

## A Lively Season

PRESIDENT'S LETTER

SAR's big news this season is that our first-ever major museum exhibition landed on Fifth Avenue, NYC, with a bang on July 13. We could hardly have begun our road trip at better venues than the Metropolitan Museum of Art and the Vilcek Foundation. By the time you read this, the exhibition will have been covered by several major media outlets, whose reports you can follow on our website and social media. What can match the thrill of watching the Met remove a huge outdoor banner for its Van Gogh's *Cypresses* show and replace it with an equally massive banner for *Grounded in Clay: The Spirit of Pueblo Pottery*?

After an unusually hot summer, SAR will keep things simmering with a micro humanities festival under the rubric of "American Identities," which involves collaborations with three other prominent Santa Fe organizations: SITE SANTA FE, the Center for Contemporary Arts (CCA), and the New Mexico History Museum. We open on September 15 at



MICHAEL F. BROWN, PRESIDENT OF THE SCHOOL FOR ADVANCED RESEARCH, SPEAKING AT THE MET IN NEW YORK

SITE with a concert by Navajo jazz artist Delbert Anderson and his band, followed by a discussion about the Indigenization of jazz. Next, we'll hear from historian Ronald W. Davis, II, about the history of Black cowboys in a talk at the New Mexico History Museum. We'll partner with CCA's cinema to present the Santa Fe premiere of a new documentary, *Indigenize the Plate*, followed by a discussion with filmmakers Natalie Benally (Diné) and Ernie Zahn. We'll close, again at SITE, with the lively erudition of Ilan Stavans, author of *Spanglish: The Making of a New American Language* among many other works, who will talk about the

// continued on page 3

## Grounded in Clay Exhibition Debuts in New York



GROUNDING IN CLAY EXHIBITION BANNER OUTSIDE THE MET IN NEW YORK

July 13, 2023 dawned hot and steamy in New York City, but that didn't stop a small SAR delegation from hanging out on Fifth Avenue to admire the giant *Grounded in Clay* banner that had just been hung on the Metropolitan Museum of Art, replacing the predecessor Van Gogh banner. *Grounded in Clay: The Spirit of Pueblo Pottery* was officially open on the national stage. SAR President Michael F. Brown and Director of Leadership Giving Helen Brooks were on hand to participate in the opening and connect with New York-based supporters of SAR. (A larger celebration is being planned for October.) News conference remarks by Met CEO and Director Max Hollein, Associate Curator of Native American Art Patricia Marroquin Norby, and Michael Brown acknowledged that *Grounded in Clay* is the first community-curated Native American Exhibition at the Met. The exhibition gives voice to the Pueblo Pottery Collective, the sixty Native American curators who selected and wrote about works in clay from SAR's Indian Arts Research Center and from the Vilcek Foundation.

It is fitting that the Met podium stood next to Nambé potter Lonnie Vigil's remarkable and beloved large micaceous pot from the IARC collection, famously built on his kitchen table, which beckons visitors to the exhibition. Thanks to



GROUNDING IN CLAY AT THE MET

beautiful lighting, that and other works in the Met exhibition sparkle and shine.

Painted murals at the gallery entrance bring the earthen beauty of New Mexico to the American Wing at the Met, where approximately sixty pueblo pottery works are on display. New to the exhibition are colorful two-dimensional works commissioned by the Met from curators Mateo Romero and Michael Namingha. Both artists were in New York for the opening events where Michael Brown recognized Mateo as an SAR artist fellow alumnus and Michael as an incoming artist fellow this fall.

While about half the *Grounded in Clay* pots can be found at the Met, the other half are presented at the Vilcek Foundation, less than a mile down Fifth Avenue. The SAR team ended the day at the Vilcek Foundation, enjoying the intimate, two-story display, which is open to visitors by appointment. Among the exhibition's design highlights are floor-to-ceiling glass doors and windows that have been transformed with graphic images from pueblo pottery.

The creativity of the installations makes each exhibition unique. What binds them together are the narratives, written or spoken, provided through the Pueblo Pottery Collective. Audiences from around the world will experience those voices via the beautiful catalog (now available at the Met and the Vilcek Foundation), the documentary video, the written display narratives, and the inventive QR codes at the Vilcek Foundation that connect each display to audio and video content from the curators.

*Grounded in Clay* will be in New York until June of 2024. The exhibition then travels to Houston, followed by Saint Louis. See [groundedinclay.org](http://groundedinclay.org) for details.

## A Summer Course Changes the Course

IN early July, a small group of lifelong learners stepped onto SAR's campus to engage in a three-day course on Women of the Lost Territory with instructor Flannery Burke. The class gathered in the Dobkin Boardroom with most participants coming from the Santa Fe environs, and three coming from cities a day's drive or flight away. In attendance were fifteen highly engaged participants, including SAR's own Joe and Peggy Bracewell and author of *Ladies of the Canyons*, Lesley Poling-Kempes.



PARTICIPANTS IN DOBKIN BOARDROOM

Associate professor at Saint Louis University and a New Mexico native, instructor Dr. Burke shared a complex picture of women in New Mexico. Through readings and class discussions, three areas were explored: "Out West, Back East," "Tilting the Axis to North/South," and "Hauntings and Trauma: What's Left Behind." Participants read from Kali Fajardo-Anstine's short stories *Sabrina and Corina* and from scholarly publications to learn about the experiences and influences of diverse women in New Mexico.



Virgen de Guadalupe, circuit board art, Marion Martinez.

Built on the model of previous popular member classes at SAR and online, the Women of the Lost Territory Summer Course did something new by opening registration to both members and non-members from the outset. The offering of accommodations in the Schwartz

Seminar House meant that participants could come from far and wide to engage with SAR, and three did, coming from Phoenix, Dallas, and Toronto! The final touch was the inclusion of a community lunch served on the Dobkin patio after morning classes. Participants were engaged with each other and lingered despite the high noon temperatures.

The Summer Course is one example of how SAR programming is evolving and how we are amplifying our offerings to further engage members and draw in new relationships.

Welcoming the 2023–2024 Scholars, Artists, and Interns

A new cycle of residents has started to arrive. We are excited to welcome the 2023–2024 Resident Scholars, Native American Artist Fellows, and IARC Anne Ray Interns!

In 2023–2024, SAR has seven scholar fellows joining us. In the fall, the fellows will present their research to the public in a series of Scholar Colloquia, which will take place in SAR’s historic Dobkin Boardroom to an in-person audience and also live-streamed on Zoom.

(One exception: Carl Elliott’s December 18 colloquium will be presented exclusively online.) Artist Talks and Anne Ray Intern presentations will be given in-person on the SAR campus and on YouTube Live.

Register for the Scholar Colloquia at: [sarsf.info/sc2023](https://sarsf.info/sc2023) and for Michael Namingha’s Artist Talk at: [sarsf.info/na16](https://sarsf.info/na16)

RESIDENT SCHOLARS



**PHILIP DELORIA**  
*Katrin H. Lamon Fellow*  
**Leverett Saltonstall Professor of History, Harvard University**  
“The Year the Stars Fell” explores the material history of an event—the extraordinary meteor storm of November 1833—that revealed shared uncertainties concerning faith, spirit, nature, and the production of knowledge in various communities across North America.



**CARL ELLIOTT**  
*Weatherhead Fellow*  
**Professor, Department of Philosophy, University of Minnesota**  
Degradation and its variants are unseen forces that shape the modern world, yet degradation is hard to think clearly about. Dr. Elliott combines philosophical exploration with journalistic investigation to shed light on what we value and where we get our self-respect.



**MARGAUX FITOUSSI**  
*Paloheimo and Charlotte W. Newcombe Fellow*  
**Ph.D. candidate, Anthropology, Columbia University**  
Building on interdisciplinary scholarship on historical memory and on belonging, Fitoussi rethinks relations between Jews and Muslims, and the ethical and political possibilities for Judaism in the Arab world today.



**DEREK GARCIA**  
*Mellon Fellow*  
**Ph.D. candidate, History, Concordia University**  
Garcia explores memories about the Colegio Jacinto Treviño, the first accredited Mexican-American institution of higher education. The lived experiences of former founders, students, and community members trace the afterlife of Chicana educational activism to the present day.



**BERTIN M. LOUIS, JR.**  
*Wenner-Gren Fellow*  
**Associate Professor, Anthropology, University of Kentucky**  
In his co-authored book project with Dr. Charmane Perry, Dr. Louis presents a study about the historical foundation and the contemporary realities of discrimination, stigma, and xenophobia against Haitians in the Bahamas.



**SARAH VAN BEURDEN**  
*Weatherhead Fellow*  
**Associate Professor, African-American and African Studies, Ohio State University**  
Dr. Van Beurden studies the lives and afterlives of three disappeared and forgotten colonial craft genres in Congo: ivory carving, Congolese lace-making, and Christian arts.



**ALBERTO WILSON, III**  
*Mellon Fellow*  
**Assistant Professor, History, Texas Christian University**  
Dr. Wilson explores the lives of Ciudad Juárez’s working residents during the late twentieth century with the arrival and consolidation of the *maquiladora* (duty-free border-zone factory) along the U.S.-Mexico border.

ANNE RAY INTERNS



**RACHEL MORRIS**  
*Anne Ray Intern*  
Morris, Oglala Lakota Nation, comes to the IARC from Durango, Colorado, where she completed a bachelor of arts in anthropology with a minor in Native American and Indigenous studies from Fort Lewis College in the spring of 2023. Morris will be in residence from September 1, 2023 through May 31, 2024.

ARTIST FELLOWS



**HEIDI BRANDOW**  
*Ron and Susan Dubin Native Artist Fellow*  
Brandow, Diné and Kanaka Maoli artist, prioritizes Indigenous perspectives in the creation of ethical and sustainable forms of artistic expression. Brandow was in residence from June 1 to August 15, 2023.



**MICHAEL NAMINGHA**  
*Rollin and Mary Ella King Native Artist Fellow*  
Namingha, Ohkway Owingeh and Hopi artist, is a versatile photographer who combines new and old techniques to create a commentary on the rapidly changing landscape of the American West. Namingha will be in residence from September 1 to December 15, 2023.



**CARLY FEDDERSEN**  
*Eric and Barbara Dobkin Fellowship*  
Feddersen, an enrolled member of the Confederated Tribes of the Colville Reservation, is an early career artist with a concentration in jewelry and traditional Plateau twined basketry. Feddersen will be in residence from March 1 to May 31, 2024.



**LORNA MAIE THOMAS**  
*Anne Ray Intern*  
Thomas, Bear Clan from the Mohawk Nation of Akwesasne, holds a bachelor of arts degree in women’s and gender studies with minors in anthropology, museum studies, and Native studies from SUNY Potsdam. Thomas will be in residence from September 1, 2023, through May 31, 2024.

# Humanities Festival Illuminates Diverse U.S. Experiences through Lectures, Film, Music, and Discussion

The School for Advanced Research—in partnership with SITE SANTA FE, the Center for Contemporary Arts (CCA), and the New Mexico History Museum—presents American Identities, a micro-festival illuminating diverse American experiences through lectures, music, and film. Community discussions hosted by SAR President Michael F. Brown will accompany each event.

The festival features lectures by Ronald W. Davis, II, on the history of Black cowboys in the Southwest and by Ilan Stavans on the English language in a divided America. Jazz trumpeter Delbert Anderson (Diné) will perform with his band and discuss Indigeneity and jazz. The Santa Fe premiere of

*Indigenize the Plate*, a documentary film on food sustainability, will show at CCA where filmmakers Natalie Benally (Diné) and Ernie Zahn will be present for a discussion following the screening.

The Humanities Festival marks a new approach to public programming by SAR. The series includes a film screening and a music performance in addition to two lectures, which have historically been SAR's core programming. With discussions linked to each event, audience participants will have the opportunity to engage with creative thought and research on important topics.

Tickets \$10-15; SAR members receive a discount. Use member discount code MEM923 at checkout. [sarsf.info/hf2023](https://sarsf.info/hf2023)

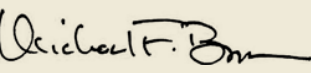
## A Lively Season // continued from page 1

impact of immigration on American English. Information on the dates/times, locations, and ticketing of these events can be found at [sarsf.info/hf2023](https://sarsf.info/hf2023).

Meanwhile, our resident Scholar Colloquia ([sarsf.info/sc2023](https://sarsf.info/sc2023)) and Artist Talks ([sarsf.info/na16](https://sarsf.info/na16)) are returning to a live-streamed, in-person format in the familiar confines of the Dobkin Boardroom.

I look forward to seeing you there. ■

Cordially,



Michael F. Brown, Ph.D.  
President



SAR ADMINISTRATION BUILDING

## SAR Honored for Architectural Stewardship by the Historic Santa Fe Foundation

In a public award event held at San Miguel Chapel on May 18, the School for Advanced Research received the Historic Santa Fe Foundation's 2023 Preservation Award for the extensive renovation work on its historic El Delirio campus completed over the past three years. The event included presentation of a number of historic preservation awards by the City of Santa Fe and the Old Santa Fe Association as well as the HSFF. The award plaque was presented by HSFF's president Pete Warzel to Jeremy Sabloff, representing SAR's board of directors, and Michael F. Brown, SAR president. The citation reads as follows:

*We recognize [SAR's] efforts to preserve the integrity of this property and their commitment to share their campus, foster scholarship, provide education, and act as*

*stewards for the significant Native American arts collection. The School for Advanced Research's significant project, started in 2020, encompasses the entire campus and sets a standard for all concerned with the preservation of the built environment in Santa Fe. Historic Santa Fe Foundation is honored to present School for Advanced Research with the 2023 Heritage Preservation Award for Architectural Stewardship. Signed, Anne McDonald Culp, Board Chair, HSFF. May 18-2023.*

SAR's renovations of its historic buildings included exterior replastering of eleven structures, repair of stonework and stairs, restoration of its President's Garden, and installation of handrails in various parts of the campus. This extensive project was largely funded by donations from SAR's board of directors. ■



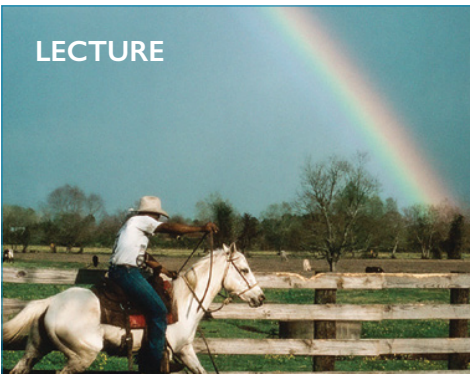
MUSIC

SEPT 15, 6:30 PM \$15

### Delbert Anderson Quartet

"... Anderson and his trio have taken a place at the forefront of a vibrant Native American jazz scene." —*The New York Times*

📍 SITE SANTA FE



LECTURE

SEPT 17, 2 PM \$15

### A History of Enslaved and Free Black Cowboys in the Southwest

Ronald W. Davis, II

📍 New Mexico History Museum



FILM PREMIERE

SEPT 18, 6:30 PM \$15

### Indigenize the Plate

Natalie Benally & Ernie Zahn

📍 Center for Contemporary Arts



MELLON LECTURE

SEPT 21, 6:30 PM \$15

### The People's Tongue: English in a Divided America

Ilan Stavans

📍 SITE SANTA FE



DISCUSSION

SEPT 22, 10 AM \$10

### Follow-Up Discussion of The People's Tongue Lecture

Ilan Stavans & Michael F. Brown

📍 SAR FREE for SAR Members

## SAR Awarded Two Grants by IMLS

The federal agency Institute of Museum and Library Services (IMLS), through its Inspire! Grants for Small Museums, has awarded SAR \$49,927 to support the IARC's project to inventory and barcode objects in the collection, which will facilitate easier tracking of object location and condition. The second grant, for \$175,587, through the IMLS Leadership Grants for Museums, supports creation of the IARC's



Indigenous Collections Care Guide, which will provide an accessible reference tool for museum professionals who interact regularly with Native American collections. ■

## MEMBER TRIPS



SPIDER ROCK OVERLOOK, CANYON DE CHELLY

**Sept 12**  
Poeh Cultural Center and Pojoaque Pueblo with SAR Senior Scholar Bruce Bernstein

**Sept 26-28 (SOLD OUT)**  
Intimate Journey to Navajo Nation's Canyon de Chelly: Past and Present

Contact: Moira Garcia, 505-954-7245 or [mgarcia@sarsf.org](mailto:mgarcia@sarsf.org)



"SHAKE AND BAKE" JEEP TOUR



DI WAE POWA EXHIBIT AT THE POEH

Horsing Around in Honor of the Dude Wrangler and the Lady Archaeologist

Energized by dark clouds and rain, forty-two guests explored the residences named for Jack and Marge Lambert, enjoyed fine food and drink thanks to President’s Circle Chair Ken Stilwell, and gathered under a tent in the courtyard to listen to three researchers tell stories about the Lamberts on the afternoon of July 26.



PRESIDENT’S CIRCLE CHAIR KEN STILWELL HONORED THE LEGACY OF JACK LAMBERT BY HOSTING THE EVENT AND DRESSING FOR THE OCCASION

Independent architectural historian John Murphey opened with an overview of the life of Everett Vey Lambert (called Jack because he was a “Jack of all trades”) set in the context of the singing cowboy era of the Southwest in the early twentieth century.

With author Shelby Tisdale, the group celebrated the 2023 publication of her book *No Place for a Lady: the Life Story of Archaeologist Marjorie F. Lambert*. Recently retired as director of the Center of Southwest Studies at Fort Lewis College, Dr. Tisdale was a former director of the Museum of Indian Arts and Culture (MIAC) in Santa Fe. No stranger to SAR, Dr. Tisdale was assistant collections manager at the Indian Arts Research Center (IARC) from 1983-1985. While working at SAR, she wrote her master’s thesis about the repatriation of sacred materials, creating a set of guidelines for SAR as far back as 1985. She returned to SAR as a summer scholar in 1997, giving her the opportunity to interview



SHELBY TISDALE TOLD THE STORY OF HOW JACK AND MARGE MET

the first female curator at the New Mexico History Museum (1937) and lead archaeologist on the Paa-ko site (1936), Marjorie Lambert. Dr. Tisdale told the story of Marge and Jack’s first date in 1936 when he took her on a picnic lunch to Tsankawi and El Rito de los Frijoles (now called Bandelier).

Photographer and scholar David Grant Noble and his wife Ruth told stories about their experiences with Jack and Marge Lambert, providing insights into their character.

Jack built the original, smaller hay storage house at the corner of Garcia and Corrales in 1929 for his horse wrangler, Eldon Butler, but didn’t live there until after he married Marjorie Lambert in 1950. For the first year, they lived in what is today the Compound Restaurant off Canyon Road. But Amelia Elizabeth White wanted them closer to her, so she offered the old horse wrangler residence, which had been spruced up into a guest house by Jack Lambert. Marge Lambert was honored that SAR chose to remodel the old box stalls for the horses into a residence in her name after Marge and Jack sold both places to SAR in 1977.

Larry and Barbara Good were applauded for restoring the corrals that give “Camino Corrales” its name.



STORYTELLING IN THE MARGE LAMBERT RESIDENCE, WHICH WAS ONCE BOX STALLS FOR THE HORSES

*“I love the school. Both Jack and I were so devoted to that whole complex down there,” Marjorie Lambert said in 1985, after serving as a Board Director of SAR since 1970. In 1990 she added, “One of the things I am most proud of is to see the School of American Research come back into its own. That has been a really rewarding experience for me. I feel particularly strongly about the school because . . . I am grateful for what was done for me early in my career, and then to see this great campus develop and all the wonderful things they are doing.”* (Tisdale, Shelby J. *No Place for a Lady: the Life Story of Archaeologist Marjorie F. Lambert*. University of Arizona Press: 2023, p. 176.)

**Contributors:** Lindsay Archuleta, Kat Bernhardt, Helen Brooks, Michael F. Brown, Moira Garcia, Alexia Lozano, Mary G. Madigan, Marcia Richardson, Paul Ryer. **Photos:** page 1: Helen Brooks, Clare Hertel, Garret P. Vreeland, artwork courtesy of Marion Martinez; page 2: courtesy of scholars, artists, and interns; page 3: José Luis Cruzado Coronel, Garret P. Vreeland, Michael F. Brown, Moira Garcia; page 4: Garret P. Vreeland. All other photos courtesy of Delbert Anderson, Ron Tarver, Ernie Zahn, and Bruce Bernstein. Book cover courtesy of the publisher.

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2023 FALL EVENTS CALENDAR

SEPTEMBER 15  
**American Identities**  
*Delbert Anderson Quartet*  
SITE SANTA FE

SEPTEMBER 17  
**American Identities**  
*A History of Enslaved and Free Black Cowboys in the Southwest*  
New Mexico History Museum

SEPTEMBER 18  
**American Identities**  
*Indigenize the Plate*  
Center for Contemporary Arts

SEPTEMBER 21  
**American Identities**  
*The People’s Tongue: English in a Divided America*  
SITE SANTA FE

SEPTEMBER 22  
**American Identities**  
*The People’s Tongue Follow-Up Discussion*  
SAR

SEPTEMBER 27  
**Scholar Colloquia**  
*The Year the Stars Fell*  
SAR & Online

OCTOBER 4  
**Scholar Colloquia**  
*Congo Crafted: Histories of Making, 1880s–1980s*  
SAR & Online

OCTOBER 18  
**Scholar Colloquia**  
*Anti-Haitianism in Paradise: Marginalization, Stigma and Antiracism in the Bahamas*  
SAR & Online

NOVEMBER 1  
**Scholar Colloquia**  
*Pan American City: Work and Community in Ciudad Juárez, 1945–1994*  
SAR & Online

NOVEMBER 8  
**Scholar Colloquia**  
*Jewishness and Fractured Genealogies in Tunisia*  
SAR & Online

NOVEMBER 16  
**Artist Talk & Studio Tour**  
*Michael Namingha*  
SAR & Online

NOVEMBER 29  
**Scholar Colloquia**  
*The Borders of Knowledge: Voicing Educational Activism at the Colegio Jacinto Treviño, 1969–1976*  
SAR & Online

DECEMBER 13  
**Scholar Colloquia**  
*Degradation*  
Online

School for Advanced Research

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FALL 2023

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SCHOOL FOR ADVANCED RESEARCH

NEWS

12

issue