

SCHOOL for ADVANCED RESEARCH

Academic and Artistic Affairs (AAA) Committee
Friday, August 4, 2017, 9:00am
Dobkin Boardroom

Agenda

- I. Welcome - Don Brenneis, Chair
- II. Review and approval of minutes of February 24, 2017
- III. IARC general discussion and consideration of items for potential accession- Brian Vallo
- IV. SAR Press Update - Sarah Soliz
- V. Scholar Program Update and General Discussion - Paul Ryer, Director
- VI. Adjournment

SCHOOL for ADVANCED RESEARCH

Academic and Artistic Affairs (AAA) Committee Friday, February 24, 2017, 1:30 pm Dobkin Boardroom

Minutes

Committee Members in Attendance

Don Brenneis, Chair
Carolyn Kastner
Lynne Withey
Don Lamm
John Camp

Not in Attendance:

Wes Cowan
Angela Gonzales
Marcus Randolph
Board members present:

Dorothy Bracey
Julie Rivers
Elizabeth Roghair

Staff

Michael Brown, President
Lindsay Archuleta, Donor Relations Mgr.
Suzanne Grayson, Exec. Asst. to the President
Laura Sullivan, Dir. of Development
Brian Vallo, IARC Director
Jennifer Day, IARC Registrar
Lisa Barrera, IARC Collections Manager

- I. Welcome - Don Brenneis, Chair
Don Brenneis welcomed the group.

- II. Review and approval of minutes of August 5, 2016
Michael Brown moved and Don Lamm seconded to approve the minutes as presented.

- II. IARC general discussion of items for potential accession- Brian Vallo
Brian Vallo introduced his staff members; Lisa Barrera, Collections Manager and Jennifer Day, Registrar. He stated that the space constraint is an ongoing issue. He reviewed the following proposed donations, which have been thoroughly researched and discussed.
MOTION: Approve donation of a water jar made in memorium of the late Zuni potter, Randy Nahohai. The pot is a collaboration by 6 Zuni potters Motion approved.

TIN.2016-3-1

Artists: Bobby Silas (Hopi), Timothy Edaakie, Jaycee Nahohai, Noreen Simplicio, Andrew Peynetsa, Eileen Yatsattie

Item Name: Water jar

Date: 2016

Brian Vallo gave background on the Hopi Bridal wedding ensemble. The Hopi tribe supports SAR's acquisition, indicating that two garments are missing(black woven manta and red/green woven belt).

MOTION: Approve the Hopi woman's bridal wedding ensemble. Motion approved.

TIN.2016-5-1A-G

Artist: Unknown (Hopi)

Item Name: Hopi woman's bridal wedding ensemble (nearly complete)

Date: c. 1900

Materials: Cotton, wool, leather, buckskin, reed, corn husk

Offered for donation by: Don and Liza Siegel

Brian Vallo briefly reviewed the 20 pieces from the Trinca collection. There was a question about whether or not the rugs were treated. Jennifer Day stated that documentation associate with the rug indicate there is not record of treatment.

MOTION: Approve the items being offered from the Trinca collection. Motion approved.

TIN.2016-6-(1-20)

Artists: Various, including Carol Namoki (Hopi-Tewa), Joy Navasie (Second Frog

Woman) (Hopi-Tewa), Helen Naha

(Feather Woman) (Hopi-Tewa), Dextra Quostskuyva (Hopi-Tewa), Fawn Navasie-Garcia (Little Fawn) (Hopi-Tewa),

Regina Saraficio (Tohono O'odham), other artists whose names are unknown

Item Names: Ceramic bowls, jars, vases, rattle; Basketry plaques, jar; Drum; Textile

Date: Various, all latter-half 20th century

Offered for donation by: Carl and Carolyn Trinca

Brian Vallo reviewed the two paintings donated by 2016 Rollin and Mary Ella King Fellow Lomayumtewa Ishii

MOTION: Approve proposed donation. Motion approved.

TIN.2016-7-(1-2)

Artists: Lomayumtewa Ishii (Hopi

Item Names: Paintings

Date: 2016

Materials: Canvas, spray paint, acrylic paint; TIN.2016-7-2; Paper, mat board, watercolors, India ink

TIN.2016-7-2: 58.5 Å~ 78.7 Å~ 1.6 cm (23 1/16 Å~ 31 Å~ 5/8 in.)

Offered for donation by: Lomayumtewa Ishii

Brian Vallo stated that the two polishing stones are donated by reknown Acoma potter Dolores Lewis Garcia (daughter of Lucy M. Lewis) and suggested SAR accepts these two stones.

MOTION: Approve the following donation. Motion approved.

TIN.2016-8-(1-2)

Artist: N/A (used by Dolores Lewis Garcia, Acoma potter)

Item Name: Polishing stones, n.d.

Materials: Stone

Offered for donation by: Dolores Lewis Garcia

Brian Vallo reviewed the possible donation of a basket by 2016 Ronald and Susan Dubin fellow Carol Emarthle-Douglas

MOTION: Approve basket by Carol Emarthle-Douglas. Motion approved.

TIN.2017-1-1AB

Artist: Carol Emarthle-Douglas

Title: "Round Dance"

Item Name: Miniature basket with lid, 2016

Materials: Rattan round reed, raffia, dyes, glass beads, silk thread

Dimensions: 4.1 Å~ 5.6 cm (1 5/8 Å~ 2 3/16 in.)

Offered for donation by: Carol Emarthle-Douglas

There was a suggestion by the committee to explore options for exhibiting new acquisitions. Don Brenneis reminded the committee to tour the IARC at 3:30pm today. Brian Vallo stated that IARC declined an offer of twenty three baskets due to space constraints and added the IARC is proposing a moratorium on accessioning new items into the collection until such time additional storage is identified. . He also explained that as a result of the proposed STOP act (Safeguard Tribal Objects of Patrimony), SAR has received several inquiries about donations of culturally sensitive materials items from dealers and collectors, which the IARC staff are unable to accept and are referring these individuals to appropriate tribal groups .

There was a discussion about off-site climate controlled storage, which the staff responded has procedural and staff implications. Brian Vallo highlighted some current projects including the ARCT internship funding, the upcoming speaker series, collections review and Zuni documentation project, museum guidelines project, ARCT grant for additional personnel for e-museum implementation , and a master plan for IARC, proposed collections review with Tesuque pueblo, and artist fellowship program. New grants include \$5K from PNM for new led lighting, the Frost Foundation, a grant from the Native American advised fund for an art program at the youth detention center, with a proposed grant pending from McCune Foundation. Brian announced that press and visitation have increased, with 807 visitors in 2014, 1097 in 2015 and 1700 in 2016 with \$15K in net revenue.

IV. SAR Press Update - Sarah Soliz

Sarah Soliz distributed a SAR press production schedule. She hopes that SAR press will produce three books next year. She updated the group on the positive relationship with the UNM press. She added that SAR Press focuses on three parts of the acquisition strategy; advanced seminar publications, monographs, and popular archeology. There was a discussion on the pricing strategy.

V. Scholar Program Update and General Discussion - Paul Ryer, Director

Don Brenneis introduced Paul Ryer who spoke briefly about his anthropology background. He stated the resident scholar program had received a record number of applications. He stated the Vera Campbell fellowship will culminate in 2018 and there will be two Mellon fellows. There was a question about SAR stipends, which Paul explained that faculty fellows receive \$40K, a PhD student receives \$30K, and the Mellon fellow receives \$50K. Paul added that the 2017 advanced seminar process is more streamlined. SAR is now hosting private pay (contract) seminars. SAR received only eight Lannan Indigenous Writer in Residence program applications and added that SAR is facing local competition from IAIA. The Staley Prize panels choose *Alien Ocean* by Stephan Helmreich.

VI. Adjournment

With no further business, Don Brenneis adjourned the meeting at 2:50pm.

Staff Collections Committee Recommendations to the AAA Committee, Aug. 4, 2017



Exterior



Interior

Proposed Donation

TIN.2017-2-1

Artist: Jerry Dunbar (Ysleta del Sur Pueblo)

Item Name: Bowl

Date: 2016

Materials: Clay and paints

Dimensions: 10.6 x 21.7 cm (4 3/16 x 8 9/16 in.)

Offered for donation by: The artist, Jerry Dunbar

Description and Background: A bowl with designs painted on the exterior and interior. Everted rim, strong flexure at shoulder, flat bottom. Entire bowl painted with beige slip, decorations painted in black, red, yellow, and white. The exterior is decorated with eight continuous units of a cloud design, painted in black. The interior is decorated with two parrots in the bottom, painted in red, yellow, and black, surrounded by a cloud and turkey feather design that divides the bowl into four quadrants. The red paint is iron oxide, the yellow is ochre, and the black is manganese. The beige, tan, and white paints are clay slips.

The artist, Jerry Dunbar, has been to IARC to research the collection on several occasions. He is from Ysleta del Sur and is one of only a handful of potters from there who makes pottery from traditionally gathered clays. He was the speaker at IARC's Docent/Volunteer meeting on March 16, 2017 (spoke about the history of Ysleta del Sur pottery), and he brought this bowl with him and said he wanted to donate it to the collection. He also donated a bowl last year.



SAR.2016-6-1, bowl by Jerry Dunbar, 2016

Justification for Accessioning: IARC has only three other items from Ysleta del Sur Pueblo: a plain redware bowl dating from 1880-1920, a greenware jar by Albert Alvidrez, probably made in the first decade of the 2000s, and the bowl donated last year by Mr. Dunbar. This would be the fourth example of art from Ysleta del Sur Pueblo in the collection and IARC's second example of this artist's work.

Recommendation: To recommend for accessioning.



Proposed Donation

TIN.2017-3-1

Artist: Unknown (Zuni)

Item Name: Painting on paper

Date: 1910-1930

Materials: Paper; watercolor paints; ink

Dimensions: 44 x 27.5 cm (17 5/16 x 10 13/16 in.)

Offered for donation by: Anita C. King



IAF.P56

Newman Eustace (Zuni), 1927

Description and Background: A scene of a Sayadasha (Long Horn) dance group participating in the Zuni Shalako ceremony. The dancers, from left to right, are Yamu-Hak-Du (Stick on Head), Sayadasha, Hututu, and another Yamu-Hak-Du. They are dancing behind a small altar with a Sun Face painted on it, which has several feathers in front of it.

The painting originally belonged to the donor's great uncle, Paul Appell, a traveling beeswax candle salesman in the Southwest. He sold candles to missions and churches in California, Arizona, and New Mexico. She believes he obtained the painting during one of his sales trips, and that he may have received it as payment for candles in lieu of cash. She received the painting via a family member following her great uncle's death. The painting is accompanied by an undated letter written by C.G. Wallace, a trader at Zuni during that time, explaining the figures in the scene. It also has with it paper that is apparently backing paper from a previous frame that was used for the piece, on which Wallace wrote an identification of each figure.

Justification for Accessioning: IARC has one other Zuni painting that is very similar in subject matter and composition (IAF.P56), made by an artist named Newman Eustace who was attending school at the time he painted it (probably high school, was about 18 years old). IARC has several works in the collection made by students at the Zuni school during the late nineteen teens and 1920s. The similarity of subject matter, composition, and style between TIN.2017-3-1 and IAF.P56 (and several other contemporaneous works by Zuni youth in IARC's collection) indicate that TIN.2017-3-1 may also have been made by a student at the Zuni school.

Wallace's handwriting appears on the back of IAF.P56 and on the old framing backing paper for TIN.2017-3-1. There's also a store sticker for "C.G. Wallace-Indian Trader" on the back of IAF.P56, demonstrating that it was sold there. Given the timeframe during which TIN.2017-3-1 was likely made and collected (1920s), and the C.G. Wallace connections, it seems reasonable to hypothesize that both works were made by students at the Zuni school and sold through C.G. Wallace's store. The piece has interesting provenance and would add to the youth art collection at IARC, which numbers approximately 230 pieces. Zuni cultural representatives Jim Enote and Octavius Seowtewa (authorized on behalf of the tribe to speak on cultural matters) have reviewed the work and confirmed that the subject matter depicted is not culturally sensitive in nature.

Recommendation: To recommend for accessioning.



Proposed Donation

TIN.2017-4-1

Artist: Ignacia Duran (Tesuque Pueblo)

Item Name: Jar

Date: c. 2007

Materials: Clay, paints

Dimensions: 18.5 × 13 × 7.3 cm (7 5/16 × 5 1/8 × 2 7/8 in.)

Offered for donation by: Alfred L. Bush

Description and Background: Roundish jar with a fluted rim. The jar is painted with a red slip and decorated with a repeating four-panel geometric design painted in black and white.

Justification for Accessioning: IARC has three small micaceous clay works by this artist (one bowl, one human figure, and one dog). Additionally, she was one of seven artists who contributed to the collaborative “Clay Beings” sculpture (SAR.2003-15-1A-C), made at IARC in 2003. The collection also has two pieces made by her daughter, Beatrice Duran (a woven belt and a small micaceous toad, the latter also donated by Mr. Bush). This would be the first jar shape and the first painted item in the collection by this artist. The jar is also an example of her later work, as it was made around 2007 and she passed away in 2011, at the age of 90.

Recommendation: To recommend for accessioning.



SAR.2003-25-1A-C
“Clay Beings”, 2003