

SAR NOW

SUMMER/
AUTUMN
2022

issue 10

SCHOOL FOR ADVANCED RESEARCH NEWS

SAR Campus Back in Action

After more than two years of restricted campus life and a decisive shift to online events, SAR is confidently moving back to in-person events for this fall and winter. These will include Creative Thought Forum lectures, artist talks, non-credit courses, and campus tours. A notable exception will be lectures by our resident scholars. Over the past two years we have learned that electronic presentation of resident scholar talks dramatically increases audience size. Scholar talks will continue to offer an opportunity for live audience questions.

Our return to more-or-less normal operations coincides with the planned opening of *Grounded in Clay: The Spirit of Pueblo Pottery* on July 31 at the Museum of Indian Arts & Culture on Santa Fe's Museum Hill. This first-ever public exhibition of more than one hundred ceramic treasures, entirely curated by Pueblo people, will eventually travel to The Metropolitan Museum of Art and the Vilcek Foundation in New York, The Museum of Fine Arts, Houston, and the Saint Louis Art Museum. A stunning exhibition catalog will be available in September, likewise, a documentary film, co-produced with New Mexico PBS, which offers viewers the moving stories that these pots evoke for Pueblo people.



MICHAEL F. BROWN, PRESIDENT OF THE
SCHOOL FOR ADVANCED RESEARCH

As always, the SAR website is the best place to find detailed information about upcoming events, including a full roster of member field trips.

I look forward to seeing SAR members after this long pandemic-driven period of relative isolation. ■

Cordially,

Michael F. Brown

Michael F. Brown
President

The Growing Thunders Offer Insight into their Artistry

A sunny afternoon, newly-blossomed flowers peeking out, and fresh table linens set outside—spring has surely arrived at the School for Advanced Research campus. Yet, one significant marker of reawakening that we have missed throughout the pandemic: a gathering of friendly and familiar faces.



SAR PRESIDENT'S CIRCLE MEMBERS ON CAMPUS, FOR THE FIRST TIME IN TWO YEARS, FOR A PRESENTATION BY THE GROWING THUNDER COLLECTIVE.

After seemingly endless months, the Dobkin Boardroom doors were opened once again to welcome cherished members of the SAR community. On Thursday, May 5th SAR hosted an intimate event for President's Circle Members which entailed a reception and subsequent presentation by members of the Growing Thunder Collective.

Beneath the cover of shaded tents, members, staff, and artists mingled over light hors d'oeuvres prior to hearing from Juanita Growing Thunder Fogarty and Jessa Rae Growing Thunder. The Growing Thunder Collective is comprised of three generations of Northern Plains artists: Joyce Growing Thunder (mother), Juanita Growing Thunder Fogarty (daughter), Jessa Rae Growing Thunder (granddaughter) and Camryn Growing Thunder (granddaughter).



PRESIDENT'S CIRCLE MEMBERS SHEILA YOUNG,
DAVID FARMER, AND CAROL FARMER.

An enrolled member of the Fort Peck Assiniboine/Sioux Tribes of Montana, Juanita is a second-generation traditional beadwork and embroidery artist. She is also our 2022 Eric and Barbara Dobkin Native American Artist Fellow. Joined by her daughter Jessa Rae, the duo presented exquisite exemplars of past works and engaged viewers in their creative processes.



JOYCE GROWING THUNDER, JESSA RAE
GROWING THUNDER, JUANITA GROWING
THUNDER FOGARTY

One such example can be seen in Juanita's porcupine quillwork piece, *Fast Horse Medicine Bag*. Made on smoked moose hide and traditional flat stitch porcupine quillwork, in various styles and techniques, Growing Thunder illustrated for listeners the creation story behind the artwork. Heavily influenced by her ancestors and the messages which they convey to her through dreams, you can learn more about the piece from a separate presentation online at: sarsf.info/growingthunder.

Undoubtedly, the Growing Thunders each represent an important part of knowledge-keeping in Assiniboine and Sioux creative traditions—which is reflected throughout their practice: in how they work with materials and how they work to preserve traditional knowledge to share it with future generations. It could not have been a more enjoyable evening, and we look forward to future convenings of creativity and camaraderie. ■

SAR Senior Scholar Tom Dillehay in the Media

A dimension of SAR that lies below the radar of most members is the extent to which some of our senior scholars contribute to public media in their respective fields. A case in point is archaeologist Tom Dillehay, an emeritus professor of anthropology, religion, and culture at Vanderbilt University. Dillehay is an eminent expert in the pre-contact history of Indigenous peoples in North, Central, and South America. He recently recorded an interview on the SAR campus for the Discovery Channel and Eurovision for a documentary centered on his South America research. A second interview, filmed for PBS in the Schwartz Seminar House and the Indian Arts Research Center's (IARC) Vault I, focuses on the Gault Site in central Texas.



TOM DILLEHAY BEING FILMED IN THE SAR
SEMINAR HOUSE.

Discoveries by archaeologists working at Gault have prompted a reconsideration of early human occupation in Texas, pushing the earliest dates to at least 15,000 years ago. Findings at sites such as Gault, Monte Verde in southern Chile (excavated by Tom Dillehay beginning in the mid-1970s), and the recent discovery of fossilized human footprints at White Sands, New Mexico, are pushing back the arrival of human populations to the New World by at least a thousand years and in some cases considerably more. ■

Welcoming the 2022–2023 Scholars, Artists, and Interns

A new cycle of residents has started to arrive on campus. We are excited to welcome the 2022–2023 Resident Scholars, Native American Artist Fellows, and IARC Anne Ray Interns!

RESIDENT SCHOLARS



PAULLA EBRON WENNER-GREN FELLOW
Associate Professor, Department of Anthropology, Stanford University

Dr. Paulla Ebron utilizes extensive ethnographic field work and archival research to explore how the Gullah-Geechee region of the southeastern United States came into being—and continues to shape Black culture.



JENNIFER O'NEAL LAMON FELLOW
Assistant Professor, Indigenous, Race, and Ethnic Studies, University of Oregon

Dr. O'Neal's research project will expand her recent dissertation into a book, tentatively titled *Beyond the Trail of Broken Treaties: The International Native American Rights Movement, 1975–1980*.



GIANNA MAY SANCHEZ MELLON FELLOW
PhD Candidate, Department of History, University of Michigan

May Sanchez's dissertation, "Grandmothering Midwives: Negotiation, Legislation, and Medical Authority in the New Mexico Birthing Room, 1880–1950," examines curanderismo, midwifery, and medical professionalization in New Mexico.



ANAND TANEJA WEATHERHEAD FELLOW
Assistant Professor, Department of Religious Studies, Vanderbilt University

Based on ethnographic engagement with diverse Muslim interlocutors between 2018 and 2020—and contrary to received wisdom of the causal link between oppression and Muslim violence—Dr. Taneja's book explores the vibrancy and creativity of Indian Muslim experiments with self-expression, inter-communal relationships, and political activism in Narendra Modi's India.



ROBERT WEINER PALOHEIMO FELLOW
PhD Candidate, Department of Anthropology, University of Colorado Boulder

Research Topic: "It Shows My Way:" Roads, Religion, and Power in the Chaco World

Weiner's dissertation project bridges archaeology, cultural anthropology, cognitive science, and religious studies to investigate the role of monumental roads associated with Chaco Canyon in the U.S. Southwest.



JOEL ZAPATA MELLON FELLOW
Assistant Professor, School of History, Philosophy, and Religion, Oregon State University

Dr. Zapata's project reveals how Mexican people have made the Southern Plains into one of their homelands since the late eighteenth century. Since then, ethnic Mexicans have shaped the region's continually changing economy, physical infrastructure, and social-cultural milieu.

ARTIST FELLOWS



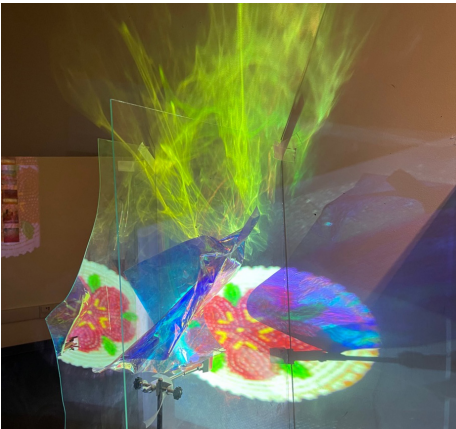
HOLLIS CHITTO
RONALD AND SUSAN DUBIN FELLOWSHIP

Hollis Chitto is an accomplished beadwork artist who has been featured in publications such as *Vogue* and *InStyle* magazines; his work can be seen in cover shoots of prominent leaders such as Secretary of the Interior Deb Haaland. While at SAR, Hollis will embark on a soft-sculpture doll project that depicts a two-spirit couple in beaded and quilled regalia. Chitto is in residence from June 15 to August 15, 2022.



ORLANDO DUGI
ROLLIN AND MARY ELLA KING FELLOWSHIP

Through his clothing creations and wearable art, Orlando Dugi realizes his Diné heritage and upbringing while simultaneously situating his creative expression in modernity. His pieces often express poetic interpretations of cultural teachings and songs. While at SAR, Dugi will further study in-depth historic textile materials and techniques. Dugi is in residence from September 1 to November 30, 2022.



JANNA AVNER
ERIC AND BARBARA DOBKIN FELLOWSHIP

Koyukon Athabascan, Janna Avner, is a painter and light artist. While at SAR, she will present two prototypes and one potential design of a final art piece in the form of paintings and glass, based physical objects, drawings, holograms, and software renderings. Avner will be in residence from March 1 to May 1, 2023.

ANNE RAY INTERNS



WAYNE NEZ GAUSSOIN
ANNE RAY INTERN

Wayne Nez Gaussoin of Picuris Pueblo and Navajo Nation, is an artist and emerging museum professional. Gaussoin, who has worked as a professional artist for nearly twenty years, earned a BFA from the Institute of American Indian Arts in 2009 and an MFA with a minor in Museum Studies from the University of New Mexico in 2016. Throughout his professional career, he has engaged with museum work through a variety of roles including exhibitor, artist-in-residence, curating consultant, and exhibit designer. He worked as the Assistant Curator at the Indian Pueblo Cultural Center from 2018 to 2020.



PENSKE MCCORMACK
ANNE RAY INTERN

Penske McCormack is completing a master's degree in Museum and Heritage Studies at the University of Denver. McCormack's master's thesis focuses on the collaborative stewardship of two Haida crest poles by the Denver Art Museum and the descendants of master carver Dwight Wallace. Prior to graduate studies, McCormack received their BA in Art History from the Lamar Dodd School of Art, University of Georgia. They have worked as an Assistant Registrar at the Georgia Museum of Art and held internships with Jones Abbe Art Conservation and Conservation Studio at the National University of Singapore Museum.

Join us online this fall for the Scholar Colloquia series—the six resident scholars will be presenting their research to an unlimited international audience.

Artists Talks and Anne Ray intern presentations will be given in-person on the SAR campus.

Member Profile:
Gerald Stiebel and Penelope Hunter-Stiebel

Gerald Stiebel and Penelope Hunter-Stiebel have been members of SAR for 25 years. In 1997 Gerald, as a dealer in European art who had spent many years working on issues of cultural property, was invited to participate in an SAR seminar on the subject. The five-day residence on the SAR campus engaged him in the different cultural perspectives of the Southwest and lead to the Stiebels making Santa Fe their permanent home.

The Stiebels have long been interested in the Indian Arts Research Center to which they recently donated their collection of Hopi textiles. They are delighted to support the exhibition *Grounded in Clay* as it will broaden SAR's audience by presenting the institution's outstanding ceramics at the Metropolitan Museum of Art, where Penelope was formerly a curator, as well as audiences at Santa Fe's Museum of Indian Arts and Culture.

Originating in the cradle of the Indigenous Southwest, *Grounded in Clay* is a rare exhibition curated by the Native American communities it represents. The project gives authority and voice to the Pueblo Pottery Collective, a group of over 60 individual members of 21 tribal communities who selected and wrote about artistically or culturally distinctive pots from two significant Pueblo pottery collections—SAR's Indian Arts Research Center and the Vilcek Foundation in New York.

SAR is tremendously grateful to the Stiebels for their major support of documentary films centered on *Grounded in Clay* that highlight ten personal stories from Pueblo community members. Each video showcases



GERALD STIEBEL AND PENELOPE HUNTER-STIEBEL. TIRA HOWARD PHOTOGRAPHY.

the individual stories of the community member's connection to the selected pottery pieces in the exhibition. These videos will be compiled into a broadcast documentary co-produced by New Mexico PBS that will air during the exhibition's premiere in Santa Fe.

Fall Events Preview: Live! On Campus!

This fall the SAR campus will bustle with activity when our public programs return to a live in-person format. Guests will join events both on the historic SAR campus and at premier venues in Santa Fe. A variety of events are in the works.

This coming season our focus will return to the Southwest. Inventive thinkers, experts in their fields will speak to the past, present, and future of cultures of our region. We will be hosting lectures, artist talks, book groups, and classes.

A collections care class will be led by Laura Elliff Cruz, SAR's collections manager. Participants will learn about preventive conservation measures and simple tips and tricks to postpone future deterioration of their important pottery, baskets, paintings, textiles, and jewelry.

Stay tuned for the announcement of the full fall line-up in August. And, online programming will continue with our Scholar Colloquia series.



SAR CAMPUS IN THE FALL

Count the Ways to Stay Connected with SAR

- 1 Stay current with SAR by signing up for SAR Connects, our weekly e-mail digest delivering inspiration and insights from our artists, scholars, and extended community: sarweb.org/about/e-news-signup



- 2 Check out our calendar of events online: sarweb.org/calendar



- 3 Visit SAR for a Campus Tour or Indian Arts Research Center Tour: sarweb.org/about/tours



- 4 Sign up for special member activities such as field trips, classes, and other special events: sarweb.org, 505-954-7200, info@sarsf.org



3. IARC DIRECTOR ELYSIA POON SHOWS GUESTS THE COLLECTIONS IN VAULT 2.
4: SAR PRESIDENT MICHAEL F. BROWN AND SAR EXPLORERS ON THE SAR FIELD TRIP TO BEARS EARS NATIONAL MONUMENT.

The School for Advanced Research gratefully acknowledges the very generous support of the Paloheimo Foundation for publication of this newsletter.

The Foundation's grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the board of managers of the School from 1933 to 1972.

“ THE ARTISTS AND SCHOLARS IN THE FILM GIVE VOICE AND CONTEXT TO THE ANCESTRAL AND CONTEMPORARY WORKS IN THE GROUNDED IN CLAY EXHIBITION FOR AUDIENCE MEMBERS THAT MAY BE NEW TO THE RICH CULTURE OF NATIVE AMERICA. ”

—Gerald Stiebel and Penelope Hunter-Stiebel, President's Circle members



BEHIND-THE-SCENES LOOK AT I2FPS INTERVIEWING MAX EARLY IN THE IARC VAULT FOR THE GROUNDED IN CLAY DOCUMENTARY FILM.

Celebrating the Centennial Anniversary of the Indian Arts Research Center Collections

After a dry, hot spring, members and donors of SAR gathered together on a beautiful rainy evening in June to celebrate the centennial anniversary of the Indian Arts Research Center collections. After two years of lockdown, this was the largest event SAR has hosted on its campus since the pandemic. It was wonderful seeing so many familiar and new faces. The campus was brimming with energy and life as we celebrated a century of preserving and stewarding Native American art and culture.



SAR DONORS GATHER FOR AN EVENING CELEBRATING THE CENTENNIAL ANNIVERSARY OF THE IARC COLLECTIONS.

The purpose of this celebration begins with a little history. In 1922, a group of Santa Fe thought leaders united around the creation of the Pueblo Pottery Fund. The fund began as a way to engage with Puebloan potters and their communities with the goal of purchasing, collecting, preserving, and promoting this important art form.

In just a few years, the mission of the Pueblo Pottery Fund broadened to include other art forms such as textiles, jewelry, carvings, and basketry. Over many decades, that

collection grew to more than 12,000 items of Native art and history from the Southwest. That is the astounding collection that is now permanently housed in the Indian Arts Research Center at SAR.

Perhaps even more important than the growing size of the collection over the last century is that the purpose and the mission of the collection have expanded and evolved, born out of deep respect for the Native artists and the communities that produced these works and who continue that creative process today. It is SAR's deep

commitment that the collections are not only a preservation of artistry and artifacts, but a living treasure and a resource for Native communities and the broad public.

Now, the year 2022—one-hundred years later—marks another milestone. Once again, creative thought leaders are collaborating in Santa Fe. After 13 years of planning, the vision of this creative process will be realized when a ground-breaking traveling exhibition, *Grounded in Clay: The Spirit of Pueblo Pottery*, opens at the end of July, a partnership of SAR and the Vilcek Foundation in New York.

The *Grounded in Clay* exhibition exemplifies an approach of mutual respect and collaboration, entirely curated by the Native American communities it represents. The project gives authority and voice to the Pueblo Pottery Collective, a group of over 60 individual members of 21 Southwestern tribal communities.



SAR DONORS MARLEEN DE BODE AND MARC OLIVIE WITH SAR BOARD MEMBER LIZ GLASSMAN AND SAR PRESIDENT MICHAEL F. BROWN




PRESIDENT'S CIRCLE MEMBER BEKKI COOK WITH MEMBERS PIERRETTE HONDAGNEU-SOTELO AND MICHAEL MESSNER.

The grand opening at the Museum of Indian Arts & Culture is the beginning of an exciting journey for this exhibition, inviting people from around the country and the world to view and be inspired by Pueblo pottery. At our gala celebration in June, Michael F. Brown, president of SAR, revealed that *Grounded in Clay* will travel to New York City to open at the Metropolitan Museum of Art and the Vilcek Foundation in July of 2023, offering a once-in-a-lifetime opportunity for SAR to magnify Native voices and demonstrate respectful work with descendent communities.

We were humbled by the excitement and support of our donors with this announcement, and successfully exceeded our fundraising goal, raising over \$185,000. It was a night to remember. Thanks to all who joined us and who are helping us embark on this new journey, SAR's first traveling exhibition.

Contributors: Lindsay Archuleta, Michael F. Brown, Nate Francis, Mary G. Madigan, Olivia Ortiz, Elysia Poon, Paul Ryer. **Photos:** page 1: Tom Dillehay courtesy Olive Talley Productions, LLC; page 2: courtesy of the residents; page 3: clockwise from top left: Tira Howard Photography, SAR campus courtesy of SAR, Nate Francis, courtesy of Laura Elliff Cruz, field trip courtesy of Michael F. Brown, all other photos, Garret P. Vreeland.



SAR

School for Advanced Research

Post Office Box 2188

Santa Fe, New Mexico 87504

505-954-7200

www.sarweb.org

SUMMER/
AUTUMN
2022

SAR NOW

10

issue

SCHOOL FOR ADVANCED RESEARCH NEWS

NOW MORE THAN EVER

With your support, SAR continues to be a resource for scholars, artists, and the intellectually curious.

Visit sarweb.org/donate to make a difference.

We look forward to seeing you on campus and online.

660 Garcia Street

Santa Fe, New Mexico

GROUNDING IN CLAY

THE SPIRIT OF PUEBLO POTTERY


Now through May 29, 2023

on Tewa Indian lands at the

MUSEUM OF INDIAN ARTS + CULTURE


on Museum Hill in Santa Fe

groundedinclay.org




SAR

School for Advanced Research




VILCEK FOUNDATION




MUSEUM OF INDIAN ARTS + CULTURE

Traveling to




THE MET

The Museum of Fine Arts, Houston




MFAH

The Museum of Fine Arts, Houston




SAINT LOUIS ART MUSEUM


Special thanks to



Margaret A. Cargill
PHILANTHROPIES




HENRY LUCE FOUNDATION



MNMF

MUSEUM OF NEW MEXICO FOUNDATION



MUSEUM OF INDIAN ARTS + CULTURE

Grounded in Clay: The Spirit of Pueblo Pottery was curated by the Pueblo Pottery Collective and organized by the School for Advanced Research and Vilcek Foundation.