

New Directions: An Insider's Look at Native American Collections Los Angeles

A tour for President's Circle members of the
School for Advanced Research

January 22nd to 25th, 2020



Overview

Join fellow President's Circle members and SAR President Michael Brown for three days in Los Angeles. Our hosts at the Autry Museum of the American West have planned a full day for us, both at its state-of-the-art, soon-to-open storage and conservation facility at the Autry Resource Center in Burbank and at the Museum itself in nearby Griffith Park. Close by we will also visit the Pasadena Museum of History, housed in the Fenyes Mansion, where the family who once lived in this historic home have a number of connections with Santa Fe and SAR. The next day we head to the UCLA / Getty conservation lab, used by researchers as well as graduate students in Archaeological and Ethnographic Conservation, located on the campus of the Getty Villa overlooking the Pacific. In addition to seeing this high-tech lab we will learn from one professor about how SAR Guidelines for Collaboration were developed and are used in teaching and research. We will also see Native American collections at the Fowler Museum at UCLA and learn about the collections of the ancient Americas at Los Angeles County Museum of Art. Our base for three nights is the historic Hotel Normandie, located east of the Miracle Mile and west of downtown.

IMAGE ABOVE: The bell tower at the Autry Museum of the American West © Danielle Klebanow

Highlights

- Talk by **David Treuer**, author of the best-seller “The Heartbeat of Wounded Knee,” and former SAR Lamon Fellow
- Meet **Maylei Blackwell**, former SAR Anne Ray Fellow and UCLA associate professor, activist, oral historian and author, who will tell about her ground-breaking “Mapping Indigenous LA” project
- Behind-the-scenes tour at the **Autry Resources Center**, expected to open later in 2020, a state-of-the-art storage and conservation facility in a 105,000-square-foot, LEED-certified building with secure, climate-controlled storage rooms, conservation laboratories and a photo studio, as well as a conference room, reading room, curatorial offices and a private ceremonial garden
- Docent-led tour at the **Autry Museum of the American West**, established in 1988 by singer, songwriter, actor and businessman Gene Autry, focusing on its Native American baskets, ceramics, jewelry and textiles interspersed throughout its collections of Western art, firearms, saddles, and Hollywood Western memorabilia – much of it collected by Autry, his friends and other Western film stars
- VIP tour at the **Pasadena Museum of History** which, like SAR, is a beneficiary of the Paloheimo Foundation and includes the mansion owned by Eva Scott Fenyes, her daughter Leonora Scott Muse Curtin, and her granddaughter Leonora Francis Curtin Paloheimo – all of whom have illustrious Santa Fe connections
- Special access to the **conservation and research laboratories at the Getty Villa** to learn how guidelines developed by SAR are being implemented by the UCLA/Getty Program for the conservation of archaeological and ethnographic materials
- Behind-the-scenes tour at UCLA’s **Fowler Museum** of the archaeological collections including from the Rainbow Bridge Monument Valley excavations
- Visit **Los Angeles County Museum of Art** where the director of the Art of the Ancient Americas department will talk about its extensive collection and the museum’s methodology; followed by time on your own to visit current exhibitions open during the museum’s multi-year construction project
- Accompanied by **Michael Brown**, SAR President; **Laura Sullivan**, SAR Director of Development; and **Elysia Poon**, Acting Director of SAR’s Indian Arts Research Center

Itinerary

Wednesday, January 22nd ARRIVE LOS ANGELES

Arrive **Los Angeles International Airport (LAX)** independently. To avoid rush-hour traffic, which runs from 3-7 p.m., we suggest arriving after 7 p.m.

Non-stop flight options from Albuquerque (ABQ) arriving around 7 p.m. or later:

Southwest	Depart ABQ 5:45 p.m.	Arrive LAX 6:50 p.m.
Delta	Depart ABQ 6:55 p.m.	Arrive LAX 8:06 p.m.
American	Depart ABQ 8:40 p.m.	Arrive LAX 9:53 p.m.

Flight schedules are subject to change; schedules indicated are guidelines only.

Transfer to the hotel independently (*at an additional cost of approximately \$35-70 per vehicle*). Allow 30-45 minutes from Los Angeles International (LAX).

Assistance will be provided, including arranging transportation for participants arriving on the same flight.

Check-in to **Hotel Normandie**, an historic boutique hotel located in LA's Wiltshire District, just east of Miracle Mile and west of downtown. Built by Walker & Eisen in 1926 with an iconic Renaissance Revival façade and interiors in a Spanish colonial revival motif, it has been lovingly restored to preserve a rare piece of LA history.



Hotel Normandie ***
605 South Normandie Avenue
Los Angeles, CA 90005
(213) 388-8138
www.hotelnormandiela.com

Lobby of Hotel Normandie

RESERVED FOR SAR MEMBERS: Standard guest rooms with a choice of one King or two Double Beds, averaging 240-260 square feet. Rooms have been restored to preserve the hotel's original roaring 20s flair. Area carpets soften hardwood floors. Some rooms face the interior and are quieter; other rooms face the exterior with views of Koreatown and central LA. The room rate includes complimentary continental breakfast (includes hard-boiled eggs but not cooked-to-order eggs), wifi, and a wine reception daily. A burger restaurant and a bar are inside the hotel. Upgrades to a Junior Suite (304 sq. ft.) or King Suite (433 sq. ft.) are available upon request. Check-in: 3 p.m. Check-out: 12 noon



Dinner is on your own this evening. *Assistance with reservations for those who want to dine together will be provided.*

Thursday, January 23rd

B, L, D

THE AUTRY & PASADENA MUSEUM OF HISTORY

Breakfast is included, and is served daily from 7-10 a.m.

9:00 a.m. Meet in the lobby prior to departing by coach.

9:15 a.m. Depart the Normandie.

10:00 a.m. Behind-the-scenes tour at the state-of-the-art **Autry Resources Center** (ARC) in Burbank with **LaLena Lewark**, Vice President of Collections and Conservation (*90 min.*)

<https://theautry.org/about-us/resources-center-autry>

We will begin with an introduction to the facility, followed by a tour of the Archaeology Room, Tribal Consultation Room, Basket Room (*14,000 baskets primarily from the western U.S.*), Ceramics Room and Saddle Room.

Though the ARC is currently closed to in-person research pending its anticipated opening later in 2020, we have been granted special access to this state-of-the-art storage and conservation facility. The adaptive reuse project transformed a line of three vacant industrial buildings into an attractive and user-friendly facility with secure, climate-controlled storage rooms, conservation laboratories and a photo studio, as well as a conference room, reading room, curatorial offices and a private ceremonial garden. This 105,000-square-foot, LEED-certified building will have the technology and equipment essential to properly care for, protect, and preserve the Autry's important cultural assets, including more than 600,000 artifacts, cultural materials, artworks, and library materials.

11:40 a.m. Depart by coach.

11:45 a.m. Lunch nearby at Centanni Trattoria.

1:15 p.m. Depart by coach.

1:30 p.m. Docent-led tour at the **Autry Museum of the American West** (*90 min.*). The collection contains art, firearms, saddles, Hollywood Western memorabilia, and Native American baskets, ceramics, jewelry and textiles.

<https://theautry.org/>

3:00 p.m. Time for the shop and to view the special exhibition:

Masters of the American West features paintings and sculptures by 64 contemporary, nationally recognized artists. New artists for the 2019 *Masters* include Eric Bowman, G. Russell Case, and Howard Post, as well as returning artists Nicholas Coleman, Dennis Doheny, and Tim Solliday.

3:30 p.m. Depart by coach from the Autry Museum.

4:00 p.m. Next we will visit a historic home that has a number of Santa Fe connections: the Fenyes Mansion (now the **Pasadena Museum of History**).
www.pasadenahistory.org

The house was built by Dr. Adalbert and Eva Scott Fenyes (1849-1930). She was the mother of Leonora Scott Muse Curtin (1879-1972) and grandmother of Leonora Francis Curtin Paloheimo (1903-1999). Eva first visited New Mexico in the 1880s where she became an enthusiast and supporter of Spanish colonial and Native American art and history, a passion she passed on to her daughter and granddaughter. In 1926 Eva and the two Leonoras built the Acequia Madre House (now the Women's International Study Center) and later, the two Leonoras were founding members of the Spanish Colonial Arts Society and purchased the La Cienega property that became the living-history museum El Rancho de las Golondrinas. Descendants of George and Leonora Paloheimo established the Paloheimo Foundation, which counts among its beneficiaries not only Golondrinas and WISC but also the School for Advanced Research.

While the adobe-style Acequia Madre House in Santa Fe is filled with antique furniture and artworks from the Southwest, the Beaux Arts-style Fenyes Mansion contains original furnishings, family heirlooms and art collection more relevant to the history of Pasadena, including a unique California plein air art collection.

Our docent-led tour will focus on the history of the family through the artwork and artifacts in the mansion, along with a bit of Pasadena history.

We will also have the opportunity to see something completely out of the ordinary and unique here in the United States: Also on the two-acre estate is the **Finnish Folk Art Museum**, a redwood structure transformed into a traditional Finnish sauna and guesthouse by George Paloheimo while he was Consul to Finland in 1949. Inside we will see authentic Finnish artifacts representative of a 19th-century "tupa," or farmhouse, on display.

Time allowing, also see the current special exhibition, *Starting Over in Pasadena: 1890-1939*.

There are over 12,000 artifacts in the object collections. The Museum's collections contain significant paintings and artifacts relevant to the history of the area. Major collections include the Costume & Textile Collection, the Ernest A. Batchelder Tile Collection, and a mid-century ceramics collection. Objects from the Museum's collections are regularly on display in our changing exhibitions in the History Center.

ALSO SEE:

https://www.santafenewmexican.com/pasatiempo/three-wise-women-the-life-and-legacy-of-eva-and/article_a61cb690-d9dd-11e2-8af5-001a4bcf6878.html

5:30 p.m. Depart by coach.

5:45 p.m. Pre-dinner drinks and dinner at Albemarle Golf Club in Pasadena. We will be joined by SAR scholar / fellow **David Treuer**, who will talk about his book, "The Heartbeat of Wounded Knee," and other invited guests.
SAR to invite: David's wife; David Covell & guest, Paul Halme & guest, Rick West & guest, Susan Harlow & guest

DRESS CODE & ETIQUETTE: Smart casual for women. Men are requested to wear blazers after 6 pm. Men's shirts must have collars and sleeves and be tucked in, unless designed to be worn outside. Unacceptable attire includes jeans, leggings, cargo pants or shorts, and beach footwear. Caps or hats are not permitted. Use of cell phones and laptops are not permitted within the club.

8:00 p.m. Depart Pasadena by coach.

9:00 p.m. Arrive back at the hotel.

Friday, January 24th

B, L

UCLA/GETTY LAB AT GETTY VILLA & FOWLER MUSEUM

9:15 a.m. Meet in the hotel lobby.

9:30 a.m. Depart the hotel.

10:15 a.m. Arrive at the **Getty Villa**. Disembark. Ascend on foot or by elevator to the museum. Use facilities. Walk to the lab.

10:30 a.m. **Conservation Lab for the UCLA / Getty Program in the Conservation of Archaeological and Ethnographic Materials**

<https://conservation.ucla.edu/content/facilities>

The UCLA/Getty Program has implemented guidelines established by SAR for the collaborative conservation of Indigenous materials. We will visit the conservation and research laboratories at the Getty Villa in Malibu with **Ellen Pearlstein**, Professor, UCLA Information Studies and Conservation, who has been a long-time participant in the development of the SAR Guidelines. (*allow 40-50 min.*)

The labs are located in a purpose built building where students are able to take classes and do their practical work in two large laboratory spaces. The lab contains various types of equipment used for teaching and research including: several microscopes (stereo, polarized, metallurgical and fluorescence) all with attachments for photomicrography, a light aging chamber; a laboratory oven; a small furnace; a hot stage for microscopy; a freeze-dryer for waterlogged material; equipment for sampling and sample preparation/polishing; a rotary microtome; and an extensive reference collection of organic materials. A photography studio is located here for the imaging and technical examination of art. In addition to digital photography, the lab also contains equipment for specialized examination and photography of art including ultraviolet and infrared filters and a CrimeScope forensic light source. This facility also includes an ancillary classroom, a student workroom with a small library and computers, and an art storage space for the storage and examination of objects and materials. In addition to the facilities available within Getty laboratories, students have supervised access to the x-radiographic equipment at the Getty Villa, allowing for the examination of both small and large-scale objects.

11:30 a.m. Time on your own to explore the museum and gardens.

OPTIONAL:

The Getty Villa offers an Architecture Tour and a Garden Tour (depending on the weather). Both begin at 11:30 a.m., run 40 minutes and are free with your advance, timed ticket to the Getty Villa.

Architecture Tour

Explore the architecture of the Getty Villa and learn more about daily life in the ancient world in this 40-minute tour.

Garden Tour

Discover the rich mythological and cultural connections of ancient gardens in this

40-minute tour of the Getty Villa's four Roman gardens.

Talks and tours are free with your advance, timed ticket to the Getty Villa.

Meet at the Tour Meeting Place across from the Museum Store.

12:30 p.m. Depart the Getty Villa. A box lunch will be provided for our transfer by coach to the Fowler.

1:30 p.m. **Fowler Museum at UCLA**
<https://www.fowler.ucla.edu/>

We will be greeted by **Matthew Robb**, Chief Curator, and **Wendy Teeter**, Curator of Archaeology, before Wendy leads a behind-the-scenes tour of the archaeological collections including from the Rainbow Bridge Monument Valley excavations, during which we will learn how the Fowler supports research and tribes (*allow 1 hour*). Then have a tour of the collections in the museum.

Then meet SAR fellow **Maylei Blackwell**, UCLA Associate Professor, who will present her *Mapping Indigenous LA* project. Professor Maylei Blackwell is an interdisciplinary scholar activist, oral historian, and author of *Chicana Power! Contested Histories of Feminism in the Chicano Movement*, published with University of Texas Press. Dr. Blackwell has worked with the indigenous social movements in Mexico for over twenty years. For the last ten years, she has conducted community-based and collaborative research with migrant indigenous communities from Mexico and Guatemala who live and work in Los Angeles.

4:15 p.m. Depart the Fowler.

5:00 p.m. Arrive back at the hotel.

Evening Dinner is on your own. *A List of Suggested Restaurants in walking distance will be provided.*

Saturday, January 25th

B, L

LACMA

9:30 a.m. Following check-out, luggage will be loaded on the coach prior to our departure from the hotel.

Normandie to LACMA: 14 min., 3.4 miles

OPTION TO EXTEND YOUR STAY AT THE NORMANDIE:

Anyone who would like to extend their stay at the hotel may do so.

10:00 a.m. Special visit at **Los Angeles County Museum of Art (LACMA)** with Diana Magaloni, Director of the Art of the Ancient Americas department. While much of this extension collection has been moved to off-site storage during LACMA's multi-year expansion project, Dr Magaloni will speak to the group about the many projects and exhibitions LACMA is working on and the department's methodology.

Time on your own to view exhibitions open at this time, including:

[Bettye Saar: Call and Response](#)

[Thomas Joshua Cooper: The World's Edge](#)

[Julie Mehretu](#)

[Do Ho Suh: 348 West 22nd Street](#)

[Fiji: Art and Life in the Pacific](#)

LACMA is the largest art museum in the western United States, with a collection of nearly 140,000 objects that span the history of art from ancient times to the present. Famed architect Renzo Piano completed an initial transformation of the museum campus in 2008. LACMA has recently broken ground on a four-year construction project in the last phase of its expansion, which should be completed in the end of 2023 when the new Metro station will open across the street. Swiss-born architect Peter Zumthor is the recipient of the 2013 Royal Gold Medal from the Royal Institute of British Architects and the 2009 Pritzker Architecture Prize, among many other international awards.

12:00 p.m. Lunch at Ray's at LACMA. Designed by Renzo Piano, and named in honor of film producer Ray Stark, the restaurant emphasizes gourmet farm-to-table seasonal cuisine overlooking the pavilion and the Urban Light sculpture at LACMA.

1:30 p.m. Depart LACMA for Los Angeles International Airport.

LACMA to LAX: 40-45 min., 10-13 miles

For those extending their stay at the Normandie, assistance with return transportation will be provided (*at additional cost*).

2:30 p.m. Arrive at **Los Angeles International Airport (LAX)**. Check-in for your flight.

Non-stop flight options:

Delta	Depart LAX 3:20 p.m.	Arrive ABQ 6:15 p.m.
Southwest	Depart LAX 4:25 p.m.	Arrive ABQ 7:15 p.m.
American	Depart LAX 5:05 p.m.	Arrive ABQ 8:05 p.m.

Flight schedules are subject to change; schedules indicated are guidelines only.

There are myriad other flight options with a change of planes from LAX; or from John Wayne Airport in Orange County (SNA), which is only 15 minutes from the Bowers.

Airport transfers other than the transfer from the Bowers to LAX are at additional cost.

Tour Information

TOUR PRICE

Double Accommodation

Price per person in a Room with a King or two Double Beds: **\$2,080**

Single Accommodation

Price per person in a Room with a King Bed: **\$2,430**

EXTRA NIGHT

The hotel will extend the group-discounted rate for up to three days before and after the tour (*subject to availability*). The Room rate is **\$220 per room per night** including tax and continental breakfast.

TOUR PRICE INCLUDES:

- 3 nights' accommodation, including taxes
- Continental Breakfast daily, inclusive of tax and service
- 3 lunches, 1 pre-dinner drinks reception and 1 dinner; wine and beer included at dinner
- Transportation by private deluxe coach as indicated in the itinerary, including one bottle of water a day per person
- Group airport transfer to Los Angeles International Airport (LAX) on January 25
- All tips for drivers, hotel staff, waiters, and servers for all included excursions, activities and meals
- Guided tours as indicated in the itinerary
- Entrance fees and donations where required
- Services of a Tour Director from Travel Muse
- Accompaniment throughout by Michael Brown and two staff members from the School for Advanced Research
- \$100 tax-deductible, non-refundable donation to SAR

TOUR PRICE EXCLUDES:

- Airfare to and from Los Angeles
- Airport transfer upon arrival in Los Angeles; airport transfer upon departure if other than the group transfer on January 25
- Porterage at the hotel
- Tickets to music or theater performances
- Beverages not otherwise mentioned
- Items for personal use, including phone and fax charges, minibar, and laundry services

This tour is based on a minimum of 14 paying participants.

General Information

AIR TRAVEL

The tour cost excludes airfare. For assistance with flights, contact Sharon Maloney at agency affiliate Westwind Travel at (505) 984-0022 or (505) 231-1492 direct; or sharonmaloney88@gmail.com. If you choose to travel using frequent flyer miles, Sharon will assist for an additional fee.

AIRPORT TRANSFERS

The tour price excludes your airport transfer upon arrival in Los Angeles; and your airport transfer upon departure if other than the group transfer to Los Angeles International Airport (LAX).

HOTELS AND SINGLE SUPPLEMENT

The hotel is four-star, and the tour price is based on one or two persons per room with private bath and/or shower. The right is reserved to substitute hotels when necessary. Should you wish to have a roommate, Travel Muse will endeavor to arrange for congenial travel companions; however, this cannot be guaranteed and the single accommodation price will be charged when necessary.

MEALS

Only those meals indicated are included in the cost of the tour.

ITINERARY

Although Travel Muse and ground operators will make every effort to adhere to the itinerary, on rare occasions it may be necessary to adjust arrangements due to circumstances beyond our control. Should any activities not be available, substitution will be made to the best of our ability and no refund will be made. Any additional costs necessitated by such changes are the responsibility of the tour member.

TOUR COSTS

Prices are based on a minimum of 14 paying participants and costing as of August 2, 2019. At the time of final payment, Travel Muse reserves the right to add any increased amounts arising from changes in foreign exchange rates and taxes and from changes instituted by suppliers or caused by market conditions. All local/government taxes on hotels, meals, and services in the itinerary are included in addition to normal gratuities to porters, waiters, and local guides. Rates are based on group participation, and there can be no refund for services or portions of the tour not taken. It is also understood and agreed that all excursions are optional and refunds cannot be made to tour members who do not participate or complete the tour, for any reason.

PHONE OR E-MAIL

For questions, please call Meg MacDonald at Travel Muse: (617) 480-0250. Or send an e-mail to: meg@travelmuse.net.

Terms and Conditions

LIMIT OF LIABILITY

Travel Muse Inc. and its ground operators act only as agents for the participant with respect to transportation, hotels, and other features of this tour, and exercise every care possible. However, we cannot assume liability for injury, damage, loss, accident or irregularity in connection with the services of any motorcoach or other arrangements of the tour. We cannot accept any responsibility for loss or additional expenses due to delay or changes in air or other services, sicknesses, weather, strike, war, quarantine, acts of God, or other causes beyond our control. All such losses or expenses will have to be borne by the passenger, as tour rates provide for arrangements only for the time stated. Travel Muse Inc. reserves the right to cancel the tour prior to departure in which event the entire payment will be refunded with no further obligation or liability on our part. The right is also reserved to decline to accept any person as a member of the tour; to substitute accommodations, carriers or qualified tour staff; or to alter the itinerary of the program at any time when deemed appropriate or advisable without penalty or liability. Travel Muse Inc. cannot be responsible or liable for loss, damage or theft of personal baggage and belongings, nor can it be liable for personal injury, accident, or illness. We strongly suggest you check with your insurance agent for adequate coverage for any eventualities.

REGISTRATION AND PAYMENT SCHEDULE

Full payment is due on or before November 22nd, 2019

Registration cannot be accepted until the Terms and Conditions have been read, and you sign and return the Waiver of Liability provided on the Registration Form.

CANCELLATION POLICY

All cancellations must be made in writing to Travel Muse Inc., 369 Montezuma Avenue, #319, Santa Fe, NM 87501. Cancellation Fees are per person, as follows:

Deposit of \$100 per person is non-refundable	
Cancellations received after sign-up and prior to October 23 rd	\$250
Cancellations received on or after October 23 rd and up to November 22 nd	\$500
Cancellations received on or after November 22 nd , and up until the day of departure:	Total tour cost **

* Cancellation fee covers administrative and operational costs and any penalties assessed by suppliers.

**** Travel insurance information will be sent to you upon receipt of your deposit.**