(Re)Emergence

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Number</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 President’s Circle events</td>
<td>339</td>
<td>attendees</td>
</tr>
<tr>
<td>220 Book Talks</td>
<td>220</td>
<td>screens registered</td>
</tr>
<tr>
<td>7 SAR Colloquium events</td>
<td>51</td>
<td>screens registered</td>
</tr>
<tr>
<td>3 SAR Press Book Talks</td>
<td>263</td>
<td>visitors</td>
</tr>
<tr>
<td>147,813 video views</td>
<td>370</td>
<td>screens registered</td>
</tr>
<tr>
<td>7 Creative Thought Forum events</td>
<td>1,314</td>
<td>screens registered</td>
</tr>
<tr>
<td>10 SAR Artists Live on Instagram events</td>
<td>10</td>
<td>events</td>
</tr>
<tr>
<td>31,579 hours of video viewed on SAR YouTube Channel</td>
<td>867</td>
<td>viewers from all 50 states and 36 countries registered for SAR webinars</td>
</tr>
<tr>
<td>4 Indian Arts Research Center Speaker Series events</td>
<td>1,021</td>
<td>screens registered</td>
</tr>
<tr>
<td>4 Indian Arts Research Center Artist Talks</td>
<td>370</td>
<td>screens registered</td>
</tr>
<tr>
<td>2122 YEAR IN REVIEW</td>
<td>2022</td>
<td></td>
</tr>
</tbody>
</table>
PRESIDENT’S MESSAGE

“Emergence is what happens when a multitude of little things—neurons, bacteria, people—exhibit properties beyond the ability of any individual, simply through the act of making a few basic choices.”


“Re-emergence” was chosen as the theme for this year’s annual report for reasons that I expect are obvious. Although the shadow of COVID-19 still hangs over us, SAR has reopened its doors to scholars, artists, and the general public. Our scholar seminars have returned to normal operations. Many of our educational events have moved from computer screen to lecture hall. Field trips have been restarted. The Indian Arts Research Center is once again offering tours, albeit to groups somewhat smaller than before the pandemic.

Emergence and re-emergence are not simple processes, however: The past three years have spawned developments that are redirecting SAR and other institutions in unforeseen ways, presenting opportunities and challenges alike. The explosive growth of online conferencing offers one example. We can now bring international scholars into dialogue with American audiences for a fraction of the cost of in-person visits. Our online events have greatly expanded SAR’s reach. But do we lose something in the process? Has this shift sacrificed the intimacy of in-person events that have helped to make SAR what it is today? My staff and I always keep this risk in mind as we plan our event schedules.

Emergent phenomena are famously hard to predict. We are pleased that SAR’s first-ever museum exhibition, Grounded in Clay: The Spirit of Pueblo Pottery, is doing well since its opening at the Museum of Indian Arts & Culture in July 2022. But will it be as well understood when it travels to New York, Houston, and Saint Louis? We are excited by the prospect of taking these stunning Pueblo pots and the stories that animate them to major cities, but the long-term impact of the exhibition—one SAR as well as on museums with Native American collections—is hard to predict, even if we expect that the effects will be positive.

Despite the uncertainties of our time, SAR will continue to move forward, forging new and exciting paths. We benefit from a committed board of directors, a talented staff, and loyal members. What emerges from this combination of human creativity and energy is impossible to predict. I take comfort, however, in the words of Marcus Aurelius (121 C.E.–180 C.E.): “Never let the future disturb you. You will meet it, if you have to, with the same weapons of reason which today arm you against the present.”

Michael F. Brown, Ph.D.
President
SCHOLAR PROGRAMS
3 Resident Scholars
6 Researchers
7 Seminars
7 J. I. Staley Prize

SAR PRESS
8 Summary

INDIAN ARTS RESEARCH CENTER
9 Summary
10 Artist Fellows
11 Anne Ray Interns
11 Artists Live on Instagram
12 Grounded in Clay
13 Speaker Series
14 Recent Acquisitions

PUBLIC PROGRAMS
15 Creative Thought Forum
16 SAR Alumni Event
16 SAR Press Book Talks
16 SAR Press Editors’ Conversations
16 In-Depth Course
16 Anne Ray Intern Colloquium
16 Scholar Colloquia
17 Campus Tours

MEMBERSHIP & SUPPORT
18 Donor Profile
19 Member/Donor Events
19 Field Trips
20 President’s Circle
21 El Delirio Legacy Circle
22 Board of Directors
23 Advisors
24 Staff and Volunteers
25 Annual Support
27 Endowment Funds

SUMMARY FINANCIAL STATEMENT
28 Summary

CONNECT WITH SAR
WEB sarweb.org
EMAIL info@sarsf.org
PHONE (505) 954-7200
SOCIAL
instagram.com/schoolforadvancedresearch
twitter.com/SchAdvResearch
facebook.com/schoolforadvancedresearch.org
sarsf.info/youtube
sarsf.info/LinkedIn

CAMPUS
660 Garcia Street
Santa Fe, NM 87505

MAIL
PO Box 2188
Santa Fe, NM 87504-2188
As Euro-Americans swelled into the city, so did the possibility of an erased Mexican presence and past. The arrival of the Revolutionary Diaspora in the early twentieth century, however, “re-Mexicanized” the city with groups of Mexicans with new cultural politics. — Andy Aguilera

Throughout the year, SAR’s senior scholars, staff scholars, and scholars-in-residence assist resident scholars through workshops and other opportunities for critical feedback. With diverse perspectives and decades of experience in academia, SAR’s researchers provide everything from commentary on projects to introductions to new colleagues—all of which support and inspire the work of the resident fellows.

Environmental Adaptations of Spatial Grammar in Dialects of Nahuatl seminar. From left: Carolyn O’Meara, Laurits Stapp Knudsen, Magnus Hansen, Hugo Álvaro Salgado, and Abelardo de la Cruz (absent from photo: Paja Faudree).
“My core research interests focus on the history of cultural negotiations and material expressions in New Mexico.”

— Klinton Burgio-Ericson

“We start to see an array of philosophical connections and points of dialogue that help open deep questions about science, about place, and how we tell history.”

— Dmitri Brown
“My work with local authorities was an opportunity to start a conversation between Ixil and archaeological knowledge. At the same time, this method illuminates the main challenges of decolonizing archaeology and the opportunities to direct research toward social justice.”

— Adriana Linares-Palma

“"How do people who experienced some upward mobility, but now feel like the carpet has been pulled out from under them, understand their place in society?"”

— M. Benjamin Junge
Whereas multiple scholars have addressed the subjects of nationalism and ethnicity in this region, very few have taken racialization as an analytic and ethnographic object. My book is the first to interrogate forms of racial logics and racial belonging in Albania.”

— Chelsi West Ohueri
SEMINARS

SEPTEMBER 28–30, 2021
NSF Research Team Seminar: Restless Spirits and Human Remains: Life, Death, and Justice in Post-War Northern Uganda
Co-chaired by: Tricia M. Redeker Hepner, Associate Professor, Department of Anthropology, University of Tennessee–Knoxville, and by Dawnie Wolfe Steadman, Professor, Department of Anthropology, University of Tennessee–Knoxville

NOVEMBER 30–DECEMBER 2, 2021
NSF Research Team Seminar: Environmental Adaptation of Spatial Grammar in Dialects of Nahuatl
Chaired by: Magnus Pharao Hansen, Postdoctoral Fellow, Department of Cross-Cultural and Regional Studies, University of Copenhagen

MARCH 21–25, 2022
Advanced Seminar: Oikography: Home and Housing in Ethnography and Critical Theory
Co-chaired by: João Biehl, Professor, Department of Anthropology, Princeton University, and Federico Neiburg, Professor of Social Anthropology, Department of Anthropology at the Museu Nacional, Federal University of Rio de Janeiro

MARCH 29–31, 2022
NSF Research Team Seminar: The Influence of Market Integration on Escalating Inequality in Small-Scale Societies
Co-chaired by: Mary Shenk, Associate Professor, Department of Anthropology, Pennsylvania State University; Tami Blumenfield, Assistant Professor; Department of Asian Studies, Furman University; and Siobhan Mattison, Assistant Professor of Evolutionary Anthropology, Department of Anthropology, University of New Mexico

APRIL 24–28, 2022
Advanced Seminar: The Matter of Imperial Politics: Archaeological Contributions to Understanding the Role of Things in Productions of Power
Chaired by: Tamara Bray, Professor, Department of Anthropology, Wayne State University, and Lori Khatchadourian, Professor, Department of Anthropology, Cornell University

2022 J. I. STALEY PRIZE WINNER

The Fetish Revisited: Marx, Freud, and the Gods Black People Make by J. Lorand Matory, 2018

In a work of considerable ambition and insight, J. Lorand Matory challenges the traditional Eurocentric view of the “fetish” by showing how it is not only a distorted concept but an implicit accusation that peoples who believe in the power of symbolic objects are irrational and unsophisticated. In so doing, Matory reveals the profound limitations of the canonical ideas of “fetishism” propounded by Karl Marx and Sigmund Freud. Through close ethnographic engagement with Afro-Atlantic thinkers and religious practitioners, Matory reveals them to be as perceptive as any European theorist. Indeed, he argues, so-called “fetishists” have a great deal to teach us about their complex spiritual practices and nuanced understanding of the world. The Fetish Revisited is likely to prove influential in fields far beyond anthropology, including philosophy, psychology, and religious studies.

— 2022 J. I. Staley Prize Committee
The New Death brings together scholars intrigued by today’s rapidly changing death practices and attitudes. Using ethnographic, historical, and media-based approaches, the contributors to this volume call attention to new attitudes and practices around mortality and mourning—from the possibilities of digitally enhanced afterlives to industrialized “necro-waste,” the ethics of care, the meaning of secular rituals, and the political economy of death. These explorations override divisions between the Global South and the Anglophone world, focusing instead on syncretization, globalization, and magic within the mundane.

Ethnographic Refusals, Unruly Latinidades foregrounds “radical inclusion” with a call for a critical self-reflexivity that marshals the power of bearing witness to move from rhetoric to praxis. These essays do not offer simple solutions to the histories of colonialism, patriarchy, and misogyny through which gender binaries and racial hierarchies have been imposed and reproduced, but rather they provide both reflection and reimagination of the contours of Latinidad. The contributors deploy the term “Latinx” in ongoing dialogues, understanding that these terminologies are inherently imprecise, contested, and constantly shifting.

Designs and Anthropologies explicates the power of design and its ubiquitous effects on human life. The contributors to this volume show how bringing design and anthropology together can transform both fields, yet in using design to reimagine ethnography—and in using ethnography to reimagine design—we need to consider the historical specificity of their entanglements.

Trumpism, Mexican America, and the Struggle for Latinx Citizenship asks what new political possibilities emerged from this dramatic chapter in our history. What role did anti-Mexicanism and attacks on Latinx people and their communities play in Trump’s political rise and presidential practices? Driven by the overwhelming political urgency of the moment, the contributors to this volume seek to frame Trumpism’s origins and political effects.
This year, the Indian Arts Research Center (IARC) continued to work in remote and hybrid formats while preparing to return to in-person events. Developed during the pandemic, SAR Artists Live continued in a remote format as did the annual Speaker Series. Meanwhile, as collections reviews came to a close with Tesuque Pueblo, convenings with Isleta Pueblo commenced with meetings held in a hybrid format. In working to create a more flexible model, reviews were held at both the SAR campus and Isleta’s cultural center with IARC collections moving between both institutions during the review process.

IARC 2021 Rollin and Mary Ella King Native artist fellow Brandon Adriano Ortiz-Concha adds thinly split cedar to the coal-based fire pit and waits for smoke clouds to bloom on his micaceous vessels. This President’s Circle members’ special event was one of the first in-person IARC events during this fiscal year.
ARTIST FELLOWS

BRANDON ADRIANO ORTIZ-CONCHA
(Taos Pueblo) | Micaceous potter
2021 Rollin and Mary Ella King Native Artist Fellow

Brandon Adriano Ortiz-Concha is a micaceous potter as well as a trained architect. During his time at SAR he embarked on a project called “Conversations with Clouds.” Through experimentation with micaceous clays, slips and found materials, Brandon created several vessels that reflect the “uncontrollable forces which imprint carbon-concentrated clouds on the walls of a pot during its firing.” You can now view one of these pieces, donated by the artist, in the IARC collection!

JUANITA GROWING THUNDER FOGARTY
(Fort Peck Assiniboine and Sioux) | Beadwork and quillwork artist
2022 Eric and Barbara Dobkin Native Artist Fellow

Juanita Growing Thunder Fogarty is a second-generation Northern Plains artist who has spent much of her life learning from her mother, award-winning artist, Joyce Growing Thunder Fogarty. While in residence, Juanita created two traditional Assiniboine dresses: a classic women’s trade wool dress with pony beadwork, brain-tan buckskin accents and adorned fringe; the second dress is a silk ribbon dress complete with brain-tan buckskin and adorned with an assortment of brass items, bells and coins.

LEHUUAUAKEA
(Kanaka Maoli) | Kapa artist
2021 Ronald and Susan Dubin Native Artist Fellow

Lehuauakea is a Kanaka Maoli (Native Hawaiian) artist, originally from Papa‘ikou on Moku O Keawe, Hawai‘i. Lehuauakea makes traditional kapa (wauke bark cloth) that is hand-stamped with patterns made from natural earth pigments and plant dyes. While at SAR, Lehuauakea developed a series of kapa with hand-stamped patterns that ranged in size and spoke to both traditional and contemporary stories.

“The patterns in my work are intergenerational, and serve as microscopic representations of mythologies, origin stories, and environmental relationships since time immemorial.”

— Lehuauakea
ANNE RAY INTERNS

Rachel Geiogamah (Kiowa) came to us from Syracuse University with a bachelor’s degree in Studio Art and a master’s in Museum Studies. Rachel brought an interest in decolonizing methodologies, specifically as they pertain to museum collections and education. Racquel West earned a bachelor’s degree in Geography and History from the University of Washington in 2020. Prior to coming to SAR, Racquel worked as the Collections Outreach Coordinator at the Burke Museum’s Bill Holm Center for the Study of Northwest Native Art. Racquel sought to work on community-driven engagement and museum protocols.

While at SAR, both Rachel and Racquel worked on various projects in collections management, registration, and education, including mount-making, jewelry inventory, textile labeling, database maintenance, and social media posting, among others. Each intern developed and curated online exhibitions for SAR’s website and co-curated physical exhibitions currently on display in Vaults I and II. In addition, Rachel and Racquel provided invaluable assistance across departments in preparing for the Grounded in Clay exhibition. At the end of their internships, they presented on topics of their choice pertaining to their time at SAR, Rachel presented on Indigenous collections care practices, and Racquel presented on their physical exhibitions.

Rachel Geiogamah

Racquel West

Rachel and Racquel completed their internships in May 2022. Rachel is currently working as the assistant registrar for the Snite Museum of Art at the University of Notre Dame. Racquel is now a PhD candidate studying Ethnic Studies at the University of California San Diego.

ARTISTS LIVE ON INSTAGRAM

SAR’s live series on Instagram, SAR Artists Live, took viewers into the studios of leading Native American artists to learn more about materials, techniques, artistic spaces, and overall creative processes. Viewers went behind the scenes and into the workspaces of many talented artists that SAR has partnered with, both past and present. During these live events, participants gained insights into the artist’s process, learned about where they draw inspiration from, and how current events impact their work and outlook.

Host Olivia Amaya Ortiz, educator at SAR’s Indian Arts Research Center, interviewed the artists in an informal, yet dynamic, dialogue guided in part by questions and comments submitted throughout the conversation from the audience via Instagram Live’s chat feature.

OLIVIA AMAYA ORTIZ
NORA NARANJO MORSE
ELYSIA ESCOBEKO

ARTISTS LIVE GUESTS

Jessa Rae Growing Thunder (Fort Peck Assiniboine/Sioux)
Hollis Chitto (Mississippi Choctaw/Laguna and Isleta Pueblos)
Haley Greenfeather English (Turtle Mountain Ojibwe)
Jo Povi Romero (Pojoaque, Cochiti, Santa Clara, and Ohkay Owingeh)
Louie Garcia (Piro-Manso-Tiwa)
Joseph Arnoux (Sp’q’n’l [Spokane]/Piikani [Blackfeet Nation])
Juanita Growing Thunder Fogarty (Fort Peck Assiniboine/Sioux)
Nora Naranjo Morse (Santa Clara Pueblo)
Elysia Escobedo (Santa Clara Pueblo)
Ehren Kee Natay (Diné/Kewa Pueblo)
**GROUNDED IN CLAY**

Curated by the Pueblo Pottery Collective (a group of sixty individuals from twenty-one different Pueblo communities) and organized by SAR and the Vilcek Foundation of New York, *Grounded in Clay: The Spirit of Pueblo Pottery* is a rare project that not only focuses on community collaboration as a focal point, but through its process, offers a visionary understanding of Pueblo pots as vessels of community-based knowledge and personal experience.

This year heavily focused on completing the catalog and entering the design process of the exhibition for *Grounded in Clay*. The Collective decided on four themes for the exhibition: Utility (functionality in all senses, including spiritual, economic, and domestic); Elements (earth, fire, water, wind); Connections through Time and Space (exploring the past, present, future); and Ancestors (those that came before us). In addition, the group came up with two major takeaways that audiences should experience when viewing the exhibit: (1) Pottery is a part of our everyday lives, and (2) that visitors feel like they have met hundreds of people through the pottery and the curators. The Collective also worked on additional components of the project, which included a coloring book, documentary, and public programming. Due to the ongoing pandemic and continued closures among many of the Pueblos, planning occurred in an entirely remote format.

*Grounded in Clay* celebrates the 100th anniversary of the creation of SAR’s Indian Arts Research Center’s pottery collection in 1922. As SAR’s first-ever exhibition, it also marks the institution’s multi-year efforts to bridge the cultural needs and knowledge of Native communities with its public education mission.

The schedule of presenting partners for the *Grounded in Clay* exhibition is:

- **July 31, 2022–May 29, 2023, Museum of Indian Arts & Culture, Santa Fe**
- **March 9–June 1, 2025, Saint Louis Art Museum**

**PUBLICITY**

Publicity efforts for *Grounded in Clay* were led by SAR’s director of public programs and communications, Mary G. Madigan, and by consultant Clare Hertel. Together, they contacted almost 200 regional and national media outlets. They also collaborated with colleagues at the Vilcek Foundation and at the New Mexico Department of Cultural Affairs who issued press releases. SAR’s press release announcing the exhibition was distributed early in 2022, with an updated press release in early summer 2022 to announce partnerships with the Metropolitan Museum of Art, the Museum of Fine Arts, Houston, and the Saint Louis Art Museum.

The following media and publications are highlights of outlets that covered the exhibition:

Bienvenidos, Summer 2022; *The New Mexico Field Guide*, 2022; *Native American Art Magazine*, June/July 2022; *Albuquerque Journal*; *Art & Antiques*, Summer 2022; *Associated Press*; forbes.com; hyperallergic.com; KSFR, *Cline’s Corner*; KUNM; Pasatiempo, *Santa Fe New Mexican*; *Antiques and the Arts Weekly*.

"The approach of community curation for the show allowed Native Americans to show the complexities of the Pueblo history and contemporary artwork through their own eyes, voices, and visions."

— *Art & Antiques*, Summer 2022
SPEAKER SERIES

In the wake of Manifest Destiny and a global pandemic, a group of Santa Fe creatives came together in 1922 to found the Pueblo Pottery Fund. Enmeshed in assimilationist policies and salvage ethnography, their misguided attempt to save what they saw as the loss of Pueblo culture was born of false assumptions and misinformation; nonetheless, their efforts set the stage for what would eventually become the Indian Arts Research Center (IARC) collection. One hundred years later, 2022 marked the centennial of the IARC collection. With more than twelve thousand items of Native Southwest art and history, the collection is central to the IARC’s mission to bridge the divide between Indigenous-centered creativity and scholarship.

In the years since the IARC collection’s founding, much has changed in the ways museums work with collections and the communities from which those collections come. This series explored the role of collections and the responsibility and accountability of collecting institutions to the communities they serve. Speakers discussed museum practices, community collaboration, and the future of collections in the twenty-first century.

APRIL 6, 2022
The Indian Arts Research Center: Yesterday, Today, and Tomorrow
With keynote speakers Cynthia Chavez Lamar (San Felipe Pueblo), Brian Vallo (Acoma Pueblo), and Elysia Poon
This keynote roundtable brought together two former IARC directors, Cynthia Chavez Lamar and Brian Vallo, and current director Elysia Poon for a deep dive into the past, present, and future of the Indian Arts Research Center.

APRIL 13, 2022
Considerations for Indigenous Collections Care
Laura Bryant, Sylvanus Paul (Diné), Marla Taylor, and Laura Eliff Cruz
The panelists discussed guidelines in progress that outline the importance of a mindful practice, considerations for Indigenous collections care, and next steps for collecting institutions around the country.

APRIL 20, 2022
Engaging Community through Museum Collections
Dr. Khalid El-Hakim, Jessica Rubenacker, Lynda Romero (Pojoaque Pueblo) and Jennifer Himmelreich (Diné)
As we reflect on the history and purpose of museums, it is also important to reexamine the various roles and uses of cultural collections. Panelists from across the country discussed the ways in which they use collections to engage with the communities they serve.

APRIL 27, 2022
Community Collaboration in Practice: Collections Reviews at the Indian Arts Research Center
Mark Mitchell (Tesuque Pueblo), Octavius Seowtewa (Zuni Pueblo), Stephanie Riley (Acoma Pueblo), and Jennifer Day
Since 2008, the IARC has worked in collaboration with representatives from Pueblo communities in an effort to review every piece in the IARC collection. Previous participants and facilitators discussed the collection review process and the benefits of true collaboration.
RECENT ACQUISITIONS

The Indian Arts Research Center’s collection was augmented by a large number of donations from the following generous donors during this past year:

As part of an IARC initiative to collect items reflecting issues around the COVID-19 epidemic, an anonymous donor offered a cloth face mask sewn from a Blue Bird flour sack by Evon Martinez (San Ildefonso Pueblo). The Coe Center for the Arts, with funds provided by Patricia M. Newman, gave the IARC its first work by photographer Will Wilson (Diné), a black-and-white photographic portrait of Madrienne Salgado, from Wilson’s “Talking Tintype” series. The photograph can be animated using the Talking Tintypes App. Sir Ian Kuali’i (Apache and Native Hawaiian), 2019 Ronald and Susan Dubin Fellow, gifted a hand-cut paper portrait titled Portrait of Deb Haaland.

A collection of high-quality textiles and other items, mostly Hopi, came from Penelope Hunter-Steibel and Gerald G. Steibel. The collection consists of embroidered sashes, boys’ blankets, anklets, leggings, a Pendleton blanket, kilts, a wall hanging, embroidered vests, mantas/capes, a breech cloth, placemats or doilies, sash belts, wedding sashes, and a book cover: A unique cereal box (Hopi-related) went to the decorative art collection.

Nancy Wirth gave two pottery jars: one Keresan polychrome storage jar from Cochiti or Santo Domingo, and a Zia water jar, possibly by Reyes Galvan. Scott Grant Jaquith donated three contemporary textiles woven and embroidered by Valjean Lalo (Hopi). Artist Glenn Gomez (Taos and Pojoaque) donated his piece, Deer Spirits, a large micaceous jar. It features one small inset each of coral and Blue Gem turquoise, in addition to many gray and black fireclouds.

Barry Sisselman gifted a Zuni work on paper titled The Last of the Buffalo, painted by Kurt Nastacio in 1982. The scene is of a buffalo standing in a snowy field on a star-filled night. Brandon Adriano Ortiz-Concha (Taos Pueblo), the 2021 Rollin and Mary Ella King artist fellow, gave a micaceous bowl made during his fellowship. University of New Mexico and Santa Fe Community College pottery teacher Clarence Cruz (Ohkay Owingeh Pueblo) donated two pottery pieces, a micaceous wide-mouthed jar with two handles, by Antoinette Jones (Cash) and a carved, egg-shaped jar, by Felicita Montoya Garcia.

Susan L. Q. Flaherty, a Washington D.C.-based lawyer, contributed a collection of seventy-three items. Included are pieces created by some of the most well-known Pueblo artists in the last century, such as Maria and Julian Martinez (San Ildefonso), Lucy Lewis (Acoma), and Dora Tse Pe’ (San Ildefonso). The gift allows the IARC to further demonstrate the multigenerational nature of pottery-making that goes beyond what already exists in the IARC collection. This collection is particularly strong in items from San Ildefonso, Acoma, Santa Clara, and miniatures from several pueblos. Fifty-nine of the pieces are included in the permanent collection, four in the education collection, and ten in the decorative arts collection. The Susan L. Q. Flaherty Collection is dedicated to the memory and artistry of her friend Dora Tse Pe’, potter of San Ildefonso (1939–2022).

Klaus Anselm gifted an Akimel O‘odham basket, which has been added to the IARC’s education collection.

From top: Jar, Dora Tse Pe’ (Zia Pueblo), 1994, Cat. no. SAR.2021-1-6; Girl’s anklets, unknown artist (Hopi), n.d., Cat. no. SAR.2021-7-8AB; Keresan polychrome water or storage jar, unknown artist (Cochiti or Santo Domingo Pueblo), 1840-1860, Cat. no. SAR.2021-8-2.
The Creative Thought Forum (CTF) series *Seeking Justice: Toward a More Equitable America* launch in February 2022. This series was primarily funded by the National Endowment for the Humanities (NEH), with additional support from others. *Seeking Justice* explored a range of contemporary issues in a conversational format. Topics ranged from controversies over the management of federal lands in the West to interpretations of the unprecedented increase in U.S. homicides in 2020 and continuing today.

“All Rethinking Monuments and Memorials” Creative Thought Forum webinar with panelists Kaitlin M. Murphy and Regina Chen. Moderated by Estevan Rael-Gálvez.”
SAR ALUMNI EVENT
JULY 28, 2021
The Write Stuff: Three Experts on How to Write for Popular Publications
Paul J. Stoller, Tanya Marie Luhrmann, Emily Sekine

SAR PRESS BOOK TALKS
SEPTEMBER 15, 2021
Trumpism, Mexican America, and the Struggle for Latinx Citizenship
Philip B. Gonzales, Renato Rosaldo, Mary Louise Pratt

OCTOBER 5, 2021
South Central Dreams Finding Home and Building Community in South L.A.
Pierrette Hondagneu-Sotelo

OCTOBER 14, 2021
Communicating Difficult Topics: Art, Aesthetics and Anthropology in Light in Dark Times
Charlotte Corden, Alisse Waterston

SAR PRESS EDITORS’ CONVERSATIONS
OCTOBER 7, 2021
Katie Stileman of PUP Speaks
Sarah Soliz, Katie Stileman

NOVEMBER 10, 2021
Designs and Anthropologies
Keith M. Murphy, Eitan Wilf, Lucy Suchman, Sarah Soliz

IN-DEPTH COURSE
NOVEMBER 1, 8, 15, 2021
Weaving the World: Exercises in Writing Evocative Ethnography and Non-Fiction
Paul A. Stoller

ANNE RAY INTERN COLLOQUIUM
MAY 25, 2022
IARC Interns’ In-Person Exhibitions: A Digitization
Racquel West

Indigenous Collections Care
Rachel Geiogamah

SCHOLAR COLLOQUIA
SEPTEMBER 22, 2021
The Contours of Race-Making in the Afterlife of Communism: An Ethnography of Belonging in Albania
Chelsi West Ohueri

OCTOBER 6, 2021
Political Subjectivities in Times of Crisis
M. Benjamin Junge

OCTOBER 20, 2021
Cristero Longing and Activism in Los Angeles during the Cristero Rebellion and La Segunda, 1926–1936
Andy Aguilera

NOVEMBER 3, 2021
At the Altar, On the Table
Klinton Burgjo-Ericson

NOVEMBER 17, 2021
Tewa Pueblos at the Dawn of Atomic Modernity
Dmitri Brown

DECEMBER 1, 2021
Mapping the Constellation of Memory: Engaged Archaeological Research in San Juan Cotzal
Adriana Linares-Palma
On March 16, 2022, the School for Advanced Research lost its champion historian, Nancy Owen Lewis. Less than two years prior to her passing, she was the driving force to put the campus of SAR, “El Delirio,” on the Historic Santa Fe Foundation’s Register of Properties Worthy of Historic Preservation which was an impetus for SAR to revise its campus tour program in 2022.

Using videos, photographs, maps, art, newspaper articles, books, and sometimes even poetry, a core team of ten docents walk the campus circle, connecting the past and present of its buildings and landscape, inviting discussion, and sharing the ways SAR is integral to the Santa Fe we know today.

We receive cards, letters, and emails from tour-goers stating “thanks again for the wide-ranging tour,” “thanks so much for the fun stories,” “it was a wonderful, serendipitous experience, and we learned a lot,” and “it was the highlight of our Santa Fe visit.”

From April through June 2022, 124 tour guests walked the campus of SAR, including tour groups from the Metropolitan Museum of Art, the University of Notre Dame, the Santa Fe Literary Festival, and the International Dendrology Society.

**CAMPUS TOURS**

“At SAR, there are essentially three stories: the story of the *organization*, the story of the *collection*, and the story of the *place* and those who lived here.”

— Docent and Senior Scholar Dr. Wenda Trevathan

Docent Dottie Noe with campus tour guests.

Elysia Poon, director of the Indian Arts Research Center, leads a tour of the collection.

Elysia Poon, director of the Indian Arts Research Center, leads a tour of the collection.
We continue to be involved with and support SAR after all these years, because we want our giving to truly make an impact. At SAR, our contributions make a difference and SAR continues to be an influential institution for the human sciences and the humanities.”

— Paula and Jerry Sabloff

**DONOR PROFILE**

**Paula and Jerry Sabloff** have been involved with SAR for more than half a century. Jerry first participated in one of the early Advanced Seminars, initiated by former SAR President Douglas Schwartz, on “The Classic Maya Collapse” (1971), which resulted in a highly influential SAR book to which Jerry contributed two chapters. He subsequently contributed to several SAR advanced seminars in the 1970s to 1990s and edited or co-edited four resulting SAR Press volumes. Paula also visited SAR in 1994, showing the campus to a group of educators from Mongolia.

In the summer of 2004, both Paula and Jerry lived on the SAR campus as Bunting Fellows. This experience allowed Paula to work on her book on Mongolia, *Does Everyone Want Democracy? Insights from Mongolia*, and Jerry had the opportunity to make strong progress on writing his book, *Archaeology Matters*. Soon thereafter, Jerry was invited to join the SAR Board of Directors, for which he was elected to serve as Chair during 2006 and 2007.

When Paula and Jerry returned to New Mexico in 2009, as Professor and President respectively of the Santa Fe Institute, they became more active in SAR events. After they retired from the Institute, Jerry was asked to rejoin the SAR Board of Directors, on which he still serves. Their varied experiences at SAR have deeply enriched their lives and continue to do so.
MEMBER/DONOR EVENTS

SEPTEMBER 9, 2021
The Archaeology of Arroyo Hondo
Field trip led by Jason Shapiro

OCTOBER 7, 2021
Tewa Pathways from Tsankawi to Pojoaque
Field trip led by Joseph “Woody” Aguilar

OCTOBER 8 / NOVEMBER 4, 2021
SAR Book Club with Jerry Sabloff
Held at SAR Seminar House

OCTOBER 14, 2021
Communicating Difficult Topics: Art, Aesthetics and Anthropology in Light in Dark Times
Member Conversation held on Zoom

NOVEMBER 1, 8, 15, 2021
Weaving the World: Exercises in Writing Evocative Ethnography and Non-Fiction
In-Depth Course held on Zoom

FEBRUARY 17, 2022
Justice, Public Lands, and Indigenous Peoples
CTF Member Conversation held on Zoom

MARCH 10, 2022
Everyday Violence and Strategies for Its Reduction
CTF Member Conversation held on Zoom

MARCH 31, 2022
Finding Just Solutions to Appropriation of Indigenous Creations
CTF Member Conversation held on Zoom

APRIL 15, 2022
Climate Change and Environmental Justice
CTF Member Conversation hybrid event with in-person host

MAY 13, 2022
The “Crisis of Truth” in Democratic Societies
CTF Member Conversation hybrid event with in-person host

MAY 13–16, 2022
A Snapshot of Bears Ears: Culture, Rock Art, and Exploring
Field trip with presenters Carol B. Patterson, PhD and Rebecca (Becky) Hammond

MAY 20, 2022
Mesa Prieta: 7,500 Years of Rock Art
Field trip led by study leader Dr. Chester Liwosz

JUNE 3, 2022
Rethinking Monuments and Memorials
CTF Member Conversation hybrid event with in-person host

JUNE 9, 2022
Special Event: Trunk Show to benefit the School for Advanced Research

JUNE 18, 2022
Special Event: Gala Dinner and Auction
Centennial Anniversary of the Indian Arts Research Center Collections

FIELD TRIPS

Archaeology of Arroyo Hondo member field trip, September 9, 2021.
A Snapshot of Bears Ears member field trip, May 13–16, 2022.

Each year, SAR invites members on exciting trips across the Southwest. Led by scholars and experts ranging from anthropologists and archaeologists to art historians and Native American artists, each field trip offers a one-of-a-kind experience.

Current SAR members may attend these popular field trips, which are offered on seasonal schedules throughout the year and range from half-day trips to adventures lasting several days.
The President’s Circle provides individuals an opportunity to develop a deeper connection with SAR’s mission. An unrestricted contribution of $2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe. Several events are planned throughout the year to engage members in activities that provide special insight into humanity’s past, present, and future. Thank you to our members listed below, and special thanks to Kenneth E. Stilwell, chair of the President’s Circle.

† We acknowledge the generosity of those donors who have passed on.

**PRESIDENT’S CIRCLE MEMBERS**

Ann Griffith Ash  
Anonymous  
Mark Bahti  
JoAnn and Bob Balzer  
Beth Beloff and Marc Geller  
Donna and Tom Berg  
Jean and John Berghoff  
Nancy and Murray Bern  
Jeff and Anne Bingaman  
Joe and Peggy Bracewell  
Dorothy Bracey and Tom Johnson  
Donald Brenness and Wynne Furth  
Helen and Doug Brooks  
Michael F. Brown  
David and Katherin Chase  
Anne Chognard and James Ammerman  
Ken and Elaine Cole  
Joe and Bunny Colvin  
Thomas and Anne Conner  
John and Bekki Cook  
Zella and Larry Cox  
Margo Cutler  
Mike Daly and Ellen Boozer  
Eric and Barbara Dobkin  
Ronald † and Susan Dubin  
Janice Dykacz  
Evelyn Early  
John and Margot Ernst  
Michael and Martha Everett  
Joe and Mary Ferguson  
Susan Foote and Stephen Feinberg  
Trish Foschi  
Maria and Edward Gale  
Elizabeth Glassman  
Larry and Barbara Good  
George and Sheila Gumerman  
Pamela and Richard Hanlon  
Kay Harvey  
Lynne and Joe Horning  
Charles and Charlene Hyle  
Don and Jean Lamm  
Louise Lamphere  
Phyllis Lehmberg  
James and Dana Manning  
Gwyn and Wilson Mason  
Juliet Mattila and Robin Magowan  
Daniel Merians and Elizabeth Bradley  
Jerry Meyer and Nina Zingale  
Ann and Russell Morton  
Nancy and Michael Mudd  
Patty Newman  
Sallyann Paschal  
Jerry and Katie Peters  
Michael and Cindi Pettit  
Kelly Pope and David Bulfer  
Lauren Eaton Prescott  
Douglas and Christine Preston  
Julie S. Rivers  
James and Barbara Robins  
Elizabeth and James Roghair  
Dave Rossetti and Jan Avent  
Jeremy and Paula Sabloff  
Kimberley and Scott Sheffield  
Don Siegel and Liza Meyers  
Richard and Willa Sisson  
Brian and Suzanne Smith  
Gregory and Jenny Smith  
Joan Spalding  
Colleen D. Spencer  
Gerald Stiebel and Penelope Hunter-Stiebel  
Kenneth E. Stilwell  
Samuel and Susan Stone  
Michael Stone and Patricia Grodd  
Courtney and Scott Taylor  
Suzanne Timble  
Cornelia and Scott Tobey  
Diane and Peter Vennema  
Scott Waugh and Pauline Yu  
Deborah Winslow  
Lynne Withey  
Elizabeth Yasek  
David and Sheila Young
PRESIDENT’S CIRCLE EVENTS

JULY 12, 2021
In the Places of the Spirits
Happy Hour with David Grant Noble
Held at SAR Dobkin Boardroom/Patio

AUGUST 10, 2021
Revolt Lounge
Virtual Happy Hour with Virgil Ortiz
Held on Zoom

SEPTEMBER 13, 2021
Martha’s Corral and the Dude Wrangler
Virtual Happy Hour with John Murphey
Held on Zoom

OCTOBER 25, 2021
Remembering the History of American Indian Boarding Schools
Virtual Happy Hour with Brenda Child
Held on Zoom

NOVEMBER 21, 2021
Outdoor Pottery Firing Demonstration
2021 King Native artist fellow Brandon Adriano Ortiz-Concha
Held at SAR King Residence

DECEMBER 8, 2021
Holiday Traditions of Northern New Mexico
Virtual Winter Party
Held on Zoom

JANUARY 10, 2022
Physical Light and the Seed of Religious Thought
Virtual Happy Hour with Matt Gatton
Held on Zoom

FEBRUARY 22, 2022
Rhetorics of Value: Exhibition, Design, Communication
Virtual Happy Hour with Corinne Kratz
Held on Zoom

MARCH 14, 2022
How Are We Doing after Three Decades of Federally Mandated Native American Graves Protection and Repatriation Work?
Virtual Happy Hour with Kathy Fine-Dare
Held on Zoom

APRIL 11, 2022
Ladies of the Canyons
Virtual Happy Hour with Lesley Poling-Kempes
Held on Zoom

MAY 5, 2022
Reception and Presentation
SAR’s 2022 Eric and Barbara Dobkin Artist Fellow Juanita Growing Thunder Fogarty and her daughter Jessa Rae Growing Thunder
Held at SAR Dobkin Boardroom/Patio

MAY 9, 2022
Grounded in Clay: The Spirit of Pueblo Pottery
Virtual Happy Hour with Elysia Poon and Matthew Martinez
Held on Zoom

EL DELIRIO LEGACY CIRCLE

You can leave a legacy and help sustain SAR’s future. By becoming a member of El Delirio Legacy Circle—named after the White sisters’ estate bequeathed to SAR and now our home—you too can thoughtfully include SAR in your estate plans and have the satisfaction of knowing your gift will make a lasting difference in the work of the School.

Estate gifts provide a critical source of financial support for SAR’s programs and operations. Previous gifts have created SAR’s campus, endowed a Native American fellowship, funded an annual prize for scholarly writing, augmented our Indian Arts Research Center collection, and provided general support to the School. If you have already named SAR in your estate plans, please let us know. Notifying us of your bequest now allows us to understand and honor your intentions and steward your gift as you would wish. All information will be kept strictly confidential.

We wish to acknowledge and thank the following individuals as current members of El Delirio Legacy Circle and for helping ensure SAR’s future:

Anonymous (10)
Denis Boon
Dorothy H. Bracey
Michael F. Brown
Dean Falk
Steven Feld
Susan L. Foote
George J. Gumerman
Anna Hargreaves
Russell and Diane Kyncl
Don and Jean Lamm
David W. Matthews
Julie S. Rivers
Don L. and Sally Roberts
Elizabeth and James Roghair
James E. Sneed
Colleen D. Spencer
Kenneth E. Stilwell
David E. and Cynthia M. Stuart
Diane Vennema
Lynne Withey
Elizabeth Yasek

For a full list of legacy donors who supported SAR through their planned giving, please visit legacy.sarweb.org. For more information on how you can make a meaningful impact through estate planning, please contact Helen Brooks, director of leadership giving, at (505) 954-7238 or hbrooks@sarsf.org.

OFFICERS
Joe Colvin—Board Chair
Ken Cole—Vice Chair
Julie S. Rivers—Secretary
Nancy F. Bern—Treasurer

MEMBERS
John Arroyo
Ned Blackhawk
Joseph S. Bracewell
Dorothy Bracey
Donald Brenneis
Helen Brooks
Michael F. Brown—Ex Officio
Brenda J. Child
Thomas R. Conner
Susan L. Foote
Brian Foster
Elizabeth Glassman
Donald S. Lamm
Louise Lamphere
June Lorenzo
Ann Alexander Morton
John Nieto-Phillips
Estevan Rael-Gálvez
Steve Robinson
Jerry A. Sabloff
Don Siegel
Gregory A. Smith
Rick Vaughan
Diane Stanley Vennema
Scott Waugh
Lynne Withey
David Young

ADVISORY MEMBERS
Anne Chognard
C. Wesley Cowan
Douglas J. Preston
Elizabeth Roghair

HONORARY DIRECTORS
Eric S. Dobkin
Ronald N. Dubin †
David W. Matthews
James E. Snead

† Deceased
**ADVISORS**

The Indian Arts Research Center would like to acknowledge the advisors, associates, and other people who have assisted with or contributed to our projects over the previous year. Their help has been invaluable to our work.

Abenita Abeita, Isleta Pueblo, NM  
Gloria Abeita, Isleta Pueblo, NM  
Dr. Joseph Aguilar, San Ildefonso Pueblo, NM  
Albert Alvidrez, Ysleta del Sur Pueblo, TX  
Loren Aragon, ACONAV  
Venancio Aragon, Farmington, NM  
Joseph Arnoux, Sp’q’n’l (Spokane)/Piikani (Blackfeet Nation)  
David Astilli, Astilli Fine Art Services  
Natalie Baca, Museum of New Mexico, DCA  
Jade Begay, NDN Collective  
Camille Bernal, Taos Pueblo, NM  
Lee Andrea Bernal Trujillo, Taos Pueblo, NM  
Diane Bird, Museum of Indian Arts & Culture  
Laura Bryant, DCA  
Dr. Christina Castro, Three Sisters Collective  
Joan Caballero, Santa Fe, NM  
Olivia Carril, Isleta Pueblo, NM  
Tony Chavarría, Museum of Indian Arts & Culture  
Dr. Cynthia Chavez Lamar, Smithsonian’s National Museum of the American Indian  
Holli Chitto, Mississippi Choctaw/Laguna and Isleta Pueblos  
Clarence Cruz, University of New Mexico  
Patrick Cruz, Museum of Indian Arts & Culture  
Dr. Deanna Dartt, Live Oak Museum Consulting  
Dr. Martina Dawley, Arizona State Museum  
Addison Doty, Santa Fe, NM  
Jerry Dunbar, Santa Fe, NM  
Max Early, Laguna Pueblo, NM  
Dr. Khalid el-Hakim, Block History 101  
Mobile Museum  
Vanessa Elmore, Elmore Art Appraisals  
Haley Greenfeather English, Turtle Mountain Ojibwe  
Elyisa Escobedo, Santa Clara Pueblo  
Cliff Fragua, Singing Stone Studio  
Juanita Fragua, Jemez Pueblo, NM  
Felicia Garcia, Local Contexts  
Jason Garcia, Santa Clara Pueblo, NM  
Louie García, Piro-Manso-Tiwa  
Ray Garcia, San Felipe Pueblo, NM  
Tara Gatewood, International Women’s Media Foundation  
David Gaussoin, Picuris Pueblo, NM  
Tazbah Gaussoin, Smithsonian’s National Museum of the American Indian  
Erin Grant, Terra Foundation for American Art  
Jessa Rae Growing Thunder, Fort Peck Assinboine/Sioux  
Juanita Growing Thunder Fogarty, Fort Peck Assinboine/Sioux  
Stacey Halfmoon, Chocaw Cultural Center  
Jennifer Himmelreich, Institute of Museum and Library Services  
Manita Hinds, National Indian Education Association  
Amy Johnson, Indian Pueblo Cultural Center  
Deborah Jojola, Isleta Pueblo, NM  
Michael Kamins, New Mexico PBS  
Marian Kaminitz, Smithsonian’s National Museum of the American Indian  
Ehren Kee Natay, Diné/Kewa Pueblo  
Josie Kie, Laguna Pueblo, NM  
Rick Kinsel, The Vilcek Foundation  
Elizabeth Kirk, Isleta Pueblo, NM  
Caroline LaPioe, Museum of New Mexico, DCA  
Janine Ledford, Makah Cultural and Research Center  
Lorraine Gala Lewis, Acoma Pueblo, NM  
Chris Lewis, Zuni Pueblo, NM  
Ramson Lomatewama, Hopi Pueblo, AZ  
Jonathan Loretto, Santa Fe, NM  
Michelle Lowden, Milo Creations  
Kelly McHugh, Smithsonian’s National Museum of the American Indian  
Glenda McKay, Santa Fe, NM  
Seamus McKillop, The Vilcek Foundation  
Evonne Martinez, San Ildefonso Pueblo, NM  
Dr. Matthew Martinez, Museum of Indian Arts & Culture  
Diego Medina, Piro-Manso-Tiwa tribe  
Claudia Mitchell, Acoma Pueblo, NM  
Governor Mark Mitchell, Tesuque Pueblo, NM  
Bernard Mora, Tesuque Pueblo, NM  
Arlo Namingha, Niman Fine Art  
Dan Namingha, Niman Fine Art  
Michael Namingha, Niman Fine Art  
Nora Naranjo Morse, Santa Clara Pueblo, NM  
Dr. Emily Schuchardt Navratil, The Vilcek Foundation  
Dr. Patricia Marroquin Norby, The Metropolitan Museum of Art  
Dr. Nancy Odegaard, University of Arizona  
Brandon Adriano Ortiz-Concha, Taos Pueblo, NM  
Sylvanus Paul, Smithsonian’s National Museum of the American Indian  
Ellen Pearlstein, University of California, Los Angeles  
Franklin Peters, Acoma Pueblo, NM  
Donna Pino, San Ildefonso Pueblo, NM  
Shirley Pino, Santa Ana Pueblo, NM  
Stephne Poston, Poston & Associates  
Gerry Quotskuyva, Lomahongva’s Fine Art  
David Rasch, Santa Fe, NM  
Ulysses Reid, Zia Pueblo, NM  
Diego Romero, Cochiti Pueblo, NM  
Lynda Romero, Poeh Cultural Center  
Martha Romero, Nambe Pueblo, NM  
Mateo Romero, Cochiti Pueblo, NM  
Jo Povi Romero, Pojoaque, Cochiti, Santa Clara, and Ohkay Owingeh Pueblos  
Melissa Talachy Romero, Pojoaque Pueblo, NM  
Gary Roybal, San Ildefonso Pueblo, NM  
Jessica Rubenacker, Wing Luke Museum  
Russell Sanchez, San Ildefonso Pueblo, NM  
Alexis Scalese, Isleta Pueblo, NM  
Octavio Seowtewa, Zuni Pueblo, NM  
Adam Shaening-Pokrasso, 12FPS  
Monica Silva Lovato, Monica Silva Lovato Designs  
Rose Simpson, Santa Clara Pueblo, NM  
Paul Singdahlein, Astilli Fine Art Services  
Cassandra Smith, Albuquerque, NM  
Landis Smith, Museums of New Mexico Conservation Unit  
Marla Taylor, Robert S. Peabody Institute  
Lynette Teller, Isleta Pueblo, NM  
Marie Robin Teller, Isleta Pueblo, NM  
Stella Teller, Isleta Pueblo, NM  
Dominique Toya, Jemez Pueblo, NM  
Monyssha Rose Trujillo, Santa Fe, NM  
Brian Vallo, Acoma Pueblo, NM  
Donnie Vigil, Nambe Pueblo, NM  
Samuel Villarreal Catanch, Pueblo of Pojoaque Tewa Language Dept.  
Kathleen Wall, Jemez Pueblo, NM  
Nathan Youngblood, Santa Clara Pueblo, NM  
**President’s Office**
Michael F. Brown, President; Alex Kalangis, Vice President for Finance and Administration; Melanie Matthews, Executive Assistant (through August 2021)

**Advancement**
Lindsay Archuleta, Director of Advancement Operations, Laura Sullivan, Director (through August 2021); Helen M. Brooks, Director of Leadership Giving; Kat Bernhardt, Advancement Associate; Melinda Robbins, Grants Manager; Amy Schiffer, Membership Coordinator; Jane Thomas, Development Associate (through September 2021)

**Business Administration**
Robert A. Lujan, Staff Accountant; Sharon K. Tison, Internal Auditor

**Catherine McElvain Library**
Katherine Wolf, Librarian

**Guest Services**
Leslie Shipman, Director; Carla Tozcano, Guest Services Assistant

**Human Resources**
Carol Sandoval, Director

**Indian Arts Research Center**
Elysia Poon, Director; Jennifer Day, Head Registrar; Laura Elliff Cruz, Collections Manager; Lisa Hunter, Arroyo Hondo Collections Moves Manager (through October 2021); Felicia Garcia, Curator of Education (through September 2021); Daniel Kurnit, Administrative Assistant; Paloma Lopez, Educator; Olivia Amaya Ortiz, Educator; Stephanie Riley, Registrar for Cultural Projects; Molly Winslow, Assistant Collections Manager

**Information Technology**
Doug Dearden, Director (through August 2021)

**Physical Plant**
Robert E. Lujan, Director; Isidro Gutierrez, Groundskeeper; Sarajuddin Ibrahimi, Groundskeeper

**Public Programs and Communications**
Mary G. Madigan, Director; Meredith Schweitzer, Director (through October 2021); Madeline Cacheria, Executive Services Coordinator; Nate Francis, Graphic Designer; Marcia Richardson, Receptionist/Administrative Assistant (through December 2021)

**SAR Press**
Sarah Soliz, Director (through March 2022)

**Scholar Programs**
Paul Ryer, Director; Ashley Flores, Coordinator

---

**Advancement Volunteers**
Mark Bonnell
Larry Dalrymple
Susan Howard
Rohan Koester
Ed Monte
Linda Muzio
Chris Otto
Doug Sporn
Jimmie Spulecki
Robert Vigil

**IARC Docents**
Sue Angel
Donna Berg
Rich Furlanetto
Kay Henriksen
Susan Howard
Dottie Noe
Ann Rasor
Jim Regnier
Nick Seeds
Doug Sporn
Nancy Walkup

---

**DOCENTs & VOLUNTEERS**

**IARC Volunteers**
Mark Bonnell
Doug Fine
Lois Price
Gail Rachor

**Campus Tour Docents**
Donna Berg
Cathy Campbell
Ann Church
Dottie Noe
Gail Rachor
Ann Rasor
Jean Schaumberg
Nancy Walkup

**Library Volunteer**
Catharine (Kitty) Jansen

Left: Docent Nancy Walkup guides a campus tour group through the terraces designed by William Penhallow Henderson.

---

**CREDITS**

PRODUCTION / Lindsay Archuleta, Michael F. Brown, Jennifer Day, Daniel Kurnit, Mary G. Madigan, Elysia Poon, Marcia Richardson, Paul Ryer, Carol Sandoval; Editor: Kevin Watson; Designer: Sandra Vreeland, Array Design Studio, Santa Fe, NM.

PHOTOGRAPHY / Cover: Top row, Garret P. Vreeland; Bottom row from left, Melinda Robbins, Laura Elliff Cruz, John Sadd; Page 2: Courtesy of Michael F. Brown; Page 6: Photo of Tom Dillehay by John Russell, Vanderbilt University; Pages 7, 8, 12: Books and magazines courtesy of respective publishers; Page 12: Courtesy of Peter Gabriel; Page 13: Top, Nate Francis, Bottom, courtesy of Black History 101 Mobile Museum; Page 14: Courtesy of Addison Doty; Page 15: Nate Francis; Page 17: Left to right, Kat Bernhardt, John Sadd; Page 18: Courtesy of Jerry Sabloff; Page 19: Top, Amy Schiffer, Bottom left to right, Lindsay Archuleta, Michael F. Brown; Page 20: Left, Courtesy of Virgil Ortiz; Page 22: Courtesy of the Board of Directors; Page 23: Stephanie Riley; Page 24: Kat Bernhardt; Social media post images: Courtesy of the School for Advanced Research; all other photographs by Garret P. Vreeland.

© 2023 School for Advanced Research, all rights reserved. Printed by Arizona Lithographers.
**ANNUAL SUPPORT WITH DEEP GRATITUDE**

We appreciate the generosity of all our donors during this past fiscal year. These gifts, memberships, sponsorships, and grants are vitally important to help SAR carry out its mission to advance creative thought and innovative work in the social sciences, humanities, and Native American arts. This list reflects cumulative giving and multi-year pledges for donors made in FY2022 (July 1, 2021–June 30, 2022).

We have worked diligently to ensure the accuracy of this list. Please let us know if there is an error or omission.

† We acknowledge the generosity of those donors who have passed on.

<table>
<thead>
<tr>
<th><strong>GOLD</strong> ($50,000 and above)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td></td>
</tr>
<tr>
<td>Susan Foote and Stephen Feinberg</td>
<td></td>
</tr>
<tr>
<td>Henry Luce Foundation</td>
<td></td>
</tr>
<tr>
<td>Margaret A. Cargill Philanthropies</td>
<td></td>
</tr>
<tr>
<td>Mellon Foundation</td>
<td></td>
</tr>
<tr>
<td>Jacqueline S. Mithun †</td>
<td></td>
</tr>
<tr>
<td>National Endowment for the Humanities</td>
<td></td>
</tr>
<tr>
<td>Palohelmo Foundation</td>
<td></td>
</tr>
<tr>
<td>The Vilcek Foundation</td>
<td></td>
</tr>
<tr>
<td>Wenner-Gren Foundation for Anthropology</td>
<td></td>
</tr>
<tr>
<td>Louisa Lamphere</td>
<td></td>
</tr>
<tr>
<td>Phyllis Lehmberg</td>
<td></td>
</tr>
<tr>
<td>The Maxwell Hanahan Foundation</td>
<td></td>
</tr>
<tr>
<td>Ann and Russell Morton</td>
<td></td>
</tr>
<tr>
<td>Kelly Pope and David Butler; Special Relativity Fund, Santa Fe Community Foundation</td>
<td></td>
</tr>
<tr>
<td>Elizabeth and James Roghair</td>
<td></td>
</tr>
<tr>
<td>Dave Rossetti and Jan Avent</td>
<td></td>
</tr>
<tr>
<td>Kimberley and Scott Sheffield</td>
<td></td>
</tr>
<tr>
<td>Don and Liza Siegel Family Fund, Santa Fe Community Foundation</td>
<td></td>
</tr>
<tr>
<td>Colleen D. Spencer</td>
<td></td>
</tr>
<tr>
<td>Gerald Stiebel and Penelope-Hunter-Stiebel</td>
<td></td>
</tr>
<tr>
<td>Diane and Peter Vennema</td>
<td></td>
</tr>
<tr>
<td>Scott Waugh and Pauline Yu</td>
<td></td>
</tr>
<tr>
<td>Lynne Withey</td>
<td></td>
</tr>
<tr>
<td>David and Sheila Young</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>COPPER</strong> ($5,000–$9,999)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (3)</td>
<td></td>
</tr>
<tr>
<td>Marjorie and Robert Beck †, Beck 2002 Trust</td>
<td></td>
</tr>
<tr>
<td>Donna and Tom Berg</td>
<td></td>
</tr>
<tr>
<td>Jeff and Anne Bingaman</td>
<td></td>
</tr>
<tr>
<td>Helen and Doug Brooks</td>
<td></td>
</tr>
<tr>
<td>Michael F. Brown</td>
<td></td>
</tr>
<tr>
<td>David and Katherine Chase</td>
<td></td>
</tr>
<tr>
<td>Community Foundation Sonoma County</td>
<td></td>
</tr>
<tr>
<td>Ethel-Jane Westfeldt Bunting Foundation</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Glassman</td>
<td></td>
</tr>
<tr>
<td>Pamela and Richard Hanlon</td>
<td></td>
</tr>
<tr>
<td>Lynne and Joe Horning</td>
<td></td>
</tr>
<tr>
<td>Jerry Meyer and Nina Zingale</td>
<td></td>
</tr>
<tr>
<td>Native American Advised Fund, Santa Fe Community Foundation</td>
<td></td>
</tr>
<tr>
<td>Newman’s Own Foundation</td>
<td></td>
</tr>
<tr>
<td>Marc Olivier and Marlene De Bode</td>
<td></td>
</tr>
<tr>
<td>Philip Theodore Bee Charitable Trust</td>
<td></td>
</tr>
<tr>
<td>Douglas and Christine Preston</td>
<td></td>
</tr>
<tr>
<td>Jeremy and Paula Sabloff</td>
<td></td>
</tr>
<tr>
<td>Kenneth E. Stilwell</td>
<td></td>
</tr>
</tbody>
</table>

**TURQUOISE ($2,500–$4,999)**

<table>
<thead>
<tr>
<th>Donor Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann Griffith Ash</td>
<td></td>
</tr>
<tr>
<td>JoAnn and Bob Balzer</td>
<td></td>
</tr>
<tr>
<td>Beth Beloff and Marc Geller</td>
<td></td>
</tr>
<tr>
<td>Jean and John Berghoff</td>
<td></td>
</tr>
<tr>
<td>Alfred Bush</td>
<td></td>
</tr>
<tr>
<td>Anne Chognard and James Ammerman</td>
<td></td>
</tr>
<tr>
<td>City of Santa Fe Arts and Culture Department</td>
<td></td>
</tr>
<tr>
<td>John and Bekki Cook</td>
<td></td>
</tr>
<tr>
<td>Zella and Larry Cox</td>
<td></td>
</tr>
<tr>
<td>Margo B. Cutler</td>
<td></td>
</tr>
<tr>
<td>Janice Dykacz</td>
<td></td>
</tr>
<tr>
<td>Evelyn Early</td>
<td></td>
</tr>
<tr>
<td>Michael and Martha Everett</td>
<td></td>
</tr>
<tr>
<td>Barbara Felix</td>
<td></td>
</tr>
<tr>
<td>Joe and Mary Ferguson</td>
<td></td>
</tr>
<tr>
<td>Shirley Fiske and Stephen McConnell</td>
<td></td>
</tr>
<tr>
<td>J. Aurelia and Frank Fleck</td>
<td></td>
</tr>
<tr>
<td>Larry and Barbara Good</td>
<td></td>
</tr>
<tr>
<td>Hope Groves</td>
<td></td>
</tr>
<tr>
<td>George and Sheila Gumerman</td>
<td></td>
</tr>
<tr>
<td>Kay Harvey</td>
<td></td>
</tr>
<tr>
<td>Charlene and Charles Hyle</td>
<td></td>
</tr>
<tr>
<td>Gwyn and Wilson Mason</td>
<td></td>
</tr>
<tr>
<td>Juliet Mattila and Robin Magowan</td>
<td></td>
</tr>
<tr>
<td>Daniel Merians and Elizabeth Bradley</td>
<td></td>
</tr>
<tr>
<td>Nancy and Michael Mudd</td>
<td></td>
</tr>
<tr>
<td>Sallie Ann Paschall</td>
<td></td>
</tr>
<tr>
<td>Michael and Cindi Pettit</td>
<td></td>
</tr>
<tr>
<td>Kathleen and Michael Richarme</td>
<td></td>
</tr>
<tr>
<td>James and Barbara Robins</td>
<td></td>
</tr>
<tr>
<td>Santa Fe Community Foundation</td>
<td></td>
</tr>
<tr>
<td>Rita J. Schwartz</td>
<td></td>
</tr>
<tr>
<td>Sidney Stern Memorial Trust</td>
<td></td>
</tr>
<tr>
<td>Richard and Willa Sisson</td>
<td></td>
</tr>
<tr>
<td>Brian and Suzanne Smith</td>
<td></td>
</tr>
<tr>
<td>Michael Stone and Patricia Grodd</td>
<td></td>
</tr>
<tr>
<td>Samuel and Susan Stone</td>
<td></td>
</tr>
<tr>
<td>Courtney and Scott Taylor</td>
<td></td>
</tr>
<tr>
<td>Suzanne Timble</td>
<td></td>
</tr>
<tr>
<td>Cornelia and Scott Tobey</td>
<td></td>
</tr>
<tr>
<td>Deborah Winslow</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Yasek</td>
<td></td>
</tr>
</tbody>
</table>

**BRONZE** ($10,000–$24,999)

<table>
<thead>
<tr>
<th>Donor Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark Bahti</td>
<td></td>
</tr>
<tr>
<td>Nancy and Murray Bern</td>
<td></td>
</tr>
<tr>
<td>Joseph and Margaret Bracewell</td>
<td></td>
</tr>
<tr>
<td>Donald Brennies and Wynne Furth</td>
<td></td>
</tr>
<tr>
<td>Thomas and Anne Conner</td>
<td></td>
</tr>
<tr>
<td>Mike Daly and Ellen Boozer</td>
<td></td>
</tr>
<tr>
<td>Ronald † and Susan Dubin</td>
<td></td>
</tr>
<tr>
<td>John and Margot Ernst</td>
<td></td>
</tr>
<tr>
<td>Gale Family Fund, Santa Fe Community Foundation</td>
<td></td>
</tr>
<tr>
<td>Donald and Jean Lamm</td>
<td></td>
</tr>
</tbody>
</table>

**CHACO** ($500–$999)

<table>
<thead>
<tr>
<th>Donor Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dennis Aihburg</td>
<td></td>
</tr>
<tr>
<td>Melissa and Tom Alexander</td>
<td></td>
</tr>
<tr>
<td>Catherine Allen and Paul Rooker</td>
<td></td>
</tr>
<tr>
<td>Jim and Jan Allen</td>
<td></td>
</tr>
<tr>
<td>Rosemary and John Ashby</td>
<td></td>
</tr>
<tr>
<td>Nimish Bhatt</td>
<td></td>
</tr>
<tr>
<td>Ned Blackhawk</td>
<td></td>
</tr>
<tr>
<td>Denis Boon</td>
<td></td>
</tr>
<tr>
<td>Sarah and Doug Brown</td>
<td></td>
</tr>
<tr>
<td>Christine Cassel</td>
<td></td>
</tr>
<tr>
<td>Frank and Billie Chambers</td>
<td></td>
</tr>
<tr>
<td>Carole and David Brown</td>
<td></td>
</tr>
<tr>
<td>Joseph M. Bryan, Jr.</td>
<td></td>
</tr>
<tr>
<td>Dennis Buccola</td>
<td></td>
</tr>
<tr>
<td>Brenda J. Child</td>
<td></td>
</tr>
<tr>
<td>Wes and Shelley Cowan</td>
<td></td>
</tr>
<tr>
<td>Patricia Crown and Chip Wills</td>
<td></td>
</tr>
<tr>
<td>Julia and Jude Damasco</td>
<td></td>
</tr>
<tr>
<td>Lee Dirks</td>
<td></td>
</tr>
<tr>
<td>Jim and Rachel Dunlap</td>
<td></td>
</tr>
<tr>
<td>Stephen Elliott</td>
<td></td>
</tr>
<tr>
<td>Jennifer Fabis</td>
<td></td>
</tr>
<tr>
<td>David and Carol Farmer</td>
<td></td>
</tr>
<tr>
<td>Richard and Karen Ford</td>
<td></td>
</tr>
<tr>
<td>Robin Garrett</td>
<td></td>
</tr>
<tr>
<td>John Graf</td>
<td></td>
</tr>
<tr>
<td>C.T. and Susie Herman</td>
<td></td>
</tr>
<tr>
<td>Thomas M. Holmes</td>
<td></td>
</tr>
<tr>
<td>Karl and Susan Horn</td>
<td></td>
</tr>
<tr>
<td>Susan Howard and Vincent Pigott</td>
<td></td>
</tr>
<tr>
<td>Janice S. Jones</td>
<td></td>
</tr>
<tr>
<td>Lawrence and Betsy Kilham</td>
<td></td>
</tr>
<tr>
<td>June Lorenzo</td>
<td></td>
</tr>
<tr>
<td>Diana MacArthur</td>
<td></td>
</tr>
<tr>
<td>Carol MacLennan and Philip Musser</td>
<td></td>
</tr>
<tr>
<td>David W. Matthews and Merry Schroeder</td>
<td></td>
</tr>
<tr>
<td>Amy McCombs</td>
<td></td>
</tr>
<tr>
<td>Michael Messner and Pierrette Hondagneu-Sotelo</td>
<td></td>
</tr>
<tr>
<td>Leslie O’Toole</td>
<td></td>
</tr>
<tr>
<td>Nancy Owen Lewis † and Paul Lewis</td>
<td></td>
</tr>
<tr>
<td>Ildy and Skip Poliner</td>
<td></td>
</tr>
<tr>
<td>Deborah and James Quirk</td>
<td></td>
</tr>
<tr>
<td>Estevan Rael-Gálvez and Juan Rios</td>
<td></td>
</tr>
<tr>
<td>Michael Reid and William Robnett</td>
<td></td>
</tr>
<tr>
<td>Daniel Schiller and Susan Davis</td>
<td></td>
</tr>
<tr>
<td>Robin Sommers</td>
<td></td>
</tr>
<tr>
<td>Douglas and Pat Sporn</td>
<td></td>
</tr>
<tr>
<td>Kate and Whitney Sunderland</td>
<td></td>
</tr>
<tr>
<td>Evelyne Thomas</td>
<td></td>
</tr>
<tr>
<td>Mark Unverzagt and Laura Fashing</td>
<td></td>
</tr>
<tr>
<td>Mary Adams Wotherspoon</td>
<td></td>
</tr>
</tbody>
</table>
Ian and Kelly Chaplin
Cynthia O. Durham
Ronald Costell and Marsha Swiss
Benjamin F. Crane †
Glen and Shirlie Davidson
Mary Ann Davis
Gregg Dovi
James and Susan Dubin
Kathy and Edward Duerr
Edyne and Allen Gordon Foundation, Inc.
James C. Faris and Lucy R. Lippard
Steven Feld
Kathleen Fine-Dare and Byron Dare
Barbara A. Fix
Severn Fowles and Ellen Morris
Donna Gomien
Laura R. Graham and T.M. Scruggs
John Gray
Arthur and Rebecca Haidal
Eleanor Hartgerink and Michael Huvane
Hoffman-Bray Charitable Foundation
Douglas H. Johnson
Leslie Jones
Robert Jordan and Kate MacDonald
John Kantner and Cynthia Hotuc-Kantner
Marguerite and Hugh Rice Kelly
Grayson and Jenifer Kirtland
Dominick LaCapra and Jane Pedersen
Richard Leventhal and Louise Krasniewicz
Zelma Long and Philip Freese
Steve and Jane Marman
McCune Charitable Foundation
George McGunagle
Richard and Deyne Meadow
William A. Miller
David and Marjorie Morehead
Museum Of New Mexico Foundation
Ann M. Palkovich
Sandra and Arnold Peinado
Robert W. Preucel and Leslie H. Atik
Susan G. Raymond
Jim and Linda Regnier
Ron and Toni Smith
James E. Snead
Stephen Snyder
Paul A. Stoller
Alan and Mary Swedlund
Trudy Swint
Wenda Trevathan and Gregg Henry
Grace-Marie Turner
Museum Of New Mexico Foundation
Richard and Deyne Meadow
George McGunagle
Richard and Deyne Meadow
William A. Miller
David and Marjorie Morehead
Museum Of New Mexico Foundation
Ann M. Palkovich
Sandra and Arnold Peinado
Robert W. Preucel and Leslie H. Atik
Susan G. Raymond
Jim and Linda Regnier
Ron and Toni Smith
James E. Snead
Stephen Snyder
Paul A. Stoller
Alan and Mary Swedlund
Trudy Swint
Wenda Trevathan and Gregg Henry
Grace-Marie Turner
Lindsay and Nicolai Archuleta
James B. Baker and Victoria Addison
W. Peter Balieu
Maureen Barrett
Richard Bechtold and Susan Lee-Bechtold
Beverly Berger and Matt Gomez
Kathleen Blake, MD and Robert Ballance
Megan and John Boudreau
William R. Brancard
Gary Brockman and John Jacobson
Nanette Buccola
Fletcher and Diane Catron
Jessica Cattelino and Noah Zatz
Charles Cobb
Michelle and John Coe
Jennifer Cole and William Maguire
Cindy Coleman and Keith McGuire
Glenn Conroy and Jane Philips-Conroy
Philip Coombs and Mary Jones
Sally Corning
Pamela Culwell and Charles G. Case
Jamie Douglass
Melissa Eason
Ronald and Kathyrn Edmonds
Andrew Eiseeman and Brian Braa
Deborah Engle
Douglas Erwin
Gail and Douglas Fine
Edward Fischer and Mareika Sattler
Joan Fortune
Doris Francis-Erhard
Phil and Amy Geier
Patricia Gilman and Paul Minnis
Benjamin and Jerry Gimarc
Laura E. Gómez
Jonathan and Julia Gordon
Karen Grace
David Grusin and Nan E. Newton
Barbara Harris
David Hawkanson
Lari T. Howell
Lynne and Steve Hoyt
Craig Janes and Kitty Corbett
Terrence and Polly Jones
Michael and Derelynn Kalafer
Kathy B. Kelly
Albert and Elizabeth Kidd
Louise Ladd
Martha Lennihan and Paul Thayer
John and Diane Lenssen
Joyce and Ralph Lilly
Carlie Lines and B. C. Rimbeaux
Ann and Thomas Lovell
Randi Lowenthal
Mary Jo and Arvid Lundy
Janis Lyon
Margaret MacDonald
Melissa and Chris Mann
David E. McNeel
Karen Merryweather Bailey
Marie-Noelle Meyer
Kirsten Moy
Carol Ann Mullaney
Linda Muzio
Suzanna Neal
Katharine Nelson and Jerry Lee
Cheryl Paterson and Annette J. Cook
Malcolm and Mollie Pettigrew
Sarah Plimpton
Mary and James Polk
Bronwyn Poole and Peter Schmitz
Kevin Possin and Ann Lavine
Peter Redfield and Silvia Tomášková
Karla and Jean-Michel Rendu
Breece Robertson and Christina Kelso
Steven Robinson
Rockford Area AFP Chapter
Ross Rocklin and Joan Affleck
J. Daniel Rogers and Randi Korn
Steven and Keely Rosenberg
Bruce Ross and Eileen Gallo-Ross
Vernon Scarborough and Pat Mora
Amy Schiffer
Edward and Kathy Schulz
Nicholas and Carol Seeds
Barbara and Ted Seeley
Donna J. Seifert
Janice Sheftel
David and Ilene Steele
John and Diana Stege
Susan Steinhauser
Stewart & Constance Greenfield Foundation
Poem Szentzell and Arthur Brown
John and Carson Taylor
Steven and Carol Teutsch
Sharon and Gene Tison
James A. Trostle and Lynn M. Morgan
Brian Vallo
Derek van Amerongen
Julie Velásquez Runk
Kim Visser-Weinmann
Garret and Sandra Vreeland
Pam Walker
Mayor Alan Webber and Frances Diemoz
Nancy Meem Wirth
Charles Witek and Aileen Gatten
Sharon and Rob Woods
Lillian Yoeckel
Chris and David Zadik

BEQUESTS
Marjorie and Robert Beck †, Beck 2002 Trust
Nancy Owen Lewis †
Jacqueline S. Mithun †

TRIBUTE GIFTS
Gifts made in honor/in memory of:
Ann Acesev
Dorothy Bracey
Nancy Robb Briggs
Helen Brooks
Tom and June Catron †
Linda Cordell †
Ronald Dubin †
Tim Edaakie †
Severin Fowles
Betty Givens
Susan Howard
Tom Johnson
Gertrude Lutkehaus †
Herman Richard Maltrud †
Nancy Owen Lewis †
Lieutenant Gunnar Schultz †

BUSINESS/CORPORATE SPONSORS

BUSINESS LEADER
($5,000–$9,999)
Hobbs, Straus, Dean & Walker, LLP
REVERB INC
Thornburg Investment Management

BUSINESS UNDERWRITER
($2,500–$4,999)
Creative Fundraising Advisors
Daniel Merians and UBS Financial Services Inc.
First National 1870
King Galleries
Presbyterian Healthcare Foundation
REDW Wealth
Santa Fe Dining, Inc.
Savant Wealth Management
Shiprock Santa Fe

BUSINESS SUPPORTER
($1,000–$2,499)
Adobe Gallery
Museum of Fine Arts Boston

BUSINESS CONTRIBUTOR
($500–$999)
Association of Tribal Archives Libraries and Museums
Thomas Cleary LLC
Walter Burke Catering, Inc.
LIFETIME GIVING

PATRON BENEFACTORS
Cumulative giving of $1,000,000 or more.
The Annenberg Foundation
Eric and Barbara Dobkin
Susan Foote and Stephen Feinberg
Estate of Reverend Davis Given
Margaret A. Cargill Philanthropies
Marshall L. McCune
Mellon Foundation
Julie M. Michel
National Endowment for the Humanities
Palomo Foundation
Weatherhead Foundation
Zemurray Foundation

BEnefaCTOR Fellows
Cumulative giving of $500,000 to $999,999.
The Brown Foundation, Inc.
Lloyd and Margit Cotsen
Ronald and Susan Dubin
Rollin W. King and Mary Ella King
Marjorie and Jack Lambert
J. I. Staley
Vera R. Campbell Foundation

BEnefaCTORS
Cumulative giving of $100,000 to $499,999.
Bill and Nettie Adams
Anonymous (2)
Arthur Vining Davis Foundations
BF Foundation
Steven Bohlin and Rachel O’Keefe
Dorothy Bracey and Tom Johnson
Jason H. Brady
Joan S. Catron and Laurie Archer
Ken and Elaine Cole
Joe and Bunny Colvin
William S. and Virginia Cowles
Benjamin F. and Sally Crane
Flora Crichton
The Educational Foundation of America
Ethel-Jane Westfeldt Bunting Foundation
John and Margot Ernst
Holly A. Hart
Catherine M. Harvey
Holly Luce Foundation
Heritage Mark Foundation
Diane and Philip Jonsson
Rhonda F. Judy
Carolyn Kerchev
James and Sudye Kirkpatrick

ENDOWMENT FUNDS
Earnings from the endowment funds listed below support approximately forty percent of SAR’s operating costs. We are grateful to the generous individuals who have donated to establish and build these funds. Donations build our endowment and sustain SAR’s future.

Adams Scholar Fund
Annenberg Conversations Endowment
Bunting Scholar Fund
Centennial Endowment
Dobkin Artist Endowment
Dubin Artist Endowment
Flora Crichton Lecture Endowment
IARC Collections Endowment
Indian Arts Fund Endowment
Indian Arts Research Endowment
J. I. Staley Endowment
King Artist Endowment
Lamon Native American Research Endowment
Luanne J. and Betty M. Vortman Fund
Operating Endowment
Retirement & Benefit Endowment
Weatherhead Endowment
White Antelope Blanket Fund

Paloheimo Foundation
The School for Advanced Research gratefully acknowledges the generous support of the Paloheimo Foundation for publication of this report.

The Foundation’s grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.
### Summary Financial Statement

**Fiscal Year Ended June 30, 2022**

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restriction</th>
<th>With Donor Restriction</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions, Memberships, and Grants</td>
<td>$1,801,882</td>
<td>$2,514,770</td>
<td>$4,316,652</td>
</tr>
<tr>
<td>Sales and Fees</td>
<td>152,175</td>
<td>–</td>
<td>152,175</td>
</tr>
<tr>
<td>Total Investment Income, Net of Fees</td>
<td>(4,102,144)</td>
<td>–</td>
<td>(4,102,144)</td>
</tr>
<tr>
<td>Other</td>
<td>26,224</td>
<td>–</td>
<td>26,224</td>
</tr>
<tr>
<td>Net Assets Released from Restrictions</td>
<td>986,334</td>
<td>(986,334)</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total Revenues and Gains</strong></td>
<td>(1,135,529)</td>
<td>1,528,436</td>
<td>392,907</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Services</td>
<td>2,729,164</td>
<td>–</td>
<td>2,729,164</td>
</tr>
<tr>
<td>Support Services</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and General</td>
<td>552,872</td>
<td>–</td>
<td>552,872</td>
</tr>
<tr>
<td>Fundraising</td>
<td>734,452</td>
<td>–</td>
<td>734,452</td>
</tr>
<tr>
<td><strong>Total Expenses/Releases</strong></td>
<td>4,016,488</td>
<td>–</td>
<td>4,016,488</td>
</tr>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td>(5,152,017)</td>
<td>$1,528,436</td>
<td>(3,623,581)</td>
</tr>
<tr>
<td><strong>Net Assets, June 30, 2021</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments, at Market</td>
<td>$17,751,551</td>
<td>$12,798,633</td>
<td>$30,550,184</td>
</tr>
<tr>
<td>Other Net Assets</td>
<td>3,302,034</td>
<td>1,273,933</td>
<td>4,575,967</td>
</tr>
<tr>
<td><strong>Total Net Assets, June 30, 2021</strong></td>
<td>21,053,585</td>
<td>14,072,566</td>
<td>35,126,151</td>
</tr>
<tr>
<td><strong>Net Assets, June 30, 2022</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments, at Market</td>
<td>14,420,409</td>
<td>11,892,191</td>
<td>26,312,600</td>
</tr>
<tr>
<td>Other Net Assets</td>
<td>1,481,159</td>
<td>3,708,811</td>
<td>5,189,970</td>
</tr>
<tr>
<td><strong>Total Net Assets, June 30, 2022</strong></td>
<td>$15,901,568</td>
<td>$15,601,002</td>
<td>$31,502,570</td>
</tr>
</tbody>
</table>

**FY22 Source of Funds**

- Contributions and Grants: 65%
- Endowment Draw: 32%
- Sales and Fees: 3%

**FY22 Expenses by Function**

- Programs: 69%
- Fundraising: 17%
- Management and General: 14%
**ONLINE ENGAGEMENT**

Over the last fiscal year, SAR has continued to activate communications on social media channels: Facebook, Instagram, LinkedIn, Twitter; and on our YouTube Channel. It’s interesting to observe the trends and changes as business news affects people’s decisions about where and how to engage in the virtual world. Across all channels, followership increased.

<table>
<thead>
<tr>
<th>Platform</th>
<th>Percentage Increase</th>
<th>New Followers/Subscribers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twitter</td>
<td>15%</td>
<td>10,700 followers</td>
</tr>
<tr>
<td>Facebook</td>
<td>3.5%</td>
<td>8,173 followers</td>
</tr>
<tr>
<td>YouTube</td>
<td>20%</td>
<td>6,310 subscribers</td>
</tr>
<tr>
<td>LinkedIn</td>
<td>27%</td>
<td>490 followers</td>
</tr>
<tr>
<td>Instagram</td>
<td>15%</td>
<td>3,009 followers</td>
</tr>
</tbody>
</table>
YOUR SUPPORT MATTERS

You can play a role in helping guarantee SAR’s future. Your contributions give SAR the resources to foster understanding of humankind by inspiring scholarly and artistic creativity.

Each year, SAR must raise more than 60% of its budget through private-source revenues. Gifts of all sizes are essential to maintaining the quality of programming and research at SAR.

WAYS TO GIVE

Write a Check. You may make a one-time contribution by writing a check and mailing it in the enclosed envelope.

Use a Credit Card. You may make a secure gift online at donate.sarweb.org or by phone at (505) 954-7231.

Give Monthly. You may also consider becoming an SAR Sustainer by making a monthly gift, which helps support the work of SAR year-round.

Transfer a Gift of Stock. Please contact Lindsay Archuleta, director of advancement operations, at archuleta@sarsf.org or (505) 954-7231 for instructions.

Direct a Donor-Advised Fund Grant. If you have a Donor-Advised Fund (DAF), or are considering setting one up, SAR welcomes gifts from your DAF to support our mission. Your DAF grant to SAR can qualify you for recognition in any of our giving circles, including the President’s Circle and the El Delirio Legacy Circle.

Contribute from your IRA. If you are 70 1/2 years or older, you can transfer up to $100,000 of your annual required minimum distribution directly from your IRA to SAR tax-free and reduce your taxable income.

Include SAR in your Will. When you are thinking about leaving a meaningful legacy to a cause you care deeply about, please consider SAR. By making a long-term gift to SAR, you will be making a commitment beyond measure that will not affect your finances or lifestyle today.

Thank you for making a difference now and into the future through your generosity!