MISSION
The School for Advanced Research advances creative thought and innovative work in the social sciences, humanities, and Native American arts.

VISION
To become the preeminent institution that fosters understanding of humankind through scholarly and artistic creativity.

Photos clockwise from top left: “Hounds of El Delrio”—Celebrating Eighty Years of the Santa Fe Animal Shelter at SAR, June 2019; Artistry of Hopi member trip, October 2018; Marital Rape in Global Context: Social Suffering, Adverse Health Consequences, and Culturally Sensitive Intervention Advanced Seminar presentation, October 2018; A Winter Party in the Rainforest annual President’s Circle celebration, December 2018; Christina Agapakis, “The Real World of Synthetic Biology,” CTF pre-lecture reception, September 2018; SAR members at the President’s Circle Collections of Distinction Tour, June 2018.
SAR FULFILLS ITS MISSION THROUGH FOUR AREAS OF IMPACT:

- **LEAD** intellectual and creative inquiry by giving influential thinkers the time, space, and resources to develop their work with greater depth and clarity.

- **FOSTER AND PROMOTE** Native American cultural heritage in order to elevate Indigenous voices in our efforts to understand the past and shape the future.

- **ENGAGE** the public on critical social questions in ways that challenge conventional thinking and foster knowledge of the forces shaping our society.

- **HONOR** historic places where knowledge, ideas, and the arts flourish.

*Photos clockwise from top left: Latino unity mural inside Plaza Fiesta (popular Latino mall) in suburban Atlanta; Meghann O’Brien, 2019 Eric and Barbara Dobkin fellow; Elizabeth White with one of her prized Afghan hounds, AC20_02n; Nicholas Carr, CTF annual President’s Lecture speaker salon, May 2019.*
CONTENTS

YEAR IN REVIEW / 4
AREAS OF IMPACT / 6
  Lead
  Foster and Promote
  Engage
  Honor
SCHOLAR PROGRAMS / 14
  Resident Scholars
  Researchers
  Seminars
  J. I. Staley Prize
INDIAN ARTS RESEARCH CENTER / 16
  Artist Fellows
  Anne Ray Interns
  Speaker Series
  Recent Acquisitions
SAR PRESS / 18
CREATIVE THOUGHT FORUM / 18
  Lecture Series
  Summer Salons
CLASSES / 19
MEMBER TRIPS / 20
  Regional Trips
  International Trips
SPECIAL PROGRAMS / 21
BOARD OF DIRECTORS / 22
ADVISORS / 23
STAFF AND VOLUNTEERS / 24
ANNUAL SUPPORT / 25
SUMMARY FINANCIAL STATEMENT / 32

Right: Canteen, Sadie Adams, SAR.2018.5.1.
As I look back over SAR’s activities during the past year, I find myself amazed by the many things we’ve offered to our members, Native American artists, and the global scholarly community. As we have been for decades, SAR remains a small institution with big ambitions.

In 2018–2019 SAR staff and board members worked with consultants to refine our public messaging, including our mission statement. It was a challenging exercise because of the diversity of SAR’s programs. The fruits of that labor can be seen across this year’s annual report. Our efforts paralleled the year’s Creative Thought Forum theme, “Tradition and Innovation.” As one of the oldest cultural institutions in New Mexico’s US period, SAR honors the region’s traditions through stewardship of the architecture of our historically significant campus and our durable commitment to representing Southwest cultures and fostering Native American arts. We also work hard to stay abreast of new developments in the arts and social sciences.

Two memorable events of the past year embody this dual mission. The first was our member field trip to see the groundbreaking exhibition *Hearts of Our People: Native Women Artists*, which opened at the Minneapolis Institute of Art in May. This impressive museum show, co-curated by SAR’s 2003 Eric and Barbara Dobkin Native artist fellow, Teri Greeves, featured the work of over 115 Native American women. Two items from our Indian Arts Research Center were on display, as were works by several former artist fellows. Historically underrepresented in North American museums, Native women were brought to center stage as stewards of tradition and, at the same time, as artistic innovators.

The second event—actually two events, the annual President’s Lecture and one of our popular discussion salons the next day—featured journalist Nicholas Carr, who shared his research on the social and cognitive impact of now ubiquitous smartphones. His presentations were both entertaining and sobering. I doubt that those who heard him will ever again regard their cell phones as benign examples of technological progress.

These challenges to received wisdom are consistent with SAR’s mission of “advancing creative thought and innovative work in the social sciences, humanities, and Native American arts.”

Michael F. Brown
President
This year, SAR continued to build on a legacy of bridging traditional practices and innovative thinking. From our scholars and seminars to our Creative Thought Forum (CTF) events and Indian Arts Research Center (IARC) speaker series, SAR maintains a dedication to furthering our understanding of humanity through deep thinking and creative exploration.

YEAR IN REVIEW

THROUGH YOUR SUPPORT
OUR PROGRAMS INCLUDED THE FOLLOWING

- 106 MEMBERS TRAVELED ON FIELD TRIPS
- 12+ COUNTRIES’ EXPERTS BROUGHT THEIR TALENTS TO SAR’S PROGRAMS
- 804 MEMBERS ACROS THE NATION
- 218 NEW MEMBERS
- 5 SAR PRESS PUBLICATIONS
- 3 SUMMER SALONS
- 1 DOCUMENTARY WORLD PREMIERE
1,200+ people attended CTF events

6 seminars

6 resident scholars

2,097 visitors toured the IARC, including

125 Native American community members and

220 individuals from museums or universities

4 IARC speaker series panels

48 members volunteered 300+ hours of time

10 CTF lectures and salons

300+ people attended CTF events

218 new members
LEAD

SAR leads intellectual and creative inquiry by giving influential thinkers the time, space, and resources to develop their work with greater depth and clarity.

This year, SAR welcomed six resident scholars who are forging new paths in social science research with topics ranging from the effects of extractive industries on Indigenous communities in Guatemala to relationships between psychiatric teams and engineering professionals who use artificial intelligence–enabled speech analysis technologies. SAR hosted six seminars that brought together leading scholars from over twelve countries to further research in diverse social science fields. A newer initiative at SAR, funded in part by the Andrew W. Mellon Foundation, supports scholars whose work examines identity and cultural context in Latino Studies. To date, this program has enabled SAR to host five Mellon fellows and two seminars.

Leading Creative Inquiries in Latino Studies

Resident Scholar Program / 2019 Andrew W. Mellon Fellow / John Arroyo / Project: Shadow Suburbanism: Mexican Everyday Life and Fear in Greater Atlanta

Since 2016 John Arroyo has studied immigrant populations and urban housing in the suburbs of Atlanta, Georgia. His ethnographic research explores growing Latino populations from 2000 to the present across the South. The work brings to light important new perspectives that bridge urban planning with migration studies, Latinx Studies, and urban sociology.

Reflecting on his research, Arroyo notes, “In places like Georgia, and in places with small cities like Gwinnett County, there is a narrative of [immigrants] taking jobs and one of crime that comes with immigration.” He adds, “Now [immigrant communities] are hiding in their homes and becoming more invisible.” He is hopeful, though: a new wave of local officials is coming into office, and he sees progress driven by advocacy groups working to improve relationships between locals and new international residents.

While at SAR, Arroyo found that the time to work and write allowed him to reflect on the ways in which “immigrants are more resilient than we think. . . . My research is about the politics of hope and agency during a time of fear for Mexican and other immigrants. Immigrants are able to figure out their way in the fissures and the cracks.”

Arroyo, now at the University of Oregon, sees his role as an assistant professor in the College of Design’s School of Planning, Public Policy and Management as a form of activism. “As a professor and a scholar, I see my job as arming people with facts. My goal is to help a new generation think critically and give them different ways to see some of society’s most pressing problems, such as immigration or the urban-suburban-rural divide. Eventually, my students will make up their own minds.”

Those of us who engage in research questions about identity, policy, and space realize change doesn’t move so fast. My time at SAR has allowed me to reflect on traditional methodologies and rethink them for something more participatory and comprehensive that allows vulnerable groups the power to write, share, and preserve their experiences at this moment in US history.” — John Arroyo
Advanced Seminar Program / The Shifting Terrain of Citizenship among People of Mexican Origin in the United States

Support provided by the Andrew W. Mellon Foundation

When ten researchers gather for a week on the SAR campus, amazing things happen. Scholars discuss and workshop their writing and debate perspectives in a way that rarely happens outside of graduate school. In the end, new ways of thinking and collaborating emerge. Through this process, SAR’s Schwartz Seminar House becomes a crucible for idea generation and refinement. This year, SAR’s seminars took scholars on journeys exploring international death cultures, the meaning of indigenized sound studies, and more.

In The Shifting Terrain of Citizenship among People of Mexican Origin in the United States, ten Latinx scholars asked, “How do we define citizenship in the Mexican American context, and what is the role of understanding our history in order to understand our shared future?” By grappling with these questions from the perspectives of historians, political scientists, sociologists, anthropologists, literary/cultural studies scholars, and journalists, the group developed a focused set of case studies and a larger framework for articulating new answers. This collaborative work, like many SAR seminars, will likely lead to a published volume on the topic.

In the seminar’s public presentation, participant Cristina Beltrán articulated the value of the seminar structure: “One of the things that has been really exciting about this gathering of individuals is that we all draw on each other’s research, and we all have enormous respect for each other’s work, but we are also in dialogue and debate with each other. We are trying to make sense of how Mexican American and Mexican identity is moving in multiple ways simultaneously. One thing this volume [will] try to do is get a sense of that simultaneity of motions in different directions.”

Mary Louise Pratt, one of the seminar co-organizers, suggests that programs like SAR’s allow for explorations of potential futures. She notes, “We had a great conversation about the role of scholars and academics and activists now. As scholars, we are faced constantly with the question of how to avoid getting trapped in the contestatory role where we spend all of our time and energy correcting the lies or mistakes. When do you have the time and energy to develop alternative political imaginaries and strategies that are going to work? We wanted to ask, ‘How do you change the conversation and reground it, so that you are not constantly in the position of trying to satisfy some gaze that is coming at you or that is assigning you your value from somewhere else?’”

With the current voting population of Mexican Americans now numbering in the millions, this seminar helped identify the potential power of individuals attempting to assert their civic and social rights.
SAR fosters and promotes Native American cultural heritage in order to elevate Indigenous voices in our efforts to understand the past and shape the future.

The Indian Arts Research Center continues to lead museum practices pushing for more collaborative approaches to museology and asserting the value of historic and contemporary Native American arts and cultures. The Guidelines for Collaboration, a resource created at the IARC to support museums, collecting institutions, and Indigenous communities who wish to work together, are being implemented in internationally recognized museums such as Chicago’s Field Museum and the UCLA/Getty Conservation Institute. This year the IARC hosted three Native artist fellows who lived and worked on campus for several months at a time. The annual IARC speaker series explored tradition and innovation through a diverse set of artists and scholars, and SAR continued to connect our extended network of artists with our dedicated members.

Connecting Artists with Communities

Native Artist Fellowship Program / 2019 Eric and Barbara Dobkin Fellow / Meghann O’Brien, Jaad Kuujus

For five years Meghann O’Brien (Jaad Kuujus), a Haida Kwakwaka’wakw textile artist working in Raven’s Tail and Chilkat forms, was a professional snowboarder who was, at times, less interested in her own cultural heritage than she was in finding the perfect line down an untouched slope. In an interview she once said, “I went through this process where I stopped snowboarding completely for about a year, and I really wanted to return to the mountains with a different perspective, one more rooted and based in what our culture says that mountains are: everything has spirit.” O’Brien sees her connection to nature as a part of her art. “In my way of thinking of it, we are a part of nature and we are meant to be a part of it, we are meant to be integrated with it... The key is reestablishing a healthier connection to it.”

When O’Brien stepped away from the mountain and reconnected with her heritage, she chose the art of weaving as a path forward. She explains, “There was one time I was spinning wool and it was so rich of an experience that I said, ‘I feel as alive as when I’m going down the mountain.’” After working closely with several well-established weavers as mentors, O’Brien began to find her own perspective in the intricate work of Chilkat weaving. While at SAR she built on an established trajectory of merging high fashion with the weaving style and created a series of pendants and bracelets.

O’Brien acknowledges that the support provided by the fellowship at SAR took her work to the next level. The solitude of the studio and the unique environment of the surrounding Santa Fe landscape seemed to parallel her own working style. She reflects, “I view my creative process as a kind of meditation, and through that, I also see it as a form of reeducating myself from a Western mind-set and view of time. I am incredibly inspired by the natural world, and this work has been a way to dive quite deeply into that.”

“...I would love to see Chilkat weaving—the form—rather than being a robe or an apron, have it transform into something that is more usable and is something that is worn in a way that carries respect for the traditions of the actual techniques and the materials and the process and the symbolism and how sacred it is to our people.” — Meghann O’Brien (Jaad Kuujus)
Member Trip / Artistry of Hopi

SAR member trips offer access to historic and contemporary cultural sites, artist homes and studios, and experiences unique to the Southwest. Trips often reconnect SAR’s former artist fellows with the current SAR community. In October, fourteen members gathered for several days across the Hopi Reservation. In addition to special experiences in the villages of Walpi on First Mesa and Oraibi on Third Mesa, the group visited working studios of several former Native artist fellows, including Ramson Lomatewama (SAR 2005 King fellow, Hopi glass and katsina artist) and Iva Honyestewa (SAR 2014 Dobkin fellow, Hopi basket weaver and figure artist), closer to Second Mesa. Both artists gave heartfelt testimonials of how their fellowships helped further their careers and directly influenced their lives and communities.

In her living room, surrounded by SAR members, Honyestewa shared a story that reminded those present that the works artists develop while in residence at SAR continue to have life and meaning after artists leave the comforts of the Dubin Studio.

When Honyestewa came to the IARC in 2014, she was drawn to the extensive basket collection. She began an artistic journey during her fellowship that would be fraught with conflict and ripe with possibilities. An idea had been circulating in her head for over two years before her arrival at SAR. She wanted to create a unique basket style, a combination of the poota (coiled basket) and tutsaya (sifter basket). The new technique, she hoped, could bring Hopi communities together in unknown ways. While at SAR she developed the new style and called it the pootsaya technique of basketry.

“When I started weaving the coil, the center part of it, I told myself, ‘I’m going to weave a tight coil to represent a tight foundation. There is so much corruption going on in our community: alcohol, drug abuse, and domestic violence.’ I saw all of that and thought, ‘What can we do to fix this?’ So, with my basket I decided to send out a message. The coil is to represent a tight foundation for our community, and as I started tying every strand, I started saying, ‘I’m going to tie our people back together.’ Every strand is representing each and every one of us, because I wanted a better future for our children. That was the purpose that came to me.”

When Honyestewa returned home after her fellowship, she faced some community members who wanted her to stop weaving in the new method. Her uncle was supportive but cautioned her to consider her choices carefully. He said, “You have to have a purpose behind something new that you are going to create.” Believing in her method, she pushed forward. She saw the reactions as an example of how community can be pulled apart, and she pleaded with fellow Hopi weavers to try to understand how the work was intended to bridge divides rather than create them. Over time, many from the Hopi Women’s Basket Society and the community at large began to understand and approve of what she was trying to accomplish with her new basket style. Today, Honyestewa teaches the method to young Hopi weavers in hopes of further bringing the community together.
SAR engages the public on critical social questions in ways that challenge conventional thinking and foster knowledge of the forces shaping our society.

From talks by contemporary Native artists working in all media to lectures by leading scholars in a diverse range of disciplines, SAR’s programs continued to offer unique learning opportunities for the curious at heart. Now in its third year, the Creative Thought Forum program is one way SAR brings cutting-edge thinkers to Santa Fe to engage audiences in dialogue around some of the most pressing social and cultural issues of our times. Members of the SAR community have access to a diverse range of programs that seek to help us all better understand the world around us and our place in it.

Emerging Technologies and Rethinking Native American History

Creative Thought Forum Annual President’s Lecture / Nicholas Carr / How Smartphones Shape the Way We Work, Think, and Live

Major funding for SAR’s annual President’s Lecture provided by Michele Cook and John Camp

This year’s annual President’s Lecture was presented by New York Times best-selling author Nicholas Carr. Carr shared with the audience how the evolution of technologies, specifically smartphones, is reshaping the ways our minds process information and the functions of our short- and long-term memory.

On any given day, the average smartphone user touches his or her device 2,600 times. Responding to a quick e-mail message or checking in on family and friends via social media are now the constant distractions that reshape the way our brains process information, according to Carr. In a smaller, conversation-style salon following his lecture, Carr suggested, “The negative consequences of the constant distractions the Internet and connected devices have are starting to be more apparent. Now we have to figure out what do we do after having rushed ahead in integrating this technology into a lot of social norms and expectations.”

Throughout history, he explained, “there have been certain tools that we have used to think with. I call these intellectual technologies. Some might refer to them as media technologies. I think it is pretty clear that if you look through history, and if you look at what we know about brain science, about how technologies influence us, that these technologies shape the ways we perceive the world, the way we think, and the way we communicate with one another. Within that context, I looked at how personal computers hooked up to the Internet are shaping our thinking.”

Carr challenged the theater audience and the smaller group of salon participants to take the first steps of being aware of their reliance on these technologies. He sees the rise of meditation and mindfulness as a potential counter to the ubiquitous distractions of nonstop, digitally mediated connection.

My argument is that these are fundamentally technologies of distraction that encourage us to take in lots of information very quickly, in an overlapping form, but discourage us from engaging in what I would call higher levels of thinking, which require an ability to screen out distractions.” — Nicholas Carr
Special Event / Katrin H. Lamon Resident Scholar Returns to Santa Fe for Heartbeat of Wounded Knee Book Talk / David Treuer

“This book tells the story of what Indians in the United States have been up to in the 128 years that have elapsed since the 1890 massacre of at least 150 Lakota Sioux at Wounded Knee Creek in South Dakota: what we’ve done, what’s happened to us, what our lives have been like. It is adamantly, unashamedly, about Indian life rather than Indian death. That we even have lives—that Indians have been living in, have been shaped by, and in turn have shaped the modern world—is news to most people.” — David Treuer

In 2015 David Treuer (Ojibwe) came to SAR as a Katrin H. Lamon resident scholar. During his fellowship, he completed much of what became the 2019 *New York Times* best-selling publication *The Heartbeat of Wounded Knee*. In the book’s acknowledgments Treuer notes, “The School for Advanced Research housed me for five months. The writing began there and wouldn’t have been possible otherwise. The peace and quiet coupled with the energy of brilliant colleagues was indispensable.”

Nearly a half century after the publication of Dee Brown’s 1970 book, *Bury My Heart at Wounded Knee*, Treuer takes readers on a lively journey into the resilience and creativity of Native America, offering a hopeful vision for the future. In a media interview Treuer once said, “The dominant narrative of American Indian people is that we were once great and we are great no more. And if there is a history written about us, it is only a history of that which we have endured and maybe somehow survived. Nowhere in those accounts does it suggest that we are actors in our own lives.”

Treuer’s work received national praise for providing new perspectives that challenge the idea that the lives of Native Americans are perpetually associated with a past tense. To a packed house on a cold spring evening, Treuer recounted his personal experiences researching and writing the book and shared reflections on the importance of articulating examples of historical Native American figures and contemporary Indigenous community members who offer alternative narratives from those traditionally seen in popular culture or taught about in academic history. Treuer captivated the audience and reminded attendees of the value of supporting scholars who challenge traditional thinking. As Treuer explains in *Heartbeat*, “If we are going to imagine our past and reimagine our future, we are going to have to do it with curiosity and care. This book is, obviously, a mélange of history, reportage, and memoir. It is also my take on things, my read of our shared Indian past, present, and future.”
SAR honors historic places where knowledge, ideas, and the arts flourish.

This year, SAR offered several opportunities to learn from scholars and artists who research historic places in innovative ways and provide new outlooks on the individuals and communities who have come before us.

Understanding Historic Estates and Honoring Culturally Significant Sites

Special Event / Nancy Owen Lewis / “The Hounds of El Delirio”—Celebrating Eighty Years of the Santa Fe Animal Shelter at SAR

When Nancy Owen Lewis began working at SAR, she immediately felt a connection to the canine-related history of the 1920s estate that has served as the school’s campus, located on Garcia Street in Santa Fe, since the early 1970s. This June, during an event honoring the eightieth anniversary of the Santa Fe Animal Shelter and SAR’s relationship to it, Owen Lewis, SAR’s scholar-in-residence, reflected on her early days with the school: “I was given a research office at SAR Press, which is actually the old dog kennel. My office was once occupied by two Irish wolfhounds.” The office, she added, still featured wooden beams known as vigas and reflected the luxurious setting given to the large dogs bred by Martha and Elizabeth White, the original owners of the estate. From 1932 to his death in 1954, kennel manager Alex Scott, a nationally known collie expert, raised and showed the sisters’ Irish wolfhounds and Afghan hounds. In 1962 the building was transferred to SAR to provide laboratory space for ongoing archaeological projects.

The history of SAR’s campus is intimately tied to the passion the two sisters had for their canine companions. In 1939 Elizabeth, who had been mourning the death of Martha since 1937, funded Santa Fe’s first animal shelter in memory of her sister. During that time, Elizabeth had stopped breeding Afghan hounds but had become more involved with the New Mexico Kennel Club. As Owen Lewis noted in her talk, “She began recruiting people’s pets for the army’s first official war dog program. . . . Starting in May 1942, Elizabeth was named the regional director for Dogs for Defense for New Mexico,” and, she notes, “people were really supportive of troops during WWII [and] wanted to know what they could do for the war effort, whether they could serve or not.” Owen Lewis and her collaborators identified about eighty-five New Mexicans who had donated dogs to the program. Many were screened at the kennels on the Garcia Street estate and served in the war. Several were later reconnected with their human companions once the war ended.

Now the kennel building serves as the home of SAR Press, which for decades has published important works that explore people and places around the world and the role of anthropology and archaeology in understanding our past and future.

Elizabeth White, who in the early 1940s was the president of the New Mexico Kennel Club, quickly joined a burgeoning war effort during WWII. On the adobe estate east of the plaza, White, already by that time a nationally recognized breeder of Irish wolfhounds and Afghans, converted her state-of-the-art kennel into a training center for Dogs for Defense.”
— Nancy Owen Lewis
Creative Thought Forum Lecture and Salon / Anna Sofaer / Chacoan Astronomy, Cosmography, Roads, and Ritual Power: Insights into the Chaco World Using New Technologies

What can emerging technology teach us about regions that have been studied for decades? What can we find with remote-sensing LIDAR that may help us understand historically important features that are being erased by weathering and human activity? For several decades archaeoastronomer Anna Sofaer has addressed these questions across the Chaco region. Working closely with collaborators, her nonprofit, the Solstice Project, has brought attention to the importance of roads and their connections to astronomical alignments. Sofaer and her colleagues Robert Weiner and Richard Friedman addressed a standing-room-only crowd to share their most recent research. “This is our challenge: how can we get people to understand . . . making it real so people want to protect it and value it.” One way they have studied Chaco is by creating three-dimensional maps of the region to assess the astronomical alignments of roads and related sites. The results of their research help to communicate the importance of Chaco Canyon to the public.

Friedman, who joined Sofaer during the event, shared insights based on his work in geology, remote sensing, archaeology, and new digital technologies: “What is happening is that over time the roads are disappearing. . . . Every year, you either get more erosion or more deposition. You might lose 10 percent visibility every one hundred years. Right now, we are in the last 10 percent of visibility on a lot of these roads and others we have already gone past that last 10 percent.”

Research like that of Sofaer and her colleagues reminds us that these sites have value that may inform our understanding of complex cultures elsewhere. The talk reinforced the urgency of such research. “In addition to energy development,” Friedman adds, “natural forces are rapidly eroding and burying traces of the thousand-year-old Chaco roads. Once they go away, our ability to recognize them goes away.”
Resident Scholars

**John Arroyo** / Mellon Fellow / Pictured row 1, #1
Affiliation at time of award: PhD Candidate, Department of Urban Studies and Planning, Massachusetts Institute of Technology; Project: Shadow Suburbanism: Mexican Everyday Life and Fear in Greater Atlanta

**Giovanni Batz** / Anne Ray Fellow / Row 1, #2
Affiliation at time of award: Visiting Assistant Professor, Department of Anthropology, Miami University; Project: The Fourth Invasion: Development, Ixil-Maya Resistance, and the Struggle against Megaprojects in Guatemala

**William Calvo-Quirós** / Mellon Fellow / Row 1, #3
Affiliation at time of award: Assistant Professor, Department of American Culture, Latino/a Studies, University of Michigan; Project: Saints of Migration: Border Specters, Saints, and Sinners

**Mayanthi Fernando** / Weatherhead Fellow / Row 1, #4
Affiliation at time of award: Associate Professor, Department of Anthropology, University of California, Santa Cruz; Project: SuperNatureCulture: Human-Nonhuman Entanglements beyond the Secular

**Beth Semel** / Weatherhead Fellow / Row 2, #1
Affiliation at time of award: PhD Candidate, Department of Anthropology, Massachusetts Institute of Technology; Project: Speech, Signal, Symptom: Remaking Psychiatric Diagnosis in the Age of Artificial Listening

**Melanie Yazzie** / Lamon Fellow / Row 2, #2
Affiliation at time of award: Assistant Professor, Department of Native American Studies and Department of American Studies, University of New Mexico; Project: K’é Is Life: Biopolitical Struggle and Relational Possibility

Researchers

**Dean Falk** / Senior Scholar / Row 2, #3
**Steven Feld** / Senior Scholar / Row 2, #4
**Carol MacLennan** / Senior Scholar / Row 3, #1
**David Stuart** / Senior Scholar / Row 3, #2
**Deborah Winslow** / Senior Scholar / Row 3, #3
**Paul Ryer** / Staff Scholar / Row 3, #4
**Nancy Owen Lewis** / Scholar-in-Residence / Row 4, #1
Seminars

ADVANCED SEMINARS

September 23–27, 2018
Death Culture in the Twenty-First Century
Co-chaired by Shannon Lee Dawdy, Professor; Department of Anthropology, University of Chicago, and Tamara E. Kneese, Lecturer; Department of Gender, Sexuality and Women’s Studies, UC Davis
Support provided by the Annenberg Conversations Endowment

October 14–18, 2018
Marital Rape in Global Context: Social Suffering, Adverse Health Consequences, and Culturally Sensitive Intervention
Co-chaired by M. Gabriela Torres, Professor; Department of Anthropology, Wheaton College, and Kersti A. Yliläö, Professor Emerita, Department of Sociology, Wheaton College
Support provided by the Vera R. Campbell Foundation

March 10–14, 2019
The Shifting Terrain of Citizenship among People of Mexican Origin in the United States
Co-chaired by Phillip Gonzales, Professor; Department of Sociology, University of New Mexico; Renato Rosaldo, Professor Emeritus, Departments of Anthropology and Social and Cultural Analysis, New York University; and Mary Louise Pratt, Professor Emerita, Department of Social and Cultural Analysis, New York University
Support provided by the Andrew W. Mellon Foundation

April 7–11, 2019
Ethnographies of Contestation and Resilience in Latinx America
Co-chaired by Alex E. Chávez, Assistant Professor; Department of Anthropology, University of Notre Dame, and Gina M. Pérez, Professor; Department of Comparative American Studies, Oberlin College
Support provided by the Andrew W. Mellon Foundation and the University of Notre Dame

SHORT SEMINAR

November 12–13, 2018
Keywords for an Indigenized Sound Studies
Co-chaired by Jessica Bissett Perea, Assistant Professor; Native American Studies, UC Davis, and Trevor G. Reed, JD/PhD Candidate, Columbia Law School / Department of Music, Graduate School of Arts and Sciences, Columbia University
Support provided by the Mill Foundation

RESEARCH TEAM SEMINAR

April 30–May 2, 2019
Precarious Mobilities: Brazil’s “Previously Poor” in Times of Growth and Crisis
Co-chaired by Benjamin Junge, Associate Professor; Department of Anthropology, SUNY at New Paltz, and Sean T. Mitchell, Associate Professor; Department of Sociology and Anthropology, Rutgers University—Newark
Support provided by the National Science Foundation

J. I. Staley Prize

Matthew Hull
Government of Paper: The Materiality of Bureaucracy in Urban Pakistan
(University of California Press, 2012)

Cities are shaped as much by paper and rubber stamps as they are by bricks and mortar, argues Matthew Hull in Government of Paper. By tracing the unexpected ways in which documents travel, he exposes the secret life of paper that profoundly shapes the built landscape of the planned city of Islamabad and, more broadly, gives us new ways of understanding bureaucracy on a global scale.

Taking us behind the bureaucrat’s desk and examining the slippage between traditional and modern systems of measurement, Hull’s book shows how officials delegate agency and shape petitioners’ lived environments through circulating or sometimes misplaced documents. These are the material traces of bureaucratic processes that diffuse responsibility and yet influence the ownership of property, housing, religious worship, and commerce. Developing the notion of "graphic artifacts," the author challenges our conventional notions of administrative process: more than inert forms, papers tell stories, make new meanings, and produce relationships under the guise of imposing rationality on the disorder of a complex city.
Artist Fellows

Nanibaa Beck / Navajo metalsmith / Top left
2018 Ronald and Susan Dubin Fellow

Gerry Quotskuyva / Hopi katsina carver / Top right
2018 Rollin and Mary Ella King Fellow

Meghann O’Brien / Jaad Kuujus / Haida Kwakwaka’wakw textile artist / Bottom right, and pictured on pages 1 and 8
2019 Eric and Barbara Dobkin Fellow

Anne Ray Interns

Felicia Garcia / Middle left
Samantha Tracy / Middle

Speaker Series

ROCKING THE BOAT: INNOVATION AS TRADITION
April 3, 2019
Creating New Futures from the Past
Nanibaa Beck and Jared Tso
April 10, 2019
Power Couple
Cannupa Hanksa Luger and Ginger Awapuhi Dunnill
April 17, 2019
Kiowa-Proud, Sisters in Action
Teri Greeves and Keri Ataumbi
April 24, 2019
Returning Home: Tradition and Innovation in Tewa Country / Bottom left
Lonnie Vigil and Jason Garcia
Recent Acquisitions

The Indian Arts Research Center is pleased to have added twenty-six new artworks to its permanent collection over the past year. Each piece adds a unique aspect to the collection and will serve the center’s research and exhibition purposes for many years to come.

Ehren Kee Natay, the 2014 Rollin and Mary Ella King Native artist fellow, donated eight articles of clothing designed and made in the 1960s by his grandmother, Juanita Crispin Lee, of Santo Domingo Pueblo. The items include a pantsuit with a matching handbag, a dress, two boys’ shirts, and four vests. Crispin Lee was a fashion artist and also taught sewing and design at the Santa Fe Indian School for thirty-two years.

David and Katherin Chase gifted thirteen pottery canteens (pictured page 2, SAR.2018.5.1) and one sash belt (pictured page 5, SAR.2018.5.14) to the IARC’s permanent collection. Of the canteens, eight are Hopi, three are Diné, two are Laguna, and one is Santa Clara. Well-known artists include Sadie Adams, Paqua Naha (First Frog Woman), Garnet Pavatea, and Elizabeth Abeyta, in addition to former IARC artist fellows Nora Naranjo Morse, Harold Littlebird, and Christine McHorse. Mr. and Mrs. Chase also donated a large painting that has been added to the campus decorative arts collection.

Jordan Craig, the 2018 Eric and Barbara Dobkin Native artist fellow, donated a large painting she completed during her fellowship titled Teeth (photo page 31). The design for the piece was inspired by a motif present on a water jar in the IARC’s collection, made by Mary Histia (Acoma Pueblo), catalog number IAF.2104.

A rabbit fur blanket, made in the Ancestral Puebloan style, was gifted by 2010 Rollin and Mary Ella King Native artist fellow Aric Chopito and his two sons, Aiden and Andrew Chopito. Though the archaeological blankets are usually made with corded yucca as the warp, this one is made with wool yarn. This type of rabbit fur blanket is rarely made now, and Mr. Chopito is one of a handful of artists working to revive the techniques used to make it. He teaches others how to make them so that the tradition can continue.

Gerry Quotskuyva, the 2018 Rollin and Mary Ella King Native artist fellow, donated a carving made by him that he titled Corn Maiden. The piece is elaborately carved from cottonwood and is typical of the artist’s colorful and detailed style of work. The piece does not have a mask (and therefore is not a katsina carving) because Quotskuyva wanted it to be a piece that the public could view. He used blue corn imagery in it because the Hopis are known as the “People of the Short Blue Corn.”

Nanibaa Beck, the 2018 Ronald and Susan Dubin Native artist fellow, created and donated a pair of long earrings made of sterling silver and China Mountain turquoise. The design was inspired by a pair of earrings in the IARC’s collection, made by an unknown Diné artist, catalog number IAF.5590. Beck said the pair in the IARC’s collection is very heavy, so she wanted to design a pair of earrings that would be lighter and more accessible for modern wearers.
Advanced Seminar Series

**Puebloan Societies: Homology and Heterogeneity in Time and Space**
Peter M. Whiteley, editor

**Negotiating Structural Vulnerability in Cancer Control**
Julie Armin, Nancy J. Burke, and Laura Eichelberger, editors

**Governing Gifts: Faith, Charity, and the Security State**
Erica Caple James, editor

**The Promise of Infrastructure**

Popular Archaeology Series

**Aztec, Salmon, and the Puebloan Heartland of the Middle San Juan**
Paul F. Reed and Gary M. Brown, editors

Resident Scholar Series

**Exchanging Words: Language, Ritual, and Relationality in Brazil’s Xingu Indigenous Park**
Christopher Ball

Lecture Series

September 20, 2018 / Lecture / Pictured opposite page, row 1, #1

September 21, 2018 / Salon

**The Real World of Synthetic Biology**
Christina Agapakis

October 11, 2018 / Lecture / Row 1, #2

October 12, 2018 / Salon

**Connecting Science, Technology, and Culture in Education**
Leah Buechley

January 24, 2019 / Lecture / Row 2, #1

January 25, 2019 / Salon

**Chacoan Astronomy, Cosmography, Roads, and Ritual Power: Insights into the Chaco World Using New Technologies**
Anna Sofiaer, Richard Friedman, and Robert Weiner

March 21, 2019 / Lecture / Row 2, #2

March 22, 2019 / Salon

**From “Garden Warriors” to “Good Seeds”: Indigenizing the Local Food Movement**
Elizabeth Hoover

May 23, 2019 / Annual President’s Lecture / Row 2, #3

May 24, 2019 / Salon

**Minds in the Net: The Journey from Page to Screen**
Nicholas Carr

Summer Salons

Support provided by the Ethel-Jane Westfeldt Bunting Foundation

July 18, 2018

**Enchantment and Exploitation: The Life and Hard Times of a New Mexico Mountain Range** / Row 3, #1
William deBuys

June 6, 2019

**Aging in Place: Challenges and Prospects** / Row 3, #2
Jessica Robbins, Annette Leibing, Aaron Seaman, and Agnes Vallejos

June 26, 2019

**Historic Churches as Symbols and the Meanings of Restoration** / Row 3, #3
Frank Graziano
CLASSES

October 2 / 9 / 16 / 23
SAR in Depth: Edgar Lee Hewett and the Early Pioneers of Southwestern Archaeology
Jason Shapiro


Photo above: Edgar Lee Hewett at Caroline Bridge, now part of Natural Bridges National Monument in San Juan County, Utah, 1907, AC2.823.
**member trips**

**Regional Trips**

October 26–29, 2018 / Pictured right
*Artistry of Hopi*

December 2–3, 2018 / Pictured opposite page, row 1, #1
*Humanity’s Transition into the Atomic Age*

April 25–27, 2019 / Row 1, #2
*Native American Arts and Trading Posts of the Southwest*

May 4, 2019 / Row 2, #1
*Exploring the Tewa World: Posi-Ounige and the Youngblood Family of Santa Clara Pueblo*

June 27, 2019 / Row 2, #2
*Historic Churches of Northern New Mexico*

**International Trips**

January 3–11, 2019 / Row 3, #1 and #2
*A Journey to the Brazilian Amazon*

“We left Santarém in the early morning, traveling first by boat, then continuing by van to Monte Alegre and our first site, Serra da Lua. Here, we climbed the rocky base of a cliff to a wide outcropping of sandstone teeming with ancient pictographs painted in deep reds, yellows and browns. From there we piled into a caravan of jeeps, making our way through the forest over impressively rough roads until we reached the path that led to the shallow Cave of the Painted Rock. It was a stunning gallery of ancient art—abstract symbols, handprints, comets, animals, a pair of feathery owls, and female figures with their unborn babies shown inside their bodies.”

—Diane Stanley Vennema
Special Programs

July 1, 2018
Pueblo Revival Architecture
In partnership with the New Mexico Museum of Art
Christine Mather, architectural historian
Hosted at the New Mexico Museum of Art’s St. Francis Auditorium

August 10, 2018
Dogs for Defense Historic Estate Tour
Nancy Owen Lewis
Hosted at SAR

September 23, 2018
Pueblo Textiles and Embroideries
In partnership with the New Mexico Museum of Art
Brian Vallo, Louie Garcia, Aric Chopito, and Isabel Gonzales
Hosted at the New Mexico Museum of Art’s St. Francis Auditorium

November 13, 2018
Voices of the Rainforest Documentary World Premiere
Hosted at Violet Crown Cinema

February 7, 2019
Book Talk: Beyond Cuban Waters
Paul Ryer
Hosted at Garcia Street Books

February 25, 2019
Salon: Why Ancient Wisdom Matters
Wade Davis
Hosted at SAR

March 14, 2019 / Pictured page 11
Book Talk: The Heartbeat of Wounded Knee
David Treuer
Hosted at St. John’s College

June 15, 2019 / Pictured pages 12 and 31
“The Hounds of El Delirio”—Celebrating Eighty Years of the Santa Fe Animal Shelter
Hosted at SAR
Olivers

Chair: Douglas L. Nelson
Vice Chair: Elizabeth Roghair
Secretary: Nancy F. Bern
Treasurer: Joe Colvin
Ex Officio: Michael F. Brown

Members

Ned Blackhawk
Donald Brenneis
John R. Camp
Anne Chognard
Ken Cole
Susan L. Foote
Brian Foster
Meg Lamme
Louise Lamphere
Ann Alexander Morton
Marcus Randolph
Julie S. Rivers
James W. Robins
Jerry A. Sabloff
Scott Sheffield
Gregory A. Smith
Diane Stanley Vennema

Advisory Board

Dorothy Bracey
C. Wesley Cowan
Donald S. Lamm
Lynne Withey

Honorary Board

John S. Catron †
William S. Cowles
Flora C. Crichton †
Eric S. Dobkin
David W. Matthews
James E. Snead
Betty M. Vortman †

“I have been exceedingly fortunate to have been involved with SAR for nearly half a century as a participant in a series of terrific Advanced Seminars, as a Bunting summer fellow, as an editor of SAR books, and two stints as a board member. These have been some of the most exciting and intellectually stimulating experiences in my life. SAR is both a Santa Fe and national treasure.” —SAR board member Jerry A. Sabloff
IARC Advisors and Associates

Jae Anderson, Fort Collins, CO
Keri Ataumbi, Ataumbi Metals
Nanibaa Beck, NotAbove/Nanibaa Beck Designs
Bruce Bernstein, Ralph T. Coe Center for the Arts
Joan Caballero, Santa Fe, NM
Olivia Carril, Santa Fe, NM
Tony Chavarria, Museum of Indian Arts & Culture
Donna Chino, Acoma Pueblo, NM
Clarence Cruz, University of New Mexico
Deana Dartt, Live Oak Museum Consulting
Martina Dawley, Arizona State Museum
Addison Doty, Santa Fe, NM
Ginger Awapuhi Dunnill, Santa Fe, NM
Jim Enote, A:shiwi A:wan Museum and Heritage Center
Dolores Lewis Garcia, Acoma Pueblo, NM
Jason Garcia, Santa Clara Pueblo, NM
Teri Greeves, Santa Fe, NM
Alicia Inez Guzmán, New Mexico Magazine
Marian Kaminitz, Smithsonian’s National Museum of the American Indian
Cynthia Chavez Lamar, Smithsonian’s National Museum of the American Indian
Cannupa Hanska Luger, Santa Fe, NM
David Martinez, Arizona State University
Kelly McHugh, Smithsonian’s National Museum of the American Indian
Claudia Mitchell, Acoma Pueblo, NM
Ehren Kee Natay, Santa Fe, NM
Nancy Odegaard, University of Arizona
Robert Patricio, Acoma Pueblo, NM
Ellen Pearlstein, University of California, Los Angeles
Martha Romero, Nambé Pueblo, NM

Maria Lilly Salvador, Acoma Pueblo, NM
Melvin Sarracino, Sky City Cultural Center and Haak’u Museum
Landis Smith, Museums of New Mexico Conservation Unit
Jared Tso, Albuquerque, NM
Brenda Valdo, Acoma Pueblo, NM
Pearl Valdo, Acoma Pueblo, NM
Gov. Brian Vallo, Acoma Pueblo, NM
Lonnie Vigil, Nambé Pueblo, NM
Colin White, Santa Fe, NM
Linda Wiener, Santa Fe, NM
Kenneth Williams, Wheelwright Museum of the American Indian
Morningstar Wilson, Santa Fe, NM

Scholar Programs

Debbora Battaglia
Andrew Chesnut
Jason De León
Dean Falk
Steven Feld
Nadine Fernandez
Ilana Gershon
Mario Gonzales
Pierrette Hondagneu-Sotelo
Martha Lampland
Carol MacLennan
Anne-Maria Makhulu
Nathaniel Millett
Christopher Nelson
Nancy Owen Lewis
Daniel Wall
Deborah Winslow

Staff

**PRESIDENT’S OFFICE** Michael F. Brown, President; Sharon Tison, Vice President for Finance & Administration; Suzanne Grayson, Executive Assistant to the President; Liv Turner, Executive Assistant to the President

**DEVELOPMENT** Laura T. Sullivan, Director; Lindsay Archuleta, Donor Relations Manager; Amy Schiffer, Membership Coordinator; Jane Thomas, Database Manager

**SCHOLAR PROGRAMS** Paul Ryer, Director; Maria Spray, Program Coordinator

**INDIAN ARTS RESEARCH CENTER** Brian D. Vallo, Director; Elysia Poon, Curator of Education and Interim Director; Lisa Hsu Barrera, Collections Manager; Jennifer Day, Registrar; Lilyan Jones, Collections Assistant; Daniel Kurmit, Administrative Assistant; Stephanie Riley, Registrar of Cultural Projects; Diego Medina, Education Assistant

**SAR PRESS** Sarah E. Soliz, Acquisitions Editor

**CATHERINE McELVAIN LIBRARY** Laura Holt, Librarian; Katherine Wolf, Librarian

**BUSINESS ADMINISTRATION** Bob Lujan, Staff Accountant; Donna Ruscavage, Grants Manager

**PERSONNEL** Carol Sandoval, Director

**GUEST SERVICES** Leslie Shipman, Director; Carla Tozcano, Guest Services Assistant; Nidia Cordero, Culinary and Housekeeping Staff

**INFORMATION TECHNOLOGY** Doug Dearden, Director

**PHYSICAL PLANT** Robert E. Lujan, Director; Isidro Gutierrez, Groundskeeper; Dominic Romero, Assistant

**PUBLIC PROGRAMS AND COMMUNICATIONS** Meredith Schweitzer, Director; Lila Romero, Communications Coordinator; Marcia Richardson, Administrative Assistant / Receptionist

Volunteers

**DEVELOPMENT AND CAMPUS DOCENTS**
- Donna Berg
- Mark Bonnell
- Cathy Campbell
- Ricardo Chumpitazi
- Larry Dalrymple
- Doug Fine
- Gail Fine
- Rich Furlanetto
- Steve Hecht
- Nancy Jewell
- Rohna Koester
- Barbara MacLellan
- Maureen McGuinness
- Edward Monte
- Carol Ann Mullaney
- Linda Muzio
- Dottie Noe
- Chris Otto
- Shirley Pisacane
- Gail Rachor
- Ann Rasor
- Ross Rocklin
- John Sadd
- Jean Schaumberg
- Doug Sporn
- Jimmie Spulecki
- Robert Vigil
- Mark Bonnell
- Ann Church
- Clarice Cole
- Larry Dalrymple
- Chris Ertel
- Doug Fine
- Rich Furlanetto
- Pat Hancock
- Kay Henriksen
- Susan Howard
- Dottie Noe
- Ann Rasor
- Jim Regnier
- John Sadd
- Nick Seeds
- Doug Sporn
- Nancy Walkup

**IARC DOCENTS**
- Sue Angel
- Donna Berg
- Beezy Bing
- Hal Bolton

**IARC VOLUNTEERS**
- Lee Balick
- Alice Davis
- Gail Fine
- Kimberly MacLoud
- Lois Price
- Gail Rachor
- Ross Rocklin

**LIBRARY VOLUNTEERS**
- George Burris
- Cindy Dobson
- Karen Gahr
- Steve Hecht
- Kitty Jansen
- Nancy Owen Lewis
- Ann Rasor
- Lynne Spivey

Photos above: Top, Carol Sandoval, SAR’s director of human resources, and Carla Tozcano, guest services assistant, 2019; bottom, volunteer field trip to the Allan Houser Sculpture Gardens, May 2019.
ANNUAL SUPPORT

With Deep Gratitude

We appreciate the generosity of all our donors during this past fiscal year. These gifts, memberships, sponsorships, and grants are vitally important in helping SAR carry out its mission and advance creative thought and innovative work. This list reflects cumulative giving for donors made in FY19 (July 1, 2018–June 30, 2019).*

* We have worked diligently to ensure the accuracy of this list. Please let us know if there is an error or omission.
† We acknowledge the generosity of those donors who have passed on.

GOLD / $50,000 and Above
Andrew W. Mellon Foundation
Anne Ray Foundation
Susan Foote and Stephen Feinberg
Mill Foundation
Paloheimo Foundation

SILVER / $25,000–$49,999
Dorothy Bracey and Tom Johnson
Ken and Elaine Cole
Joe and Bunny Colvin
Thomas and Anne Conner
Michele Cook and John R. Camp
National Science Foundation
Douglas and Brenda Nelson
Scott and Kimberly Sheffield

BRONZE / $10,000–$24,999
Nancy and Murray Bern
Anne Chognard and James Ammerman
Ethel-Jane Westfeldt Bunting Foundation
The Frost Foundation, Ltd.
Meg and Jerry Lamme
Louise Lamphere and Peter Evans
Ann and Russell Morton
Marcus Randolph and Merrilee Caldwell
James and Barbara Robbins
Elizabeth and James Roghair
Diane and Peter Vennema

COPPER / $5,000–$9,999
Albuquerque Community Foundation, Betty and Luke Vortman Endowment Fund
Darlene and Jeffrey Anderson
Anonymous
David and Tina Bogle
Donald L. Brenneis and Wynne S. Furth
George P. Bunnis
David Daly and Ellen Boozer;
Young Boozer Family Foundation
Ronald and Susan Dubin
Lynne and Joe Horning
Lawrence and Betsy Kilham
Don and Jean Lamm
Margot Linton
New Mexico Historical Records Advisory Board
Douglas and Christine Preston
Jeremy and Paula Sabloff
Pamela Saunders-Albin

TURQUOISE / $2,500–$4,999
Anonymous (2)
Marc and Lynn Appelbaum
Doug and Helen Brooks
Michael F. Brown
David and Katherin Chase
John and Bekki Cook
Wes and Shelly Cowan
Richard and Karen Ford
Brian L. Foster
Gale Family Fund, Santa Fe Community Foundation
Gregory Ghent and David Clough
Jim and Mary Dale Gordon
Richard and Pamela Hanlon
Catherine M. Harvey
Karl and Susan Horn
Karen Kleeman
Las Campanas Community Endowment Fund, Santa Fe Community Foundation
James and Dana Manning, The Azalea Fund
Wilson and Gwynn Mason
Beverly and Michael Morris
Rachel O'Keefe
Illy and Gary Poliner
Lauren and Larry Prescott
Julie S. Rivers
Dave Rossetti and Jan Avent
Sidney Stern Memorial Trust
Richard and Willa Sisson
Brian and Suzanne Smith
Gregory and Jenny Smith
Robin Sommers
Special Relativity Fund, Santa Fe Community Foundation
Michael Stone and Patricia Grodd
Samuel S. and Susan Stone
David E. and Cynthia M. Stuart Fund, Albuquerque Community Foundation
The Turnip Top Foundation
Deborah Winslow and Israel Yost
David and Sheila Young

BANDELIER / $1,000–$2,499
Catherine Allen and Paul Rooker
Jane T. Arthur
Jane and John Bagwell
JoAnn and Bob Balzer
Donna and Tom Berg
Ned Blackhawk
John S. Catron† and Laurie Archer
Cynthia Charton
Jeffery and Esther Clark
Zella and Lawrence Cox
Margo B. Cutler
Jim and Rachel Dunlap
Stephen and Karen Durkovich
Janice M. Dyzka
Anita L. Feld
Joe and Mary Ferguson
Angela Gonzales
Dolly Gray-Bussard
Daniel and Judith Gresham
William P. Heckel Jr.
C. T. and Susie Herman
Charles and Charlene Hyle
David and Kay Ingalls
Phyllis Lehmburg
John and Diane Lenssen
Rebecca Vitale Mandich and Mitchell Mandich
Stephen and Audrey Marmon
David W. Matthews and Merry Schroeder
Doris Meyer and Richard Hertz
William A. Miller
The Olivie-De Bode Fund, Community Foundation of Chattahoochee Valley
Leslie O’Toole
Dianne Parrotte and Patrick Lysaght
Michael and Cindi Pettit
Santa Fe Community Foundation
Nita J. Schwartz
Joan Spalding
Sarah C. Spencer
Stewart & Constance Greenfield Foundation
Barbara Tedlock
Michael Wayman and Nancy Casale
Lee Wilburn
Sharon and Don Wright

With Deep Gratitude

We appreciate the generosity of all our donors during this past fiscal year. These gifts, memberships, sponsorships, and grants are vitally important in helping SAR carry out its mission and advance creative thought and innovative work. This list reflects cumulative giving for donors made in FY19 (July 1, 2018–June 30, 2019).*

* We have worked diligently to ensure the accuracy of this list. Please let us know if there is an error or omission.
† We acknowledge the generosity of those donors who have passed on.

GOLD / $50,000 and Above
Andrew W. Mellon Foundation
Anne Ray Foundation
Susan Foote and Stephen Feinberg
Mill Foundation
Paloheimo Foundation

SILVER / $25,000–$49,999
Dorothy Bracey and Tom Johnson
Ken and Elaine Cole
Joe and Bunny Colvin
Thomas and Anne Conner
Michele Cook and John R. Camp
Eric and Barbara Dobkin
National Science Foundation
Douglas and Brenda Nelson
Scott and Kimberly Sheffield

BRONZE / $10,000–$24,999
Nancy and Murray Bern
Anne Chognard and James Ammerman
Ethel-Jane Westfeldt Bunting Foundation
The Frost Foundation, Ltd.
Meg and Jerry Lamme
Louise Lamphere and Peter Evans
Ann and Russell Morton
Marcus Randolph and Merrilee Caldwell
James and Barbara Robbins
Elizabeth and James Roghair
Diane and Peter Vennema

COPPER / $5,000–$9,999
Albuquerque Community Foundation, Betty and Luke Vortman Endowment Fund
Darlene and Jeffrey Anderson
Anonymous
David and Tina Bogle
Donald L. Brenneis and Wynne S. Furth
George P. Bunnis
David Daly and Ellen Boozer;
Young Boozer Family Foundation
Ronald and Susan Dubin
Lynne and Joe Horning
Lawrence and Betsy Kilham
Don and Jean Lamm
Margot Linton
New Mexico Historical Records Advisory Board
Douglas and Christine Preston
Jeremy and Paula Sabloff
Pamela Saunders-Albin

TURQUOISE / $2,500–$4,999
Anonymous (2)
Marc and Lynn Appelbaum
Doug and Helen Brooks
Michael F. Brown
David and Katherin Chase
John and Bekki Cook
Wes and Shelly Cowan
Richard and Karen Ford
Brian L. Foster
Gale Family Fund, Santa Fe Community Foundation
Gregory Ghent and David Clough
Jim and Mary Dale Gordon
Richard and Pamela Hanlon
Catherine M. Harvey
Karl and Susan Horn
Karen Kleeman
Las Campanas Community Endowment Fund, Santa Fe Community Foundation
James and Dana Manning, The Azalea Fund
Wilson and Gwynn Mason
Beverly and Michael Morris
Rachel O’Keefe
Illy and Gary Poliner
Lauren and Larry Prescott
Julie S. Rivers
Dave Rossetti and Jan Avent
Sidney Stern Memorial Trust
Richard and Willa Sisson
Brian and Suzanne Smith
Gregory and Jenny Smith
Robin Sommers
Special Relativity Fund, Santa Fe Community Foundation
Michael Stone and Patricia Grodd
Samuel S. and Susan Stone
David E. and Cynthia M. Stuart Fund, Albuquerque Community Foundation
The Turnip Top Foundation
Deborah Winslow and Israel Yost
David and Sheila Young

BANDELIER / $1,000–$2,499
Catherine Allen and Paul Rooker
Jane T. Arthur
Jane and John Bagwell
JoAnn and Bob Balzer
Donna and Tom Berg
Ned Blackhawk
John S. Catron† and Laurie Archer
Cynthia Charton
Jeffery and Esther Clark
Zella and Lawrence Cox
Margo B. Cutler
Jim and Rachel Dunlap
Stephen and Karen Durkovich
Janice M. Dyzka
Anita L. Feld
Joe and Mary Ferguson
Angela Gonzales
Dolly Gray-Bussard
Daniel and Judith Gresham
William P. Heckel Jr.
C. T. and Susie Herman
Charles and Charlene Hyle
David and Kay Ingalls
Phyllis Lehmburg
John and Diane Lenssen
Rebecca Vitale Mandich and Mitchell Mandich
Stephen and Audrey Marmon
David W. Matthews and Merry Schroeder
Doris Meyer and Richard Hertz
William A. Miller
The Olivie-De Bode Fund, Community Foundation of Chattahoochee Valley
Leslie O’Toole
Dianne Parrotte and Patrick Lysaght
Michael and Cindi Pettit
Santa Fe Community Foundation
Nita J. Schwartz
Joan Spalding
Sarah C. Spencer
Stewart & Constance Greenfield Foundation
Barbara Tedlock
Michael Wayman and Nancy Casale
Lee Wilburn
Sharon and Don Wright

Photo left: Stephen Feinberg and Susan Foote, SAR board member, summer 2018.
**CHACO / $500–$999**
Jim and Jan Allen
Charmay Allred
Ann Ash
Baebler Fund, Santa Fe
Community Foundation
Mary C. Beaudry
Martha Braniff and David Rubenstein
Carole and David Brown
Barbara Chamberlin
Ronald Costell and Marsha Swiss
Deirdre Coyne
Patricia and Robert Curtis
Glen and Shirlee Davidson
Mary Ann Davis
George Dreher
Darna Dufour and Paul Patmore
Pat and Walter Farr
Steven Feld
Joan Fortune
Diane Garfield and Peter L. Gross
Laura E. Gomez
Laura R. Graham and T. M. Scruggs
Philip Hale
Hoffman-Bravey Charitable Foundation
Susan Howard and Vincent Pigott
William D. and B. Christina Howells
Daniel T. Kelly Jr.
Hugh and Marguerite Kelly
Albert and Elizabeth Kidd
Dominick LaCapra and Jane Pedersen
Louise Ladd
Constance Langston
Diane Locandro and Jeff Fort
T. H. and Inge Marie McElvain
Jerry Meyer
Charles and Susan Mize
Edward Monte and Robert Juillet
Debra Olinger
Sallyann M. Paschall
Cheryl Paterson and Annette J. Cook
Robert Preucel and Leslie Atik
Barbara and Len Rand
Susan G. Raymond
Jim and Linda Regnier
Pamela and Richard Rigg
Ross Rocklin and Joan Affleck
Robert and Maureen Shearer
Laurie and Terry Sullivan
Alan and Mary Swedlund
James Trostle and Lynn Morgan
Michael Van Eckhardt and Sara Thaves
Pam Walker
Steven and Claire Weiner

**GALISTEO / $250–$499**
John and Rosemary Ashby
Karen M. Bailey
James B. Baker
Robert Ballance and Kathleen Blake,
United Way of Central New Mexico
Peter Balleau
Maureen Barrett
Elizabeth Beall
Edward and Eva Bonis
William R. Brancard
Katherine and Berl Brechner
Peter Brill
Lynn and Norman Brown
Sarah and Doug Brown
Frank and Billie Chambers
Charles Cobb
Michelle and John Coe,
The Coe Law Firm, LLC
Stuart Cohen
Melissa and Scott Coleman
Glenn Conroy and Jane Phillips-Conroy
Philip Coombs and Mary Jones
Pamela Culwell and Charles G. Case
Diane Domenici and Larry Saunders
Douglass Family Foundation
Evelyn Early
Daniel and Christine Fallon
James C. Faris and Lucy R. Lippard
Barbara A. Fix
Don and Kay Fowler
J. Arthur Freed
David Geyer
Donna Gomien
David Grusin and Nan E. Newton
Bill and Lynn Herbert
Mary Hocking and Joseph Dodge
Jan Hoffmann
Thomas M. Holmes
Tom Hopkins
Kathleen and William Howard
Craig Janes and Kitty Corbett
Mark and Patty Johnson
Sandia J. Johnston
Terre and Polly Jones
Robert Jordan and Kate MacDonald
John Kantner and Cynthia Hotujec-Kantner
Carolyn K. Kastner
Patricia Ann Kaupp
Grayson and Jenifer Kirtland
Mac and Catherine Lewis
Carlie Lines and B. C. Rimeaux
Glen E. Long and Greg Betts
Zelma Long
Robin and Meade Martin
Philip and Rose Marie McLoughlin
Sally E. Merry
Richard and Julia Moe
Anthony Moorhead
Kay and Scott Morgan
Theodore and Mary Nixon
Dennis and Trudy O’Toole
Ann Palkovich
Malcolm and Mollie Pettigrew
Sam and Diane Pick
Patricia and Robert Pipkin
Stephen and Carolyn Plog
James and Mary Polk
Maya L. Pool
George Postrozy
Herschel and Alice Ramsey
Peter Redfield and Silvia Tomaskova
Karla and Jean-Michel Rendu
Lynn Robbie
Roberta Robinson and Roger Carasso
Cheryl Rofer
Vernon Scarborough and Pat Mora
Jacqueline and Richard Schmeal
Randi and Michael Scott
Shellie Scott and Rufus Scott
Donna J. Seifert
Jason Shapiro
Betsy and Tom Shillinglaw
Ed and Hiliary Smida
Lynne Spivey
Brad and Victoria Stamm
Kate Sunderland
John and Elizabeth Taylor
Douglas R. Thayer
Sharon and Gene Tison
Michael and Susan Uremovich
Garret and Sandra Vreeiland
Michael and Mary Louise Williams
Gail Winkler and Roger Moss
Nancy Wirth
Mary Adams Woterspoon
Elizabeth Yasek

**BEQUESTS**
John S. Catron† and Laurie Archer
William C. and Elizabeth F. Overstreet†

**CAPITAL IMPROVEMENT GIFTS**
The Turnip Top Foundation

---

Photos below: President Michael F. Brown, Michael Hindus, and Lynne Withey; Voices of the Rainforest film premiere; JoAnn Balzer, Marty Braniff, Nancy Bern.

Photos opposite: Bert and Colleen Spencer, Dorothy Bracey; Greg Smith and Elizabeth Roghair; Peter and Diane Vennema, Larry and Lauren Prescott.
TRIBUTE GIFTS
Gifts Made In Honor / In Memory Of
Dorothy Bracey and Tom Johnson
David Bradley
Michael F. Brown
John S. Catron†
Bob Feld
Jane Hill
Willow Powers†
Douglas W. Schwartz†
Barbara Tedlock
Dr. and Mrs. Steven Weiner

BUSINESS / CORPORATE SPONSORS

BUSINESS DIGNITARY / $10,000 or More
Patty and Arthur Newman of Newman’s Own Foundation

BUSINESS LEADER / $5,000–$9,999
Pajarito Scientific Corporation
Thornburg Investment Management

BUSINESS UNDERWRITER / $2,500–$4,999
Daniel Merians, UBS Financial Services, Inc.
Descartes Labs, Inc.
First National 1870
Shiprock Santa Fe

BUSINESS SUPPORTER / $1,000–$2,499
Daniels Insurance, Inc.
King Galleries
New Mexico Bank & Trust

BUSINESS CONTRIBUTOR / $500–$999
Walter Burke Catering, Inc.

MEDIA SPONSORS
KUNM 89.9 FM
KSFR 101.1 FM
Southwest Contemporary
Violet Crown Cinema

IN-KIND GIFTS
Adobo Catering
Dennis J. Aigner
George P. Burns
Jonatha Ceely
Hobbs, Straus, Dean & Walker, LLP
Ink & Images, Inc.
Inn on the Alameda

Market Street
Warren Marr
William A. Miller
Museum of New Mexico Foundation
Nora Naranjo Morse
Objects of Art Show, LLC
Franklin Peters
Elizabeth and James Roghair
Santa Fe Valet
Lyne Spivey
Edith E. Swan
Barbara Tedlock
Violet Crown Cinema
Kathleen Wall
Walter Burke Catering, Inc.
Norman and Barbara Yoffee

DONATIONS TO THE BOSAVI DIGITAL ARCHIVE / VOICES OF THE RAINFOREST
Richard Blau
Steven Feld
Mickey and Caryl Hart
Philip Theodore Bee Charitable Trust
Jeremiah Richards
Society for Ethnomusicology

LIFETIME GIVING

PATRON BENEFAC TORS
$1,000,000 or More / Cumulative Giving
The Annenberg Foundation
Anne Ray Foundation
Eric and Barbara Dobkin
Susan Foote and Stephen Feinberg
Estate of Reverend Davis Given†
Marshall L. McCune†
Julie M. Michel†
National Endowment for the Humanities
Palcehmo Foundation
Weatherhead Foundation
Zemurray Foundation

BENEFAC TORS FELLOWS
$500,000–$999,999 / Cumulative Giving
Andrew W. Mellon Foundation
The Brown Foundation, Inc.
Lloyd and Margit Cotsen†
Rollin W. King and Mary Ella King†
Marjorie and Jack Lambert†
J. L. Staley†
Vera R. Campbell Foundation

BENEFAC TORS
$100,000–$499,999 / Cumulative Giving
Bill and Nettie Adams

Anonymous (2)
Arthur Vining Davis Foundations
BF Foundation
Steven Bohlin and Rachel O’Keefe
Dorothy Bracey and Tom Johnson
John S. Catron† and Laurie Archer
Joe and Bunny Colvin
William S. and Virginia Cowles
Benjamin F. and Sally Crane†
Flora Crichton†
Ronald and Susan Dubin
Educational Foundation of America
Ethel-Jane Westfeldt Bunting Foundation
Holly A. Hart
Catherine M. Harvey
Henry Luce Foundation, Inc.
Heritage Mark Foundation
Diane and Philip Jonsson
Rhonda F. Judy
Carolyn Kercheck†
James and Sudyce Kirkpatrick
Robert and Miryam Knutson
Patricia Kuhlhoff†
Don and Jean Lamm
Lannan Foundation
Robert Linton† and Margot Linton
John and Nancy McCune
McCune Foundation
Catherine B. McElvain†
T. H. and Inge Marie McElvain
Mill Foundation
National Science Foundation
William and Elizabeth Overstreet†
Leonora Palcehmo†
Peters Family Art Foundation
Salus Mundi Foundation
Scott and Kimberley Sheffield
Rosemarie Shellaberger†
James Slaughter
Dorothy Stevenson†
Doris Stone†
Haydee and Samuel Stone†
Eugene V. and Clare E. Thaw†
Thornburg Investment Management
Diane and Peter Vennema
Vin and Caren Prothro Foundation
Betty M. Vortman†
Sallie Wagner†
John and Samantha Williams
Lynne Withey and Michael Hindus
Malcom Wood† and John J. Bodine†
Founders’ Society

The Founders’ Society was established in June 2017 to support SAR’s Creative Thought Forum initiative. The Founders’ Society is SAR’s premier giving circle of $5,000 or more, comprised of individuals with shared interests in intellectual pursuits and artistic creativity. Membership mixes friendship and philanthropy to benefit SAR and its social impact in the world. Thank you to our members listed below.

Darlene and Jeffrey Anderson
Anonymous
David and Tina Bogle
Dorothy Bracey and Tom Johnson
George P. Burris
Ken and Elaine Cole
Joe and Bunny Colvin
Thomas and Anne Conner
Michele Cook and John R. Camp
David Daly and Ellen Boozer
Eric and Barbara Dobkin
Ronald and Susan Dubin
Susan Foote and Stephen Feinberg
Lynne and Joe Horning
Philip B. Howell and
Mary Amelia Whited-Howell
Lawrence and Betsy Kilham
Don and Jean Lamm
Louise Lamphere and Peter Evans
Margot Linton
Mary Mill
Douglas and Brenda Nelson
Patty and Arthur Newman
Douglas and Christine Preston
Marcus Randolph and
Merrilee Caldwell
James and Barbara Robins
Pamela Saunders-Albin
Barbara and Ted Seeley
Scott and Kimberley Sheffield
Don Siegel and Liza Meyers
Bert and Colleen Spencer
Gerald Stiebel and
Penelope Hunter-Stiebel
Kenneth E. Stilwell
Betty M. Vortman†

President’s Circle

The President’s Circle gives individuals an opportunity to develop a deeper connection with SAR’s mission. An unrestricted contribution of $2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe. Several events are planned throughout the year to engage members in activities that provide special insight into humanity’s past, present, and future. Thank you to our members listed below, and special thanks to Kenneth E. Stilwell, chair of the President’s Circle.

Anonymous (2)
Marc and Lynn Appelbaum
Nancy and Murray Bern
Donald L. Brenneis and
Wynne S. Furth
Doug and Helen Brooks
Michael F. Brown
David and Katherine Chase
Anne Chognard and
James Ammerman
John and Bekki Cook
Wes and Shelley Cowan
Richard and Karen Ford
Brian L. Foster
Gregory Ghent and David Clough
Jim and Mary Dale Gordon
Richard and Pamela Hanlon
Catherine M. Harvey
Karl and Susan Horn
Meg and Jerry Lamme
Dana and Jim Manning
Wilson and Gwynn Mason
Juliet Mattila and Robin Magowan
Beverly and Michael Morris
Ann and Russell Morton
Rachel O’Keefe
Idly and Gary Poliner
Lauren and Larry Prescott
Julie S. Rivers
Elizabeth and James Roghair
Dave Rossetti and Jan Avent
Jeremy and Paula Sabloff
Richard and Willa Sisson
Brian and Suzanne Smith
Gregory and Jenny Smith
Robin Sommers
Michael Stone and Patricia Grodd
Samuel S. and Susan Stone
David E. and Cynthia M. Stuart
Diane and Peter Vennema
Deborah Winslow and Israel Yost
Lynne Withey and Michael Hindus
David and Sheila Young
“It may ruffle feathers, but diversity means there’s a different way of doing things. If you want buy-in from the Native communities, you have to listen to them.” —Teri Greeves, SAR’s 2003 Eric and Barbara Dobkin Native artist fellow, quoted in a *New York Times* article exploring the Minneapolis Institute of Art (Mia) exhibit, *Hearts of Our People: Native Women Artists*. Co-curated by Teri Greeves and Jill Ahlberg Yohe, Mia’s associate curator of Native American art, and guided by an advisory team of twenty-one Native and non-Native artists and experts, *Hearts of Our People* stands apart as a striking example of collaborative curation. SAR’s President’s Circle members were some of the first to experience the exhibit and received a guided behind-the-scenes tour with the curators.
El Delirio Legacy Circle

You can leave a legacy and help sustain SAR’s future. By becoming a member of El Delirio Legacy Circle—named after the White sisters’ estate bequeathed to SAR and now our campus—you too can include SAR in your estate plans and have the satisfaction of knowing your gift will make a lasting difference in the work of the School.

Estate gifts provide a critical source of financial support for SAR’s programs and operations. Previous gifts have created SAR’s campus, endowed a Native American fellowship, funded an annual prize for scholarly writing, augmented our Indians Arts Research Center collection, and provided general support to the School.

If you have already named SAR in your estate plans, please let us know. Notifying us of your bequest now allows us to understand and honor your intentions and steward your gift as you would wish. All information will be kept strictly confidential.

We wish to acknowledge and thank the following individuals as current members of El Delirio Legacy Circle and for helping ensure SAR’s future:

Anonymous (10)
Dorothy H. Bracey
Michael F. Brown
John S. Catron† and Laurie Archer
Benjamin F. and Sally Crane
Dean Falk
Dr. Steven Feld
Susan L. Foote
George J. Gumerman
Anna Hargreaves
Philip T. Holliday
Patricia Kuhlhoff †
Russell Kyncl
Don and Jean Lamm
Julie S. Rivers
Don L. and Sally Roberts
Elizabeth and James Roghair
James E. Snead
Kenneth E. Stilwell
David E. and Cynthia M. Stuart
Diane Vennema
Betty and Luke Vortman †
Lyne Withey

El Delirio Legacy Circle members: Dorothy H. Bracey, Michael F. Brown, Dean Falk, Kenneth E. Stilwell, and Don Lamm.

For a full list of legacy donors who supported SAR through their planned giving, please visit legacy.sarweb.org.

For more information on how you can make a meaningful impact through estate planning, please contact Laura T. Sullivan, director of development, at (505) 954-7238 or sullivan@sarsf.org.

I always enjoyed seeing how other people in other cultures live, how they deal with life’s journey.” — Patricia Kuhlhoff

Pat Kuhlhoff was a loyal member of SAR for sixteen of the twenty-five years she lived in Santa Fe. As part of her ongoing legacy here in Santa Fe, Pat left SAR a generous bequest to help with much-needed renovations on our historic campus. Through her generosity, SAR has started repairs to the Douglas W. Schwartz Seminar House, formerly the home of Jack Lambert, the estate manager for the White sisters, and now the location of SAR’s renowned seminar program.

Kuhlhoff’s love of history and adventure was rooted in a childhood spent traveling across the United States and abroad, covering fifty-two countries and forty-nine of fifty states. The living room of her home in Santa Fe was flush with books, sculptures, and artifacts that spoke to a range of interests, from Central Asian trade routes and traditions to Native American cultures in the Southwest. She celebrated and shared her passion for Santa Fe through her involvement with many other cultural organizations in town and through her work on the documentation and recognition of the Old Spanish National Historic Trail, a trade route between blanket makers in New Mexico and horse and mule provisioners in San Gabriel, California. For her efforts, Pat was recognized in fall 2018 by the Santa Fe New Mexican in an article titled “Legacy of City’s ‘Perfect Ambassador.’” Friends and colleagues say she will leave behind a legacy—one that makes Santa Fe a better place to visit and live. SAR is very grateful to her for the lasting impact she has made on our historic campus for generations of scholars and artists to enjoy for years to come.
Endowment Funds

Earnings from the endowment funds listed below support approximately 40 percent of SAR’s operating costs. We are grateful to the generous individuals who have donated to establish and build these funds. Donations are welcome to help build our endowment and sustain SAR’s future.

Adams Scholar Fund
Annenberg Conversations Endowment
Bunting Scholar Fund
Centennial Endowment
Dobkin Artist Endowment
Dubin Artist Endowment
Flora Crichton Lecture Endowment
IARC Collections Endowment
Indian Arts Fund Endowment
Indian Arts Research Endowment
J. I. Staley Endowment
King Artist Endowment
Lamon Native American Research Endowment
Luke J. and Betty M. Vortman Fund Operating Endowment
Retirement & Benefit Endowment
Weatherhead Endowment
White Antelope Blanket Fund

Paloheimo Foundation

The School for Advanced Research gratefully acknowledges the generous support of the Paloheimo Foundation for publication of this report.

The Foundation’s grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.

Photo left: Teeth detail, Jordan Craig (Northern Cheyenne), acrylic on canvas, 60 x 48 in., SAR.2018-6-1.

Michael F. Brown, president of SAR, addresses the audience at the June 2019 “Hounds of El Delirio” special event.
# SUMMARY FINANCIAL STATEMENT

**Fiscal Year Ended June 30, 2019**

<table>
<thead>
<tr>
<th>Without Donor Restriction</th>
<th>With Donor Restriction</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, Memberships, and Grants</td>
<td>$ 962,589</td>
<td>$ 1,399,258</td>
</tr>
<tr>
<td>Sales and Fees</td>
<td>165,233</td>
<td>–</td>
</tr>
<tr>
<td>Total Investment Income, Net of Fees</td>
<td>881,184</td>
<td>–</td>
</tr>
<tr>
<td>Other</td>
<td>156,732</td>
<td>–</td>
</tr>
<tr>
<td>Net Assets Released from Restrictions</td>
<td>967,192</td>
<td>(967,192)</td>
</tr>
<tr>
<td><strong>Total Revenues and Gains</strong></td>
<td>$3,132,930</td>
<td>432,066</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses/Restriction Releases</th>
<th>Without Donor Restriction</th>
<th>With Donor Restriction</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>2,376,471</td>
<td>–</td>
<td>2,376,471</td>
</tr>
<tr>
<td>Support Services</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and General</td>
<td>604,206</td>
<td>–</td>
<td>604,206</td>
</tr>
<tr>
<td>Resource Development</td>
<td>480,097</td>
<td>–</td>
<td>480,097</td>
</tr>
<tr>
<td>Cost of Sales</td>
<td>152,731</td>
<td>–</td>
<td>152,731</td>
</tr>
<tr>
<td><strong>Total Expenses/Releases</strong></td>
<td>3,613,506</td>
<td>–</td>
<td>3,613,506</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change in Net Assets</th>
<th>Without Donor Restriction</th>
<th>With Donor Restriction</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ (480,576)</td>
<td>$ 432,066</td>
<td>$ (48,510)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets, June 30, 2018</th>
<th>Without Donor Restriction</th>
<th>With Donor Restriction</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments, at Market</td>
<td>$ 13,502,949</td>
<td>$ 12,749,003</td>
<td>$ 26,251,952</td>
</tr>
<tr>
<td>Other Net Assets</td>
<td>3,810,575</td>
<td>530,709</td>
<td>4,341,284</td>
</tr>
<tr>
<td><strong>Total Net Assets, June 30, 2018</strong></td>
<td>$17,313,524</td>
<td>$13,279,712</td>
<td>$30,593,236</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets, June 30, 2019</th>
<th>Without Donor Restriction</th>
<th>With Donor Restriction</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investments, at Market</td>
<td>14,034,397</td>
<td>12,327,228</td>
<td>26,361,625</td>
</tr>
<tr>
<td>Other Net Assets</td>
<td>2,798,551</td>
<td>1,384,550</td>
<td>4,183,101</td>
</tr>
<tr>
<td><strong>Total Net Assets, June 30, 2019</strong></td>
<td>$16,832,948</td>
<td>$13,711,778</td>
<td>$30,544,726</td>
</tr>
</tbody>
</table>

*Funds raised or earned in previous years were used to fund FY19 operations.*
Your Support Matters

You can play a role in helping guarantee SAR’s future. Your contributions give SAR the resources to foster understanding of humankind by inspiring scholarly and artistic creativity.

Each year, SAR must raise more than 60 percent of its budget through private-source revenues. Gifts of all sizes are essential to maintaining the quality of programming and research at SAR.

WAYS TO GIVE

Write a Check. You may make a one-time contribution by writing a check and mailing it in the enclosed envelope.

Use a Credit Card. You may make a secure gift online at donate.sarweb.org or by phone at (505) 954-7238.

Give Monthly. You may also consider becoming an SAR Sustainer by making a monthly gift, which helps support the work of SAR year-round.

Transfer a Gift of Stock. Please contact Laura Sullivan, director of development, at sullivan@sarsf.org or (505) 954-7238 for instructions.

Establish a Donor Advised Fund. You can establish a fund, like a charitable savings account, through financial institutions including TIAA Charitable, Fidelity, Charles Schwab, and community foundations and get a tax deduction, then make annual distributions.

Contribute from Your IRA. If you are 70 1/2 years or older, you can transfer up to $100,000 of your annual required minimum distribution directly from your IRA to SAR tax free and reduce your taxable income.

Include SAR in Your Will. You may join our El Delirio Legacy Circle and play an important role in sustaining SAR and its programs for future generations.

Thank you for making a difference now and into the future through your generosity!