

Mission. SAR supports innovative research and public education through seminars, lectures, and residential fellowships focused on the comparative, historically informed study of human societies; promotes Indigenous creativity through artist residencies; and stewards one of the world's finest research collections of Southwest Native American art.

Vision. To become the preeminent institution that simultaneously nurtures leading-edge social science and Native American artistic creativity.

The following alternative statement for some public communications was approved, including for the SAR website:

Who we are. Founded in 1907, SAR is a residential center focused on the cultivation of innovative research in anthropology, broadly defined, as well as the work of Native American artists and writers.

What we do. SAR offers residential fellowships to scholars and Native American artists through a competitive process. We host research seminars for scholars undertaking comparative, historically informed research that addresses critical issues of human social life. SAR's Indian Arts Research Center (IARC) stewards and makes available to scholars and artists one of the world's finest collections of Native American art from the Southwest. SAR Press publishes pathbreaking books in anthropology, archaeology, Indigenous studies, and Native American art. The Catherine McElvain Library provides access to a significant collection of anthropological works and archival material related to Santa Fe history. Our membership program offers frequent lectures, field trips, and campus tours to the general public.

Where we are. The SAR campus is located in Santa Fe, New Mexico, the nation's oldest capital city and a place that has served as a cultural crossroads for centuries. Although SAR is enriched by its Southwestern location and traditions, our ambitions are forward-thinking, cosmopolitan, and global.

Why SAR? Because a great nation needs creative social and artistic thought to lend meaning to its accomplishments and aspirations.

Ratified by the Board of Directors on February 27, 2016