GROUNDED IN CLAY









Sunday, Nov. 6, 10:30am-3:30pm MST Museum of Indian Arts and Culture

Celebrating the history and art of Pueblo pottery, *Grounded in Clay* Film Day brings together different communities and families to discuss the past, present, and future of this remarkable and vibrant art form.

Admission to the museum and program attendance is free for New Mexico residents.



10:30 am-12 pm Grounded in Clay: The Spirit of Pueblo Pottery

In conjunction with the groundbreaking exhibition *Grounded in Clay*, New Mexico PBS produced a documentary that takes a deep dive into the relationships between Pueblo people and pottery. Watch the compelling short film and stay for a discussion with Pueblo Pottery Collective members Evone Martinez (San Ildefonso) and Lonnie Vigil (Nambe), who are featured in the film, as well as producer/director Adam Shaening-Pokrasso.

12-2 pm Celebrating Lucy Lewis

Join us for a light reception supported by the Women's Board of the Museum of New Mexico as we celebrate the legacy of famed Acoma potter and matriarch Lucy Lewis. A documentary chronicling Lewis' life and broad-reaching influence will be shown, while Lewis' descendants, Dolores Lewis Garcia (Acoma) and Claudia Mitchell (Acoma), demonstrate the pottery-making process.

2-3:30 pm Our Quiyo: Maria Martinez

Charine Gonzales (San Ildefonso) created a short film honoring her great-great-grandmother, celebrated potter Maria Martinez. Join us for its screening alongside a showing of a historic film—created by National Park Service in the 1970s—of Martinez. The screenings will be followed by a conversation between Charine Gonzales and her grandmother, renowned potter Barbara Gonzales (San Ildefonso).



Grounded in Clay: The Spirit of Pueblo Pottery was curated by the Pueblo Pottery Collective and organized by the School for Advanced Research and Vilcek Foundation..





