The Growing Thunders Offer Insight into their Artistry

After seemingly endless months, the Dobkin Boardroom doors were opened once again to welcome cherished members of the SAR community. On Thursday, May 5th SAR hosted an intimate event for President’s Circle Members which entailed a reception and subsequent presentation by members of the Growing Thunder Collective.

Beneath the cover of shaded tents, members, staff, and artists mingled over light hors d’oeuvres prior to hearing from Juanita Growing Thunder Fogarty and Jessa Rae Growing Thunder. The Growing Thunder Collective is comprised of three generations of Northern Plains artists: Joyce Growing Thunder (mother), Juanita Growing Thunder Fogarty (daughter), Jessa Rae Growing Thunder (granddaughter) and Camryn Growing Thunder (granddaughter).

One such example can be seen in Juanita's porcupine quillwork piece, Fast Horse Medicine Bag. Made on smoked moose hide and traditional flat stitch porcupine quillwork, in various styles and techniques, Growing Thunder illustrated for listeners the creation story behind the artwork. Heavily influenced by her ancestors and the messages which they convey to her through dreams, you can learn more about the piece from a separate presentation online at sarf.info/growingthunder.

Undoubtedly, the Growing Thunders each represent an important part of knowledge-keeping in Assiniboin/Sioux creative traditions—which is reflected throughout their practice: in how they work with traditional knowledge to share it with future generations. It could not have been a more enjoyable evening, and we look forward to future trajectories of creativity and camaraderie.

SAR Senior Scholar Tom Dillehay in the Media

A dimension of SAR that lies below the radar of most members is the extent to which some of our senior scholars contribute to public media in their respective fields. A case in point is archaeologist Tom Dillehay, an emeritus professor of anthropology, religion, and culture at Vanderbilt University. Dillehay is an eminent expert in the pre-contact history of Indigenous peoples in North, Central, and South America. He recently recorded an interview on the SAR campus for the Discovery Channel and Eurovision for a documentary centered on his South America research. A second interview, filmed for PBS in the Schwartz Seminar House and the Indian Arts Research Center’s (IARC) Vault 1, focuses on the Gault Site in central Texas.

Discoveries by archaeologists working at Gault have prompted a reconsideration of early human occupation in Texas, pushing the earliest dates to at least 15,000 years ago. Findings at sites such as Gault, Monte Verde in southern Chile (excavated by Tom Dillehay beginning in the mid-1970s), and the recent discovery of fossilized human footprints at White Sands, New Mexico, are pushing back the arrival of human populations to the New World by at least a thousand years and in some cases considerably more.
Welcoming the 2022–2023 Scholars, Artists, and Interns

A new cycle of residents has started to arrive on campus. We are excited to welcome the 2022–2023 Resident Scholars, Native American Artist Fellows, and IARC Anne Ray Interns!

### RESIDENT SCHOLARS

![JENNIFER O’NEAL](image1)

**JENNIFER O’NEAL**
Associate Professor, Indigenous, Race, and Ethnic Studies, University of Oregon

Dr. O’Neal’s research project will expand her recent dissertation into a book, tentatively titled Beyond the Trail of Broken Treaties: The International Native American Rights Movement, 1975–1980.

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![PAULLA EBRON](image2)

**PAULLA EBRON**
WINNER-GREN FELLOW
Associate Professor, Department of Anthropology, Stanford University

Dr. Ebron utilizes extensive ethnographic fieldwork and archival research to explore how the Gullah-Geechee region of the southeastern United States came into being—and continues to shape Black culture.

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![JOEL ZAPATA](image3)

**JOEL ZAPATA**
WEATHERHEAD FELLOW
Assistant Professor, School of History, Philosophy, and Religion, Oregon State University

Dr. Zapata’s project reveals how Mexican migrants have shaped the region’s infrastructure, and social-cultural milieu.

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![PAULLA EBRON](image4)

**PAULLA EBRON**
WINNER-GREN FELLOW
Associate Professor, Department of Religious Studies, Vanderbilt University

Based on ethnographic engagement with diverse Muslim interlocutors between 2018 and 2020—and contrary to received wisdom of the causal link between oppression and Muslim violence—Dr. Taneja’s book explores the vibrancy and creativity of Indian Muslim experiments with self-expression, inter-communal relationships, and political activism in Narendira Modi’s India.

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![ANAND TANEJA](image5)

**ANAND TANEJA**
WEATHERHEAD FELLOW
Assistant Professor, Department of History, Michigan State University

Dr. Taneja’s project reveals how Mexican workers have made the Southern Plains one of their homelands since the late eighteenth century. Since then, Mexican migrants have shaped the region’s continually changing economy, physical infrastructure, and social-cultural milieu.

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![ANAND TANEJA](image6)

**ANAND TANEJA**
WEATHERHEAD FELLOW
Assistant Professor, Department of Religious Studies, Vanderbilt University

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### ARTIST FELLOWS

![JANNA AVNER](image7)

**JANNA AVNER**
MELLON FELLOW
Assistant Professor, School of History, Philosophy, and Religion, Oregon State University


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![ANAND TANEJA](image8)

**ANAND TANEJA**
WEATHERHEAD FELLOW
Assistant Professor, Department of Religious Studies, Vanderbilt University

Based on ethnographic engagement with diverse Muslim interlocutors between 2018 and 2020—and contrary to received wisdom of the causal link between oppression and Muslim violence—Dr. Taneja’s book explores the vibrancy and creativity of Indian Muslim experiments with self-expression, inter-communal relationships, and political activism in Narendira Modi’s India.

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![HOLLIS CHITO](image9)

**HOLLIS CHITO**
RONALD AND SUSAN DUBIN FELLOWSHIP

Holli Chito is an accomplished beadwork artist who has been featured in publications such as Vogue and lifestyle magazines; his work can be seen in cover shoots of prominent leaders such as Secretary of the Interior Deb Haaland. While at SAR, Hollis will embark on a soft-sculpture doll project that depicts a two-spirit couple in beaded and quilled regalia. Chito is in residence from June 15 to August 15, 2022.

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### ANNE RAY INTERNS

![ORLANDO DUGI](image10)

**ORLANDO DUGI**
ROLLIN AND MARY ELLA KING FELLOWSHIP

Through his clothing creations and wearable art, Orlando Dugi realizes his Diné heritage and upbringing while simultaneously situating his creative expression in modernity. His pieces often express poetic interpretations of cultural teachings and songs. While at SAR, Dugi will further study in-depth historic textile materials and techniques. Dugi is in residence from September 1 to November 30, 2022.

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![HOLLIS CHITO](image11)

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RONALD AND SUSAN DUBIN FELLOWSHIP

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![PAULLA EBRON](image12)

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WINNER-GREN FELLOW
Associate Professor, Department of Anthropology, Stanford University

Dr. Ebron utilizes extensive ethnographic fieldwork and archival research to explore how the Gullah-Geechee region of the southeastern United States came into being—and continues to shape Black culture.

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### WAYNE NEZ GAUSSOIN

**WAYNE NEZ GAUSSOIN**
ANNE RAY INTERN

Wayne Nez Gaussoin of Picuris Pueblo and Navajo Nation, is an artist and emerging museum professional. Gaussoin, who has worked as a professional artist for nearly twenty years, earned a BFA from the Institute of American Indian Arts in 2009 and an MFA with a minor in Museum Studies from the University of New Mexico in 2016. Throughout his professional career, he has engaged with museum work through a variety of roles including exhibitor, artist-in-residence, curating consultant, and exhibit designer. He worked as the Assistant Curator at the Indian Pueblo Cultural Center from 2018 to 2020.

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### PENSEKE MCCORMACK

**PENSEKE MCCORMACK**
ANNE RAY INTERN

Penise McCormack is completing a master’s degree in Museum and Heritage Studies at the University of Denver. McCormack’s master’s thesis focuses on the collaborative stewardship of two Haida crest poles by the Denver Art Museum and the descendants of master carver Dwight Wallace. Prior to graduate studies, McCormack received their BA in Art History from the Lamar Dodd School of Art, University of Georgia. They have worked as an Assistant Registrar at the Georgia Museum of Art and held internships with Jones Alibi Art Conservation and Conservation Studio at the National University of Singapore Museum.

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Join us online this fall for the Scholar Colloquia series—the six resident scholars will be presenting their research to an unlimited international audience. Artists Talks and Anne Ray intern presentations will be given in-person on the SAR campus.
Member Profile: Gerald Stiebel and Penelope Hunter-Stiebel

Gerald Stiebel and Penelope Hunter-Stiebel have been members of SAR for 25 years. In 1997 Gerald, as a dealer in European art who had spent many years working on issues of cultural property, was invited to participate in an SAR seminar on the subject. The five-day residence on the SAR campus engaged him in the different cultural perspectives of the Southwest and lead to the Stiebels making Santa Fe their permanent home.

The Stiebels have long been interested in the Indian Arts Research Center to which they recently donated their collection of Hopi textiles. They are delighted to support the exhibition Grounded in Clay as it will broaden SAR’s audience by presenting the institution’s outstanding ceramics at the Metropolitan Museum of Art, where Penelope was formerly a curator, as well as audiences at Santa Fe’s Museum of Indian Arts and Culture.

Originating in the cradle of the Indigenous Southwest, Grounded in Clay is a rare exhibition curated by the Native American communities it represents. The project gives authority and voice to the Pueblo Pottery Collective, a group of over 60 individual members of 21 tribal communities who selected and wrote about artistically or culturally distinctive pots from two significant Pueblo pottery collections—SAR’s Indian Arts Research Center and the Vilcek Foundation in New York.

SAR is tremendously grateful to the Stiebels for their major support of documentary films centered on Grounded in Clay that highlight ten personal stories from Pueblo community members. Each video showcases the individual stories of the community member’s connection to the selected pottery pieces in the exhibition. These videos will be compiled into a broadcast documentary co-produced by New Mexico PBS that will air during the exhibition’s premiere in Santa Fe.

Fall Events Preview: Live! On Campus!

This fall the SAR campus will bustle with activity when our public programs return to a live in-person format. Guests will join events both on the historic SAR campus and at premier venues in Santa Fe. A variety of events are in the works.

This coming season our focus will return to the Southwest. Inventive thinkers, experts in their fields will speak to the past, present, and future of cultures of our region. We will be hosting lectures, artist talks, book groups, and classes.

A collections care class will be led by Laura Elliff Cruz, SAR’s collections manager. Participants will learn about preventive conservation measures and simple tips and tricks to postpone future deterioration of their important pottery, baskets, paintings, textiles, and jewelry.

Stay tuned for the announcement of the full fall line-up in August. And, online programming will continue with our Scholar Colloquia series.

Count the Ways to Stay Connected with SAR

1. Stay current with SAR by signing up for SAR Connects, our weekly e-mail digest delivering inspiration and insights from our artists, scholars, and extended community: sarweb.org/about/e-news-signup

2. Check out our calendar of events online: sarweb.org/calendar

3. Visit SAR for a Campus Tour or Indian Arts Research Center Tour: sarweb.org/about/tours

4. Sign up for special member activities such as field trips, classes, and other special events: sarweb.org, 505-954-7200, info@sarsf.org

The School for Advanced Research gratefully acknowledges the very generous support of the Paloheimo Foundation for publication of this newsletter.

The Foundation’s grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the board of managers of the School from 1933 to 1972.
The grand opening at the Museum of Indian Arts & Culture is the beginning of an exciting journey for this exhibition, inviting people from around the country and the world to view and be inspired by Pueblo pottery. At our gala celebration in June, Michael F. Brown, president of SAR, revealed that Grounded in Clay will travel to New York City to open at the Metropolitan Museum of Art and the Vilcek Foundation in July of 2023, offering a once-in-a-lifetime opportunity for SAR to magnify Native voices and demonstrate respectful work with descendent communities.

We were humbled by the excitement and support of our donors with this announcement, and successfully exceeded our fundraising goal, raising over $185,000. It was a night to remember. Thanks to all who joined us and who are helping us embark on this new journey, SAR’s first traveling exhibition.

commitment that the collections are not only a preservation of artistry and artifacts, but a living treasure and a resource for Native communities and the broad public.

NOW MORE THAN EVER

With your support, SAR continues to be a resource for scholars, artists, and the intellectually curious. Visit sarweb.org/donate to make a difference.

We look forward to seeing you on campus and online.

660 Garcia Street Santa Fe, New Mexico

Contributors: Lindsay Archuleta, Michael F. Brown, Nate Francis, Mary G. Madigan, Olivia Ortiz, Elysia Poon, Paul Ryer. Photos: page 1: Tom Dillehay courtesy Olive Talley Productions, LLC; page 2: courtesy of the residents; page 3: clockwise from top left: Tira Howard Photography, SAR campus courtesy of SAR, Nate Francis, courtesy of Laura Elliff Cruz, field trip courtesy of Michael F. Brown, all other photos, Garret P. Vreeland.