

BRENT MICHAEL DAVIDS

## THE UN-COVERED WAGON

*COMPOSED FOR THE 25TH ANNIVERSARY OF CHANTICLEER*

THE UN-COVERED WAGON is sung entirely in Mohican with American Indian "vocables" and tells of the existential reciprocity Indians have with the earth: "You Earth make us, We People make you, We all live here, Always, Ever." One of the first epic Western films "The Covered Wagon," portrays the pioneers crossing what they saw as an open territory free-for-the-taking. But obviously, there were other people already living here -- The Indians. How one-sided this American expansion is portrayed, not only for the old B/W era, but in today's America too. America creates and sustains a legacy of trampling across the continent for it's own uses.

THE UN-COVERED WAGON uncovers an alternate view of America — it was never empty nor free for the taking at all. The American continent has always been filled with others, people, and history, and has been known as intimately as a familiar footpath shared daily by humans and animals alike — long before America existed. To reveal this musically, a racist hymn occurs one half-step apart in tuning from an Indian background to create a new reality; the effect of this difficult passage is spooky and surreal. The end of the work calls for three different Indian singing styles to be superimposed upon each other.

THE UN-COVERED WAGON, as music and message, urges us to reconsider the seasoned and intelligent tradition of keeping good familial relationships with the earth -- that may in fact suit us better -- and to finally strip that outdated chuck wagon called progress. Life is for sharing, not controlling.

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# THE UN-COVERED WAGON

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86 *f* *Sing Normally* *f* *Shaker*  $\bullet = 90$   
S Lu, lu, lu... o! Ga - mao - we. SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *f* *Sing Normally* *f* *Shaker*  $\bullet = 90$   
S Lu, lu, lu... o! Ga - mao - we. SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *mf* *Shaker* *f* *Sing Normally* *f* *Shaker*  $\bullet = 90$   
S SH-shSH-sh Ga - mao - we. SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *mf* *Shaker* *f* *Nasal Style* *f* *Shaker*  $\bullet = 90$   
A SH-sh SH-sh Lu, lu, lu... o! SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *mf* *Shaker* *f* *Nasal Style* *f* *Shaker*  $\bullet = 90$   
A SH-sh SH-sh Lu, lu, lu... o! SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *mf* *Shaker* *f* *Nasal Style* *f* *Shaker*  $\bullet = 90$   
A SH-sh SH-sh Lu, lu, lu... o! SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *mf* *Shaker* *f* *Nasal Style* *f* *Shaker*  $\bullet = 90$   
T SH-sh SH-sh Lu, lu, lu... o! SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *f* *Shaker*  $\bullet = 90$   
T Ga - mao - we. SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *f* *Shaker*  $\bullet = 90$   
T Ga - mao - we. SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *f* *Shaker*  $\bullet = 90$   
B Da - Da Da - Do - De Ga - mao - we. SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *f* *Shaker*  $\bullet = 90$   
B Da - Da Da - Do - De Ga - mao - we. SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

86 *f* *Shaker*  $\bullet = 90$   
B Da - Da Da - Do - De Ga - mao - we. SH-sh SH - sh SH-sh SH-sh sh SH-shSH-sh SH-sh SH-sh sh

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91 *mp* SH-sh SH-sh SH-sh SH-sh SH-sh SH-sh SH-sh SH-sh

91 *mp* SH-sh SH-sh SH-sh SH-sh SH-sh SH-sh SH-sh SH-sh

91 *mp* SH-sh SH-sh SH-sh SH-sh SH-sh SH-sh SH-sh SH-sh

91 *mp* SH-sh SH-sh *mp* *Sing Normally* De-to De-to SH-sh SH-sh De-to De-to

91 *mp* SH-sh SH-sh *mp* *Sing Normally* De-to De-to SH-sh SH-sh De-to De-to

91 *mp* SH-sh SH-sh *mp* *Sing Normally* De-to De-to SH-sh SH-sh De-to De-to

91 *mp* *Sing Normally* De-to De-to De-to De-to De-to De-to De-to De-to

91 *mp* *Sing Normally* De-to De-to De-to De-to De-to De-to De-to De-to

91 *mp* *Sing Normally* De-to De-to De-to De-to De-to De-to De-to De-to

91 *mf* *Sing Normally* Do-De Da - Da Da Do-De Da - Da - Do-De Da-Do-De Da - Da Da - Da Da - Do-De

91 *mf* *Sing Normally* Do-De Da - Da Da Do-De Da - Da - Do-De Da-Do-De Da - Da Da - Da Da - Do-De

91 *mf* *Sing Normally* Do-De Da - Da Da Do-De Da - Da - Do-De Da Do-De - Da - Da Da - Da Da - Do-De

# THE UN-COVERED WAGON

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95 *mp* *Sing Normally*

S De - to De - to SH - sh SH - sh De - to De - to SH - sh SH - sh

S De - to De - to SH - sh SH - sh De - to De - to SH - sh SH - sh

S De - to De - to SH - sh SH - sh De - to De - to SH - sh SH - sh

A SH - sh SH - sh De - to De - to SH - sh SH - sh De - to De - to

A SH - sh SH - sh De - to De - to SH - sh SH - sh De - to De - to

A SH - sh SH - sh De - to De - to SH - sh SH - sh De - to De - to

T De - to De - to De - to De - to De - to De - to De - to De - to

T De - to De - to De - to De - to De - to De - to De - to De - to

T De - to De - to De - to De - to De - to De - to De - to De - to

B Do - De Da - Da - Da Do - De Da - Da - Do - De Da - Do - De Da - Da Da - Da Da - Do - De

B Do - De Da - Da - Da Do - De Da - Da - Do - De Da - Do - De Da - Da Da - Da Da - Do - De

B Do - De Da - Da - Da Do - De Da - Da - Do - De Da - Do - De - Da - Da Da - Da Da - Do - De

# THE UN-COVERED WAGON

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The musical score is arranged in systems for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each system contains three staves. The lyrics are written below the corresponding vocal lines. The score includes musical notation such as notes, rests, and dynamic markings (e.g., > for accents).

**Soprano (S):** De - to De - to SH - sh SH - sh De - to De - to

**Alto (A):** SH - sh SH - sh De - to De - to SH - sh SH - sh

**Tenor (T):** Ka Ak-ai ke-scheech-ko-naap, Po-ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we. Ne-nang-pe ke-scheech-ko-wa, Po-

**Bass (B):** Do - De Da - Da -Da Do - De Da - Da - Do - De Da - Do - De Da - Da -

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102

S SH - sh SH - sh De - to De - to SH - sh SH - sh

S SH - sh SH - sh De - to De - to SH - sh SH - sh

S SH - sh SH - sh De - to De - to SH - sh SH - sh

A De - to De - to De - to De - to De - to De - to

A De - to De - to Ka Ak - ai kescheech - ko - naap, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

A De - to De - to Ka Ak - ai ke - scheech - ko - naap, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

T ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we. Ka Ak - ai ke - scheech - ko - naap, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

T ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we. Ka Ak - ai ke - scheech - ko - naap, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

T ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we. De - to De - to De - to De - to

B Da - Da - Da - Do - De De - to De - to De - to De - to

B Da - Da - Da - Do - De Do - De Da - Da Da Do - De Da - Da - Do - De

B Da - Da - Da - Do - De Do - De Da - Da Da - Do - De Da - Da - Do - De

THE UN-COVERED WAGON  
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105

S De - to De - to Ga - mao - we.

105

S De - to De - to Ga - mao - we.

105

S De - to De - to Ga - mao - we.

105

A De - to De - to Do - De Ga - mao - we.

105

A Ne - nang - pe ke - scheech - ko - wa, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

105

A Ne - nang - pe ke - scheech - ko - wa, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

105

T Ne - nang - pe ke - scheech - ko - wa, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

105

T Ne - nang - pe ke - scheech - ko - wa, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

105

T De - to De - to Do - De Ga - mao - we.

105

B De - to De - to Do - De Ga - mao - we.

105

B Da - Do - De Da - Da Do - De Do - De Ga - mao - we.

105

B Da Do - De - Da - Da Do - De Do - De Ga - mao - we.

# THE UN-COVERED WAGON

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108 *f* Like Flute

S he ya-e-a - o he-ya o he - ya ya - ho - we ya-na ya - he ya - he ya - he

108 *f* Like Flute

S he ya-e-a - o he-ya o he - ya ya - ho - we ya-na ya - he ya - he ya - he

108 *f* Like Flute

S he ya-e-a - o he-ya o he - ya ya - ho - we ya-na ya - he ya - he ya - he

108 *mp*

A De - to De - to De - to De - to De - to De - to

108 *mp*

A De - to De - to De - to De - to De - to De - to

108 *f* Nose Flute

A De - to De - to De - to De - to De - to De - to

108 *mf*

T Ka Ak-ai ke-scheech-ko-naap, Po-ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we. Ne-nang-pe ke-scheech-ko-wa, Po-

108 *mf*

T Ka Ak-ai ke-scheech-ko-naap, Po-ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we. Ne-nang-pe ke-scheech-ko-wa, Po-

108 *mp*

T De - to De - to De - to De - to De - to De - to

108 *mf*

B Do - De Da - Da Da - Do - De Da - Da - Do - De Da - Do - De Da - Da -

108 *mf*

B Do - De Da - Da Da - Do - De Da - Da - Do - De Da - Do - De Da - Da -

108 *mf*

B Do - De Da - Da Da - Do - De Da - Da - Do - De Da - Do - De - Da - Da -



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The musical score is arranged in a system of 12 staves, grouped by voice part. Each staff begins with a measure number '111'. The Soprano (S) part consists of three staves with lyrics: 'ho - ya he-ya-ne ya-ho-ya he-ya-ne ya-ho! he-a-e ya-he - ho! he - ya ya - e - o he-ya'. The Alto (A) part consists of three staves with lyrics: 'De - to De - to De - to De - to De - to De - to' and 'Ka Ak-ai ke-scheech-ko-naap, Po-ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we.'. The Tenor (T) part consists of three staves with lyrics: 'ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we. Ka Ak-ai ke-scheech-ko-naap, Po-ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we.'. The Bass (B) part consists of three staves with lyrics: 'Da - Da - Da - Do - De De - to De - to De - to De - to', 'Da - Da - Da - Do - De Do-De Da - Da - Da - Do - De Da - Da - Do - De', and 'Da - Da - Da - Do - De Do-De Da - Da - Da - Do - De Da - Da - Do - De'. The score includes various musical notations such as triplets, accents, and dynamic markings like *mf*.

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114

S he - ya ho he - ya - na ya - he ya - he ya - ho! Ga - mao - we. Ga - mao - we.

S he - ya ho he - ya - na ya - he ya - he ya - ho! Ga - mao - we. Ga - mao - we.

S he - ya ho he - ya - na ya - he ya - he ya - ho! Ga - mao - we. Ga - mao - we.

A De - to De - to Do - De Ga - mao - we. Ga - mao - we.

A Ne-nang - pe ke-scheech-ko-wa, Po - ma-yik, Ga-mao-we. Po - ma-yik, Ga-mao-we. ma-yik, Ga-mao-we.

A De - to De - to Do - De Ga - mao - we. Ga - mao - we.

T Ne-nang - pe ke-scheech-ko-wa, Po - ma-yik, Ga-mao-we. Po - ma-yik, Ga-mao-we. So

T Ne-nang - pe ke-scheech-ko-wa, Po - ma-yik, Ga-mao-we. Po - ma-yik, Ga-mao-we. So

T De - to De - to Do - De Ga - mao - we. So

B De - to De - to Do - De Ga - mao - we. Ga - mao - we.

B Da - Do - De Da - Da Do - De Do - De Ga - mao - we. Ga - mao - we.

B Da Do - De - Da - Da Do - De Do - De Ga - mao - we. Ga - mao - we.

*Nasal Style*  
2. *ff*

*Nasal Style*  
2. *ff*

*Nasal Style*  
2. *ff*

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118 *f* Like Flute

S he ya-e-a-o he-ya o he-ya ya-ho-we ya-na ya-he ya-he ya-he

118 *f* Like Flute

S he ya-e-a-o he-ya o he-ya ya-ho-we ya-na ya-he ya-he ya-he

118 *f* Like Flute

S he ya-e-a-o he-ya o he-ya ya-ho-we ya-na ya-he ya-he ya-he

118 *mf*

A Ka Ak-ai ke-scheech-ko-naap, Po-ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we. Ne-nang-pe ke-scheech-ko-wa, Po-

118 *mf*

A Ka Ak-ai ke-scheech-ko-naap, Po-ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we. Ne-nang-pe ke-scheech-ko-wa, Po-

118 *f* Nose Flute

A

118

T De - ya - e o Ya - he - ya De - to

118

T De - ya - e o Ya - he - ya De - to

118

T De - ya - e - o Ya - he - ya De - to

118 *f*

B Do-De Da - Da Da Do-De Da - Da - Do - De Da-Do-De Da - Da -

118 *f*

B Do-De Da - Da Da Do-De Da - Da - Do - De Da-Do-De Da - Da -

118 *f*

B Do-De Da - Da Da Do-De Da - Da - Do - De Da Do-De - Da - Da -

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121  
S ho - ya he-ya-ne ya-ho-ya he-ya-ne ya-ho! he-a-e ya-he ho! he-ya ya-e-o he-ya

121  
S ho - ya he-ya-ne ya-ho-ya he-ya-ne ya-ho! he-a-e ya-he ho! he-ya ya-e-o he-ya

121  
S ho - ya he-ya-ne ya-ho-ya he-ya-ne ya-ho! he-a-e ya-he - ho! he-ya ya-e-o he-ya

121  
A ma-yik, Gamao-we. Po-ma-yik, Gamao-we. Ka Ak-ai ke-scheech-ko-naap, Po-ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we.

121  
A ma-yik, Gamao-we. Po-ma-yik, Gamao-we. Ka Ak-ai ke-scheech-ko-naap, Po-ma-yik, Ga-mao-we. Po-ma-yik, Ga-mao-we.

121  
A

121  
T So - be Ya - he - ya De - to Ya-he De - to

121  
T So - be Ya - he - ya De - to Ya-he De - to

121  
T So - be Ya - he - ya De - to Ya-he De - to

121  
B Da - Da -Da - Do - De Do - De Da - Da -Da Do - De Da - Da - Do - De

121  
B Da - Da -Da - Do - De Do - De Da - Da -Da Do - De Da - Da - Do - De

121  
B Da - Da -Da - Do - De Do - De Da - Da -Da Do - De Da - Da - Do - De

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124  
S he - ya ho he - ya - na ya - he ya - he ya - ho! Ga - mao - we.

124  
S he - ya ho he - ya - na ya - he ya - he ya - ho! Ga - mao - we.

124  
S he - ya ho he - ya - na ya - he ya - he ya - ho! Ga - mao - we.

124  
A Ne - nang - pe ke - scheech - ko - wa, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

124  
A Ne - nang - pe ke - scheech - ko - wa, Po - ma - yik, Ga - mao - we. Po - ma - yik, Ga - mao - we.

124  
A

124  
T Ya - he De - to So

124  
T Ya - he De - to So

124  
T Ya - he De - to So

124  
B Da - Do - De Da - Da Do - De Do - De Ga - mao - we.

124  
B Da - Do - De Da - Da Do - De Do - De Ga - mao - we.

124  
B Da Do - De - Da - Da Do - De Do - De Ga - mao - we.

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**♩ = 80**

127 *f* Shaker **2/4** SHsh SHsh **3/4** SHSH SH SH **4/4** *mf* SH SH SH SH SH SH SH SH -SH- -SH SH- -SH-

127 *f* Shaker **2/4** SHsh SHsh **3/4** SHSH SH SH **4/4** *mf* SH SH SH SH SH SH SH SH -SH- -SH SH- -SH-

127 *f* Shaker **2/4** SHsh SHsh **3/4** SHSH SH SH **4/4** *mf* SH SH SH SH SH SH SH SH -SH- -SH SH- -SH-

127 *f* Shaker **2/4** SHsh SHsh **3/4** SHSH SH SH **4/4** *p* Lu,lu,lu... Lu,lu,lu... Lu,lu,lu...

127 *f* Shaker **2/4** SHsh SHsh **3/4** SHSH SH SH **4/4** *p* Lu,lu,lu... Lu,lu,lu... Lu,lu,lu...

127 *f* Shaker **2/4** SHsh SHsh **3/4** SHSH SH SH **4/4** *p* Lu,lu,lu... Lu,lu,lu... Lu,lu,lu...

127 *f* Shaker **2/4** SHSH SHSH **3/4** SHSH SH SH **4/4** *mp* he ya-e-a-ō heya o he yaya - howe yanayahe

127 *f* Shaker **2/4** SHSH SHSH **3/4** SHSH SH SH **4/4** *mp* he ya-e-a-ō heya o he yaya - howe yanayahe

127 *f* Shaker **2/4** SHSH SHSH **3/4** SHSH SH SH **4/4** *mp* he ya-e-a-ō heya o he yaya - howe yanayahe

127 *f* Shaker **2/4** SHSHshSHsh **3/4** SHSH SH SH **4/4** *mf* SH SH SH SH SH SH SH SH -SH- -SH SH- -SH-

127 *f* Shaker **2/4** SHSHshSHsh **3/4** SHSH SH SH **4/4** *mf* SH SH SH SH SH SH SH SH -SH- -SH SH- -SH-

127 *f* Shaker **2/4** SHSHshSHsh **3/4** SHSH SH SH **4/4** *f* Sing Normally he ya-e-a-o heya o heyahowe yana yaheyahe ya-he

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132

S SH SH SH SH - SH SH SH SH - SH - SH SH SH - SH - SH SH SH

S SH SH SH SH - SH SH SH SH - SH - SH SH SH - SH - SH SH SH

S SH SH SH SH - SH SH SH SH - SH - SH SH SH - SH - SH SH SH

132

A Lu,lu,lu... Lu,lu,lu... Lu,lu,lu... Lu,lu,lu... Lu,lu,lu...

A Lu,lu,lu... Lu,lu,lu... Lu,lu,lu... Lu,lu,lu... Lu,lu,lu...

A Lu,lu,lu... Lu,lu,lu... Lu,lu,lu... Lu,lu,lu... Lu,lu,lu...

132

T yaheyahē ho - yahe-yane yahō-ya he-yane ya-ho! hea-e yahēhō! hēya yae - oheya heyahōhe-

T yaheyahē ho - yahe-yane yahō-ya he-yane ya-ho! hea-e yahēhō! hēya yae - oheya heyahōhe-

T yaheyahē ho - yahe-yane yahō-ya he-yane ya-ho! hea-e yahēhō! hēya yae - oheya heyahōhe-

132

B SH SH SH SH - SH SH SH SH - SH - SH SH SH - SH - SH SH SH

B SH SH SH SH - SH SH SH SH - SH - SH SH SH - SH - SH SH SH

B ho - yaheyaneyahōya he-yaneyahō! hea-e yae - ho! he-yayae-oheya heya ho heyaneyahē

