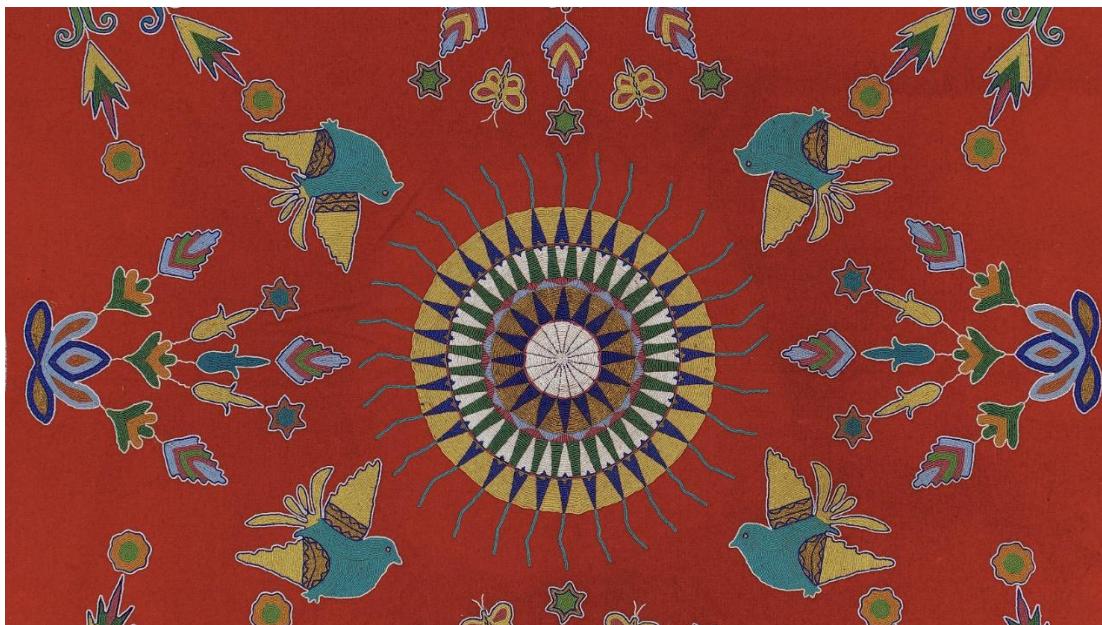


# SCHOOL FOR ADVANCED RESEARCH PRESIDENT'S CIRCLE TRIP TO MINNEAPOLIS

**Thursday, May 30<sup>th</sup> to Sunday, June 2<sup>nd</sup>, 2019**



## Overview

Join fellow President's Circle members and SAR President Michael Brown for a long weekend in Minneapolis to celebrate the opening of *Hearts of Our People: Native Women Artists* at the **Minneapolis Institute of Art (Mia)**. Co-curated by former SAR Eric and Barbara Dobkin Fellow, Santa Fe artist, and independent curator Teri Greeves (Kiowa) and Mia associate curator of Native American Art Jill Ahlberg Yohe, this is the first major thematic exhibition exploring the artistic achievements of Native women from all regions of North America. Drawn from Mia's permanent collection and loans from more than 30 institutions and private collection, this exhibition will include some 115 artworks from ancient times to the present as well as two commissioned works: a tapestry made of wool depicting a snowy landscape by DY Begay (Navajo), who lives in Santa Fe and is a SAR supporter, and a contemporary version of a traditional Osage wedding coat by Anita Fields (Osage). Participants are invited to a curator-led private tour, afternoon symposium, and gala reception and dinner.

*Photo: Sisseton Dakota artist, Table cloth (detail), c. 1900; wool cloth, beads, brass, cotton; National Museum of the American Indian, Smithsonian Institution (12/814). Photo by NMAI Photo Services.*

## Other highlights

- Curator's briefing and tour of the vast Native American storage collections at the **Minnesota Historical Society**, which include approximately 1,000 objects related to the Dakota, Lakota and Nakota; and approximately 3,000 related to the Ojibwe. Also learn about the Native American Artist-in-Residence Program, not unlike the one at SAR.
- See a select collection of astonishingly beautiful Mimbres pottery at the University of Minnesota's **Weisman Art Museum**, designed by starchitect Frank Gehry, and enjoy other galleries that include paintings by Marsden Hartley from his travels to the Southwest as well as a phenomenal Korean art collection.
- After-hours reception at **Bockley Gallery**, which represents many blue-chip Native American artists; and visits to **community-led galleries** of contemporary Native American art
- Excursion to the **Mille Lacs Indian Museum and Trading Post**, a lovely museum in an Ojibwe community less than 2 hours north of the Twin Cities
- ... plus an architectural history tour of Minneapolis and guided tour of the renowned **Minneapolis Sculpture Garden**.



## Itinerary

**Thursday, May 30<sup>th</sup>**

**D**

Arrive independently in **Minneapolis** no later than 6:30 p.m.

### **FLIGHT OPTIONS**

There are a multitude of flight options. These are just a few suggestions.  
*Schedules and fares are subject to change.*

#### **Delta from Albuquerque (ABQ)**

Delta Airlines is the only carrier with non-stop service from Albuquerque Sunport (ABQ) to Minneapolis-St Paul International Airport (MSP), and it only offers one non-stop a day in each directions, as follows:

May 30	Delta #1393	Depart ABQ 2:45 p.m. / Arrive MSP 6:17 p.m. (2hr32)
June 2	Delta #1393	Depart MSP 11:30 a.m. / Arrive ABQ 1:18 p.m. (2h48)

*Fare: \$430.40 (as of Nov. 14)*

#### **United from Santa Fe (SAF)**

May 30	United via Denver	Depart SAF 11:15 a.m. / Arrive MSP 4:25 p.m. (4hr10)
June 2	United via Denver	Depart MSP 4:52 p.m. / Arrive SAF 9:34 p.m. (5hr42)

*Fare: \$487.10 (as of Nov. 14)*

#### **Southwest from Albuquerque (ABQ)**

May 30	Southwest via Phoenix	Depart ABQ 10:15 a.m. / Arrive MSP 4:55 p.m.
June 2	Southwest via Phoenix	Depart MSP 6:40 p.m. / Arrive ABQ 11:10 p.m.

*Fare: \$437.60 (as of Nov. 14)*

#### **American from Santa Fe (SAF)**

May 30	American via DFW	Depart SAF 10:45 a.m. / Arrive MSP 4:57 p.m. (5hr12)
June 2	American via DFW	Depart MSP 6:30 p.m. / Arrive SAF 11:01 p.m. (5hr31)

*Fare: \$584.10 (as of Nov. 14)*

Transfer to the hotel on your own (approx. 35 minutes). *Assistance with coordinating airport transfers for those on the same flights will be provided.*

Check in to the newly redesigned **Marquette Hotel**, named for the renowned explorer and missionary Jacques Marquette, who voyaged down the Mississippi River in 1673. The hotel is located in the heart of downtown Minneapolis on the pedestrianized Nicollet Mall, and has the most spacious guest rooms in the city.

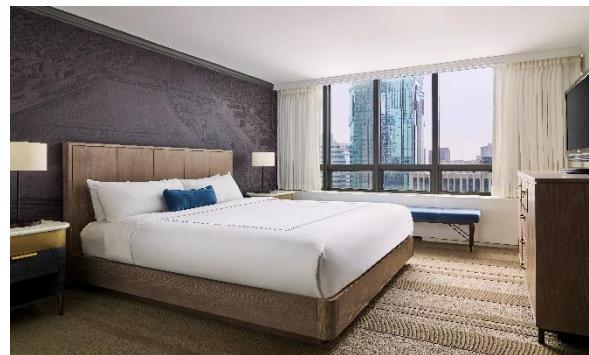
ADDRESS: 710 Marquette Avenue, Minneapolis  
TEL.: (612) 333-4545

**RESERVED FOR SAR PARTICIPANTS:**

*Rooms with one King Bed or two Double Beds (425 sf), including buffet breakfast in the Joliet House restaurant and access to the Executive Lounge, which offers complimentary beer and wine every evening from 5:30-7 p.m. (located on the 3<sup>rd</sup> floor). WiFi is complimentary throughout the hotel.*

- 7:30 p.m. Meet at the hotel's Jacques Restaurant for a **welcome dinner**. Pre-dinner drinks may be purchased on your own at the adjoining bar.

We hope to be joined by **Gaby Strong**, Program Officer, Native Arts and Cultures Program, at Margaret A. Cargill Philanthropies, to tell us about some of the many American Indian artists and organizations that have received grants since 2009.



The Marquette Hotel in downtown Minneapolis has the most spacious guestrooms in the city.

**Friday, May 31<sup>st</sup>**

**B, L, R, D**

*Buffet breakfast is included daily, and is served in the Joliet House restaurant on the third floor from 6:30 to 11 a.m.*

- 9:15 a.m. Meet in the lobby prior to an **architectural history tour by coach** to gain a sense of place and orientation.
- 11:00 a.m. Arrive at the **Frederick R. Weisman Art Museum at the University of Minnesota**, housed in a striking stainless steel-and-brick building designed by architect Frank Gehry.



Our guided tour will touch on the building's architecture before focusing on the small but select collection of Mimbres pottery. Often called a "modern art museum," the 25,000+ collection also has works by painters Marsden Hartley, Alfred Maurer, and Charles Biederman, and traditional Korean furniture.



12:30 p.m. Depart by coach.

1:00 p.m. Arrive at the **Minnesota Historical Society** for a special visit with Ben Gessner, Associate Curator-Native American Collections and Coordinator for the Native American Artist-in-Residence Program.



Begin with a box lunch in a private room, where Ben will give an overview of the vast collections from Upper Midwest native peoples. He will also talk about the Native American Artist-in-Residence Program -- not unlike the one at SAR, it offers contemporary Native American artists the opportunity to closely study the collection's traditional Native American objects and then create new works based on their interpretation of these objects.



Ben will then lead a tour of storage spaces focusing on the Native American collection, which consists of approximately 6,000 objects and is well-known for its regional depth and quality. Approximately 1,000 objects are related to the Dakota, Lakota and Nakota; approximately 3,000 related to the Ojibwe, and the remainder representing at least 75 other tribes from across the region and beyond.

A children's buckskin coat with beaded floral motifs on the front and back that are backed with newspaper. On the inside of the jacket is a painted figure with long legs and taloned feet holding a pipe in its left hand and a plumed object in its right. There are two types of red cloth ribbon trim and fringe along the seams and bottom. Jacket is most likely Crow, circa 1900.

2:30/3 p.m. Depart by coach. Depending on curators' schedules and gallery exhibitions, we will either visit community galleries located in the heart of the American Indian Cultural Corridor along Franklin Avenue:



- **All My Relations Gallery:** Featuring contemporary American Indian fine art, its current show, *Bring Her Home; Stolen Daughters of Turtle Island*, elevates the issues of missing and murdered Indigenous women (MMIW).
- **Two Rivers Gallery:** local emerging Native artists

... or have a **curator-led preview tour of the exhibition, *Hearts of Our People: Native Women Artists*** at the **Minneapolis Institute of Art (Mia)**.with Jill Ahlberg Yohe and/or Teri Greeves. Alternatively, we will have this tour on Saturday.

- 4:45 p.m. Arrive at the hotel. Time to relax and refresh before the evening.
- 5:30 p.m. Depart the hotel by coach.
- 6:45 p.m. After-hours reception at **Bockley Gallery**, tucked into a quiet residential corner of Minneapolis' Kenwood district. The glass front of the gallery provides a snapshot of the folk and native art found within. Among the diverse and exceptionally high-caliber artist roster are Native American artists Frank Big Bear, Jim Denomie, Star Wallowing Bull and Francis Yellow, as well as non-Native American artists.
- Next door to Bockley Gallery is **Birch Bark Books**, an independent bookstore owned by acclaimed author Louise Erdlich (Chippewa), dedicated to being “a locus for Indigirati -- literate Indigenous people who have survived over half a millennium on this continent.” The bookstore sponsors readings by Native and non-Native writers, journalists, and historians.  
*Closes at 6 p.m.*
- 6:45 p.m. Dinner next door at the superb **Kenwood Restaurant**, featuring New American fare prepared by acclaimed local chef Don Saunders.  
*Dress: Casual*
- 8:30 p.m. Return by coach.
- 8:45 p.m. Arrive at the hotel.



**Saturday, June 1<sup>st</sup>**

**B, L, R, D**

9:00 a.m. Meet in the lobby prior to departing by coach to the **Minneapolis Sculpture Garden**, re-opened in June 2017 after its expansion to nearly 12 acres, for a guided tour with docent Susan Rotilie. This crown jewel of the city's park system, the Garden showcases more than 40 works from the Walker Art Center's collections, including the iconic *Spoonbridge and Cherry* by Claes Oldenburg and Coosje Van Bruggen. Other contemporary sculpture by national and international artists are by Baizerman, Butterfield, di Suvero, Flannagan, Fritsch, Hatcher, Holzer, Lipchitz, Kiki Smith, and many more. We will also learn about the controversy concerning "Scaffold," an installation by artist Sam Durant that was dismantled days before the re-opening based on objections by a Dakota elders council, its consequences and its aftermath. *Personal photography is permitted throughout the Walker outdoor campus and Minneapolis Sculpture Garden.*



10:30 a.m. Depart by coach to the **Minneapolis Institute of Art**.

Depending on the availability of the curators, we will have a **VIP tour of the exhibitions** with Jill Ahlberg Yohe and/or Teri Greeves.

12 noon Lunch provided at Mia.

1-4:00 p.m. Attend a **symposium** with three panel discussions on the major themes of the exhibition, moderated by Jill Ahlberg Yohe, Teri Greeves, and Dakota Hoska.

4:00 p.m. Return to the hotel to rest and freshen up.

6-9:00 p.m. **Opening Celebration** with an exhibition preview, cocktail reception, formal program and remarks, and seated dinner for invited guests and Mia trustees, sponsors, and patrons.

For those who choose not to attend the gala dinner, there is no partial refund as SAR members are guests for the evening. Alternative entertainment for that evening include:

OPTIONAL (at additional cost):

- 7:30 p.m. at the Guthrie Theater: Obie Award-winning play *Caught*. In this irreverent, new, genre-bending piece, Chen applies his playful imagination to the work of a Chinese dissident artist. This hybrid work invites us to navigate a labyrinthine trail between truth and perception, authority and authenticity, illusionary art and real jeopardy.

*All tickets in the Dowling Studio are \$9. Seating is general admission.*

- 8:00 p.m. at the Orpheum Theater: Dear Evan Hansen, an award-winning Broadway musical  
*Tickets \$108-\$591*
- 8:00 p.m. at the Minneapolis Orchestra  
A concert of works by LGBT musicians and composers who were marginalized and censored down through history.



**Sunday, June 2<sup>nd</sup>**

**B, L**

**OPTIONAL:**

Take an excursion to the **Mille Lacs Indian Museum and Trading Post**, a lovely museum in an Ojibwe community just under 2 hours' drive north of the Twin Cities.

*NOTE: Available to anyone who books a return flight departing after 4:30 p.m.*

9:30 a.m. Check out and depart the hotel by coach and drive north to Onamia, MN (approximately 1hr45).

11:30 a.m. We will be welcomed prior to an introductory tour at the **Mille Lacs Indian Museum and Trading Post**, which is dedicated to the Mille Lacs Band of Ojibwe's history, culture, and contemporary life.

The core of the collection was acquired by Jeannette and Harry Ayer for their personal collection and for resale in their trading post, and was donated to the Minnesota Historical Society in 1959. The Ayer Collection has 2,200 historical artifacts including bandolier bags, moccasins, belts and birch-bark baskets. Also explore the "Four Seasons Room," featuring life-size dioramas that depict traditional Ojibwe activities including summer berry picking, fall wild ricing, winter hunting and trapping, and spring maple syrup camp. Other exhibits include contemporary Pow-wow outfits, and explore the issues of the economic history of the Ojibwe people for the past century and how they have dealt with sovereignty and self-governance rights.

Time also to visit the trading post, which offers Minnesota's largest selection of traditional and contemporary handcrafted, authentic Native American art and crafts. Items for sale include the region's finest porcupine quill baskets, beadwork, birch bark products, sculptures, pottery, moccasins, jewelry, dream catchers, dance regalia, paintings, music, locally harvested wild rice and maple syrup, and a wide selection of beads and other arts and crafts supplies. The trading post also carries

commercial products like Pendleton blankets and Minnetonka moccasins, as well as a large selection of books by and about Native Americans from Minnesota and throughout North America.

- 1:30 p.m. Depart by coach back to Minneapolis. A box lunch will be provided on board.
- 3:30 p.m. Arrive at **Minneapolis-St. Paul International Airport**. Check in for flights.

## Tour Information

### TOUR PRICE

#### Double Accommodation

Price per person in a Room with a King or two Double Beds:                   **\$2,150\***

#### Single Accommodation

Price per person in a Room with a King Bed:                           **\$2,445\***

*\*The Tour Price includes the \$100 per person, non-refundable and tax-deductible donation to the School for Advanced Research.*

### EXTRA NIGHT

The hotel will extend the group-discounted rate for up to three days before and after the tour (*subject to availability*). The Room rate is **\$220 per room per night** including tax and buffet breakfast.

### TOUR PRICE INCLUDES:

- 3 nights' accommodation, including taxes
- Full Buffet Breakfast daily, inclusive of tax and service
- 3 lunches, 2 receptions and 3 dinners; wine and beer included at dinner
- Curator-led tour, Symposium, and Opening Celebration including gala dinner at the Minneapolis Institute of Art
- Transportation by private deluxe coach as indicated in the itinerary, including one bottle of water a day per person
- All tips for drivers, hotel staff, waiters, and servers for all included excursions, activities and meals
- Guided tours as indicated in the itinerary
- Entrance fees and donations where required
- Services of a Tour Director from Travel Muse
- Accompaniment throughout by Michael Brown and two staff members from the School for Advanced Research

### TOUR PRICE EXCLUDES:

- Airfare to and from Minneapolis
- Airport transfers
- Porterage at the hotel
- Tickets to music or theater performances
- Beverages not otherwise mentioned
- Items for personal use, including phone and fax charges, minibar, and laundry services

## General Information

### AIR TRAVEL

The tour cost excludes airfare. For assistance with flights, contact Sharon Maloney at agency affiliate Westwind Travel at (505) 984-0022 or (505) 231-1492 direct; or [sharonmaloney88@gmail.com](mailto:sharonmaloney88@gmail.com). If you choose to travel using frequent flyer miles, Sharon will assist for an additional fee.

### AIRPORT TRANSFERS

The tour cost excludes airport transfers in Minneapolis.

### HOTELS AND SINGLE SUPPLEMENT

The hotel is four-star, and the tour price is based on one or two persons per room with private bath and/or shower. The right is reserved to substitute hotels when necessary. Should you wish to have a roommate, Travel Muse will endeavor to arrange for congenial travel companions; however, this cannot be guaranteed and the single accommodation price will be charged when necessary.

### MEALS

Only those meals indicated are included in the cost of the tour.

### ITINERARY

Although Travel Muse and ground operators will make every effort to adhere to the itinerary, on rare occasions it may be necessary to adjust arrangements due to circumstances beyond our control. Should any activities not be available, substitution will be made to the best of our ability and no refund will be made. Any additional costs necessitated by such changes are the responsibility of the tour member.

### TOUR COSTS

Prices are based on a minimum of 15 paying participants and costing as of November 16<sup>th</sup>, 2018. At the time of final payment, Travel Muse reserves the right to add any increased amounts arising from changes in foreign exchange rates and taxes and from changes instituted by suppliers or caused by market conditions. All local/government taxes on hotels, meals, and services in the itinerary are included in addition to normal gratuities to porters, waiters, and local guides. Rates are based on group participation, and there can be no refund for services or portions of the tour not taken. It is also understood and agreed that all excursions are optional and refunds cannot be made to tour members who do not participate or complete the tour, for any reason.

### PHONE OR E-MAIL

For questions, please call Meg MacDonald at Travel Muse: (617) 480-0250. Or send an e-mail to: [meg@travelmuse.net](mailto:meg@travelmuse.net).

## Terms and Conditions

## LIMIT OF LIABILITY

Travel Muse Inc. and its ground operators act only as agents for the participant with respect to transportation, hotels, and other features of this tour, and exercise every care possible. However, we cannot assume liability for injury, damage, loss, accident or irregularity in connection with the services of any motor coach or other arrangements of the tour. We cannot accept any responsibility for loss or additional expenses due to delay or changes in air or other services, sicknesses, weather, strike, war, quarantine, acts of God, or other causes beyond our control. All such losses or expenses will have to be borne by the passenger, as tour rates provide for arrangements only for the time stated. Travel Muse Inc. reserves the right to cancel the tour prior to departure in which event the entire payment will be refunded with no further obligation or liability on our part. The right is also reserved to decline to accept any person as a member of the tour; to substitute accommodations, carriers or qualified tour staff; or to alter the itinerary of the program at any time when deemed appropriate or advisable without penalty or liability. Travel Muse Inc. cannot be responsible or liable for loss, damage or theft of personal baggage and belongings, nor can it be liable for personal injury, accident, or illness. We strongly suggest you check with your insurance agent for adequate coverage for any eventualities.

## **REGISTRATION AND PAYMENT SCHEDULE**

Full payment is due on or before April 4<sup>th</sup>, 2019.

*Once SAR receives your deposit, Travel Muse will then send you a Registration Form with the Waiver of Liability to sign and return.*

## CANCELLATION POLICY

All cancellations must be made in writing to Travel Muse Inc., 369 Montezuma Avenue, #319, Santa Fe, NM 87501.

Cancellation Fees are per person, as follows:

Cancellations received after sign-up and prior to April 4<sup>th</sup> \$250 \*

Cancellations received on or after April 4<sup>th</sup>,

and up until the day of departure: Total tour cost \*\*

*\* Cancellation fee covers administrative and operational costs and any penalties assessed by suppliers.*

*\*\* Travel insurance information will be sent to you upon receipt of your deposit.*