



Anne Ray Internships

The School for Advanced Research, Indian Arts Research Center (IARC) offers two nine-month internships (September 1–May 31) to individuals who are recent college graduates, current graduate students, or junior museum professionals interested in furthering their professional museum experience and enhancing their intellectual capacity for contributing to the expanding field and discourse of museum studies. The internships include a \$2,400 monthly salary, housing, book allowance, the cost of one professional conference, and reimbursable travel to and from SAR. One internship is open to an indigenous individual from the U.S. or Canada, and one internship is open to any U.S. or Canadian citizen meeting the application requirements.

Established in 1978, the IARC houses a collection of more than 12,000 items of Native art of the Southwest. The collection includes pottery, jewelry, textiles, works on paper and canvas, basketry, wood carvings, and drums. IARC supports research and scholarship in Native studies, art history, and creative expression. IARC accomplishes this by providing opportunities for artists to engage in uninterrupted creativity through artist fellowships; fostering dialogue among artists, researchers, scholars, and community members through special seminars and programs; nurturing future artists and museums professionals through experiential training; and promoting study and exploration of the IARC collection of Native arts.

The interns will devote their time to working on IARC educational programming, research and writing activities, and collections management and registration. Other requirements include presenting a research paper at the SAR Colloquium Series; attending a professional conference; assisting with IARC seminars, symposia, and collection tours; and working on outreach initiatives to local Native communities. Interns will also participate in interviews, photo sessions, video recordings, and exit interviews to document their experience.



The deadline to apply is **March 1st**. All application materials must be received by this date. There are no exceptions.

A completed application includes:

- Completed application form
- Cover letter expressing how the internship will help achieve your professional goals in a museum or academia
- Unofficial transcript indicating bachelor's degree earned and graduate school transcripts if applicable
- Current résumé (also include relevant training, public presentations, community service, published writing)
- Current academic writing sample and bibliography, not to exceed 15 pages (sample may be a section from a larger work)
- One letter of recommendation from a faculty member or former museum supervisor **mailed by the applicant**

Supplementary materials submitted will not be considered or returned. **Incomplete applications will not be reviewed. All applicants will be notified in May.**

Send applications to:

School for Advanced Research
Indian Arts Research Center
Attn: Native Internships
P.O. Box 2188
Santa Fe, NM 87504-2188

For additional information or questions please call (505) 954-7205 or email iarc@sarsf.org. You may also visit our website at www.sarweb.org.



Anne Ray Internships Application

Deadline: Received by March 1st. Type or clearly print all responses.

Name:	
Date of Birth:	Gender:
Mailing Address:	
City:	State/Province:
Zip/Postal Code:	Country:
Phone:	Email:
Permanent Address (if different):	
City:	State/Province:
Zip/Postal Code:	Country:
Tribe or Nation:	
List your most recently received degree and date of graduation.	
How did you hear about the internship?	
Will you be accompanied by a spouse/partner/family if you receive the internship? If so, who?	
Please include the following application materials (incomplete applications will not be reviewed):	
<input type="checkbox"/> Cover letter	<input type="checkbox"/> Recommendation letter
<input type="checkbox"/> Unofficial transcript(s)	<input type="checkbox"/> Writing sample not exceeding 15 pages
<input type="checkbox"/> Résumé	

Signature

Date

page 3 of 3

School for Advanced Research on the Human Experience

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