
April E-News: SAR Alumnus Presents J.C. ABBEY, GHANA'S PUPPETEER

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INNOVATIVE SOCIAL SCIENCE AND NATIVE AMERICAN ART

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NEWS

SAR Benefit: A Screening of *J.C. Abbey, Ghana's Puppeteer*

Join us on April 20 at 7 p.m. at the Center for Contemporary Arts (CCA) for a screening of *J. C. Abbey, Ghana's Puppeteer*, followed by a discussion with one of the filmmakers, SAR alumnus Steven Feld. This one-time screening is a benefit for SAR's community education and outreach programs.



J. C. Abbey, Ghana's Puppeteer documents an exceptional fifty-year artistic career, from Accra's streets to Ghana's villages to international TV. In fifteen delightful puppet shows, Mr. Abbey is joined by musicians Nii Noi Nortey and Nii Otoo Annan, and filmmakers Nii Yemo Nunu and Steven Feld to chronicle Ghana's music since independence in 1957. The marionettes perform ethnic songs, dances and stories, but featured equally are the sounds of highlife, Afro-jazz, Afro-rock, reggae, and contemporary hiplife. The innovative soundtrack includes historical documents from radio, TV and broadcast, and LP, as well as new compositions commissioned and performed to playback.

Tickets are \$25 per person, which includes the 55-minute film and post-screening discussion. Please call [505-982-1338](tel:505-982-1338) to purchase tickets in advance.

This event is presented in collaboration with the Center for Contemporary Arts. We also thank the Santa Fe Independent Film Festival as our promotional sponsor.

Jamila Bargach's Work on Fog-harvesting Recognized in *The New Yorker*



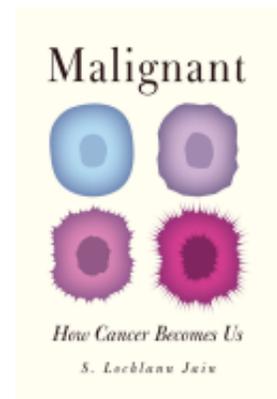
“On days like today, I am the queen of fog,” she said. “That’s how it is on the best days, anyway. On the worst days, I am its slave” (from *The New Yorker* online, March 22, 2016). These were Jamila Bargach's words after the opening ceremony for Cloudfisher, a fog harvesting operation in Morocco. Bargach is the cofounder and director of Dar Si Hmad, a Moroccan NGO that partnered with several German organizations to bring potable water to the Aït Baâmrane tribal region of southwest Morocco. Cloudfisher is the result.

Bargach was the Vera R. Campbell Resident Scholar at SAR in 2010-2011. While she was at SAR, she focused on the human aspects of the fog-harvesting project, such as how this technology can be used consciously to empower and bring positive change to the lives of women and girls.

[Click here to read *The New Yorker* article.](#) [Click here for more about Bargach's work at SAR.](#)

Winner of the 2016 J. I. Staley Prize Announced

Dr. S. Lochlann Jain has been awarded the 2016 J. I. Staley Prize for her book, *Malignant: How Cancer Becomes Us*. Pulling together reams of cultural analysis across a range of material, Jain writes a brilliant narrative about cancer, the expectations of patients to display fortitude and optimism, and the confusion generated by the seemingly never-ending research into treatments and cures. Jain guides the reader through the morass of the complex and conflicting “War on Cancer.”



SAR president, Michael F. Brown, will travel to Stanford in the fall of 2016 to present Dr. Jain with a \$10,000 check and commemorative plaque during a reception and ceremony to celebrate the award.

SAR Welcomes Two New Board Members

Douglas L. Nelson, CPA, PFS

Doug Nelson is a CPA and investment advisor based in Santa Fe with an office in Incline Village/Reno and clients in many cities around the United States. Since 2007 he has been a shareowner in TCI Wealth Advisors, having merged his Incline Village firm of AQN Advisors into TCI, which also has offices in Tucson, Scottsdale, Flagstaff, Denver, and Santa Monica. He regularly received national recognition as a top wealth advisor. Doug is treasurer of New Mexico Lawyers for the Arts, former treasurer of the Lake Tahoe Shakespeare Festival, and former board member of the American Red Cross-Northern Nevada chapter. In 2011, he published his book, *Art, Artists and Money*.



Julie S. Rivers, JD

Julie Rivers is a resident of Santa Fe and an attorney associated with the firm of Gerber & Bateman. Her areas of expertise include estate planning, mediation, litigation, and collaborative services. She earned a BS in English education in 1984 from Oklahoma State



University and a juris doctorate in 1992 from the University of Oklahoma Law School, where she was editor of the *Indian Law Review* and a member of the *Oklahoma Law Review*. She serves on the board of the Santa Fe Estate Planning Council and is a member of both the Rotary Club of Santa Fe and the Trusted Advisors Network. Formerly an adjunct professor in family law at the University of Oklahoma Law School, she is also a guest lecturer at Santa Fe Community College.

D. D. Van Soelen Passes Away at 93

It is with great sadness that we share the news of the passing of Don Van Soelen, honorary life member of the SAR Board of Directors. He was elected to the board in 1964, succeeding his father, Theodore Van Soelen. On the occasion of SAR's 100th anniversary, Van Soelen reportedly told the president that between his father and himself, they had been on the board sixty of the 100 years.

In addition to his service to SAR, Van Soelen was active in many community organizations, particularly The Nature Conservancy. He was a former chairman and trustee of El Rancho de las Golondrinas, and trustee of the board of the Randall Davey Audubon Center.

[Click here to read more about Mr. Van Soelen.](#)

Childhood
ORIGINS, EVOLUTION, & IMPLICATIONS

Edited by Courtney L. Meehan and Alyssa N. Crittenden



New from SAR Press

The first of the books co-published by SAR and UNM Press is the result of an SAR Advanced Seminar titled *Multiple Perspectives on the Evolution of Childhood*, held in November 2012. The book will be available in April on the [UNM Press website](#):

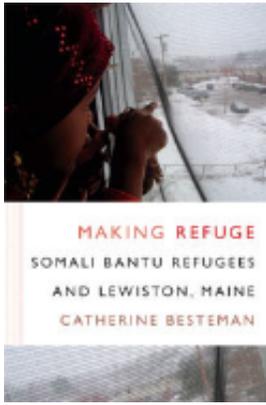
Childhood: Origins, Evolution, and Implications, edited by Courtney L. Meehan (associate professor of anthropology at Washington State University) and Alyssa N. Crittenden (Lincy Foundation assistant professor of anthropology at University of Nevada, Las Vegas).

This collection is the first to specifically address our current understanding of the evolution of human childhood, which in turn significantly affects our interpretations of the evolution of family formation, social organization, cultural transmission, cognition, ontogeny, and the physical and socioemotional needs of children. Moreover, the importance of studying the evolution of childhood has begun to extend beyond academic modeling and into real-world applications for maternal and child health and well-being in contemporary populations around the world.

Alumni Update

New Book from Catherine Besteman

Catherine Besteman's new book, *Making Refuge: Somali Bantu Refugees and Lewiston*,



Maine (Duke University Press, 2016), follows the trajectory of Somali Bantus from their homes in Somalia before the onset in 1991 of Somalia's civil war, to their displacement to Kenyan refugee camps, to their relocation in cities across the United States, to their settlement in the struggling former mill town of Lewiston, Maine. Besteman was a Weatherhead Fellow at SAR in 1990-1991, where she finished her PhD dissertation on the ethnohistory of Somalia's Jubba River Valley. [Click here for more information.](#)

EVENTS

IARC Speaker Series

Forging New Landscapes in Cultural Stewardship and Repatriation

A Partnership between SAR and Ralph T. Coe Foundation for the Arts

Consumption and the Market: The Paris Auctions

Thursday, April 7, 2016, 6:00 p.m., SAR Boardroom, 660 Garcia St., Santa Fe, Free

Moderator: Dr. Bruce Bernstein

Speakers: Richard Begay, Jim Enote, Anthony Moquino, Leigh Kuwanwisiwma

Through discussion of the auctions and the Native art market, this panel will explore the broader market for sacred materials, the production of fakes and replicas for the market, and the need for strengthening national laws and creating international repatriation guidelines.



After the Inventories: Museums Becoming Stewards

Thursday, April 21, 2016, 6:00 p.m., SAR Boardroom, 660 Garcia St., Santa Fe, Free

Moderator: Tony Chavarria

Speakers: Dr. Chip Colwell, Dr. Jennifer Kramer, Dr. Joseph Suina

Since NAGPRA was enacted, much has changed and museums are being asked to consider new ways of understanding their collections and role in interpretation, preservation, and general stewardship of cultural heritage.



To read an excellent article about the keynote session of the IARC Speaker Series, NAGPRA Then and Now, please click here: [Indian Country Today Media Network.](#)

SPARKS: Offbeat New Mexico

Big Jo Lumber Company Site and Santa Fe's Colorful Historic Past

by Tim Maxwell

Tuesday, April 12, 2016, 3:00–4:00 p.m., \$5 admission fee

Archaeological excavations at the site of the former Big Jo Lumber Company, now the home of the Eldorado Hotel, looked at an eighteenth-century building in use until it was razed in 1984.

[Register online here.](#)



Colloquium



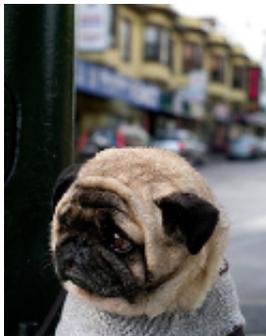
A World of Walls: Why are we Building New Barriers to Divide Us?

Wednesday, April 20, 2016, 12:00–1:00 p.m., Free, SAR Boardroom, 660 Garcia St., Santa Fe

Advanced Seminar co-chairs, Randall H. McGuire, Distinguished Professor of Anthropology, Binghamton University, and Laura McAtackney, Associate Professor in Sustainable Heritage Management, Aarhus University, Denmark

All around the world nations, cities and neighbors are building walls at a dizzying pace. Paradoxically, wall building is expanding in a twenty-first century world that claims to tear down barriers and break down differences. Walls, however, enable actions that the builders do not imagine and can communicate meanings that they did not intend. How do contemporary walls succeed and/or fail at resolving problems and what are the unforeseen repercussions of an increasingly materially segregated world?

In addition to the SAR colloquium on wall-building, there is also a two-day symposium sponsored by the Santa Fe World Affairs Forum titled ***Crisis in Migration: A New World of Walls?*** The symposium will be held at St. John's College on **April 18-19**. SAR members will be extended the SFWAF member rate of \$60 for one day; \$88 for both days. For more information, visit www.sfwaf.org or contact Pat Kushlis or Irene Thomas at sfwaforum@outlook.com or 505-550-6392.



Membership Lecture

Thursday, April 28, 2016, 6:30–7:30 p.m., Free for SAR members • \$10 for nonmembers

Animal Emotion

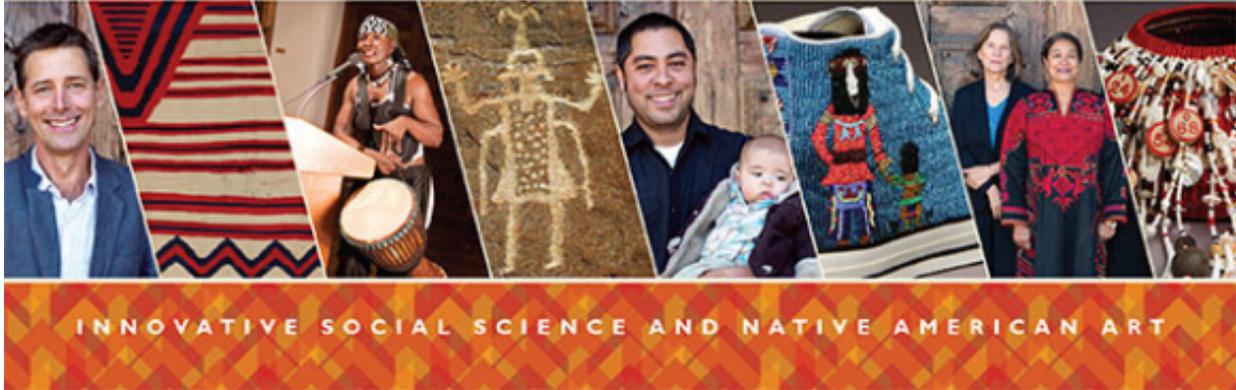
by Barbara King

Biological anthropologist Barbara King reveals unexpected breadth in animal emotion, ranging from wild dolphins to farm animals to our much-loved companion animals — dogs, cats, horses, and more. In this illustrated talk she shares stories of animal love and animal grief and responds to those who worry that attributing such deep emotion to other species is mere anthropomorphism.

[Click here to register in advance.](#)

We look forward to seeing you at the upcoming events.

Thank you for supporting the work of the School for Advanced Research.



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