



40 YEARS

INDIAN ARTS RESEARCH CENTER
Honoring Creativity in Native American Arts

2018 SPEAKER SERIES

TRAILBLAZERS AND BOUNDARY BREAKERS: HONORING NATIVE WOMEN IN ART

Dedicated to the many accomplishments of 1988–1989 Katrin A. Lamon Artist Fellow and 2000 Ronald and Susan Dubin Fellow **Nora Naranjo Morse**, the Indian Arts Research Center at the School for Advanced Research is pleased to announce its 2018 Speaker Series. **Trailblazers and Boundary Breakers: Honoring Native Women in Art** examines the indelible impact and often untold stories of Native American women in art. Through lecture and discussion, speakers will share their knowledge and experience.

All discussions will be held at the School for Advanced Research, 660 Garcia Street, Santa Fe, NM 87505. These events are free and open to the public. To register visit speakerseries.sarweb.org

WEDNESDAY, MARCH 28, 6:00–7:00PM

OPENING SESSION

*Native Women in the Arts:
History, Family, Community, and the World*

The history of Native women in the arts is vast and enormously complex. In this lecture, SAR has invited Dr. Tessie Naranjo, sister of Nora Naranjo Morse, to discuss significant points that help define the history of Native women in the arts, including intergenerational communication, art in the everyday, and fundamental values, through the lens of her highly accomplished and artistic family, the Naranjos of Santa Clara Pueblo.

Speaker: Dr. Tessie Naranjo

WEDNESDAY, APRIL 4, 6:00–7:30PM

*Recovering a Women's Art History:
Edmonia Lewis, Angel De Cora, and Tonita Peña*

Many women in the 19th and early 20th centuries faced considerable difficulties participating in the mainstream American art world. Artists like Edmonia Lewis, Angel De Cora, and Tonita Peña took on the task, sometimes at considerable risk to themselves, of forging new pathways for women of their time and the future. During their lives, the fires these women lit blazed brightly, but over time, to varying degrees, they became obscured. This panel explores their stories and their renewed legacies.

Moderator: America Meredith, artist and founder, *First American Art* magazine

Panelists:

Dr. Kirsten Pai Buick, professor of art history, University of New Mexico; Dr. Sascha Scott, associate professor of art history, Syracuse University; Yvonne N. Tiger, independent scholar

WEDNESDAY, APRIL 11, 6:00–7:30PM

*Fierce Hearts:
The Fight for Recognition*

Building upon foundations created in the 19th and early 20th centuries, multiple generations of women artists fought to carve out a place for themselves in the art world and intentionally or not, paved the way for women artists today. This panel explores and acknowledges the careers of three women artists against the backdrop of 20th-century feminism, the Red Power movement, and the debate between craft and art.

Moderator: Dr. Deana Dartt, independent scholar and curator

Panelists:

Dr. Linda Lomahaftewa, artist; Lillian Pitt, artist



Lillian Pitt, artist

WEDNESDAY, APRIL 18, 6:00–7:30PM

*Of Hopes and Dreams:
New Paths, New Generations*

The 21st century is bringing about new opportunities and a bright future for Native American women. This panel cycles back to our opening lecture by Dr. Tessie Naranjo and looks at the emerging generation of women artists. Panelists explore their needs, wants, and concerns for the future, as well as the role art plays for themselves, their families, and their communities.

Moderator: Jaclyn Roessel, founder, Grownup Navajo

Panelists:

Jordan Craig, artist; Dr. Jessica Metcalfe, owner, Beyond Buckskin; Eliza Naranjo Morse, artist



School for Advanced Research

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Banner photos from left to right: Carol Emarthle-Douglas in the Dubin Studio at SAR during her 2016 residency, photo by Elysia Poon; Nora Naranjo Morse, mudhead figures, 2000, clay and paint, SAR.2000-5-8A-C, photo by Addison Doty, courtesy School for Advanced Research; Nora Naranjo Morse, photo courtesy of the artist; installation of Indian Arts Research Center collections just after completion of the vault, 1978, photo courtesy School for Advanced Research. Photo above right: Lillian Pitt, courtesy of the artist.