Dr. Linda Cordell, a senior scholar at the School for Advanced Research, passed away unexpectedly on March 29, 2013. Dr. Cordell was an eminent scholar who literally wrote the book on Southwestern archaeology, with her *Archaeology of the Southwest* recently appearing in its third edition. Her skills as a researcher and writer were recognized over the years with many honors, from the Lifetime Achievement Award from the Society for American Archaeology and the A.V. Kidder Medal from the American Anthropological Association, to her election as a member of the National Academy of Sciences. Perhaps even more importantly, over the years Dr. Cordell was a great mentor to many students and colleagues, all of whom mourn the loss of a wonderful person and generous scholar.

The School for Advanced Research gratefully acknowledges the very generous support of the Paloheimo Foundation for publication of this report.

The foundation’s grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.
<table>
<thead>
<tr>
<th>CONTENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome</td>
<td>4</td>
</tr>
<tr>
<td>President’s Message</td>
<td>4</td>
</tr>
<tr>
<td>Scholarship</td>
<td>6</td>
</tr>
<tr>
<td>Seminars</td>
<td>12</td>
</tr>
<tr>
<td>Indian Arts Research Center</td>
<td>15</td>
</tr>
<tr>
<td>SAR Press</td>
<td>18</td>
</tr>
<tr>
<td>Outreach and Education</td>
<td>20</td>
</tr>
<tr>
<td>J. I. Staley Prize</td>
<td>22</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>25</td>
</tr>
<tr>
<td>Summary Financial Statement</td>
<td>32</td>
</tr>
</tbody>
</table>

San Felipe polychrome bowl with turkey and floral designs by Daryl Candalaria, clay and paint, 1994
A carefully nurtured sense of community, combined with dynamic scholarship and set in a unique multicultural landscape, is what defines SAR. Yet even in our compact institution, where fewer than one hundred scholars, guests, and staff interact freely, maintaining the core spirit of community requires hard work and real investments of time and resources. Communities survive and prosper when empathy, kindness, practicality, shared values, and sense of purpose align to promote cohesion.

Communities survive and prosper when empathy, kindness, practicality, shared values, and sense of purpose align to promote cohesion.

Research at SAR, anthropological at its heart, often takes on the subject of community: what it means to be indigenous, issues surrounding social complexity, distribution of resources, wealth, power, and conflict. But we less often have asked ourselves how we can transform that research into practical guides for a modern America, or a modern world, in order to achieve more satisfying and workable communities. All humans need and function best in healthy, vibrant communities. This annual report is dedicated to the notion that we must do even better at applying what we know to better understand and disseminate the ways in which our research can allow us to see communities with more clarity, through analysis of their intricate dynamics.

Contemporary university communities, surrounded by powerful administrations increasingly driven more by money and politics than by mission, struggle to sustain their traditional values and core culture.
Traditional indigenous communities here in the
American Southwest, indeed everywhere, struggle
with the same issues, but the tensions and the
stakes are even higher, as encompassing national
governments slowly and unthinkingly digest
elements of the communities’ essence, this in a
quest for homogeneity and national cohesion in a
heterogeneous world.

Economic globalism has unleashed forces
so potent that even huge industrial societies
cannot now control them. Once-vibrant industrial
communities shatter as infrastructure and resources
are sucked out of them to create wealth somewhere
else where profit margins are temporarily greater.
Then, in time, these forces move on yet again to
other “low cost” environments, repeating the
process. Each withdrawal of jobs, infrastructure,
manufacturing equipment, and revenue leaves
behind it a stunned and far less functional
community. These are communities in pain, where
identity, hope, self-worth, and sense of future are
all put to the test. The human spirit is powerful, but
it is not omnipotent.

Thus, from simple motives (a national culture,
a more efficient business climate), great cultural
and evolutionary processes are unwittingly set in
motion. We need to understand these intricacies
more fully. We need to understand the actual
ecology of distinct but interconnected communities
when embedded in huge, complex societies, for
both communities and societies are changed
through their interactions. We need to apprehend
not only the mechanics and ideology of decline and
dysfunction, but equally the genesis of healthy,
vibrant communities where a sense of shared
purpose prevails.

Are not the tensions between the advocates
of traditional core culture in contemporary
Southwestern Puebloan communities and the
advocates of “progressive” engagement in the
surrounding national economy similar to our
nation’s current struggle to save working-class
culture and communities in Detroit, Michigan,
Youngstown, Ohio, or Braddock, Pennsylvania?
Is not the fear and dismay of many in America’s
mid-south heartland over sharia law or being
overrun by foreign immigrants—real and
imagined—in fact borne of a growing sense of
latter day “indigenousness” that we do not yet
fully understand?

From these perspectives, our next-door
neighbor’s pain over job loss or common
expressions of “we want our country back” are
no more incomprehensible than the agonies of
remaining indigenous peoples everywhere. Is it
possible that the sense of indigenousness itself
arises from some essential absence of autonomy
over a people’s shared culture and therefore its
sense of community and place in the surrounding
sociopolitical landscape?

Whatever the details, as humans and as
scholars, each of us needs a community and we
must respect that need and provide for it.

— David E. Stuart, PhD
Interim President and Senior Scholar
The Work of Understanding

Each year the School for Advanced Research provides fellowships for Native artists and for scholars working in anthropology, archaeology, and their many subdisciplines. We support such study not simply to further understanding of history and humanity, but also to share the knowledge gleaned in ways that we hope influence a more positive and egalitarian future. There is good reason why, during times of governmental upheaval and repressive regimes, artists and intellectuals are often silenced. Their expressions of personal freedom and independent thought are anathema to a totalitarian regime. Ideas, music, art, and communication are forces for change, able to inspire and motivate, to bring people together to work synergistically toward a shared goal. SAR is grateful to its supporters who help fund intellectual and artistic endeavors so that scholars and artists can continue to inspire, provoke, and deepen our understanding of the human experience.

Anthropology and archaeology are the study of humanity and its communities over time and around the world. SAR fosters such study through its fellowships for resident scholars, as well as through its seminar programs. In doing so, SAR creates its own communities that support and challenge each other through their varied research and writing.

As in every year, the 2012–2013 resident scholars and visiting researchers arrived on campus with boxes of books and computers and flash drives full of research in order to move forward with a book project or doctoral thesis. During their nine-month stay, they had the time and solitude necessary for research, pondering, and writing. At the end of their stay, they each confessed that they didn’t anticipate that living together in the dynamic atmosphere of the SAR campus, interacting almost daily with their fellow scholars and SAR staff, would so deepen and expand their understanding of their work and sometimes even alter the direction of their projects. The synergy of a community of great thinkers with a common fascination for the many areas of anthropology, the provocative field of archaeology, and the revelations on the human condition inspired by the Native artists on campus transformed them and their work.

This year’s group studied the ethnographic changes inherent in and inspired by the nationwide effects of women’s soccer in Japan, massive industrial pig farms on the Great Plains, US involvement in Japanese imperialism, the effects of Hollywood images of Native communities on both those communities and the population at large, the global cultural influence of Carlos Castaneda, the history and current directions of America’s all-black towns, the role of mothers in educational choices for girls in Kenya, the recent surge in the practice of Tibetan medicine in Russia, and mapping the communities of Northern Tanzania in order to bring together Western knowledge and the wisdom of the region’s indigenous cultures regarding climate change. It was the common thread of working to understand our actions as a species and how those actions ripple through time to change humanity that brought the scholars into close community.

To learn more about this year’s scholars and their work at SAR, please visit sarweb.org/?2012_2013_resident_scholars
FIBIAN LUkALO: Focusing on an impoverished agricultural community in Bungoma District in Kenya, Lukalo’s research examines the relationship between mothering practices and the schooling of girls in poor rural communities.

SAR speaks to the subject of community in the sense that there are various departments running SAR and at the same time all these departments and the research fellows seem to thrive together as a body moving toward a particular direction.

—Fibian Lukalo, Vera Campbell Fellow

This year’s scholars formed a uniquely tight-knit cohort who gathered each week to write, shared Thanksgiving dinner at the seminar house with staff, and wandered together along the streets of the SAR and Canyon Road neighborhoods to see the Christmas farolitos. Along with staff, scholars also served dinner at a local shelter in January and helped clean up a section of the Rio Grande in Santa Fe as part of a community support project in April. The camaraderie and support that grew out of these experiences fostered new ideas and new ways of thinking and working during their residencies that they will carry with them throughout their lives and academic careers.

2012–2013 Resident Scholars: Elise Edwards, Karla Slocum, Margaret Pearce, Danika Medak-Saltzman, Fibian Kavulani Lukalo, Alex Blanchette
In conversation with my colleagues here, I always felt the need to push my ideas farther, and the reason I can do that here is because I know that they’ll be greeted with a very critical eye, but also a sense of generosity, a sense that we’re building something together.

—Alex Blanchette, Weatherhead Fellow
**SUMMER SCHOLARS 2012**

*Lindsay A. Bell, Christopher Smeall Fellowship*

**Project:** “When Diamonds Aren’t Forever: An Ethnography of Tomorrow Making in Canada’s Industrial Sub-Arctic”

**Affiliation at time of fellowship:** Postdoctoral Scholar, Women and Gender Studies Institute, University of Toronto

*Susan E. Bell, Ethel-Jane Westfeldt Bunting Fellowship*

**Project:** “Permeable Hospitals, Transnational Communities: A Global Hospital Ethnography in Maine”

**Affiliation at time of fellowship:** Department of Sociology and Anthropology, Bowdoin College

*Mindy Morgan, William Y. and Nettie K. Adams Fellowship*

**Project:** “Anthropologists at Work: The Production and Reproduction of Anthropological Knowledge in Indians at Work, 1933–1945”

**Affiliation at time of fellowship:** Department of Anthropology, Michigan State University

*Gretchen Wren Purser, Ethel-Jane Westfeldt Bunting Fellowship*

**Project:** “Labor on Demand: Dispatching the Urban Poor”

**Affiliation at time of fellowship:** Department of Sociology, Maxwell School of Syracuse University

*Curtis N. Runnels, Cotsen Fellowship*

**Project:** “The Lower Palaeolithic on the Greek Islands and Its Implications for Early Hominin Dispersals”

**Affiliation at time of fellowship:** Department of Archaeology, Boston University

*Hannah H. Voorhees, Ethel-Jane Westfeldt Bunting Fellowship*

**Project:** “Anticipating Endangerment: Dilemmas of Cultural and Biological Diversity in the ‘Long Emergency’ of Arctic Warming in Northwest Alaska”

**Affiliation at time of fellowship:** Department of Anthropology, University of Pennsylvania
CAMPUS SCHOLARS

Rebecca Allahyari, Research Associate
Rebecca A. Allahyari is a qualitative sociologist interested in emotions, gender, and religion in everyday practice and politics. She is finishing a manuscript on homeschooling and beginning a new ethnographic project on guardianship of the elderly.

James F. Brooks, President and CEO
James F. Brooks is an ethnohistorian, trained in both history and anthropology, who is fascinated by the social exchanges and fluid identities expressed in complex cultural borderlands, whether nearby in the Southwest or more distant in Latin America, Central Asia, or Africa.

Cynthia Chavez Lamar, Staff Scholar
Cynthia Chavez Lamar has an art background in clay sculpting, printmaking, and photography and a PhD in American Studies from the University of New Mexico. She previously worked at the Smithsonian’s National Museum of the American Indian, where she curated the Native community components of the inaugural exhibition.

Dean Falk, Senior Scholar
Dean Falk is a biological anthropologist who studies the evolution of the brain and cognition. Current writing projects focus on the endocast of an australopithecine infant, the evolution of the neurological substrates of conscience, and Charles Darwin’s views about human evolution.

George J. Gumerman, Senior Scholar
George J. Gumerman has been a leader in major theoretical advances in his field since the 1960s. He is at the forefront of using computer modeling to simulate the cultural evolution of the prehistoric Southwest.

Nancy Owen Lewis, Research Associate
Nancy Owen Lewis received her PhD in cultural anthropology from the University of Massachusetts and has taught anthropology at the University of Alabama and the University of Arkansas. Her current research focuses on the health seeker movement in New Mexico.

Douglas W. Schwartz, Senior Scholar
Douglas Schwartz received his BA from the University of Kentucky and went on to complete his PhD in anthropology at Yale University. He has received numerous honors including a LittD from the University of New Mexico, and another LittD from the University of Kentucky. His major research has been in the Grand Canyon, where he did a pioneering survey and the first major excavations in the canyon and on the North Rim. Additional major research was on Arroyo Hondo Pueblo, which resulted in nine monographs published under his general editorship.

Nicole Taylor, Staff Scholar
Nicole Taylor, SAR’s director of Scholar Programs, holds a PhD in anthropology from the University of Arizona. Her research explores the interplay between gender, identity, and everyday discourse among youth vis-à-vis sociocultural factors related to weight.
KARLA SLOCUM: This project focuses on the processes of identity formation among American historic towns known as all-black towns. With a goal of publishing a monograph about contemporary black town identity, Slocum aims to inform our understanding of the features and discourses sustaining US settlements that are predominantly African-American.

When I presented on my own work, I found the comments and suggestions from audience participants and those who attended the subsequent scholar luncheon to be very valuable. Feedback I received during my final colloquium led me to realize that I needed to make significant changes to one of my book chapters. Without that feedback, I am not sure I would have come to understand that the way I was framing this particular chapter required rethinking and reorganizing.

— Karla Slocum, National Endowment for the Humanities Fellow

COLLOQUIUM SERIES

The colloquium series offers lectures by SAR scholars and other guests that are free to the public. Nearly every Wednesday at noon throughout the year, audiences are treated to lectures on some of the latest research in the fields of anthropology and archaeology. But the benefits are not only for the audience. Speaking to SAR’s resident scholars, visiting research associates, campus scholars, local academics, and interested residents from the Santa Fe community, scholars often find themselves challenged in the lively question-and-answer period that follows each lecture.

Please visit sarweb.org/index.php?colloquia for a complete list of this year’s speakers as well as those of past years.
Seminar participants travel from all parts of the globe to attend SAR’s two- to five-day seminars, bringing knowledge and experience from their own parts of the world. They extend the boundaries of SAR’s small community so that the dynamic hum of intellectual pursuit and artistic endeavor is felt far beyond the School’s 8-acre campus. The collaboration of up to ten individuals focused on a single issue gives form to ideas and pursuits that might have taken a very different direction had these particular groups not come together.

We had certain ideas in mind when we planned the seminar. Once we got here, the momentum of what has been unfolding day by day has completely overtaken us, and we’re all in this current of activity that’s literally pulling us along. The group is working now on an online interface to write collaboratively what will be the introduction to the book [to be produced from the seminar]. Could we have anticipated that this would happen, that our conversations could foment this possibility? Absolutely not. It must be something in the air here.

—Anand Pandian, Literary Anthropology Advanced Seminar Co-Chair
ADVANCED SEMINARS

Advanced seminars are five-day, intensive events during which up to ten scholars are hosted on SAR’s beautiful campus, which is located in one of the most historic areas of Santa Fe. Participants begin each day of structured discussion and informal brainstorming with a communal breakfast. Though every day has a set agenda, the scholars expand their discussion during breaks and into the night, each bringing his or her own perspective to a common topic. The results are impressive, as over two-thirds of the seminars have resulted in published works that offer fresh insights to the global community of scholars and others fascinated by the human condition.

Multiple Perspectives on the Evolution of Childhood
November 4–8, 2012
Co-chaired by Alyssa N. Crittenden, Lincy Foundation Assistant Professor, Department of Anthropology, University of Nevada, Las Vegas and Courtney L. Meehan, Assistant Professor, Department of Anthropology, Washington State University. Drawing on experts in biological, cultural, nutritional, linguistic, and cognitive anthropology, as well as primatology, developmental psychology, and paleoarchaeology, participants explored the following questions: What is human childhood? How does childhood dependency affect human organization? Is the emergence of human language and social cognition intrinsically linked to the evolution of human childhood, and how can scholars integrate the multiple domains of childhood research?

Literary Anthropology
April 21–25, 2013
Co-chaired by Stuart McLean, Associate Professor, Department of Anthropology and Global Studies, University of Minnesota and Anand Pandian, Associate Professor, Department of Anthropology, Johns Hopkins University. This seminar explored the place of literary craft in contemporary anthropology. It served as a forum for conceptual discussion as well as an intensive workshop for collaborative development of innovative forms of anthropological prose.

Twenty-first Century Hunting and Gathering: Foraging on a Transitional Landscape
May 5–9, 2013
Co-chaired by Brian F. Codding, Assistant Professor, Department of Anthropology, University of Utah and Karen L. Kramer, Associate Professor, Department of Anthropology, University of Utah. Today’s foraging populations live on a transitional landscape, encountering and adapting to external impacts caused by local and global neighbors. Seminar participants investigated how altered ecological circumstances, integration with market economies, and demographic and health changes interact to shape foragers’ involvement with this transitional landscape.

SHORT SEMINARS

Though the short seminars last normally only two to three days, the energy created by such compaction is often intense and the results far-reaching. Like the participants in the advanced seminars, those in short seminars are also hosted on campus and use their time living in community to the fullest. These gatherings of scholars, research teams, artists, and museum professionals create relationships that often last long past their time on campus and continue to inform each participant’s work.

Artisan Production and the World Market: Collaborating in Theory, Methods, and Practice
October 3–4, 2012
Co-chaired by June Nash, Distinguished Professor Emerita, Department of Anthropology, City University of New York; Katherine O’Donnell, Professor, Department of Sociology, Hartwick College; and Jeanne Simonelli, Professor, Department of Anthropology, Wake Forest University. This seminar, a collaborative arrangement between SAR and the Society for Applied Anthropology (SfAA), brought together an interdisciplinary, intercultural group of artisans and the scholars who work with them to discuss the production, marketing, and consumption of crafts and boutique food products.

Uniting the Histories of Slavery in North America
October 12–13, 2012
Co-chaired by James F. Brooks, President and CEO, School for Advanced Research and Bonnie Martin, Research Associate, Department of History, Southern Methodist University. The story of slavery in North America has resided largely east of the Mississippi River. Still needed is an overarching view that allows scholars to appreciate similarities and differences across all of
North America and among its many peoples. The seminar at the School for Advanced Research was followed by a symposium at Southern Methodist University on April 6, 2013.

Fieldwork in Philosophy
October 26–28, 2012

Chaired by Ann Stoler, Willy Brandt Distinguished Professor of Anthropology and Historical Studies, The New School for Social Research. Legend has it that when a discipline is in crisis, it invariably turns to philosophy. While such claims tend to contain a grain of truth, the organizers of this short seminar see the current “philosophical turn” in anthropology very differently—as a move that marks a broader set of emergent realignments in anthropology’s approach to how concepts operate in the world.

Indian Affairs Under Self-Determination: Views from Behind the Scenes
January 8–10, 2013

Co-chaired by Katheleen Guzman, Associate Dean for Academics, College of Law, University of Oklahoma and Kristin Ruppel, Associate Professor, Native American Studies, Montana State University. Seminar participants explored what American Indian “self-determination” looks like from the perspective of those actually involved in its implementation. This is not so much a “bottom-up” perspective as it is a look at what has happened behind the scenes.

Intangible Cultural Heritage Policies and Practices for Safeguarding Traditional Cultures: Comparing China and the United States
April 9–12, 2013

Co-chaired by Robert Baron, Director, Folk Arts Program/Music, New York State Council on the Arts and Nicholas Spitzer, Professor of American Studies and Anthropology, Tulane University. This short seminar compared program and policy approaches to intangible cultural heritage in the People’s Republic of China and American public folklore in national, state/provincial, and local contexts among ethnic and occupational communities.

Comparative Borderlands in Anthropology and History
June 7–8, 2013

Co-chaired by James F. Brooks, President and CEO, School for Advanced Research, Santa Fe, NM; Elizabeth DePalma Digeser, Professor and Chair, Department of History, University of California, Santa Barbara; and Stuart Smith, Professor and Chair, Department of Anthropology, University of California, Santa Barbara. This innovative partnership involved collaboration between the anthropology and history departments at the University of California, Santa Barbara, and SAR. Over the course of the 2012-13 academic year, five doctoral students from anthropology and five from history worked closely with the department chairs, archaeologist Stuart Smith and historian Elizabeth DePalma Digeser, and SAR president James F. Brooks, to develop in-depth research papers in particular areas of borderland studies.

Please visit sarweb.org/?seminars for more about SAR seminars.
The work of the Indian Arts Research Center (IARC) is to explore, understand, preserve, and perpetuate the traditions and artistic growth of Native communities of the American Southwest. Each year IARC creates many small communities at SAR that not only influence the atmosphere on campus but also involve the public, which is invited to meet and enjoy the work of Native artists, filmmakers, writers, potters, weavers, basket makers, and moccasin makers. This year IARC hosted four Native artists as they completed projects at SAR in ceramic arts, filmmaking, writing, and doll making, with each artist presenting his or her work to the public at receptions and talks.

Since its inception as the Pueblo Pottery Fund in 1922, IARC has expanded its collection of Native pottery, other ceramic artworks, textiles, basketry, and jewelry to over 12,000 pieces. The collection is considered by many to be one of the most remarkable assemblages of Southwestern Native art in the world. With the assistance of staff and IARC’s knowledgeable volunteer docents, visitors participating in the Friday
afternoon tours of the vaults gain insight into the unique traditions and cultures of the Southwest’s Native communities.

For the past four years, IARC staff has worked with six Native moccasin makers on the banner exhibit To Feel the Earth: Moccasins of the Southwest, which opened at the Indian Pueblo Cultural Center (IPCC) in Albuquerque in November 2012. The moccasin makers and IARC director Cynthia Chavez Lamar attended the IPCC public opening and had an opportunity to discuss the exhibit’s content, which includes information on the importance of moccasins in Southwest Native communities. This year, the University of Colorado Museum of Natural History supported the production of a duplicate set of the exhibit banners so the exhibit could be featured in two locations simultaneously.

In October 2012, the Joe Sando Symposium on Pueblo Indian Studies was also held at IPCC. The event was co-sponsored by SAR and developed by a committee organized by IARC director Cynthia Chavez Lamar. The symposium featured presenters and papers focused on ethics, collaborative archaeology, history, language and place, education, and changes in Pueblo communities.

This year, IARC and the Museum of Indian Arts and Culture joined together to present the 2013 IARC speaker series, “Ethics, Aesthetics, and Preservation of the Arts.” The series was geared toward individuals and institutions interested in collecting and working with cultural materials. Over the course of several months, speakers delved into the various legal and ethical issues surrounding art collecting and preservation and offered some best-practice guidelines.

To increase accessibility, events were recorded and posted online along with speaker biographies and abstracts. The hope is that students and educators alike will use this resource as a learning and teaching tool. Please visit speakerseries.sarweb.org to access these materials. The IARC speaker series is generously supported by the Anne Ray Charitable Trust.

**NATIVE ARTIST FELLOWS**

Melissa Henry
2015 Eric and Barbara Dobkin Native Artist Fellow

Cassandra Lopez
2015 SAR Indigenous Writer-in-Residence Fellow

Jonathan Loretto
2012 Rollin and Mary Ella King Native Artist Fellow

Glenda McKay
2015 Ronald and Susan Dubin Native Artist Fellow

**INTERNS**

Léia Hou Barrera
Anne Ray Native Intern

Melvin Sarracino
Anne Ray Native Intern

**IARC SPEAKER SERIES**

Archaeology in the Southwest: To Collect or Not?
T. J. Ferguson, Don Whyte, Elysia Poorn

Is It Native American Art?: Authenticity and Self-determination
Lara Evans

Tribal Archives: Ethics and the Right to Access
Peter Chestnutt

Consultations: Providing Interpretation and Guidance for Collections
Jim Enoto, Leigh Kawanwviuma, Gary Roybal, Cynthia Chavez Lamar

The Museums’ Dilemma: Culturally Appropriate Conservation
Kelly McHugh

Admiration/Appropriation: Native Art Globalized
Adrienne Keene
The Indian Arts Research Center has been fortunate to add thirteen items to its permanent collection during this fiscal year. Five of them came to us from four recent artist fellows. Franklin Peters of Acoma Pueblo, Rollin and Mary Ella King Native artist fellow in 2011, offered a polychrome ceramic jar with Thunderbird, cloud, lighting, and mountain motifs, which he made during his residency. Maile Andrade, Native Hawaiian and 2012 Eric and Barbara Dobkin Native artist fellow, gave two glass plates that embody the conceptual and technical issues she explored during her fellowship. One plate was inspired by a Hopi wicker plaque in the IARC collection, and the other is a three-dimensional piece from which an impression of Andrade’s face emerges. Louie Garcia, Tiwa/Piro of Guadalupe Pueblo, Las Cruces, New Mexico, was the 2012 Ronald and Susan Dubin Native artist fellow. He donated a red, green, and black sash woven during his tenure at SAR, which he used to experiment with new techniques such as weaving with one-ply yarn. Jonathan Loretto of Cochiti Pueblo, the 2012 Rollin and Mary Ella King Native artist fellow, gave SAR a bobblehead ceramic storyteller figure titled “Thunder.” The piece is made entirely of traditionally collected and processed materials, as returning to this tradition was a focus of Loretto’s goals for his fellowship. A 1970s sand painting of a contemporary interpretation of a female yei figure, made by Ernest Yazzie, was contributed by SAR staff member Carol Sandoval. Dwight and Lori Lanmon donated three ceramic pieces: a circa 1870–1880 large, undecorated redware bowl from Zuni Pueblo (a type not previously represented in IARC’s collection); a circa 1908 small white-on-red ceramic jar made at Acoma Pueblo, possibly by Tsiewieta Stevan, and glazed on the interior by Josephine Foard at Laguna Pueblo; and a circa 1900–1910 polychrome mug made by an unknown Acoma or Laguna artist, also glazed by Josephine Foard. The Carolyn K. Canon Survivors Trust gifted IARC with two large dough bowls, one from Santo Domingo Pueblo and one from Cochiti Pueblo, as well as two large storage jars, both from Cochiti Pueblo.

SAR staff take this opportunity to express their warmest thanks to Franklin Peters, Maile Andrade, Louie Garcia, Jonathan Loretto, Carol Sandoval, Dwight and Lori Lanmon, and the Carolyn K. Canon Survivors Trust for their generous gifts to the Indian Arts Research Center.

For more information about the Indian Arts Research Center and Native artists and interns, please visit sarweb.org/?iarc.

“...All the components [of the internship] ... were well thought out and essential to making this one of the most comprehensive and beneficial museum internships that I have seen.

—Lisa Barrera, 2012–2013 Anne Ray Intern
How small our lives and the world would be without books. We could only guess at our history and the many, varied ways to live across the globe and time. Books we read on monitors and tablets give us endless and immediate access and are not to be undervalued, but a book on paper feeds many of our senses simultaneously. The smell of books can take us back to our wonder at visiting the library as a child. The tactile sensation of finely milled paper, the quiet and peaceful stimulation of a morning spent reading—these are the moments of slowed time, when our minds ease open and we are lucky enough to see life in ways we might never have otherwise. We build community with past and distant cultures as we recognize the common threads of life and deepen our understanding of the human experience.

This year SAR Press continued to expand community among anthropologists, archaeologists, humanists, Native artists, and others interested in learning about the history and ongoing trajectory of human experience. The Press upheld SAR’s mission by disseminating information from seminars and resident scholars and moving into digital publication to ensure that knowledge remains available in perpetuity via new technologies. Seven titles were again made available through the Press’s OOPs to PODs project (out-of-print to print-on-demand status). Additionally, *The Global Middle Classes: Theorizing Through Ethnography* (Rachel Heiman, Carla Freeman, and Mark Liechty, editors) became the Press’s first book to be available on Kindle.

Please visit sarweb.org/?sar_press for more information, a catalog of books, and ordering information.

---

**2012–2013 SAR PRESS AWARDS**

**2012 Southwest Books of the Year, Best Reading**
Hisat’sinom: *Ancient Peoples in a Land without Water*
Christian E. Downum, editor

**2012 New Mexico-Arizona Book Award Winner**
Imprisoned Art, Complex Patronage: *Plains Drawings by Howling Wolf and Zotom at the Autry National Center*
Joyce M. Szabo

**2012 New Mexico-Arizona Book Award Winner**
In the Places of the Spirits
David Grant Noble

**Robert W. Hamilton Book Award, Runner-up**
Becoming Indian
Circe Sturm

---

**2012–2013 SAR PRESS BOOKS**

*The Futures of Our Pasts, Resident Scholar Series*
Michael A. Adler and Susan Benton Bruning, editors

*For Indigenous Minds Only*
Waziyatawin and Michael Yellow Bird, editors

*No Deal, Global Indigenous Politics Series*
Tressa Berman, editor

*Big Histories, Human Lives, Advanced Seminar Series*
John Robb and Timothy Pauketat, editors

*An Archaeology of Doings*
Severin Fowles

*Reassembling the Collection, Advanced Seminar Series*
Rodney Harrison, Sarah Byrne, and Anne Clarke, editors
“The things I want to know are in books; my best friend is the man who’ll get me a book I ain’t read.”

— Abraham Lincoln
Communities can be long lasting or transitory, but even the most transitory, those that may last only a day, nourish and inspire us and give us a deeper sense of connection to others and to who we are as individuals and as part of our culture. Whether a one-day or multiday field trip, an archaeological trek through Turkey, or a public lecture, SAR’s outreach and education programs provide gathering places for people to learn about the mystery and complexity of the past and present of the human community.

Patricia and I found the visit to the Ute Mountain Tribal Park to be among the best SAR trips we have taken. Grand vistas to the past and present; two local guides with knowledge, stories, and observations, always ready to share and to answer questions; a narrow path leading to old cliff dwellings; a sense of timelessness; as always, a trip well planned and well managed.

—SAR member Steven Moriarty

This year’s programs included field trips to places as close to Santa Fe as the fourteenth-century Arroyo Hondo Pueblo and as far as the ancient borderlands of Turkey. The Sparks talks are popular afternoon lectures that feature the unique and colorful character of New Mexico and its many cultures. Our six public lectures this year, collectively titled “Celebrating the Breadth of SAR Alumni,” showcased the accomplishments of some of our former resident scholars, and two evenings of Literary Arts Program lectures drew locals and visitors with a shared affinity for fine writing from new stars in the literary field.

More information about field trips, Sparks talks, and public lectures is available at sarweb.org/?calendar.
MEMBERSHIP FIELD TRIPS

September 14–17, 2012
The Art and Culture of Hopi
Charles Adams

September 28–30, 2012
Moonrise over the Chaco World
John Kantner

October 12–13, 2012
The Legendary Zuni-Acoma Trail
John Kantner and Nelia Dunbar

October 27, 2012
Tso-p’in-owinge’ Pueblo
Anne Baldwin

March 21–30, 2013
Ancient Borderlands of Western Turkey
John Lee and Yıldırım Özturhan

March 25, 2013
The Artistry of Acoma Pueblo
Franklin Peters and Melvin Sarracino

April 5, 2013
Pecos Pueblo at the Beginning
Judy Reed, Rudy Busé, and Heather Young

April 19–21, 2013
Archaeology of the Ute Mountain Tribal Park
Rick Hayes, Scottie Jacket, and Tara Travis

May 3–6, 2013
Hubbell Art Auction and Canyon de Chelly
Keith Lyons

May 10, 2013
The Intriguing Story of the Arroyo Hondo Pueblo
Douglas Schwartz

June 3–8, 2013
Archaeological Adventure on the San Juan River
David Grant Noble

SPARKS TALKS

September 11, 2012
Los Ciboleros: Spanish Buffalo Hunters
Manuel Lopez

October 9, 2012
Tasting New Mexico
Cheryl and Bill Jamison

November 13, 2012
The Ciénaga and the Hospital: How a Marsh Shaped Downtown Santa Fe
Cordelia Snow

December 11, 2012
Working the Land: New Mexico Ranch and Farm Women Tell Their Stories
Sandra Schackel

February 12, 2013
Acequias, Trails, Land Grants, and Early Twentieth-century Urban Expansion: Archaeological and Historical Perspectives on Southeast Santa Fe
Stephen Post

March 12, 2013
Farther Along, Recalling Memories: A History of Phillips Chapel and the Las Cruces African American Community
Clarence Fielder

April 9, 2013
The Plazas of New Mexico
Chris Wilson and Miguel Gandert

May 14, 2013
Instruments of Power: Musical Performance in Rituals of the Ancestral Pueblos of the American Southwest
Emily Brown

PUBLIC LECTURES

September 20, 2012
Humans—Are We the Exception?
Jonathan Marks, University of North Carolina, Charlotte

October 18, 2012
Rebuilding New Orleans with Music
Nick Spitzer, Smithsonian Institution

January 24, 2013
From the Myth of Kings to the Math of Kings: Art, Science, and the Ancient Maya
William Saturno, University of New Hampshire

February 21, 2013
Cycles of Evangelism in the Southwest Borderlands
James Brooks, School for Advanced Research

March 21, 2013
Native American Fashion from the 1940s to the Present and into the Future
Jessica Metcalfe, University of Arizona

April 18, 2013
Case of the Recurring Wodaabe
Corinne Kratz, Emory University

THE LITERARY ARTS PROGRAM

 Writers Reading/Reading Writers
is supported by the Lannan Foundation

October 16, 2012
A Sudden Country
Karen Fisher

April 16, 2013
Excavating Achilles: Following Homer’s Hero through the Ages
Madeline Miller
J. I. Staley Prize

Each year SAR presents the $10,000 J. I. Staley Prize to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. It honors books that cross subdisciplinary boundaries within anthropology and reach out in new and expanded interdisciplinary directions.

By recognizing groundbreaking books and their authors through the J. I. Staley Prize, SAR seeks to stimulate the best in anthropological research and writing. Authors other than anthropologists are eligible to receive the prize if their work has had a significant impact on scholars and practitioners in the field of anthropology.

The 2013 J. I. Staley Prize was awarded to:

*Vita: Life in a Zone of Social Abandonment*  
by João Biehl, Susan Dod Brown Professor of Anthropology, Princeton University  
University of California Press, 2005

Dr. João Biehl’s first-person account of his years spent at Vita, an asylum in Brazil, is a moving study of, among other things, what happens as communities are broken and new communities created when people are committed to Vita and live their remaining lives separated from their family and former community. The book opens with a quote from a woman named Catarina: “In my thinking, I see that people forgot me.” Catarina was taken to Vita by her family because they considered her mentally ill, though she actually suffered from a degenerative neurological disorder. At Vita, Catarina began keeping what she called her dictionary. She said she was doing this “to not forget the words.” Biehl tells Catarina’s story, not only in his words, but in her own, with passages from her dictionary that often amount to poetry. Through her story, Biehl has written a revelatory work about a social stratum where “the abandoned waited with death.”

The Staley Committee’s citation reads:

*Beginning with a chance encounter in an asylum in Porto Alegre, Brazil, this book traces the life story of resident “Catarina,” as gradually understood by medical anthropologist João Biehl. In relating the six years that follow their meeting, Biehl captures a gripping account of social abandonment and one woman’s creative perseverance in the face of appalling living conditions. More than biography, Biehl weaves robust and diverse theoretical insights with poetry, autobiography, medical mystery, and investigative reporting to produce an inspirational ethnography. He takes Catarina’s words seriously, recognizing the ways in which she writes herself back into existence against efforts to erase her from society. From this singular story he steps back to reveal a hemispheric view of transformations in public health driven by neoliberal reforms, pharmaceutical management of behavior, and brutalizing gender inequalities. At once a story of institutional failure and personal striving, this is a landmark of anthropological writing, humanizing in the most literal sense.*

This book is beautifully and powerfully written; it haunts the reader. This is in part accomplished through the collaboration between the ethnographer and an outstanding Danish photographer whose photos stop the reader in his tracks.... The book has had a huge impact in medical anthropology and related subfields.

—Arthur Kleinman, Professor of Anthropology, Harvard University
Acknowledgments

This past fiscal year has been one of transitions for the School for Advanced Research. We changed the name of our board from Board of Managers to Board of Directors and added more academicians to its ranks. SAR enjoys the advantage of a large, active board comprised of a rich mix of academicians, business leaders, and public advocates. Unlike most boards, many of SAR’s board officers and committee chairs put in hundreds of pro bono work hours on the School’s behalf. Of special note this year are the more than one thousand hours committed by board chair Dr. Glen Davidson and noted attorney Jack Ratliff. Thank you all.

BOARD OF MANAGERS 2012–2013
President and CEO, James F. Brooks

OFFICERS
Glen W. Davidson, Chair
Santa Fe, NM
Eric S. Dobkin, Co-Vice Chair
New York, NY
Jack Ratliff, Co-Vice Chair
Santa Fe, NM
Jason H. Brady, Treasurer
Santa Fe, NM
Joan Fortune, Secretary
New York, NY

BOARD MEMBERS
Steven J. Bohlin, Santa Fe, NM
Dorothy Bracey, Santa Fe, NM
Jenne K. Britell, Santa Fe, NM
Susan B. Bruning, Southlake, TX
Vera R. Campbell, Los Angeles, CA
Benjamin F. Crane, New York, NY
James G. Ferguson, Stanford, CA
Susan L. Foote, Santa Fe, NM
Brian L. Foster, Columbia, MO
Patrick V. Kirch, Berkeley, CA
Robert B. Knutson, Santa Fe, NM
Donald S. Lamm, Santa Fe, NM
K. Tsianina Lomawaima, Tucson, AZ
Ann Morton, Fort Worth, TX
Robert Ritchie, Pasadena, CA
Christopher Smeall, New York, NY
Ann Stoler, New York, NY
James Trostle, Hartford, CT
Diane Stanley Vennema, Santa Fe, NM
Lynne Withey, San Francisco, CA

HONORARY LIFE MEMBERS
John S. Catron
Williams S. Cowles
Flora C. Crichton
Rollin W. King

David W. Matthews
James E. Sneed
D. D. Van Soelen
Betty L. Vortman

BOARD OF DIRECTORS 2013–2014
Interim President and Senior Scholar
David E. Stuart

OFFICERS
Glen W. Davidson, Chair
Santa Fe, NM
Eric S. Dobkin, Co-Vice Chair
New York, NY
Dorothy Bracey, Co-Vice Chair
Santa Fe, NM
Jason H. Brady, Treasurer
Santa Fe, NM
Joan Fortune, Secretary
New York, NY

BOARD MEMBERS
Jenne K. Britell, Santa Fe, NM
Susan B. Bruning, Dallas, TX
Vera R. Campbell, Los Angeles, CA
Benjamin F. Crane, New York, NY
Tim Evans, Los Angeles, CA
James G. Ferguson, Stanford, CA
Susan L. Foote, Santa Fe, NM
Brian L. Foster, Columbia, MO
Angela Gonzales, Ithaca, NY
Donald S. Lamm, Santa Fe, NM
K. Tsianina Lomawaima, Tucson, AZ
Jack Ratliff, Santa Fe, NM
Elizabeth Roghair, Santa Fe, NM
Ann Stoler, New York, NY
James Trostle, Hartford, CT
Stedman Upham, Tulsa, OK
Diane Stanley Vennema, Santa Fe, NM
Lynne Withey, San Francisco, CA
In recognition of the cumulative giving of individuals, corporations, and organizations to the School for Advanced Research, we extend our sincerest thanks to the following generous donors.

**PATRON BENEFACTORS**
Cumulative giving of $1,000,000 or more

- Eric and Barbara Dobkin
- Susan L. Foote
- Gregory Weingarten
- Anne Ray Charitable Trust
- Annenberg Foundation
- National Endowment for the Humanities
- Weatherhead Foundation
- Zemurray Foundation

**BENEFACCTOR FELLOWS**
Cumulative giving of $50,000 to $99,999

- William Y. and Nettie K. Adams
- Wallis Annenberg
- Steven J. Bohlin and Rachel O’Keefe
- Jason and Heather Brady
- Vera R. Campbell
- David and Katherine Chase
- Lloyd and Margit Cotsen
- William S. Cowles
- Benjamin F. and Sally Crane
- Flora C. Crichton
- A. Richard Diebold
- Ronald and Susan Dubin
- Holly A. Hart
- Catherine M. Harvey
- Philip R. Jonsson
- Rhonda F. Judy
- Rollin and Mary Ella King
- James and Sudye Kirkpatrick
- Robert B. and Miryam Knutson
- Robert and Margot Linton
- T. H. McElvain
- Caren V. Prothro
- Louisa Sarofim
- James C. Slaughter
- Eugene V. and Clare E. Thaw
- H. Garrett Thornburg
- Betty and Luke Vortman
- Samantha and John Williams

**BENEFACTORS**
Cumulative giving of $100,000 to $999,999

- Arthur Vining Davis Foundations
- BF Foundation
- Brown Foundation
- Educational Foundation of America
- Ethel-Jane Westfeldt Foundation
- Eugene V. and Clare E. Thaw Charitable Trust
- Henry Luce Foundation
- Horace W. Goldsmith Foundation
- Margaret A. Cargill Foundation
- National Science Foundation
- Paloheimo Foundation

- Philip R. Jonsson Foundation
- Salus Mundi Foundation
- Peters Family Art Foundation
- Thornburg Companies
- Vera R. Campbell Foundation

- Maggie and Christian Andersson
- John G. Bourne
- H. Berry Cash
- John Catron and Laurie Archer
- Charles and Valerie Diker
- John and Margot Ernst
- Don and Jean Lamm
- Karen A. Loud
- Dennis and Janis Lyon
- Linda Marcus
- David and Marjorie Morehead
- Crennan M. Ray
- Christopher Smeall and Ann Fabian
- Charles Weingarten

- Andrew W. Mellon Foundation
- Feinberg Foundation
- Lannan Foundation
- Stockman Family Foundation
- Thornburg Charitable Foundation
- Wenner-Gren Foundation
Giving Circles

The following lists recognize the individuals, corporations, and organizations for their sustained support of the School for Advanced Research.

**GOLD CIRCLE**

**Donations of $10,000 or more during each of the past five years**

- Steven J. Bohlin and Rachel O’Keefe
- Jason and Heather Brady
- Vera R. Campbell
- Benjamin F. and Sally Crane
- Eric and Barbara Dobkin
- Susan L. Foote
- Robert B. and Miryam Knutson
- Louisa Sarofim
- Anne Ray Charitable Trust
- Brown Foundation
- Margaret A. Cargill Foundation
- National Science Foundation
- Paloheimo Foundation
- Vera R. Campbell Foundation

- David and Katherin Chase
- Glen and Shirlee Davidson
- Joan Donner
- Ronald and Susan Dubin
- Joan Fortune
- Brian and Lerke Foster
- Stewart and Constance Greenfield
- Richard and Nora Hinton
- Michael and Elinore Hutton
- James and Nene Koch
- Don and Jean Lamm
- Robert and Margot Linton
- Tsianina Lomawaima
- Linda Marcus
- David and Marjorie Morehead
- Ann and Russ Morton
- Ronald and Susan Nash
- Dennis and Trudy O’Toole
- Larry and Lauren Prescott
- Crennan M. Ray
- Douglas W. Schwartz
- Christopher Smeall and Ann Fabian
- James and Georgia Snead
- Bert and Colleen Spencer
- H. Garrett Thornburg
- Diane and Peter Vennema
- Betty and Luke Vortman
- Michael and Mary Louise Williams
- Lynne Withey
- BF Foundation
- Ethel-Jane Westfeldt
- Bunting Foundation
- Daniels Insurance, Inc.
- First National Bank of Santa Fe
- Stewart and Constance Greenfield Foundation
- Thornburg Companies
- UCLA Cotsen Institute of Archaeology

**TURQUOISE CIRCLE**

**Donations between $500 and $999 during each of the past five years**

- Jeffrey Dean
- George and Sheila Gumerman
- William and Cici Howells
- Raphael and Renee LaBauve
- Charles R. Larimore
- David Matthews
- Marlene N. Meyerson
- Douglas and Christine Preston
- Peter Redfield and Silvia Tomásková
- John Scanlan
- I.T. and Susan Schwartz
- Courtland Smith
- Lloyd and Betty Van Horn
- Karen T. Walker
- Verve Gallery of Photography
- Walter Burke Catering, Inc.
El Delirio Legacy Circle

The El Delirio Legacy Circle recognizes those people who have included SAR in their estate plans. We wish to thank them for helping to ensure the future of the School.

Anonymous (9)                      Steven Feld                      Don L. and Sally Roberts
Keith K. Anderson and              Susan L. Foote                  Douglas W. Schwartz
   Barbara Lenssen                  George J. Gumerman               James E. Snead
Dorothy Bracey                     Anna Hargreaves                  Kenneth E. Stilwell
John S. Catron and Laurie Archer   Philip T. Hollday                 David E. and Cynthia M. Stuart
Benjamin F. and Sally Crane        Don and Jean Lamm                 Betty and Luke Vortman

The following is a partial list of people who have included SAR in their wills since the School’s beginning in 1907.

Frank Applegate
Mary Austin
Blythe Baebler
Lewis Barker
Ann Baumann
Jane Baumann
John Bodine
Gladys Butler
Margaret A. Cargill
Mrs. Jose E. Chavez
Peggy Pond Church
Flora Conrad
Eleanor Crosby
Leonora Scott Musé Curtin
Popovi Da
David Davenport
J. Rick Dillingham
Mary McCune Edwards
Rose Evans
Kenneth James Ewing
Mary B. Forsyth
Laura Gilpin

Davis Given
Oriel Grand-Girard
Edgar Lee Hewett
Gene Hodge
Ruth Holmwood
Percy Jackson
Carl and Wilma Jensen
Helen Miller Jones
Karl Kernberger
Marjorie Lambert
Katrin H. Lamon
Laughlin Estate
Boaz Long
Eleanor Long
Marian Love
Lindsay A. Lovejoy
Cyrus McCormick
Florence B. McCormick
Robert M. McKinney
Robert McManus
Faith Meem
John Gaw Meem

Julie Michel
Mabel Morrow
Helen North
Leonora Paloheimo
Dean L. Peterson
Anthony Pomeroy
Florence Pomeroy
Mary Pool
Estelle Rebec
Paul Resnik
Teresa L. Schulze
Christine Semine
Rosemarie Shellaberger
Leo A. Shifrin
J. I. Staley
Dorothy Stevenson
Lydia J. Trowbridge
Mrs. Ralph Emerson Twitchell
Amelia Elizabeth White
Robert Young
SAR salutes the following individuals, businesses, and foundations for their support in this fiscal year.

**PRESIDENT’S COUNCIL**
Dorothy Bracey, Chair
Barbara and Ronald Balser
Victoria and Roy Bridges
Jenne K. Britell
Richard and Patricia Buffler
Ronald and Susan Dubin
Kay Harvey
Tom Johnson
Barry and Lynda MacKichan
Rachel O’Keefe
Trudy and Dennis O’Toole
Sallyann Paschall
Lauren E. Prescott
Douglas and Christine Preston
Crennan Ray
Kim and Barbara Robins
Douglas W. and Nita Schwartz
Bert and Colleen Spencer
Kenneth E. Stilwell
Betty L. Vortman
Karen T. Walker

**BEQUEST**
Reverend Davis Given

**HONORARY GIFTS**
In honor of the Centennial Class 2007/2008
In honor of James Brooks and John Kantner
In honor of Charles Gallenkamp and Karen Wright
In honor of Isidro Gutierrez
In honor of John Kantner and Janie Miller
In honor of Minda Kittredge
In honor of Dwight Lanmon
In honor of Randy Montoya
In honor of Aiden Jameson Snead
In honor of Ray Sweeney
In honor of Steve Tilloston
In honor of Ethel-Jane Westfeldt Bunting

**MEMORIAL GIFTS**
In memory of Linda Cordell
In memory of T. Patrick Culbert
In memory of Robert Sharer

**FOUNDATIONS AND CHARITABLE TRUSTS**
Abeles Foundation
Albuquerque Community Foundation
Anne Ray Charitable Trust
Bank of America Foundation
Matching Gifts Program
BF Foundation
Ethel-Jane Westfeldt Bunting Foundation
Vera R. Campbell Foundation
Cotsen Institute of Archaeology
Dobkin Family Foundation
Ronald N. Dubin Foundation
Fidelity Charitable Gift Fund
Edyne and Allen Gordon Foundation, Inc.
Goldman, Sachs & Co.
Matching Gift Program
Greenberg Foundation
Stewart and Constance Greenfield Foundation
Friedman Grossman Family Foundation
Heritage Mark Foundation
Jewish Federation of Omaha Foundation
Lannan Foundation
National Endowment for the Humanities
National Science Foundation
Network for Good
Dennis A. O’Toole Family Foundation
Leonora Curtin-Paloheimo Foundation
Vin and Caren Prothro Foundation
SAR Fund at the Santa Fe Community Foundation
Schwab Charitable Fund
Texas Presbyterian Foundation
Robert G. Weiss Family Foundation
Woodmere Foundation

**BUSINESS SUPPORTERS**
EMPSi
Great Southwest Adventures, Inc.
Intermarine Incorporated
Life Giving Moments, Inc.
Ranney Photography
Sandia Foothills Corporation
Santa Fe Preparatory School
Thornburg Investment Management

**LECTURE SPONSORS**
Flora Crichton Lecture Fund
Betty and Luke Vortman Endowment Fund
George Watson

Walter Burke Catering, Inc.
Donner Fund of the Pikes Peak Community Foundation
William H. Donner Foundation, Inc.
Daniels Insurance, Inc.
1st National Bank of Santa Fe
Garcia Street Books
Lannan Foundation
Los Alamos National Bank
Santa Fe Audio Visual
Thornburg Investment Management
Verve Gallery
Karen Walker Real Estate Ltd. Co

**SUPPORTERS OF SAR PRESS**
Eric and Barbara Dobkin
Brown Foundation, Inc.
of Houston, Texas
The SAR Board of Directors and staff offer their sincerest gratitude to the volunteers who each make truly significant contributions to SAR. Their generous gifts of time and talent are vitally important to the organization and its programs.
INDIAN ARTS RESEARCH CENTER
Sue Angel
Lee Balick
Donna Berg
Tom Berg
Beezy Bing
Barbara Bishop
Hal Bolton
Mark Bonnell
George Burris
Clarice Cole
Darla Cox
Larry Dalrymple
Alice Davis
Doug Fine
Rich Furlanetto
Jim Fusco
Nelson Grice
Bill Larson
Ed Lewis
Kimberly MacLoud
Margie McKhann
Enid Margolies
Paul Mlotok
Carol Ann Mullaney
Dorothy Noe
Laureen Pepersack
Gail Rachor
John Sadd
Karen Solski
Neebinnauzhik Southall
Karen Boston Thompson
Lloyd Van Horn
Ann Willcutt
*docents

ADVANCEMENT
Lee Balick
Donna Berg
George Burris
Ruth Chaffee
Karen Gahr
Tim Greer
Ana Pacheco
Shirley Pisacane
John Sadd
Bob Spaulding
Joy Spaulding
Robert Vigil

LIBRARY
Kathleen Banks
George Burris
Karen Gahr
Tim Greer

SAR PRESS
Penny Landay
Crennan Ray

AFFILIATED SCHOLARS
Rebecca Allahyari
Duane Anderson
Bruce Bernstein
Dwight Lanmon
Nancy Owen Lewis
Susan Brown McGreevy
Malena Mörling

SENIOR SCHOLARS
Linda Cordell
Dean Falk
George Gumerman
Douglas Schwartz

Senior Scholar
Dean Falk
We salute the numerous scholars, artists, and friends who generously donated their professional advice and assistance to SAR during the past year. We also thank the manuscript reviewers, whose names are excluded from this review to preserve their anonymity, for their invaluable contribution to SAR’s publishing.

Rebecca Allahyari, Research Associate
School for Advanced Research

Marth Becktell
Indian Pueblo Cultural Center

Eric Blinman
New Mexico Office of Archaeological Studies

Joan Caballero
Santa Fe, NM

Daryl Candelaria
San Felipe Pueblo, NM

Gerren Candelaria
San Felipe Pueblo, NM

Hubert Candelario
San Felipe Pueblo, NM

Peter Chestnut
Chestnut Law Offices

Aric Chopito
Zuni Pueblo, NM

Carnell Chosa
Santa Fe Indian School Leadership Institute

Linda Cordell
School for Advanced Research

Mark Cramer
University of New Mexico

Glen Davidson
Santa Fe, NM

Addison Doty
Santa Fe, NM

Jim Enote
Zuni Pueblo, NM

Lara Evans
Institute of American Indian Arts

T.J. Ferguson
University of Arizona

Brian Foster
University of Missouri

John Garcia
Santa Clara Pueblo, NM

Ray Garcia
San Felipe Pueblo, NM

Jennifer George
University of New Mexico

Michael Wayne Graves
University of New Mexico

Edwin Herrera
Cohoba Pueblo, NM

Melissa Henry
Red Ant Films

Ziarat Hossain
University of New Mexico

Dawn Kaufmann
Museum of Indian Arts and Culture

Sue-Ellen Jacobs
University of Washington

Amy Johnson
Indian Pueblo Cultural Center

Carolyn Kastner
Georgia O’Keeffe Museum

Adrienne Keene
Harvard University

Corinne A. Kratz
Emory University

Leigh Kuwanwiswma
Hopi Cultural Preservation Office

Justine Lacroix
Fluidware Corporation

Don Lamm
Santa Fe, NM

Joseph Latoma
San Felipe Pueblo, NM

Geraldine Lovato
San Felipe Pueblo, NM

Kelly McHugh
National Museum of the American Indian

Alfred Markut Jr.
Fluidware Corporation

Tessie Naranjo
Santa Clara Pueblo, NM

Ricardo Ortiz
San Felipe Pueblo, NM

Jay Parkes
University of New Mexico

Margaret Pearce
University of Kansas

Alfredo Perez
Red Ant Films

Bettina Raphael
Santa Fe, NM

Gary Roybal
Bandelier National Monument

Octavius Seowtewa
Zuni Pueblo, NM

Herb Stevens
San Carlos Apache

Pat Tenorio
Santa Domingo Pueblo, NM

Jim Trostle
Trinity College

Will Tsosie Jr., Navajo Nation

Diane Stanley Vennema
Santa Fe, NM

Don Whyte
Chaco Culture National Historical Park

Linda Wiener
Santa Fe, NM

Lynne Withey
Santa Fe, NM
Staff through June 30, 2013

James F. Brooks, President and CEO
John Kantner, Vice President for Academic and Institutional Advancement
Sharon K. Tison, Vice President for Finance and Administration

Lynn Thompson Baca, Director/Marketing Manager, SAR Press
Jessica Calzada, Executive Assistant to the President
Cynthia Chavez Lamar, Director, Indian Arts Research Center
Nidia Cordero, Seminar House Assistant, Guest Services
Elizabeth Crosman, Culinary Assistant, Guest Services
Kathryn (Katie) Crosman, Culinary Assistant, Guest Services
Flannery Davis, Staff Writer/Editor and Development Coordinator, Academic and Institutional Advancement

Jennifer Day, Registrar, Indian Arts Research Center
Doug Dearden, Director, Information Technology
Cynthia Dyer, Designer and Production Manager, SAR Press
Laura Elliff, Collections Manager, Indian Arts Research Center
Cynthia Geoghegan, Programs Assistant, Scholar Programs
Ellen Goldberg, Editorial Assistant, SAR Press
Isidro Gutierrez, Groundskeeper, Physical Plant
Laura Holt, Librarian, Scholar Programs
Daniel Kurnit, Administrative Assistant, Indian Arts Research Center
Elizabeth Lee, Prospect Research and Management Associate, Academic and Institutional Advancement
Jon Lewis, Multimedia Programmer, Academic and Institutional Advancement
Robert Lujan, Full Charge Bookkeeper, Business Administration
Janie Miller, Public Programs Assistant, Academic and Institutional Advancement
Randy Montoya, Assistant, Physical Plant
John Noonan, Warehouse Manager/Customer Service, SAR Press
Jason Ordaz, Multimedia Designer, Academic and Institutional Advancement
Lisa Pacheco, Managing Editor, SAR Press
Sylvanus Paul, Collections Assistant, Indian Arts Research Center
Elysia Poon, Program Coordinator, Indian Arts Research Center
Carol Sandoval, Director, Personnel
Jean Schaumberg, Membership Associate, Academic and Institutional Advancement
Cynthia Selene, Bookkeeper, SAR Press
Leslie Shipman, Director, Guest Services
Minda Stockdale, Data Entry Clerk, Indian Arts Research Center
Raymond Sweeney, Director, Physical Plant
Carol Tapke, Culinary Assistant, Guest Services
Nicole Taylor, Director, Scholar Programs
Carla Tozcano, Assistant, Guest Services
## Summary Financial Statement

**Fiscal Year Ended June 30, 2013 (unaudited)**

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues, Gains and Other Support</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and Grants</td>
<td>$749,133</td>
<td>$1,505,993</td>
<td>$ –</td>
</tr>
<tr>
<td>Sales, Dues and Fees</td>
<td>$473,657</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Total Investment Income</td>
<td>$2,737,578</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total Revenue and Gains</strong></td>
<td>$3,960,368</td>
<td>$1,505,993</td>
<td>–</td>
</tr>
<tr>
<td><strong>Expenses/Restriction Releases</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Services</td>
<td>$802,267</td>
<td>$2,076,260</td>
<td>$ –</td>
</tr>
<tr>
<td>Support Services</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and General</td>
<td>$1,754,016</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Resource Development</td>
<td>$153,448</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total Expenses/Releases</strong></td>
<td>$2,709,731</td>
<td>$2,076,260</td>
<td>–</td>
</tr>
<tr>
<td><strong>Increase in Net Assets</strong></td>
<td>$1,250,637</td>
<td>$ (570,267)</td>
<td>$ –</td>
</tr>
<tr>
<td><strong>Net Assets, June 30, 2012 (restated)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments, at Market</td>
<td>$13,293,788</td>
<td>$2,730,222</td>
<td>$11,017,157</td>
</tr>
<tr>
<td>Other Net Assets</td>
<td>$2,264,606</td>
<td>782,112</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total Net Assets, June 30, 2012</strong></td>
<td>$15,558,394</td>
<td>$3,512,334</td>
<td>$11,017,157</td>
</tr>
<tr>
<td><strong>Net Assets, June 30, 2013</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments, at Market</td>
<td>$14,236,920</td>
<td>$2,626,657</td>
<td>$11,017,157</td>
</tr>
<tr>
<td>Other Net Assets</td>
<td>$2,572,111</td>
<td>315,410</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total Net Assets, June 30, 2013</strong></td>
<td>$16,809,031</td>
<td>$2,942,067</td>
<td>$11,017,157</td>
</tr>
</tbody>
</table>

### FY13 Sources of Funds

- Endowment Draw: 56%
- Sales, Dues and Fees: 36%
- Contributions and Grants: 8%

### FY13 Expenses by Function

- Programs: 37%
- Management and General: 60%
- Resource Development: 3%
The programs and activities described in this Annual Review are made possible by contributions from the many individuals and organizations acknowledged in these pages. Whether through a donation to the annual fund, financial support for a particular program, making a gift of your time and talent, or by naming SAR as a beneficiary of your estate, you have the power to make a difference in the world. Your gifts help shape who we are and who we will become. SAR supports researchers, writers, and artists not simply to further understanding of history and humanity, but also to share the knowledge gleaned in ways that we hope influence a more positive and egalitarian future. For information on how you can invest in SAR, please visit our webpage, https://sarweb.org/?donate. Thank you.

PHOTOGRAPHY CREDITS
Front cover, back cover, and pages 14, 23, 24, & 26, photographs by Garret P. Vreeland
Page 2, photograph by James Snead
Page 3, IARC catalog number SAR.2003-18-1, photograph by Addison Doty
Page 4, IARC catalog number SAR.1999-9-188, photograph by Addison Doty
Pages 5, 7–12, 16, 18, 19, page 20 bottom, pages 21, 22, 29, & 31, photographs by Jason S. Ordaz
Page 15, SAR.2012-5-1, photograph by Jennifer Day
Page 17, photograph by Marie Barrera, courtesy of Lisa Hsu Barrera
Page 20, top left, photograph by Lois Ellen Frank
Page 20, top right, photograph by John Kantner
Page 25, photograph by James F. Brooks
Page 28, catalog number IAF.1156, photograph by Addison Doty
This page, catalog number SAR.2012-1-1, photograph by Addison Doty

Supporting SAR

Polychrome ceramic jar by Franklin Peters, Acoma Pueblo, 2011