Solar Eclipse, May 20th, 2012

Several staff, scholars, and interns participated in a joint viewing of the solar eclipse.
The School for Advanced Research gratefully acknowledges the very generous support of the Paloheimo Foundation for publication of this report.

The foundation’s grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the board of managers of the School from 1933 to 1972.

The soul has many instruments to discern and share what it means to be human. Among its most powerful tools are human hands. Whether we use our hands to prepare food, create art, conduct research, publish books, or to hold the hands of another, we feed the souls of our fellows. Although SAR photographer Jason Ordaz didn’t set out to include the hands of his subjects in the photos in this year’s Annual Review, somehow they appear in each portrait. We encourage you to see beyond the flesh and bones, and to find the soul’s intent in the hands of SAR scholars and staff as they nourish our many hungers.
At the bottom margin of each page are Internet addresses that link to the electronic version of the Annual Review—an expanded and enhanced publication making the in-depth story of our year available throughout the world. Each scholar, artist, seminar, and book listed here in the print version is profiled at length in the digital version.

There you will find extensive essays and articles about the year’s accomplishments, as well as new features that only digital publications can offer: video clips, 3-D photographs, and links to related resources available on SAR’s award-winning website, www.sarweb.org.
Mission

The School for Advanced Research provides a dynamic environment for the advanced study and communication of knowledge about human culture, evolution, history, and creative expression.

SAR draws upon its century-deep roots in the American Southwest, anthropology, and indigenous arts to present programs, publications, and initiatives that impart the learning of social scientists, humanists, and artists to inform the thoughts and actions of scholars, artists, educators, and the interested public.

Ten-Year Vision Statement

SAR illuminates questions of fundamental human concern through research and dialogue among exceptional social scientists, artists, and humanists. We provide them with increasing opportunities to exert significant influence on academic, professional, and public audiences through discourse, publications, and emerging communications technology.

SAR extends its reach by building innovative partnerships to promote an array of local, national, and international initiatives. Ultimately, we invigorate academic education and lifelong learning among our diverse constituents by pursuing an ideal to unite research and creative expression in a distinctive school of knowledge.
We at the School, like you, are often overwhelmed when confronted by the weight of hardship and trauma endured by our fellow humans in the contemporary world. And like you, we embrace and strive to support research and creative expression that may alleviate, in some particular way, those daily burdens. We hunger for answers and action. Our work this past year manifests this concern in many ways, as in seminars addressing vulnerability to security threats like pandemics, natural disasters, and scarcities in food, water, and medical care, or the role of social networks in delivering assistance to victims of such disasters. Through such seminars, we work to inform policy that will provide relief in a very real sense. So, too, with scholarly work that illuminates the forces behind grazing range desertification in Mongolia and innovative efforts to prevent language loss among the most threatened of the world’s indigenous peoples. Our publishing program features books that demonstrate the delicate relationship between natural science and spiritual beliefs in environmental movements, the ethical tensions involved in sharing anthropological knowledge with national security agencies, and the imperiled interdependency between salmon species and indigenous nations in the North Pacific.

And yet we know, like Socrates, that humankind harbors another kind of hunger, one that lies beyond immediate material concerns and dwells in the very dimensions, however shadowy, that make us so unusual among the breadth of species—a hunger that can only be satisfied by the exquisitely executed poem, song, or Acoma water olla. The elegance of Janice Gould’s “Conditions for Poetry” surely satisfies one form of that soulful hunger, as does the careful archival research of Margaret Bruchac in tracing the complex relationships that formed between early anthropologists and their Native “informants” as the field stumbled toward professional status. Little did Dr. Cynthia Chavez Lamar imagine, when she gathered six moccasin makers to assess the state of the fifty-four pairs of moccasins in the Indian Arts Research Collection, that two years later those conversations would have inspired a rebirth of the tradition among six Native nations, a traveling exhibition, and a documentary film. Our rapidly growing field trip and lecture programs seek to satisfy our members’ hunger for in-depth, one-of-a-kind cultural and artistic experiences or first-hand encounters with extraordinary literary talents like Téa Obreht, winner of the 2011 Orange Prize for her novel *The Tiger’s Wife*.

Please keep these two aspects of hunger in mind—the material and immediate; the intimate, aesthetic, and enduring—as you review the work of the School in these pages.

And thank you for being a part of SAR’s story,

—James F. Brooks, president and CEO
Mole Verde y Pollo

SAR president James F. Brooks first moved to Santa Fe in the early 1970s, working in restaurant kitchens like that of (then quite modest) La Posada Hotel. A life-long “foodie,” Brooks often prepares meals in the Schwartz Seminar House for fellows, board members, and staff as a way of showing appreciation for the generosity of spirit that keeps SAR thriving. This mole recipe is a favorite.

One bone-in, skin-on mess of chicken. (In true New Mexico style, the words pollo and chicken will be used interchangeably.) About 4 lbs feeds eight hearty eaters. While preparing the sauce, bake or grill the mess of pollo.

2 C roasted & salted pumpkin seeds  6 to 8 serrano chiles, seeded and roughly chopped
3 whole cloves  8 romaine lettuce leaves, roughly chopped
3 peppercorns 1 large bunch cilantro, divided, trimmed of thick stems, and roughly chopped
3 allspice berries  about 1 1/2 cups tightly packed
1 cinnamon stick
3 Tbs lard or canola oil
2 C chicken broth, divided
2 garlic cloves, roughly chopped
12 tomatillos, charred, peeled, and roughly chopped

Put the first five ingredients into an ungreased iron skillet over medium-low heat, stirring constantly until they become a deep golden color, about 5 minutes. Enjoy the aroma and take care not to let them burn.

When the mixture is cool, grind to a coarse meal in a molino or food mill. Transfer to a bowl and stir in 1 C of the chicken broth to make a thick paste.

Heat about 3 Tbs of the lard or oil in a heavy dutch oven, then add the seed paste and fry over medium-low heat, scraping the bottom of the pan constantly to avoid sticking. If necessary, add a little more fat until paste is dry, shiny, and a rich, deep golden color.

Put the second cup of the chicken broth into a blender. (Unless you have a large blender, you may need to blend the greens in two batches, but try to use the minimum of liquid.) Add the garlic, tomatillos, 1/2 cilantro, and chiles and blend until fairly smooth (but not too much. I like the occasional crunch). Gradually add half of the romaine at a time, blending after each addition.

Gradually stir the blended ingredients into the fried seed paste over medium heat, stirring well after each addition.

Continue cooking over medium heat, stirring frequently, until the sauce starts to reduce and thicken, about 10 minutes.

Cook for an additional 10 minutes, adding water if necessary to reach your preferred consistency.

I like to serve the mole on the side, or you can pour it over the chicken in a roasting pan and cook for about 10 minutes to get everything up to serving heat. I like to serve this dish with white rice and a bit of fresh cilantro tossed in for color. Great to sop up the mole.

From James F. Brooks, SAR president and CEO
Conditions for Poetry

It should be dark. Not absolutely, but opalescent as dawn in the hour before sunrise or the blue-gray of evening as twilight gathers over the mountain.

A chill might be in the air and the only sound the tick of a clock in another room, its small, mechanical heartbeat.

If it is morning, coffee is called for, oily, aromatic. If evening, a glass of red wine, translucent, smelling of cherries.

Preferably it is Friday with rain spattering the window, the music of one cello pouring from an old radio in a mahogany cabinet. Suddenly as in an old black and white photo, the furniture looks grainy and you are in Berkeley, or Berlin.

If Berkeley, the rain smells of the sea, or else laurel and eucalyptus. If Berlin, the air is rank with cigarettes and traffic. Branches of linden trees shudder in the wind.

A beautiful presence stands just beyond the closed door to your room, attentive, listening, or perhaps not listening, not there, not even thinking of you, austere in her own life, busy and elegant as tapestry, fantastic as a fugue.
My mothers have paid and sacrificed for my education, so I have to give back to my society. I should be able to use my position to create a better environment, which will be good not only for women, but for men too.

—Wossen Argaw Tegegn, resident scholar
Scholarship

Nine months on an 8-acre historic campus, high desert air, crisp winter mornings, and unlimited freedom to pursue their most compelling questions and inspirations. This is what SAR has offered its resident scholars for the past forty-two years—nine months that feed the soul, so that they, in turn, can feed the body of knowledge about what it means to be human. SAR provides a respite from the demands of everyday academia—which Luce scholar Craig Janes describes as “interruptions interrupted by other interruptions”—combined with a peaceful atmosphere that stimulates deep thought as well as camaraderie and inspiration.

This year’s resident scholars came from Ethiopia, Arizona, California, Connecticut, British Columbia, and Wisconsin. Their research ranged from women’s education in Africa to the loss of indigenous languages, the history of Mexican migration in the US South, the effects of climate change in Mongolia, the recovery of the work of Native American photographer Horace Poolaw, and the important role of Native “informants” in salvage anthropology in the early twentieth-century United States. All the scholars expressed surprise at the profound influence and inspiration they gained from their exchanges with researchers in such varied areas.

Added to this rich mixture are summer scholars, visiting research associates, Native artists and interns, and SAR’s faculty, making the atmosphere on campus a bracing stew that nourishes mind and soul.

Soul Food Stew, SAR-style

This recipe is a favorite among Santa Fe locals and visitors alike. Scholars and artists should be carefully selected for ripeness and complexity; Native interns are best chosen for their zest and piquancy.

Proportion of all ingredients is flexible and relies more on quality than quantity. Even with the flexibility, this combination of ingredients never fails to nourish and inspire.

6 resident scholars
7 summer scholars
7 research associates
4 native artists
4 interns
4 staff scholars
4 senior scholars

sprinkle of visiting researchers, to taste

Allow the diverse ingredients to mix at will, in Wednesday colloquia and weekly lunches, First Friday Billiard House gatherings, SAR Cinematique, and seasonal potlucks (and parking lot football games). Allow to simmer for nine months. Serve for a lifetime.

scholarsoulfood.sarweb.org
2011–2012 Resident Scholars

Margaret M. Bruchac, Katrin H. Lamon Fellowship
Project: Consorting with Savages: Indigenous Informants and American Anthropologists
Affiliation at time of fellowship: Assistant Professor, Department of Anthropology, University of Connecticut

Craig R. Janes, Henry Luce Foundation Fellowship
Project: Creating Vulnerability: Environmental Change, Failed Development, and Livelihood Insecurity in Post-Socialist Mongolia
Affiliation at time of fellowship: Professor, Faculty of Health Sciences, Simon Fraser University

Teresa L. McCarty, National Endowment for the Humanities Fellowship
Project: Reclaiming the “Cultural Language:” Youth and Indigenous Language Continuance
Affiliation at time of fellowship: AW Snell Professor, School of Social Transformation, Arizona State University

Nancy Marie Mithlo, Anne Ray Fellowship
Project: Of His Time: The Modernist Legacy of Kiowa Photographer Horace Poolaw
Affiliation at time of fellowship: Associate Professor, Department of Art History and American Indian Studies, University of Wisconsin, Madison

Wossen Argaw Tegegn, Campbell Fellowship
Project: The Gender Agenda in Ethiopian Technology Universities
Affiliation at time of fellowship: Research Scholar, Department of Social and Cultural Anthropology, University of Vienna

Julie M. Weise, Weatherhead Fellowship
Project: Corazón de Dixie: Migration and the Struggle for Rights in the U.S. South and Mexico, 1910–2010
Affiliation at time of fellowship: Assistant Professor, International Studies Program, California State University, Long Beach

2011–2012 Visiting Research Associates

Kitty King Corbett
Project: Grounding Global Health
Affiliation at time of fellowship: Professor, Faculty of Health Sciences, Simon Fraser University

Linda C. Garro
Project: Health as a Family Matter: Health and Well-Being as Enacted in Dual-Earner Middle-Class Family Life in Los Angeles
Affiliation at time of fellowship: Professor, Department of Anthropology, University of California, Los Angeles

Aimee V. Garza
Project: Places of Sanctuary: Religion and Post-Migration Politics in Santa Fe, New Mexico
Affiliation at time of fellowship: PhD Candidate, Department of Anthropology, University of California, Santa Cruz

John Martin
Project: Maternal Residence, Age, Parity, Marriage Form, and the Sex Ratio at Birth and Pathways to Insulin Resistance in Type 2 Diabetes
Affiliation at time of fellowship: Professor Emeritus, School of Human Evolution and Social Change, Arizona State University

2012 Summer Scholars

Christopher Ball, Christopher Smeeall Fellowship
Project: Exchanging Words: Language, Ritual, and Relationality in Brazil’s Xingu Indigenous Park
Affiliation at time of fellowship: McKennan Postdoctoral Fellow, Department of Anthropology, Dartmouth College and Assistant Professor, Department of Anthropology, Economics and Political Science, MacEwan University, Edmonton

Sharon N. DeWitte, Ethel-Jane Westfieldt Bunting Fellowship
Project: The Dynamics of an Ancient Emerging Disease: Demographic and Health Consequences of Medieval Plague
Affiliation at time of fellowship: Assistant Professor, Department of Anthropology, University of South Carolina

Rachel Ama Asa Engmann, Cotsen Fellowship
Project: Hidden Palimpsests: Unraveling Nineteenth Century Islamic Talismans in Asante, Ghana
Affiliation at time of fellowship: PhD Candidate, Department of Anthropology, Stanford University
Tres Leches Cake

After each colloquium, scholars are treated to a luncheon prepared by SAR’s guest services staff so that they can continue discussing the colloquium topic. A serving of Tres Leches cake can expand the conversation well into the afternoon.

1 pkg white cake mix
1 12-oz can evaporated milk
1 12-oz can condensed milk
1 7.6-oz can Nestlé brand media crema
1/4 C brandy or 1 1/2 tsp almond extract
1 1/2 tsp vanilla extract
1/2 C packed coconut (optional)
whipped cream

Prepare cake batter and bake in 13 x 9 x 2-inch baking dish as directed on package.

Cool cake in pan 10 minutes.

Pierce cake with large fork at half-inch intervals.

In an electric blender, mix the three kinds of milk, brandy (or almond extract), vanilla extract, and coconut; blend until smooth. Carefully pour over cake, piercing cake as needed until milk mixture is absorbed.

Frost top of cake with whipped cream.

From Carla Tozcano, guest services assistant

2011–2012 Campus Scholars

Rebecca A. Allabyari, research associate, 2002–present
Duane Anderson, research associate, 1999–present
Bruce Bernstein, research associate, 2010–present
James F. Brooks, staff scholar, 2002–present
Cynthia Chavez Lamar, staff scholar, 2007–present
Linda S. Cordell, senior scholar, 2006–present
Dean Falk, senior scholar, 2010–present
George J. Gumerman, senior scholar, 2005–present
John Kantner, staff scholar, 2006–present
Dwight Lanmon, research associate, 2010–present
Nancy Owen Lewis, research associate, 2011–present
Susan Brown McGreevy, research associate, 2010–present
Malena Mörling, research associate, 2010–present
Douglas W. Schwartz, senior scholar, 2000–present
Nicole Taylor, staff scholar, 2011–present

Colloquium Series—Our Tasting Room

In 1974, the year after SAR began its resident scholar program, we recognized an opportunity to share our work with the small city of Santa Fe, renowned for its cultural diversity, its community of artists, and its atmosphere of intellectual curiosity. For the last forty years Santafesinos have flocked to campus to sample the breadth and depth of the scholarship and artistry we foster.

The colloquium presentations, which are free and open to the public, occur at noon most Wednesdays throughout the year. Link to the complete list of colloquium speakers on the SAR website at colloquiumsoulfood.sarweb.org, and check the calendar for the current schedule.
The seminars at SAR might best be described as proofing ovens. Proofing, as the term is used by professional bakers, refers to a specific rest period during the baking process when fermentation occurs. This is the step in creating breads and pastries when the yeast is allowed to leaven the dough.

Seminarians come to SAR as a mix of ingredients allowed to rest from the demands of everyday life and to focus on their task, thus “leavening the dough” of their research and shaping it into publishable form.

Advanced Seminars

The optimal advanced seminar format consists of ten scholars in residence for a week during which they are fed delicious meals and meet in quiet, comfortable surroundings. They engage in structured discussions and informal brainstorming sessions. This deceptively simple format fosters groundbreaking insights into fundamental questions and encourages scholars with differing perspectives to examine crosscutting themes. Since the inception of this program in 1967, well over two-thirds of the seminars have resulted in published volumes that allow individual papers and the results of the vigorous seminar discussions to be shared with the academic community and the general public.

Short Seminars

The short seminar program brings together scholars for intense gatherings that differ from the lengthier advanced seminars in their experimentation and spontaneity. With a three-day time frame and no set structure, short seminars—which include gatherings for research teams, artists, museum professionals, and applied anthropologists—encourage scholars to experiment with creative formats for intellectual dialogue.

2011–2012 Advanced Seminars

October 9–13, 2011
*Biosecurity and Vulnerability*
Co-chaired by Nancy Chen, Professor, Department of Anthropology, University of California, Santa Cruz and Lesley A Sharp, Professor, Department of Anthropology, Barnard College

March 25–29, 2012
*Disturbing Bodies: A Relational Exploration of Forensic Archaeological Practice*
Co-chaired by Zoë Crossland, Assistant Professor, Department of Anthropology, Columbia University and Rosemary A. Joyce, Professor, Department of Anthropology, University of California, Berkeley

2011–2012 Short Seminars

October 21, 2011
*Moccasin Seminar III*
Facilitated by Cynthia Chavez Lamar, IARC Director, School for Advanced Research
We are deeply grateful for the opportunity SAR afforded us to be able to work in a lovely setting, to be fed and cared for in a remarkable way, and indeed, to be allowed to focus on the research and analysis. We hope the results of our work will be commensurate with the intellectual excitement the days generated and the pleasure we found in working together in an outstanding team.

—Linda Whiteford and Eric C. Jones, seminar co-chairs, *The Role of Social Networks in Disaster Recovery in Mexico, Ecuador, and the United States*
The Indian Arts Research Center is a combination of reverence for the past, understanding of the present, and inspiration for the future. The IARC vaults are home to approximately 4,000 pots and other ceramic arts, as well as textiles, basketry, and jewelry that represent Indian arts and culture from first contact with the Spanish to the present, a span of 450 years. In this kaleidoscopic atmosphere, SAR staff and Native artists and interns catalog, preserve, educate, and create. In the past year, IARC hosted five artists in the fields of music, poetry, multimedia art, pottery, and weaving.

In the second year of the Literary Arts Program funded by the Lannan Foundation, SAR welcomed Janice Gould for seven weeks to spend time completing a set of gacelas, poetry formed by couplets and repeating rhymes, often addressing the themes of love and intoxication.

The 2012 Speaker Series tackled the practical nuts and bolts of the business of art with six public lectures on the theme “Thinking Ahead: The Preservation, Protection, and Support of Artists’ Legacies.” The series was geared toward artists and museum professionals who need to know more about estate planning, artist rights, funding opportunities, and documentation of artists’ work.

IARC also worked to support the traditions of making moccasins and pottery in Native communities. Six moccasin makers returned to SAR on October 21, 2011, for their final seminar on the collaborative project about Southwestern moccasins. IARC also brought together six potters from San Felipe Pueblo to discuss the past, present, and future of pottery making in their community.

The Chief White Antelope blanket, currently housed in the IARC collections, was said to be taken from the body of Chief White Antelope at the Sand Creek Massacre on November 29, 1864. In December, Laura Elliff, the IARC collections manager, transported the blanket to the Sand Creek Massacre Descendants Trust annual gathering in Anadarko, Oklahoma. The blanket was on view in a display case for the descendants of Chief White Antelope and those individuals killed at Sand Creek.

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There is one thing one has to have: either a soul that is cheerful by nature, or a soul made cheerful by work, love, art, and knowledge.
—Friedrich Nietzsche

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2011–2012 Native Artist Fellows

- Franklin Peters
- Rxollin and Mary Ella King Fellowship
- Janice Gould
- SAR Indigenous Writer-in-Residence Fellowship
- Maile Andrade
- Eric and Barbara Dobkin Fellowship
- Lonie Garcia
- Ronald and Susan Dubin Fellowship

2011–2012 Interns

- Joseph Sheets
- SAR-SPA Summer Intern
- Chloe Nelson
- IARC Summer Intern
- Jennifer McCarty
- Anne Ray Native Intern
- Kelsey Poitdevin
- Anne Ray Native Intern

nativesoulfood.sarweb.org
Additions to IARC Collections

The Indian Arts Research Center added three items to its permanent collection during the past year. Dwight and Lori Lanmon contributed a c. 1900 Zuni water jar with varnish on the interior, which may have been an early attempt at waterproofing techniques aimed at increasing the marketability of Pueblo ceramics for uses such as flower pots in the early twentieth century.

Linda Aguilar (Chumash), 2011 Eric and Barbara Dobkin Native American Artist Fellow, donated a colorful mixed-media and horsehair basketry installation piece titled The Bingo One, which she created during her fellowship as part of a larger installation titled Going Vegas, a commentary on the role of casinos in many Native communities.

Nancy Leonard, a longtime IARC docent and volunteer, donated a cliffrose bark basketry bag that she commissioned from Everett Pikyavit (Moapa Band of Paiutes), the 2005 Ronald and Susan Dubin Native American Artist Fellow.

SAR staff extend their deepest appreciation to Dwight and Lori Lanmon, Linda Aguilar, and Nancy Leonard for their generous contributions.
Everything in Pueblo life is reflected in the weaving, especially the agriculture and especially the spiritual aspect of Pueblo culture.

—Louie García, weaver and Native artist fellow
The invention of the printing press numbers among the most transformative innovations in the transmis-
sion of human knowledge. Recent decades have seen equally transformative developments in electronic
communications technologies. SAR is committed to democratizing knowledge by both methods, to feeding
mind and soul by sharing the results of its endeavors to ensure that knowledge held by some becomes
wisdom shared by many.

SAR Press began publishing books in 1904. The list now includes important works by SAR’s resident
scholars and participants in the advanced seminar program—which began in 1969—in addition to the
Arroyo Hondo, Popular Archaeology, and Global Indigenous Politics series. The Press also publishes books
on the arts and aesthetics of indigenous peoples and the peoples and cultures of the American Southwest,
past and present. Through the Southwest Crossroads website on the history and culture of New Mexico, the
Press shares knowledge via the Internet, too.

Today SAR Press continues to publish works intended to challenge and deepen our understanding of the
human experience. Four Press titles won awards this year. Becoming Indian: The Struggle over Cherokee Identity
in the Twenty-first Century, written by former resident scholar Circe Sturm, is a co-winner of the 2011 James
Mooney Award. Given annually by the Southern Anthropological Society, the award recognizes distin-
guished anthropological scholarship on the South and Southerners. ForeWord Reviews bestowed the Bronze in
social sciences in its Book of the Year Awards to Joyce M. Szabo’s Imprisoned Art, Complex Patronage: Plains
Drawings by Howling Wolf and Zotom at the Autry National Center. The 2011 Society for the Anthropology of
Work Book Prize was awarded to The Gender of Globalization: Women Navigating Cultural and Economic
Margaret C. Nelson and Michelle Hegmon, earned a 2011 New Mexico Book Award for best book in the
Anthropology/Archaeology category.

**2011–2012 SAR Press Books**

Remapping Bolivia: Resources, Territory, and Indigeneity in a Plurinational State
Maximilian Viatori

Imprisoned Art, Complex Patronage: Plains Drawings by Howling Wolf and Zotom at the Autry National Center
Joyce M. Szabo

Dangerous Liaisons: Anthropologists and the National Security State
Edited by Laura McNamara and Robert A. Rubinstein

Breathing New Life into the Evidence of Death: Contemporary Approaches to Bioarchaeology
Edited by Aubrey Baadsgaard, Alexis T. Boutin, and Jane E. Buikstra

The Shape of Script: How and Why Writing Systems Change
Edited by Stephen D. Houston

Hisat’iñom: Ancient Peoples in a Land without Water
Edited by Christian E. Downum

Keystone Nations: Indigenous Peoples and Salmon across the North Pacific
Edited by Benedict J. Colombi and James F. Brooks

Edited by Catherine M. Tucker

The Global Middle Classes: Theorizing Through Ethnography
Edited by Rachel Heiman, Carla Freeman, and Mark Liechty
SAR creates an atmosphere full of stimulating ideas, groundbreaking research, and inspiring artistic endeavors. These multiply in value when shared with friends old and new. With field trips, Sparks Talks, Public Lectures, and ever-growing multimedia offerings, SAR maintains its vitality by sharing not only with the New Mexico community, but also with anyone anywhere in the world with Internet access. “Interacting with the people who attend lectures and go on field trips is one of the big benefits of working at SAR. There are so many interesting, knowledgeable, and fun people who participate, it keeps us energized,” says SAR scholar and vice president John Kantner.

**Public Lectures**

October 6, 2011
**Creativity and Revolution: Egypt at a Crossroads**
Jessica Winegar, Northwestern University

December 1, 2011
**Revolutions: The Age of Metal and the Evolution of European Civilization**
William Parkinson, The Field Museum

February 9, 2012
**The Fossil Chronicles: Revolutions in Paleoanthropology**
Dean Falk, SAR and Florida State University

March 1, 2012
**Pride, Prejudice, and Power: Indigenous Arts Movements at Home and Abroad**
Nancy Marie Mithlo, University of Wisconsin, Madison

April 26, 2012
**The First American Civil War: The Revolution**
Alan Taylor, University of California, Davis

**Sparks Talks**

September 13, 2011
**Water Flows Uphill Toward Money: How the Santa Fe River Became Privatized**
Alan “Mac” Watson, architectural conservator and preservationist

October 11, 2011
**Recognizing Authentic Handmade Native American Art**
Tony Eriacho Jr., Zuni artist

November 8, 2011
**The New Deal in New Mexico**
Kathryn Flynn, independent scholar

December 13, 2011
**New Mexico’s Stumble to Statehood**
Jon Hunner, New Mexico State University

January 10, 2012
**Sand River in Bloom**
Beverley Spears, architect and independent scholar

February 14, 2012
**San Agustin Church Illuminated**
Tom Windes, archaeologist

March 13, 2012
**In Search of Francisco Atanasio Dominguez & Silvestre Velez de Escalante**
Gregory MacGregor, scholar and photographer and Siegfried Halus, scholar and photographer

April 10, 2012
**New Mexico Monks Brewing Beer: A Historical Tradition**
Berkeley Merchant, Benedictine oblate and brewer and Brother Christian Leisy, Benedictine monk and brewer

**The Literary Arts Program Lectures**

“Writers Reading/Reading Writers” is supported by the Lannan Foundation.

October 11, 2011
**Volt**
Alan Heathcock

April 17, 2012
**The Tiger’s Wife**
Téa Obreht
Membership Field Trips

August 27, 2011
Protecting Pueblo Blanco
David Eck and Eric Blinman

September 9–11, 2011
Behind the Scenes at Mesa Verde: Wetherill Mesa
Scott Travis

September 16, 2011
Protecting Pueblo Blanco
David Eck and Wolky Toll

October 1–2, 2011
Archaeology of the Jemez Pueblo Revolt
Matthew Liebmann

October 11, 2011
Santo Domingo Pueblo Pottery Demonstration at IARC
Robert Tenorio

October 15, 2011
Santo Domingo Pueblo Pottery Demonstration at Santo Domingo
Robert Tenorio

March 23, 2012
The World of Laguna Pueblo
Marla Allison, Pat Pruitt, and Antonio and Lucinda Trujillo

March 31, 2012
Mystery of the Gallina People
Mike Bremer

April 11–16, 2012
Llama Packing in Utah’s Spectacular Grand Gulch Wilderness
Joe Pachak and Larry Sanford

April 27, 2012
Riding to Guaje: Northern Canyons of the Pajarito Plateau
Mike Bremer and Anne Baldwin

May 8–13, 2012
Llama Packing in Utah’s Spectacular Grand Gulch Wilderness
Joe Pachak, Larry Sanford, and John Kantner

June 2, 2012
Pueblos of the Northern Galisteo Basin
Wolky Toll

June 8, 2012
The Historic Los Luceros Hacienda
Lea Armstrong and Marie Markenstein

June 9–10, 2012
Paleoindians and Prairie Schooners
David Meltzer and David Grant Noble

Food for Thought

Picnics for field trips are prepared by SAR’s guest services department and are always a big hit during a day of hiking and learning about the art, cultures, and history of the Southwest. The following recipe is a favorite.

Curried Chickpea Salad
(makes 6 servings)

2 tsp apple cider vinegar
2 tsp fresh lime juice
1/2 C virgin olive oil
2 tsp curry powder
2 tsp maple syrup
1/2 tsp salt
1/4-1/2 tsp red pepper flakes
1/2 C raisins
2 tsp cumin seeds, toasted
2 15-oz cans chickpeas rinsed and drained
1 red or yellow bell pepper, chopped
2/3 C finely chopped red onion
3 celery stalks, sliced
1/2 C cilantro or parsley, chopped
6 C mixed greens (rainbow kale is terrific and colorful!)

2 C Optional: pita chips or pita bread rounds*

Whisk the vinegar, lime juice, olive oil, curry powder, maple syrup, pepper flakes, and salt together in a large bowl. Add raisins*, cumin, celery, chickpeas, bell pepper, onion, and cilantro or parsley*.

Toss to combine. Spoon over salad greens and serve with pita chips on the side.

*Alternate preparation for a picnic

Mix salad together as directed, leaving out the raisins and cilantro or parsley. Cover tightly and refrigerate overnight.

Add the raisins and cilantro or parsley to the chickpea salad before packing your picnic. Keep the salad greens separate. Serve in halved pita bread rounds with greens mixed in as desired.

From Leslie Shipman, director of guest services
Since 1988, the School for Advanced Research has presented the J. I. Staley Prize to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. It honors books that cross subdisciplinary boundaries within anthropology and reach out in new and expanded interdisciplinary directions.

The prize, which carries a cash award of $10,000, is presented at an award ceremony hosted by the School for Advanced Research during the annual meetings of the American Anthropological Association.

The 2012 J. I. Staley Prize was awarded to:

**Mothers and Others: The Evolutionary Origins of Mutual Understanding**
by Sarah Blaffer Hrdy
Harvard University Press, 2009

Citation by the 2012 Staley Prize Selection Panel:

Hrdy’s sophisticated and provocative book delivers a fundamental rethinking of the emergence of uniquely human social behavior. Her transformative analysis marshals paleontology, primatology, ethnology, and evolutionary science to argue for a complex emotional capacity among hominins that evolved well before the emergence of *Homo sapiens*. The reproductive success of the hominins relied on cooperative parenting and the singular capacity of infants to elicit affective bonds with those who nurtured them. *Mothers and Others* demonstrates convincingly that cooperative parenting played a key role in the emergence of prosocial tendencies, which underlies what Hrdy calls the “emotionally modern human.”

In clear, powerful, occasionally humorous prose, she demonstrates how evolutionary theories of human behavior can be articulated and consonant with a broad range of anthropological scholarship. The book casts new light on contemporary understandings of parenting, family, and community and challenges us to question assumptions about the primacy of the Western nuclear family.
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SAR has so much to offer on an intellectual level in the Native arts, archaeology, and anthropology that no matter how one engages, it is always an interesting adventure.

—Ann Morton, SAR board member
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<td>John Catron and Laurie Archer</td>
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<td>Jeffrey Dean</td>
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The School for Advanced Research has no peer in the entire region—or indeed the country as a whole... No other institution in Santa Fe has a greater claim on our support.

—Don and Jean Lamm, Legacy Circle members
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Volunteering at SAR has been one of the highlights of my life in Santa Fe. The Indian Arts Research Center is an amazing place to work and to give tours of the collection and of the campus.

—Doug Fine, volunteer

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We are sincerely grateful to the scholars, artists, and friends of SAR who donated their excellent professional advice and assistance during the past year. We also thank our many manuscript reviewers, whose names are excluded from this review to preserve their anonymity, for their invaluable contributions to SAR’s publishing.

Leslie Aiello, The Wenner Gren Foundation
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<th>Financial Category</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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| Expense/Restriction Releases                     |              |                        |                        |            |
| Program Services                                 | $1,640,587   | $1,130,764             |                        | $2,771,351 |
| Support Services                                 |              |                        |                        |            |
| Management and General                           | 843,373      |                        |                        | 843,373    |
| Resource Development                             | 123,880      |                        |                        | 123,880    |
| **Total Expenses/Releases**                      | 2,607,840    | 1,130,764              |                        | 3,738,604  |

**Increase in Net Assets**                        | $921,343     | $191,258               | $4,000                 | $(726,085) |

**Net Assets, June 30, 2011**                     |              |                        |                        |            |
| Endowments, at Market                            | $16,100,262  | $11,013,157            |                        | $27,113,419|
| Other Net Assets                                 | 671,911      | 3,990,665              |                        | 4,662,576  |
| **Total Net Assets, June 30, 2011**              | 16,772,173   | 3,990,665              | 11,013,157             | 31,775,995 |

**Net Assets, June 30, 2012**                     |              |                        |                        |            |
| Endowments, at Market                            | $15,024,010  | $1,000,000             | $11,017,157            | $27,041,167|
| Other Net Assets                                 | 777,062      | 3,231,681              |                        | 4,008,743  |
| **Total Net Assets, June 30, 2012**              | $15,801,072  | $4,231,681             | $11,017,157            | $31,049,910|
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The programs and activities described in this Annual Review are made possible by contributions from the many individuals and organizations acknowledged in these pages. Whether through a donation to the annual fund, financial support for a particular program, making a gift of your time and talent, or by naming SAR as a beneficiary of your estate, you have the power to make a difference in the world. Your gifts help shape who we are and who we will become. For information on how you can invest in SAR, please visit our webpage, donate.sarweb.org. Thank you.

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