

Cannibal Tours

Grades 9-12

Objective: This film explores relationships between the indigenous artists of Papua New Guinea and the tourists who buy their work. Viewers might think about the relationships between tourist art and “authentic” art and how these categories shift depending on who is viewing the work, and also about how civilizations create art and negotiate the art and tourist market.

Acquiring a copy Cannibal Tours: Cannibal Tours can be purchased for your class through Camera Works: <http://www.cameraworklimited.com/sales.html>

Questions to think about while watching this movie:

1. How might notions of “tourist” art be problematic?
2. How do the indigenous artists of New Guinea participate in the art and tourist market?
3. How do the tourists interact with indigenous artists and why?
4. What role does tourism have for indigenous art within North America as compared to other continents?