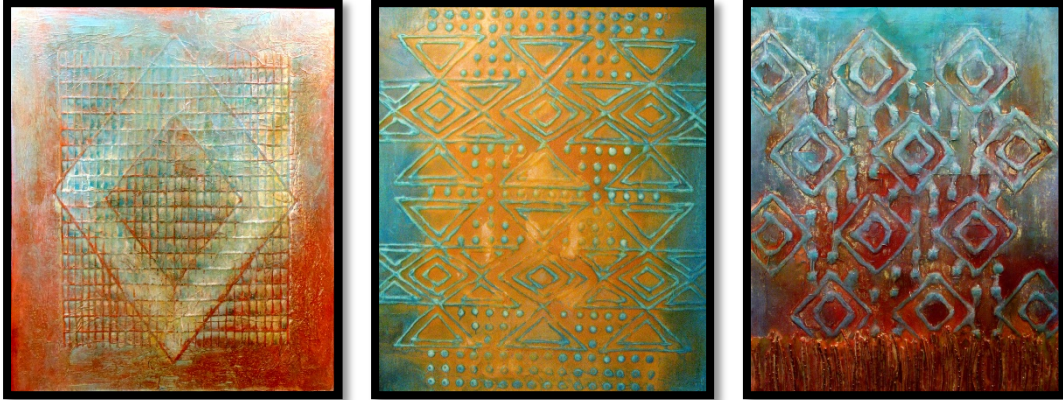


Candidates for 2015-2016 SAR Native Artist Fellows

The Indian Arts Research Center requests concurrence from the Academic and Artist Affairs Committee to name mixed-media painter Melissa Melero, weaver Marlowe Katoney, and painter/sculptor Kathleen Wall the 2015-2016 SAR Native Artist Fellows. Summaries of their applications follow:

2015 Ronald and Susan Dubin Fellow



Painter **Melissa Melero's** plan is to create approximately ten large-scale mixed media paintings that are inspired by the traditional and contemporary basketry of the Great Basin area. She looks forward to finding new and innovative ways to express these ideas. Using organic objects such as willow, pine nuts, cattails, and tule reeds, she plans to reflect the use and importance of these materials to Paiute and Great Basin peoples in her paintings.

A member of the Fallon Paiute-Shoshone tribe, Melero recently founded the art collective Great Basin Native Artists (GBNA) as a way to promote the often overlooked and forgotten Great Basin area, culture, and arts. In addition to advancing her personal work, this fellowship will greatly contribute to the goals of the GBNA.

2015 Rollin and Mary Ella King Native Artist Fellow



Navajo weaver **Marlowe Katoney** looks forward to stimulating his academic growth as an artist by learning from the Indian Arts Research Center collection and contributing to the Navajo textile community. While at SAR, Katoney plans to explore figurative sketches to create a pictorial that he refers to as a type of abstract expressionism. His recent work has been concerned with the human figure as a vehicle for both subject matter and composition. He notes, “Being an artist is an ongoing pursuit of freedom. It’s [about] not having to abide by the popular [concepts] of beauty or to create something readily identifiable as “Navajo,” but instead to deconstruct old ideas and create new ones.”

2016 Eric and Barbara Dobkin Native Artist Fellow



Kathleen Wall, a painter and sculptor from Jemez Pueblo, plans to create work that uses names to connect people to place through Native language. This subject matter is of utmost importance to Wall as she has noticed that as populations grow, many people lack appreciation for the land they live on as well as that of their ancestors. She hopes that by connecting people to place, appreciation for the land will increase.

Wall’s plan is to build sculptural portraits of specific people out of indigenous clays and slips. With acrylic paint and earth pigments, she will create paintings that will sit behind the sculptures. These paintings will reflect the individuals’ Native names and the places that these names represent.