Council for Museum Anthropology Virtual Spring Symposium
The Future is Now: Emerging Perspectives in Museology and Museum Anthropology
March 25-26, 2022
Register here: https://sarweb.org/event/cma2022

Friday, March 25

Introduction and Welcome
9:00AM - 9:30AM PT / 10:00AM - 10:30AM MT / 11:00-11:30 ET
Michael F. Brown, School for Advanced Research president
Cara Krmpotich, Council for Museum Anthropology board president
Kristin Otto and Elysia Poon, Council for Museum Anthropology board members

Session 1
9:30AM - 11AM PT / 10:30-12PM MT / 12:30PM - 2PM ET

Minke Nouwens
Towards an Inclusion of Inner Lifeworld Experiences in Object-Museum Audience Research? Methodological Experiments with Micro-phenomenology

Cheryl Fogle-Hatch and Lauren Race
Designing, Producing, and Preserving Accessible Touch Objects for Museums

Lisa Mueller
Ethnohistorical Methods in the Postmodern Museum: Best Practices for Qualitative Content Analysis in Museum Anthropology

Cathy McNeese
Anishinaabe Twined Bags: Correlation of Geometric Elements with Anishinaabe Cosmology
Session 2  
11:30AM - 1:00PM PT / 12:30 - 2:00PM MT / 2:30PM - 4PM ET  
Justin McCarthy  
Revisiting Museum Cataloging for Indigenous Communities  

Pin-Yi Li  
Japanese Colonial History in the National Museums of Taiwan and Singapore  

Ella Crenshaw and Claire Nicholas  
Collecting Legacies: Institutional Memory Making in a University Ethnology Collection  

Leonie Sophie Treier  
Collecting, Altering, Displaying – Examining George Catlin’s Material Construction of Native American Culture  

Session 3 - The Memory is the Work, the Work is the Memory  
1:15PM - 2:45PM PT / 2:15PM - 3:45PM MT / 4:15 - 5:45 ET  
Haley Bryant, Maya Hirschman, Megan Hull, Bradley Clements  
Joint Papers under theme: “The Memory is the Work, the Work is the Memory”  

Saturday, March 26  

Session 4  
9:30AM - 11AM PT / 10:30AM - 12:00PM MT / 12:30PM - 2PM ET  
Mathias Hartmann  
The Digital Latin America-Museum – on Problems, Criticism and Perspectives of Museum Anthropology  

Krystiana Krupa  
“Slow Violence” in Museum Collections: NAGPRA as a Restitutionary Practice  

Amelia Smith  
Not Your Average Cistory: Why We Need A Transgender Museum Studies  

Sofia Sireno  
Permitting life in museums: between cultural objects materiality and performativity  

Chris Green  
Keeping the Balance: White Reactionism to the Rise of Indigenous Museums in New Caledonia
Session 5
He Hōʻike (A Showcase): Museum Studies at the University of Hawaiʻi at Mānoa
11:30AM - 1PM PT / 12:30PM - 2:00PM MT / 2:30PM - 4PM ET
Rachel Greiner
“We call to the voices of Waialua” Envisioning a Waialua Heritage Center Connecting Past, Present and Future

Emily Wilday
Shifting the Landscape of an American Origin Narrative: Trends in Museum Interpretation and Possible Directions Forward

Marina George
Mythology in the Museum

Halena Kapuni-Reynolds
He Piko no ke Kaiāulu (A Navel for the Community): Remembering and Reconceptualizing a Keaukaha Cultural Center

Session 6
1:15PM - 2:45PM PT / 2:15PM - 3:45PM MT / 4:15PM - 5:45PM ET
Ellen Zimmerman, Natalie Korzh, Henri Feola, Amy Margaris
Growing Goodness: From Dangling Collection to Digital Exhibition

Sháńdíín Brown
Shifting Focus to Include the People

Emily Jean Leischner
Using and Refusing Museums: Making a Radio Show on the History of Museum Collecting

Inge Zwart
Participation in museums: backstage ideals and frontstage realities

Closing Remarks
2:45PM - 3:00PM PT / 3:45PM - 4:00PM MT / 5:45PM - 6:00PM ET
Cara Krmpotich, Council for Museum Anthropology board president
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