



## **Council for Museum Anthropology Virtual Spring Symposium**

*The Future is Now: Emerging Perspectives in Museology and Museum Anthropology*

March 25-26, 2022

Register here: <https://sarweb.org/event/cma2022>

### **Friday, March 25**

#### **Introduction and Welcome**

**9:00AM - 9:30AM PT / 10:00AM - 10:30AM MT / 11:00-11:30 ET**

Michael F. Brown, School for Advanced Research president

Cara Krmpotich, Council for Museum Anthropology board president

Kristin Otto and Elysia Poon, Council for Museum Anthropology board members

#### **Session 1**

**9:30AM - 11AM PT / 10:30-12PM MT / 12:30PM - 2PM ET**

##### **Minke Nouwens**

Towards an Inclusion of Inner Lifeworld Experiences in Object-Museum Audience Research? Methodological Experiments with Micro-phenomenology

##### **Cheryl Fogle-Hatch and Lauren Race**

Designing, Producing, and Preserving Accessible Touch Objects for Museums

##### **Lisa Mueller**

Ethnohistorical Methods in the Postmodern Museum: Best Practices for Qualitative Content Analysis in Museum Anthropology

##### **Cathy McNeese**

Anishinaabe Twined Bags: Correlation of Geometric Elements with Anishinaabe Cosmology

**Session 2**

**11:30AM - 1:00PM PT / 12:30 - 2:00PM MT / 2:30PM - 4PM ET**

**Justin McCarthy**

Revisiting Museum Cataloging for Indigenous Communities

**Pin-Yi Li**

Japanese Colonial History in the National Museums of Taiwan and Singapore

**Ella Crenshaw and Claire Nicholas**

Collecting Legacies: Institutional Memory Making in a University Ethnology Collection

**Leonie Sophie Treier**

Collecting, Altering, Displaying – Examining George Catlin’s Material Construction of Native American Culture

**Session 3 - The Memory is the Work, the Work is the Memory**

**1:15PM - 2:45PM PT / 2:15PM - 3:45PM MT / 4:15 - 5:45 ET**

**Haley Bryant, Maya Hirschman, Megan Hull, Bradley Clements**

Joint Papers under theme: “The Memory is the Work, the Work is the Memory”

**Saturday, March 26**

**Session 4**

**9:30AM - 11AM PT / 10:30AM - 12:00PM MT / 12:30PM - 2PM ET**

**Mathias Hartmann**

The Digital Latin America-Museum – on Problems, Criticism and Perspectives of Museum Anthropology

**Krystiana Krupa**

“Slow Violence” in Museum Collections: NAGPRA as a Restitutionary Practice

**Amelia Smith**

Not Your Average Cistory: Why We Need A Transgender Museum Studies

**Sofia Sireno**

Permitting life in museums: between cultural objects materiality and performativity

**Chris Green**

Keeping the Balance: White Reactionism to the Rise of Indigenous Museums in New Caledonia

## **Session 5**

**He Hō'ike (A Showcase): Museum Studies at the University of Hawai'i at Mānoa**  
**11:30AM - 1PM PT / 12:30PM - 2:00PM MT / 2:30PM - 4PM ET**

**Rachel Greiner**

"We call to the voices of Waialua" Envisioning a Waialua Heritage Center Connecting Past, Present and Future

**Emily Wilday**

Shifting the Landscape of an American Origin Narrative: Trends in Museum Interpretation and Possible Directions Forward

**Marina George**

Mythology in the Museum

**Halena Kapuni-Reynolds**

He Piko no ke Kaiāulu (A Navel for the Community): Remembering and Reconceptualizing a Keaukaha Cultural Center

## **Session 6**

**1:15PM - 2:45PM PT / 2:15PM - 3:45PM MT / 4:15PM - 5:45PM ET**

**Ellen Zimmerman, Natalie Korzh, Henri Feola, Amy Margaris**

Growing Goodness: From Dangling Collection to Digital Exhibition

**Shándíín Brown**

Shifting Focus to Include the People

**Emily Jean Leischner**

Using and Refusing Museums: Making a Radio Show on the History of Museum Collecting

**Inge Zwart**

Participation in museums: backstage ideals and frontstage realities

**Closing Remarks**

**2:45PM - 3:00PM PT / 3:45PM - 4:00PM MT / 5:45PM - 6:00PM ET**

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