SPEAKING AT THE MET IN NEW YORK
SCHOOL FOR ADVANCED RESEARCH,
MICHAEL F. BROWN, PRESIDENT OF THE

Grounded in Clay: The Spirit of Pueblo Pottery

At the Metropolitan Museum of Art, replacing the legendary Van Gogh banner.

Grounded in Clay: The Spirit of Pueblo Pottery was officially open on the national stage.

SAR President Michael F. Brown and Director of Leadership Giving, Helen Brooks were on hand to participate in the opening and connect with New York-based supporters of SAR. (A larger SAR delegation was on hand to participate from the Vilcek Foundation, the Center for Contemporary Arts (CCA), and the New Mexico History Museum. We open on September 15 at

July 13, 2023 dawned hot and steamy in New York City, but that didn’t stop a small SAR delegation from hanging out on Fifth Avenue to admire the giant Grounded in Clay banner that had just been hung on the Metropolitan Museum of Art, replacing the predecessor Van Gogh banner. Grounded in Clay: The Spirit of Pueblo Pottery was officially open on the national stage. SAR President Michael F. Brown and Director of Leadership Giving, Helen Brooks were on hand to participate in the opening and connect with New York-based supporters of SAR. (A larger celebration is being planned for October.)

News conference remarks by Met CEO and Director Max Hollein, Associate Curator of Native American Art Patricia Marroquin Norby, and Michael Brown acknowledged that Grounded in Clay is the first community-curated Native American Exhibition at the Met. The exhibition gives voice to the Pueblo Pottery Collective, the sixty Native American curators who selected and wrote about works in clay together are the narratives, written or oral, from pueblo pottery.

It is fitting that the Met podium stood next to Nambé potter Lorraine Vigil’s remarkable and beloved large mocassins pot from the IARC collection, famously built on his kitchen table, which beckons visitors to the exhibition. Thanks to beautiful lighting, that and other works in the Met exhibition sparkle and shine.

Painted murals at the gallery entrance bring the earthen beauty of New Mexico to the American Wing at the Met, where approximately sixty pueblo pottery works are on display. New to the exhibition are colorful two-dimensional works commissioned by the Met from curators Mateo Romero and Michael Narringham. Both artists were in New York for the opening events where Michael Brown recognized Mateo as an incoming artist fellow this fall.

While about half the Grounded in Clay pots can be found at the Met, the other half are presented at the Vilcek Foundation (now home of the exhibition), the documentary video, the written display narratives, and the inventive QR codes at the Vilcek Foundation that connect each display to audio and video content from the curators.

The creativity of the installations makes each exhibition unique. What binds them together are the narratives, written or spoken, provided through the Pueblo Pottery Collective. Audiences from around the world will experience these voices via the beautiful catalog (now available at the Met and the Vilcek Foundation), the documentary video, the written display narratives, and the inventive QR codes at the Vilcek Foundation that connect each display to audio and video content from the curators.

Grounded in Clay will be in New York until June 2024. The exhibition then travels south to Los Angeles, followed by Houston, then San Antonio, and then to New Mexico in 2025. SAR President Michael F. Brown recognized Mateo as an incoming artist fellow this fall. The exhibition is supported by the Vilcek Foundation.

A Summer Course
Changes the Course

In early July, a small group of women artists from SAR’s campus engaged in a three-day course on Women’s Lives, Women in the World. The class gathered in the Dobkin Boardroom with most participants coming from the Santa Fe ether, and three coming from cities a day’s drive or flight away. In attendance were fifteen highly engaged participants, including SAR’s own Joe and Peggy Bracendell and author of Ladies of the Convent, Lesley Poling-Kempes.

SAR’s big news this season is that our first-ever major museum exhibition landed on Fifth Avenue, NYC, with a bang on July 13. We could hardly have begun our road trip at better venues than the Metropolitan Museum of Art and the Vilcek Foundation. By the time you read this, the exhibition will have been covered by several major media outlets, whose reports you can follow on our website and social media. What can match the thrill of watching the Met remove a huge outdoor banner for its Van Gogh’s Gypsies show and replace it with an equally massive banner for Grounded in Clay: The Spirit of Pueblo Pottery?

After an unusually hot summer, SAR will keep things simmering with a micro humanities festival under the rubric of “American Identities,” which involves collaborations with three other prominent Santa Fe organizations: SITE SANTA FE, the Center for Contemporary Arts (CCA), and the New Mexico History Museum. We open on September 15 at

EXPLORING HUMANITY. UNDERSTANDING OUR WORLD
SAR NOw
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SCHOOL FOR ADVANCED RESEARCH NEWS

A Lively Season
PRESIDENT’S LETTER

SITE with a concert by Navajo jazz artist Delbert Anderson and his band, followed by a discussion about the Indigenization of jazz. Next, we’ll hear from historian Ronald W. Davis, II, about the history of Black cowboys in a talk at the New Mexico History Museum. We’ll partner with CCA’s cinema to present the Santa Fe premiere of a new documentary, Indigenize the Plate, followed by a discussion with filmmakers Natalie Benally (Dine) and Ernie Zahn. We’ll do, again at SITE, with the highly anticipated Van Stevan, author of Spanglish: The Making of a New American Language among many other works, who will talk about

Participants in Dobkin Boardroom

Grounded in Clay: The Spirit of Pueblo Pottery

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Participants in Dobkin Boardroom

Grounded in Clay: The Spirit of Pueblo Pottery

Grounded in Clay: The Spirit of Pueblo Pottery
 Welcoming the 2023–2024 Scholars, Artists, and Interns

A new cycle of residents has started to arrive. We are excited to welcome the 2023–2024 Resident Scholars, Native American Artist Fellows, and IARC Anne Ray Interns!

In 2023–2024, SAR has seven scholar fellows joining us. In the fall, the fellows will present their research to the public in a series of Scholar Colloquia, which will take place in SAR’s historic Dobkin Boardroom to an in-person audience and also live-streamed on Zoom.

Register for the Scholar Colloquia at: sarsf.info/sc2023 and for Michael Namingha’s Artist Talk at: sarsf.info/ta16

(One exception: Carl Elliott’s December 18 colloquium will be presented exclusively online) Artist Talks and Anne Ray Intern presentations will be given in-person on the SAR campus and on YouTube Live.

RESIDENT SCHOLARS

PHILIP DELORIA
Katrin H. Lamon Fellow
Leverett Saltonstall Professor of History, Harvard University
“The Year the Stars Fell” explores the material history of an event—the extraordinary meteor storm of November 1833—that revealed shared uncertainties concerning faith, spirit, nature, and the production of knowledge in various communities across North America.

BERTIN M. LOUIS, JR.
Wenner-Gren Fellow
Associate Professor, Anthropology, University of Kentucky
In his co-authored book project with Dr. Charmaine Perry, Dr. Louis presents a study about the historical foundation and the contemporary realities of discrimination, stigma, and xenophobia against Haitians in the Bahamas.

CARL ELLIOTT
Weatherhead Fellow
Professor, Department of Philosophy, University of Minnesota
Degradation and its variants are unseen forces that shape the modern world, yet degradation is hard to think clearly about. Dr. Elliott combines philosophical exploration with journalistic investigation to shed light on what we value and where we get our self-respect.

MARGAUX FITOUSSI
Radhema and Charlotte W. Newcombe Fellow
Ph.D. candidate, Anthropology, Columbia University
Building on interdisciplinary scholarship on historical memory and on belonging, Fitoussi rethinks relations between Jews and Muslims, and the ethical and political possibilities for Judaism in the Arab world today.

ALBERTO WILSON, III
Mellon Fellow
Assistant Professor, History, Texas Christian University
Dr. Wilson explores the lives of Ciudad Juárez’s working residents during the late twentieth century with the arrival and consolidation of the maquiladora (duty-free border-zone factory) along the U.S.-Mexico border.

DEREK GARCIA
Mellon Fellow
Ph.D. candidate, History, Concordia University
Garcia explores memories about the Colegio Jujuy Treviño, the first accredited Mexican-American institution of higher education. The lived experiences of former founders, students, and community members trace the afterlife of Chicano educational activism to the present day.

ARTIST FELLOWS

HEIDI BRANDOW
Ron and Susan Dubin Native Artist Fellow
Brandow, Díné and Kanaka Maoli artist, prioritizes Indigenous perspectives in the creation of ethical and sustainable forms of artistic expression. Brandow was in residence from June 1 to August 15, 2023.

MICHAEL NAMINGHA
Robin and Mary Ellis King Native Artist Fellow
Namingha, Ohkay Owingeh and Hopi artist, is a versatile photographer who combines new and old techniques to create a commentary on the rapidly changing landscape of the American West. Namingha will be in residence from September 1 to December 15, 2023.

CARLY FEDDERSEN
Eric and Barbara Dobkin Fellowship
Fedderson, an enrolled member of the Confederated Tribes of the Colville Reservation, is an early career artist with a concentration in jewelry and traditional Plateau twined basketry. Feddersen will be in residence from March 1 to May 31, 2024.

LORNA MAIE THOMAS
Anne Ray Intern
Thomas, Bear Clan from the Mohawk Nation of Akwesasne, holds a bachelor of arts degree in women’s and gender studies with minors in anthropology, museum studies, and Native studies from SUNY Potsdam. Thomas will be in residence from September 1, 2023, through May 31, 2024.

ANNE RAY INTERNS

RACHEL MORRIS
Anne Ray Intern
Morris, Oglala Lakota Nation, comes to the IARC from Durango, Colorado, where she completed a bachelor’s degree in anthropology with a minor in Native American and Indigenous studies from Fort Lewis College in the spring of 2023. Morris will be in residence from September 1, 2023 through May 31, 2024.
The Humanities Festival Illuminates Diverse U.S. Experiences through Lectures, Film, Music, and Discussion

The School for Advanced Research—in partnership with SITE SANTA FE, the Center for Contemporary Arts (CCA), and the New Mexico History Museum—presents American Identities, a micro-festival illuminating diverse American experiences through lectures, music, and film. Community discussions hosted by SAR President Michael F. Brown will accompany each event.

The festival features lectures by Ronald W. Davis, II, on the history of Black cowboys in the Southwest and by Ian Stavans on the English language in a divided America. Jazz trumpeter Delbert Anderson (Diné) will perform in a divided America. Jazz trumpeter Ilan Stavans on the English language accompanies each event.

Indigenize the Plate, a documentary film on food sustainability, will show at CCA where filmmaker Natalie Benally (Diné) and Ernie Zahn will be present for a discussion following the screening. The Humanities Festival marks a new approach to public programming by SAR. The series includes a film screening and a music performance in addition to two lectures, which have historically been SAR’s core programming. With discussions linked to each event, audience participants will have the opportunity to engage with creative thought and research on important topics.

Tickets $10-15; SAR members receive a discount. Use member discount code MEM923 at checkout. For more information on events, please visit sarsf.info/hf2023.

SAR Honored for Architectural Stewardship by the Historic Santa Fe Foundation

In a public award event held at San Miguel Chapel on May 18, the School for Advanced Research received the Historic Santa Fe Foundation’s 2023 Preservation Award for the extensive renovation work on its historic El Dobló campus completed over the past three years. The event included presentation of a number of historic preservation awards by the City of Santa Fe and the Old Santa Fe Association as well as the HSFF. The award plaque was presented by HSFF’s president Peter Warzel to Jeremy Sabloff, representing SAR’s board of directors, and Michael F. Brown, SAR president. The citation reads as follows:

We recognize [SAR’s] efforts to preserve the integrity of this property and their commitment to share their campus, foster scholarship, provide education, and act as stewards for the significant Native American arts collection. The School for Advanced Research’s significant project, started in 2020, encompasses the entire campus and sets a standard for all concerned with the preservation of the built environment in Santa Fe. Historic Santa Fe Foundation is honored to present School for Advanced Research with the 2023 Heritage Preservation Award for Architectural Stewardship. Signed, Anne McDonald Culp, Board Chair, HSFF, May 18, 2023.

SAR’s renovations of its historic buildings included exterior replastering of eleven structures, repair of storefront and stairs, restoration of its President’s Garden, and installation of handrails in various parts of the campus. This extensive project was largely funded by donations from SAR’s board of directors.

SAR Awarded Two Grants by IMLS

The federal agency Institute of Museum and Library Services (IMLS), through its Inspire! Grants for Small Museums, has awarded SAR $49,927 to support the IARC’s project to inventory and barcode objects in the collection, which will facilitate easier tracking of object location and condition. The second grant, for $175,587, through the IMLS Leadership Grants for Museums, supports creation of the IARC’s Indigenous Collections Care Guide, which will provide an accessible reference tool for museum professionals who interact regularly with Native American collections.

A Lively Season // continued from page 1

Impact of Immigration on American English. Information on the dates/times, locations, and ticketing of these events can be found at sarsf.info/hf2023.

Meanwhile, our resident Scholar Colloquia (sarsf.info/col2023) and Artist Talks (sarsf.info/na16) are returning to a live-streamed, in-person format in the familiar confines of the Dobkin Boardroom.

I look forward to seeing you there.

Cordially,

Michael F. Brown, Ph.D.
President

SAR ADMINISTRATION BUILDING
Horsing Around in Honor of the Dude Wrangler and the Lady Archaeologist

Energized by dark clouds and rain, forty-two guests explored the residences named for Jack and Marge Lambert, enjoyed fine food and drink thanks to President’s Circle Chair Ken Stilwell, and gathered under a tent in the courtyard to listen to three researchers tell stories about the Lamberts on the afternoon of July 26.

Independent architectural historian John Murphey opened with an overview of the life of Everett Vey Lambert (called Jack because he was a “Jack of all trades”) set in the context of the singing cowboy era of the Southwest in the early twentieth century.

With author Shelby Tisdale, the group celebrated the 2023 publication of her book No Place for a Lady: The Life Story of Archaeologist Marjorie F. Lambert. Recently retired as director of the Center of Southwest Studies at Fort Lewis College, Dr. Tisdale was a former director of the Museum of Indian Arts and Culture (MIAC) in Santa Fe. No stranger to SAR, Dr. Tisdale was assistant collections manager at the Indian Arts Research Center (IARC) from 1983-1985. While working at SAR, she wrote her master’s thesis about the repatriation of sacred materials, creating a set of guidelines for SAR as far back as 1985. She returned to SAR as a summer scholar in 1997, giving her the opportunity to interview the first female curator at the New Mexico History Museum (1937), and lead archaeologist on the Paa-ko site (1936), Marjorie Lambert. Dr. Tisdale told the story of Marge and Jack’s first date in 1936 when he took her on a picnic lunch to Tsi’kwa and El Rito de los Frijoles (now called Bandelier).

Photographer and scholar David Grant Noble and his wife Ruth told stories about their experiences with Jack and Marge Lambert, providing insights into their character.

Jack built the original, smaller hay storage house at the corner of Garcia and Corrales in 1929 for his horse wrangler, Eldon Butler, but didn’t live there until after he married Marjorie Lambert in 1950. For the first year, they lived in what is today the Compound Restaurant off Canyon Road. But Amelia Elizabeth White wanted them closer to her, so she offered the old horse wrangler residence, which had been spruced up into a guest house by Jack Lambert. Marge Lambert was honored that SAR chose to remodel the old box stalls for the horses into a residence in her name after Marge and Jack sold both places to SAR in 1977.

Larry and Barbara Good were appaulled for restoring the corrals that give “Camino Corrales” its name.

“I love the school. Both Jack and I were so devoted to that whole complex down there,” Marjorie Lambert said in 1985, after serving as a Board Director of SAR since 1970. In 1990 she added, “One of the things I am most proud of is to see the School of American Research come back into its own. That has been a really rewarding experience for me. I feel particularly strongly about the school because . . . I am grateful for what was done for me early in my career, and then to see this great campus develop and all the wonderful things they are doing.” (Tisdale, Shelby J. No Place for a Lady: The Life Story of Archaeologist Marjorie F. Lambert. University of Arizona Press 2023, p. 176).


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2023 FALL EVENTS CALENDAR

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