New Directions: An Insider’s Look at Native American Collections

_Okla Homma_

A tour for President’s Circle members of the
School for Advanced Research

October 11th to 15th, 2022
With an optional overnight extension to
Crystal Bridges Museum of American Art

East entrance to the First Americans Museum in Oklahoma City

**Overview**

_Okla Homma_, which means “red people” in Chickasaw and Choctaw, is home to 39 tribes, including Cherokee, Choctaw, Chickasaw, Creek, Osage and Seminole. Though many arrived from the east in the early 1800s on the Trail of Tears or were otherwise forcibly relocated there, today these tribes own nearly half of the land in Oklahoma and are established members of American society – albeit with a complex and painful history.

Join us as we begin in Oklahoma City, where a visit at the newly-opened First Americans Museum will introduce us to the “39.” We will also see extraordinary collections of Native art at the Oklahoma Judicial Center, National Cowboy & Western Heritage
Museum and, in Norman, the Fred Jones Jr. Museum of Art. Then on to Tulsa by way of Pawhuska, the base for the Osage tribal government since 1872, where we will engage with local leaders and artists to learn how identity is championed through history and art. In Tulsa we will visit artist studios and the renowned Philbrook Museum of Art, and enjoy dinner at the private club of an SAR supporter. End our tour in Tahlequah, established as the capital of the Cherokee Nation in 1839 and today is the capital to two federally recognized Cherokee tribes.

For those interested in adding an extra day, travel to Bentonville for a special visit at Crystal Bridges Museum of American Art. The special exhibition there has a piece by a past SAR Artist Fellow – well worth the visit.

Our experience will be informed by Tour Lecturer Jordan Cocker (Kiowa), a PhD candidate in Museum Studies who holds curatorial positions at Osage Nation Museum, Block Museum of Art at Northwestern University, and Gilcrease Museum.
Highlights

- Meet Justice Yvonne Kauger, a champion of Native American law and co-founder of the nationally known Red Earth Festival, who hand-picked a remarkable collection of Native art pieces that grace the hallways and rooms at the Oklahoma Judicial Center. We will enjoy a catered reception and dinner with invited guests from Oklahoma City in OJC’s Great Hall.

- VIP tour at First Americans Museum (opened in September 2021) with Dr. Heather Ahtone, Director-Curatorial Affairs. We hope to be welcomed by James Pepper Henry, FAM director and CEO (formerly at the Heard Museum in Phoenix). *Subject to his availability*

- Curator-led tour at the University of Oklahoma’s Fred Jones Jr. Museum of Art, including a behind-the-scenes viewing of objects from storage

- Guided tour of the extraordinary collection of Native art and artifacts at the National Cowboy & Western Heritage Museum

- Travel to Pawhuska – center of the Osage Nation -- for a special visit at the Osage-owned Big Rain Gallery, which features established and up-and-coming Native artists, with owners Addie Roanhouse and Jill Jones. They will invite local guests to lead a thought-provoking discussion about Osage identity today.

- Visit the studios of acclaimed mother-and-son artists Anita Fields (Osage) and Yatika Starr Fields (Cherokee, Creek, Osage). *Subject to their availability*

- Curator-led tour at the Philbrook Museum of Art, which boasts one of the finest surveys of 20th-century Native art. We will enjoy a gallery tour and also a behind-the-scenes look at select works pulled from storage (outstanding Pueblo pots and basketry, as well as some contemporary pieces).

- Free afternoon in Tulsa. Consider visiting Greenwood Rising, a newly constructed museum and history center that tells the story of Greenwood (also known as Black Wall Street, as it was home to one of the US’s most prominent concentrations of African-American businesses) and the 1921 Tulsa Race Massacre that destroyed it; the newly opened Bob Dylan Center; and the Woody Guthrie Center.
Travel east of Tulsa to **Tahlequah**, established as the capital of the Cherokee Nation in 1839, where we will take a walking tour of a number of original Cherokee government buildings in the historic district.

Accompanied throughout by **Michael F. Brown**, SAR President; **Helen Brooks**, SAR Director of Leadership Giving; and a Tour Director to manage logistics.

**POST-TOUR OPTIONAL TO BENTONVILLE, AR:**

Morning VIP tour at **Crystal Bridges Museum of American Art**; and lunch and afternoon at the **Museum of Native American History** with founder **David Bogle** and Director **Charlotte Buchanan-Yale**.
Proposed Itinerary

DAY 1: Tuesday, October 11th
HOME / OKLAHOMA CITY

Arrange your own flights as follows:

Tour only: Arrive Oklahoma City (OKC) on October 11th no later than 3:30 p.m.; and depart Tulsa (TUL) on October 15th after 4:30 p.m.
Tour and Extension: Arrive Oklahoma City (OKC) on October 11th no later than 3:30 p.m.; and depart Fayetteville (XNA) on October 16th after 4:30 p.m.

Designated Flight from Albuquerque (ABQ):
October 11 Depart ABQ on American at 11:03 a.m., via DFW, arriving OKC at 3:21 p.m.
October 15 Depart TUL on American at 4:35 p.m.; via DFW, arriving ABQ at 7:10 p.m.

Or for those continuing on to NW Bentonville:
October 16 Depart XNA on American at 4:40 p.m.; via DFW, arriving ABQ at 7:10 p.m.

Airfare as of May 9, 2022: $515 based on return from Tulsa; $529 based on return from XNA; fares exclude luggage fees.
*Flight schedules are subject to change.*

One airport transfer will be provided for the Designated Flight.

Arrive in Oklahoma City and check in to The National, a boutique hotel located downtown in a beautifully restored building listed on the National Register of Historic Places.

Formerly the First National Bank Building, built in 1931, the hotel occupies the first eight floors. The opulence of its former life as a bank is evident in the lobby, anchored by the Great Hall's marble bank columns, as well as four 1931 murals by Edgar Spier Cameron reflecting the state's history, including the Louisiana Transfer, Sunset Trail, and Oklahoma Land Run.

RESERVED FOR SAR MEMBERS:
A choice of King and Double Queen rooms
Our program kicks off at the **Oklahoma Judicial Center**.

*Justice Yvonne Kauger* will welcome us and lead a tour of its highly celebrated collection of some 70 works of Native American art. Justice Kauger is a champion of Native American law, co-founder of the nationally known Red Earth Festival (held annually in June), and who was adopted by the Cheyenne-Arapaho tribes back in 1984 in recognition to her devotion to all things Native American.

*A catered reception and dinner will follow in OJC's Great Hall.*

*Overnight Oklahoma City*
DAY 2: Wednesday, October 12th
OKLAHOMA CITY & NORMAN

This morning visit the First Americans Museum, a new, 175,000-foot museum that opened on September 18th, 2021. Dr. Heather Ahtone, Director-Curatorial Affairs, will give a VIP tour. We will be introduced to the histories of 39 distinctive First American Nations in Oklahoma today, many of them forcibly relocated from their ancestral lands. We hope to be welcomed by James Pepper Henry, FAM director and CEO (formerly at the Heard Museum in Phoenix). Subject to his availability
www.famok.org

Lunch at FAM’s Thirty-Nine Restaurant, Oklahoma’s answer to modern Indigenous cuisine.

Head south to Norman, OK (30 minutes) to the University of Oklahoma’s Fred Jones Jr. Museum of Art (pictured above), regarded as one of the finest university art museums in the United States.

The museum’s growing collection features over 20,000 objects. Our primary focus will be the Eugene B. Adkins Collection of art of the American Southwest and Native American art; and the James T. Bialac Native American Art Collection, a multimillion-dollar collection of more than 4,000 works representing indigenous cultures across North America, especially the Pueblos of the Southwest, the
Navajo, the Hopi, many of the tribes of the Northern and Southern Plains and the Southeastern tribes. **Curator Hadley Jerman** will lead us through the Adkins Gallery and the Kiowa Exhibit, then take us behind the scenes to view objects from storage, and perhaps spend sometime in the Bialac Vault.  
[www.ou.edu/fjjma](http://www.ou.edu/fjjma)

Temporary Exhibitions (*subject to change)*:
- *Exposure: Native Art and Political Ecology* from the Museum of Contemporary Native Arts
- *Graphic Oklahoma: Prints and Drawings from the 1930s and 40s (working title)*

Time on your own to see the museum’s outstanding collection of French Impressionism, 20th century American painting and sculpture, ceramics, photography, contemporary art, Asian art, and works on paper from the 16th century to the present.

**Time allowing, we will also visit the Jacobson House Native Art Center, named for the former director of the University’s School of Art, Oscar Brousse Jacobson.**

Jacobson organized an exhibition of the work of the Kiowa Six, artists whose paintings represents a watershed in 20th-century American Indian art. These works traveled widely beginning in 1928, and were part of a larger Native exhibition in the United States National Pavilion at the Venice Biennale in 1932—the only time Indigenous artists have ever shown in the American national pavilion.  
[https://jacobsonhouse.art/](https://jacobsonhouse.art/)

**Dinner at top-rated Mahogany Prime Steakhouse, located a block from our hotel.**
Aside from filet mignon, the menu offers salmon, chicken, pork chops and pesto pasta.

*Overnight Oklahoma City*
DAY 3: Thursday, October 13th  B, L, D
OKLAHOMA CITY / PAWHSUKA/ TULSA

Check-out this morning, and load luggage on the coach.

Begin the day with a guided tour at the National Cowboy & Western Heritage Museum.
We will focus on the Arthur & Shifra Silberman Native American Art Collection acquired by the Museum in 1996. This extraordinary collection numbers some 2,500 paintings, prints, drawings, cultural, and historical objects – in addition to several thousand books, publications, photographs, slides, and audio recordings. Also tour the Robert T. Stuart Native American Gallery.

https://nationalcowboymuseum.org/all-galleries/the-robert-t-stuart-native-american-gallery/
https://nationalcowboymuseum.org/

Among Special Exhibitions:
Art of the Northwest Coast: From painted totem poles to bentwood boxes, northwest coast artwork is known across the world. Its unique style and beautiful colors communicate stories, teach family histories, offer protection, describe divine creatures, and showcase the wealth of community leaders.
Sandwich buffet lunch in a boardroom at the museum.

Depart Oklahoma City and travel 2-1/2 hours north to **Pawhuska, OK** The Osage tribal government, which opened offices in Pawhuska in 1872 when its reservation was established in Indian Territory, continues to be based in Pawhuska.

A special visit is planned at the Osage-owned Big Rain Gallery, which features established and up-and-coming Native artists. **Owners Addie Roanhouse and Jill Jones** have arranged for a local artist or two to be on hand (Addie is a renowned graphic designer herself), and will invite local guests to lead a thought-provoking discussion about Osage identity today. The gallery is housed on the first floor of the historic F.G. Hill building, built in 1912 and included on the National Historic Registry. The gallery space and outer façade were converted to a movie set in 2021 for the filming of Martin Scorsese’s “Killers of the Flower Moon.”

*Note: Osage Nation Museum is closed for installation of a new exhibition opening October 21st to celebrate the 150th anniversary of the establishment of the Osage Reservation.*

Continue by coach from Pawhuska to **Tulsa (just over an hour).**

**Check-in to the Ambassador Hotel in downtown Tulsa.**

Listed on the National Registry of Historic Places, this luxury hotel was established in 1929 to provide temporary housing for wealthy oil barons while they awaited their estates to be built. The Mediterranean-style property changed functions over the years until it was restored into a boutique hotel with elegant rooms.

**RESERVED FOR SAR MEMBERS:**

A choice of King and Double Queen rooms
Dinner at the Chalkboard Restaurant located in the lower level of the hotel.

Overnight Tulsa

DAY 4: Friday, October 14th
TULSA

Morning visit at the studios of mother-and-son artists Anita Fields and Yatika Starr Fields. Subject to availability
https://www.anitafieldsart.com/
https://www.garthgreenan.com/artists/yatika-starr-fields/biography1

LEFT: Osage Wedding Hat (part of the It’s In Our DNA art piece) by Anita Fields
RIGHT: Butterfly Lithograph by Yatika Starr Fields, 2019, Sun Carrier Series
Anita (Osage) is nationally recognized for her unique rendering of ceramic sculptures and mixed-media installations that include conceptual installations, non-functional earthenware, and ribbon work. Yatika (b. 1980; Cherokee, Creek and Osage) is a painter, muralist and street artist. He is perhaps best known for installations and murals memorializing the experience of Standing Rock; and for a monumental site-specific mural in downtown Bentonville, as part of Crystal Bridges Museum’s *Art for a New Understanding* (2018–2019), depicting lady justice peeking from behind her blindfold.

VIP visit at the Philbrook Museum of Art, housed in an ornate Italian Renaissance-style mansion & gardens.

While the Philbrook is perhaps most renowned for its global collection of fine and decorative art, its largest collecting area is Native American art, which has always been a cornerstone of the Museum. With the addition of the Eugene B. Adkins Collection, Philbrook boasts one of the finest surveys of 20th-century Native art. Its large and diverse collection of art by Indigenous people includes Pueblo pottery and basketry from across North America, and Native paintings (c. 1930s to the present), as well a significant collection of jewelry. We will be welcomed by Osage Warbonnet, Richard Glazer-Danay (Mohawk, b. 1942), 1982.
Christina Burke, Curator of Native American & Non-Western Art, and Kalyn Barnoski, Curatorial Fellow of Native Art. They will lead a tour of the Adkins collection before we split into two smaller groups for a behind-the-scenes look at select works pulled from storage (outstanding Pueblo pots and basketry including background on the artists, as well as some contemporary pieces). During that time the other half of the group can explore other galleries or walk through the gardens and grounds. The gardens feature plants native to Oklahoma, a variety of pathways, bridges, a sculpture walk, and a meandering creek.  
https://philbrook.org/

Lunch at Kitchen 27 at the Philbrook, which incorporates herbs and produce from the on-site edible garden.

Optional afternoon visits (all within a half mile of each other):

**Greenwood Rising:** A newly-constructed museum and history center tells the story of Greenwood (also known as Black Wall Street, as it was home to one of the US’s most prominent concentrations of African-American businesses) and the 1921 Tulsa Race Massacre that destroyed it. Today Black Tulsans are establishing new businesses here to reclaim a piece of Greenwood. Entrance: Free.  
www.greenwoodrising.org

**Bob Dylan Center:** Located in the Tulsa Arts District, the newly opened Bob Dylan Center is anchored by a permanent exhibit on the life and work of Bob Dylan, and also offers additional exhibits and public programs to foster a conversation about the role of creativity in our lives. Entrance: $12/adult; $10/senior (55+)  
https://bobdylancenter.com/

**Woody Guthrie Center:** The center honors Guthrie’s life and legacy through videos and exhibitions dedicated to spreading the musician’s message of diversity, equality, and justice. Entrance: $12/adult; $10/ senior (55+)  
https://woodyguthriecenter.org/

Enjoy drinks at a “by invitation only” private club.  
Our host, who promise an unforgettable time, are SAR supporters and Tulsa residents John Bumgarner and Sam Stone.
Dinner at the Summit Club, which occupies the top three floors of the 32-story Fourth National Bank building, sponsored by SAR supporters Sam and Susan Stone.

*Overnight Tulsa*

**DAY 5: Saturday, October 15th**

**TULSA / TAHELEQUAH / RETURN HOME OR EXTEND**

Check-out this morning, and load luggage on the coach. Travel east to **Tahlequah, OK (just over an hour)**.

Tahlequah was established as the capital of the 19th-century Cherokee Nation in 1839 as part of a new settlement in Indian Territory after the Cherokee were forced west from the American Southeast on the Trail of Tears. (This forced displacement took place between 1830 and 1860.) Today Tahlequah is the capital of the two federally recognized Cherokee tribes based in Oklahoma, the modern Cherokee Nation and the United Keetoowah Band of Cherokee Indians.

**Begin with a walking tour of a number of original Cherokee government buildings in the historic district.**

We will visit the **Cherokee National History Museum** *(shown at right)*, Cherokee National Supreme Court, Cherokee National Prison Museum, and possibly also have a special session at the **Cherokee National Research Center**, a state-of-the-art facility that is home to a collection of thousands of Cherokee artifacts and archives formerly housed at the Cherokee Heritage Center. [*https://www.visitcherokeenation.com/*](https://www.visitcherokeenation.com/)

*Lunch boxes to go from Newk’s Eatery.*

**The main tour officially ends.**

Those returning home will depart Tahlequah at 1:30 p.m. to Tulsa International Airport *(just over an hour)*. Arrive at the airport by 2:45 p.m. and check in for your flight. *Please book your flight to depart not before 4/4:30 p.m.*
OPTIONAL EXTENSION TO BENTONVILLE, AR
Those continuing on will transfer luggage to another vehicle and depart Tahlequah at 1:30 p.m. to Bentonville, AR (just under 2 hours).

Check-in at the 21C Museum Hotel.
Located on the northeast corner of the town square and a short walk to Crystal Bridges Museum of American Art, the 21C is more than a boutique hotel. The 21C is also a contemporary art museum, cultural center and home to The Hive restaurant – as well as a flock of iconic green penguins.

RESERVED FOR SAR MEMBERS:
A choice of King and Double Queen rooms

Free time to get settled or explore the main square.

Evening reception at the home of Bob and Becky Alexander, collectors of folk art.
Dinner at the Hive at 21C Museum Hotel
Overnight Bentonville

DAY 6: Sunday, October 16th
BENTONVILLE / FAYETTEVILLE / SANTA FE

Following breakfast, check-out and load luggage.
OPTIONAL PRE-BREAKFAST ACTIVITY

Depart the hotel on foot at 7 a.m. and follow a garden path to James Turrell’s Skyscape, *The Way of Color*. (6 min., .3 miles). See above images.

James Turrell’s Skyspace, *The Way of Color*, is a naked-eye viewing chamber that allows guests to view the sky through a round oculus in the roof. Each morning and evening, in conjunction with sunrise and sunset, a programmed LED light display occurs inside the Skyspace. Changing colors against the Skyspace ceiling cause changes in our perception of the color of the sky viewed through the oculus. Skyspace is open for the sunrise experience every morning approximately 30 to 45 minutes before sunrise. Precise times vary according to the time of year. The sunset experience begins about 10 minutes before sunset. Guests are encouraged to arrive 30 minutes early to secure a seat. Each experience takes about 30 to 40 minutes. Seating in the Skyspace is limited.

Depart the hotel on foot down the paved Art Trail.

Guided tour at Crystal Bridges Museum of American Art focusing on collection highlights.

Works such as Asher B. Durand’s Kindred Spirits, Gilbert Stuart’s George Washington, and Georgia O’Keeffe’s Jimson Weed are displayed alongside
contemporary artists such as Kerry James Marshall, Maya Lin, Fritz Scholder, Jaune Quick-to-See-Smith, Félix González-Torres, and Amy Sherald, representing some of the finest achievements in American art.

STATEMENT: At Crystal Bridges and the Momentary, we recognize our role as settlers and guests in the Northwest Arkansas region. We acknowledge the Caddo, Quapaw, and Osage as well as the many Indigenous caretakers of this land and water. We appreciate the enduring influence of the vibrant, diverse, and contemporary cultures of Indigenous peoples. We are conscious of the role in colonization that museums have played. As cultural institutions, we have a responsibility to engage in the dismantling of historical and systemic invisibility of Indigenous peoples past, present, and future. We choose to intentionally hold ourselves accountable to appropriate conversation, representation, connection, and education to facilitate a space of measurable change.

SPECIAL EXHIBITION

Fashioning America: Grit to Glamour is Crystal Bridges’ first exhibition dedicated to fashion and the first to present American fashion as a powerful emblem of global visual culture, amplified by movies, television, red carpets, and social media. From dresses worn by First Ladies to art-inspired garments to iconic fashion moments that defined a generation, Fashioning America conveys uniquely American expressions of innovation, highlights the compelling stories of both designers and wearers that center on opportunity and self-invention, and amplifies the voices of those who are often left out of dominant fashion narratives.

ABOVE: Abstraction: Kiowa By Design, by Teri Greeves

Depart the Museum at noon by minicoach.
Arrive at the Museum of Native American History (MONAH) for a catered lunch and tour hosted by founder David Bogle and Director Charlotte Buchanan-Yale.

Founded by David Bogle, a registered member of the Cherokee Nation born and raised in Bentonville, the museum houses over 10,000 of the finest Native American artifacts, many from his private collection as well as donations and objects on loan – arrowheads, headdresses, quillwork, beadwork, calendars, and an extensive collection of pottery from the tribes that occupied what is modern day Arkansas.

*The Museum is opening specially for the group.*

[www.monah.org](http://www.monah.org)

Quilted leg band, c 1800s

Transfer from MONAH to **Northwest Arkansas National Airport (XNA)** near Fayetteville for return flights. Check-in at the airport around 3 p.m. for your return flight home.

Those returning home will depart from Fayetteville Airport (XNA). Arrive at the airport by 3 p.m. and check in for your flight. *Please book your flight to depart not before 4/4:30 p.m.*
Tour Information

TOUR PRICE

Double Accommodation
Price per person in a Room with a King or two Queen Beds: $3,650*

Single Accommodation
Price per person in a Room with a King Bed ($550 single supp.): $4,200*

*Includes a $500 non-refundable tax-deductible donation to SAR.

Supplement for post-tour option to Bentonville, AR

Double Accommodation
Price per person in a Room with a King or two Queen Beds: $775

Single Accommodation
Price per person in a Room with a King Bed ($150 single supp.): $925

Tour Price is based on a minimum of 15 paying participants;
Post-Tour Option is based on a minimum of 6 paying participants

TOUR PRICE INCLUDES:

- Guide services throughout provided by Jordan Cocker (Kiowa)
- 2 nights’ accommodation at the National Hotel in Oklahoma City; and 2 nights’ accommodation at the Ambassador Hotel in Tulsa, including taxes
  - Add 1 additional night at 21C Museum Hotel in Bentonville, including taxes
- Breakfast daily; 4 lunches, 2 evening receptions and 4 dinners; wine and beer included at dinner
  - Add 1 additional dinner and 1 additional lunch for the post-tour option
- Transportation by private deluxe coach from Oklahoma City, as indicated in the itinerary, including one bottle of water a day per person
- All tips for drivers, hotel staff, waiters, and servers for all included excursions, activities and meals
- Guided tours as indicated in the itinerary
- Entrance fees and donations where required
- Services of a Tour Director from Travel Muse
- Accompaniment throughout by two SAR staff: President Michael Brown and Director of Leadership Giving Helen Brooks
- $500 non-refundable tax-deductible donation to SAR
TOUR PRICE EXCLUDES:

- Airfare to Oklahoma City and from Tulsa (or from Fayetteville for those on the Post-Tour Option)
- Airport transfers except ones for the designated flights (or flights arriving and departing around that time)
- Beverages not otherwise mentioned
- Items for personal use, including phone and fax charges, minibar, and laundry services
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REGISTRATION AND PAYMENT SCHEDULE

- First deposit of $500 per person *
- Balance is due 60 days prior to the tour’s start

* Please note: Registration cannot be accepted until the Terms and Conditions have been read, and you check the box indicating that you understand and agree to the Terms and the Release From Liability Agreement.

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Cancelledations received more than 60 days prior to the tour,
i.e. from the time of deposit up to 60 days prior .........................................................$500
Cancelledations received from 60 to 30 days prior to the tour......................................50% of cost
Cancelledations received within 30 days of departure.................................................Total tour cost

Travel Muse will endeavor to find a replacement for you should you have to cancel. In that event, you will receive a full refund.

* Travel insurance is the best way to protect your tour investment. Information will be available online upon receipt of your deposit.
Release from Liability, Assumption of Risk, and Binding Arbitration Clause

This Agreement is important. It includes terms and conditions and releases Travel Muse Inc. from liability. It must be agreed to by all participants.

Travel Muse Inc., its owners, directors, officers, employees and affiliates (collectively “Travel Muse”) does not own or operate any entity which is to or does provide goods or services for your trip including, for example, ownership or control over hotels or other lodging facilities, airline, vessel, bus, van or other transportation companies, local ground operators, providers or organizers of optional or included excursions or equipment used thereon, food service or entertainment providers, etc. All such persons and entities are independent contractors.

Travel Muse is not liable for any negligent or willful act or failure to act of any such person or entity, or that of any other third party. Without limitation, Travel Muse is not responsible for any injury, loss, or damage to person or property, death, delay or inconvenience in connection with the provision of any goods or services occasioned by or resulting from, but not limited to, acts of God, acts of government, force majeure, acts of war or civil unrest, insurrection or revolt, strikes or other labor activities, criminal or terrorist activities of any kind, or the threat thereof; overbooking or downgrading of accommodations; structural or other defective conditions in hotels or other lodging facilities; financial failure or other defaults by suppliers; mechanical or other failure of airplanes or other means of transportation or for any failure of any transportation mechanism to arrive or depart timely or safely; dangers associated with or bites from animals, pests or insects, marine life or vegetation of any sort; dangers incident to recreational activities such as swimming, kayaking, sailing, canoeing, rafting, hiking, bicycling, etc.; sanitation problems; food poisoning; lack of access to or quality of medical care; difficulty in evacuation in case of a medical or other emergency; illness, epidemics or the threat thereof or for any other cause beyond the direct control of Travel Muse. In addition, I release Travel Muse from its own negligence and assume all risk thereof. All such losses or expenses will have to be borne by the passenger, as tour rates provide for arrangements only for the time stated.

Travel Muse may take photographs or video of its trips, and participants grant Travel Muse permission to do so and for it to use same for promotional or commercial use without payment of any compensation to participant.

Travel Muse reserves the right to change hotels or other features of the trip if it believes by doing so it will enhance the safety, comfort or enjoyment of the trip. Travel Muse reserves the right to cancel the tour prior to departure in which event the entire payment to it will be refunded with no further obligation or liability on its part. Travel Muse reserves the right to substitute accommodations, tour features, carriers or qualified tour staff; or to alter the itinerary of the program at any time when deemed appropriate or advisable without penalty or liability. Travel Muse, in its sole discretion, reserves the right to decline to accept or retain any participant whose
health or actions, in Travel Muse’s sole judgment, impede the operation of the tour or the welfare or enjoyment of fellow participants.

Travel Muse is not responsible or liable for loss, damage or theft of personal baggage and belongings, nor is it liable for personal injury, accident, or illness, however caused. We strongly suggest you purchase trip cancellation insurance to guard against various contingencies.

ASSUMPTION OF RISK. I am aware that travel such as I am undertaking involves activities, some in remote areas, with a risk of illness, injury or death which may be caused by forces of nature, animals, insects or flora, the negligence of Travel Muse or other persons and/or by entities either known or unknown, or of willful or criminal conduct of third parties. I am aware that medical services or facilities may not be readily available or accessible or consistent with standards in the United States during some or all of the time during which I am participating on the trip and that, when available, may not be of the quality which exists in the United States. In order to partake of the enjoyment and excitement of this trip, I am willing to accept the risks and uncertainty involved as being an integral part of my adventure. I hereby accept and assume full responsibility for any and all risks of illness, injury or death.

VOLUNTARY PARTICIPATION. I acknowledge that I have voluntarily applied to participate on the trip designated on this application and that I have read the description of the trip as it appears in the promotional material relating to the trip, together with all information contained in this application. I am voluntarily participating in this trip with knowledge of the risks and hazards involved.

BINDING ARBITRATION. I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) New Mexico law and will take place in Santa Fe, New Mexico. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable.

Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

KNOWING AND VOLUNTARY EXECUTION. I have carefully read this Agreement and fully understand its contents. I am aware that this is a release of liability and a contract between myself and Travel Muse and/or its affiliated organizations and agree to it of my own free will.
Supplemental Release Regarding COVID-19

This Release is supplemental to the Booking Conditions, Release of Liability, Assumption of All Risk and Binding Arbitration (Agreement) which I previously executed for the tour organized by Travel Muse Inc. and client. In the event of a conflict between that Agreement and this Supplemental Release, the terms of this Supplemental Release shall prevail. In all other cases, the Agreement remains in full effect. In addition, both the Agreement and this Supplemental Release relate to any postponed or replacement trip.

I am aware that while on or traveling to or from my trip, I might be exposed to COVID-19 from other people, animals or objects. I assume all risk of any such contacts, including sickness, incapacity or death and agree to hold harmless Travel Muse Inc. from any such developments. In addition, I recognize that the U.S. Department of State as well as the Centers for Disease Control and Prevention may have warnings concerning same. See https://travel.state.gov/content/travel/en/traveladvisories/traveladvisories.html/ and https://wwwnc.cdc.gov/travel/destinations/list/

I also accept the following risks of participating on this trip including, without limitation:

1. All other risks associated with coronavirus (COVID-19) including preclusion from public or private buildings, land or areas, inconvenience, limitations and closures, etc.;

2. Risk of my travel insurance not covering COVID-19 related claims;

3. All risks regarding transportation problems including, without limitation, entry into or exit from any country and/or entry into the United States and/or difficulties with or closure of transportation systems or the unavailability of other features or attractions within the country where my trip takes place;

4. The likelihood that at some or all destinations or facilities and/or on cruises, motor coaches or at hotels or restaurants I may be required to undergo a temperature check, wear a mask while in public and observe social distancing requirements and/or produce evidence of a vaccination against COVID-19;

5. The potential for being quarantined, even if I am not symptomatic and/or do not have COVID-19 and/or the possible requirement that I have a negative COVID-19 test immediately before or on or after arrival at my destination;

6. Any expenses incurred, including but not limited to medical expenses, testing fees, quarantine and evacuation expenses as a result thereof are to be borne by the participant.
ABOUT TRAVEL MUSE INC.

Travel Muse specializes in custom tour design and management to destinations around the world. Tours are designed with a focus — art, decorative arts, architecture, music, horticulture, cooking or wine tasting, among others. Travel Muse develops, promotes, operates and, when requested, escorts tours sponsored by non-profit clients, including museums, colleges, libraries, foundations and private clubs.

Travel Muse was founded in 2000 by Meg MacDonald, who previously had nine years of experience in specialty travel. Current and past clients include Asian Art Museum, American Ceramic Circle, Art Institute of Chicago (Trustees/Fellows tours; Members tours; Community Associate tours), Asian Art Museum, The Boston Athenæum, Buffalo Bill Center of the West, Charlottesville Opera, Chilton Club, CIMAM, Clark Art Institute, Cleveland Botanical Garden, Columbia Museum of Art, Fundació Fotocolectania, Historic Deerfield, The John Carter Brown Library, The Metropolitan Museum of Art, Minneapolis Institute of Arts, Museo Guggenheim-Bilbao, Museum of Fine Arts, Houston, National Trust for Scotland Foundation USA, The Newberry Library, New England Historic Genealogical Society, Oriental Institute, Palm Springs Art Museum, Pasadena Arts Alliance, The Preservation Society of Newport County, School for Advanced Research, Silver Studies, Society for Asian Art, Society of Philosophes, Speed Art Museum, Telfair Museum, The Union Club of Boston, The University Club (New York), Wadsworth Athenæum, Wellesley College Friends of Horticulture, Williams College Museum of Art, Williams College Society of Alumni, and academic and curatorial tour leaders currently or formerly associated with Christie’s, National Trust for Scotland, Philadelphia Museum of Art, Museum of Fine Arts, Boston, and Radcliffe Seminars. Meg has also worked with the Kemper Museum of Contemporary Art, Metropolitan Opera Guild, and other non-profit cultural institutions. She graduated from Williams College with a B.A. in 1980, and earned a Masters in Journalism from Boston University in 1984.

Meg MacDonald lives and works in Santa Fe, NM, having re-located from Boston in 2014.

Questions? Contact Meg MacDonald at Travel Muse Inc.: (617) 480-0250 or meg@travelmuse.net