SAR

Words

2010–2011 SAR Annual Review

Words for the year's program began with scholar young Native writers

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The Las Conchas Fire was a 2011 wildfire in New Mexico. The fire started in Santa Fe National Forest and burned more than 150,000 acres, threatening Los Alamos National Laboratory, the town of Los Alamos, and sacred lands of Santa Clara Pueblo.
This edition of the Annual Review is dedicated to the School’s Board of Managers, which has long served as the foundation to our success, and especially so in recent years of challenge and transformation.

The School for Advanced Research gratefully acknowledges the very generous support of the Paloheimo Foundation for publication of this report.

The foundation’s grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.

Expanded Multimedia Content

At the bottom margin of each page are Internet addresses that link to the new electronic version of the Annual Review—an expanded and enhanced publication making the in-depth story of our year available throughout the world. Each scholar, artist, seminar, and book listed here in the print version is profiled at length in the digital version.

There you will find extensive essays and articles about the year’s accomplishments, as well as new features that only digital publications can offer: video clips, 3-D photographs, and links to related resources available on SAR’s award-winning website, sarweb.org, and beyond.
Mission

The School for Advanced Research provides a dynamic environment for the advanced study and communication of knowledge about human culture, evolution, history, and creative expression. SAR draws upon its century-deep roots in the American Southwest, anthropology, and indigenous arts to present programs, publications, and initiatives that impart the learning of social scientists, humanists, and artists to inform the thoughts and actions of scholars, artists, educators, and the interested public.

Ten-Year Vision Statement

SAR illuminates questions of fundamental human concern through research and dialogue among exceptional social scientists, artists, and humanists. We provide them with increasing opportunities to exert significant influence on academic, professional, and public audiences through discourse, publications, and emerging communications technology.

SAR extends its reach by building innovative partnerships to promote an array of local, national, and international initiatives. Ultimately, we invigorate academic education and life-long learning among our diverse constituents by pursuing an ideal to unite research and creative expression in a distinctive school of knowledge.
Every year the School pulses to the beat of words and the ideas they represent, sounding throughout our campus at 660 Garcia Street. From formal colloquium discussions to informal exchanges over a game of billiards, artists and scholars engage in the verbal interplay that has enriched human society for thousands of years. At SAR, these words will ultimately find expression in particular forms—an essay, a painting, a monograph, a weaving. And every year, of course, thousands of words appear in print through the publications of SAR Press. Indeed, we might say that the very existence of words as fundamental components of language lie at the foundation of our mission: to understand and communicate the human experience.

Yet this year, our 104th, we brought words to the forefront of our work at SAR in new and exciting ways. We began with the announcement of our new literary arts program, supported by the Lannan Foundation. Realizing a dream that began with our founder, Edgar Lee Hewett, who imagined poetics as essential to the “science of man,” this program combines Patrick Lannan’s commitment to writers and writing with SAR’s unique community of scholars and artists. Our first indigenous writer-in-residence, Santee Frazier, inaugurated the program in January and closed his time at the School with a memorable conversation and reading that featured his guest, Ojibwe writer and literary critic David Treuer. Two months later we hosted our first “Writers Reading/Reading Writers” evening, with Swedish poet and Lannan Fellow Malena Mörling reading from her translations of Tomas Tranströmer, as well as from her own poems, a celebration of precise and evocative word selection in both.

The arrival of senior scholar Dean Falk in residence in the same month as Frazier also directed our attention to words. Her recently published Finding Our Tongues: Mothers, Infants & the Origins of Language had generated excitement among her peers in paleoneurology with its provocative thesis that language developed as a tool for fostering emotional “tethers” between hominin mothers and their infants when mothers became bipedal food-gatherers as well as caregivers. The cultural centrality of language also received a spotlight in the work of Edmundo Cruz Luna, our 2011 Smeall Fellow in Anthropological Linguistics, on “Negotiating Linguistic and Cultural Identities Online in Balinese.” Luna’s analysis shows that the Internet can aid in empowering and maintaining traditional identities in his study of online forums and social networking sites where the primary language is Balinese.

Words reached across the arroyo that bisects the SAR campus as two dynamic Anne Ray Native Interns, Gloria Bell (Métis) and Teresa Montoya (Diné), established intellectual colleagues among our class of researchers and writers. Gloria’s and Teresa’s curatorial work in creating digital exhibits on topics like collecting practices and trade brought knowledge stewarded among the collections of the Indian Arts Research Center to viewers near and far. Native artist fellows Aric Chopito (Zuni), Linda Aguilar (Chumash), and Brent Michael Davids (Mohican) joined in evening conversations with this year’s resident scholars, visiting research associates, and summer scholars, where words worked energetically to craft a remarkably well-knit community. With field sites ranging from Zanzibar to Morocco, and from upstate Wisconsin to the deserts and mountains of the Great Basin, and with approaches spanning archaeology, ethnography, applied anthropology, ethnomusicology, and history, all of us at SAR appreciated anew the breadth of the School’s intellectual embrace as we found ourselves adding significantly to our vocabularies.

This breadth is evident, too, in the words that form SAR Press’s Advanced Seminar titles, with volumes such as The Roots of Conflict, which looks at linkages between land, climate, crops, human populations, and their cultural structures in Hawai‘i; Pharmaceutical Self, exploring the worldwide proliferation of psychopharmaceutical use; and Forces of Compassion, engaging ethical and political dilemmas in humanitarian work, as just a sampling. This year’s Resident Scholar Series began with David Kamper’s The Work of Sovereignty: Tribal Labor Relations at the Navajo Nation and ended with the launch of Circe Sturm’s eagerly awaited Becoming Indian: The Struggle over Cherokee Identity in the Twenty-first Century.

All in all, the words we wrote, spoke, published, and shared shaped the richness of the past year’s work at SAR, which you will find fully described in the digital publication of this year’s review.

—James F. Brooks, President and CEO
Since 1973 when the SAR resident scholar program began, each year's cohort of scholars has developed its own dynamic. With long hours of solitary concentration on flickering computer screens their common enterprise, some groups are more social than others—some marked by cocktail parties, others by hiking excursions, and still others by the search for the perfect green chile cheeseburger. In 2010–2011, however, the resident scholar cohort chose words as the hub of their social wheel.

The scholars began their nine-month writing fellowship by gathering together to “workshop one another’s chapters,” said Sara K. Croucher, adding “it normally involved cake.” Refreshments aside, the scholars used these friendly but intense weekly sessions throughout the year to critique their burgeoning work, to exchange ideas and challenge impasses, and to lobby for theoretical positions. “Our workshops have been tremendously helpful. I’ve written a different book than I would have without knowing all of the scholars here at SAR,” said Catherine M. Cameron.

Each year SAR’s resident scholar program awards up to six fellowships to outstanding scholars engaged in writing projects that promise to further the understanding of human culture, behavior, and evolution. Since 1973, a total of 198 scholars in anthropology and related disciplines have resided at SAR for nine-month sabbaticals, where they have a respite from the demands of their normal academic responsibilities.

In addition to the resident scholar program, SAR welcomes numerous research associates and summer scholars, as well as the staff scholars and senior scholars who enrich campus life all year.

Among the SAR’s many strengths, in my estimation it is perhaps the best environment for advanced research in Indigenous Studies.

—Doug Kiel, resident scholar

2010–2011 Resident Scholars

Jamila Bargach, Campbell Fellowship
Project: Harvesting the Clouds: Fog Collection Technology and Gender Equality in a Berber Village, Morocco
Affiliation at time of fellowship: Academic Director, Foundation SiHmad Derhem for the Development of the South and the Sahara

Catherine M. Cameron, Weatherhead Fellowship
Project: Captives: Invisible Agents of Culture Change
Affiliation at time of fellowship: Professor, Department of Anthropology, University of Colorado
Sarah Croucher, Weatherhead Fellowship  
Project: Consuming Colonialism: Archaeological Investigations of Ceramics and Identities in Nineteenth Century East Africa  
Affiliation at time of fellowship: Assistant Professor, Department of Anthropology, Wesleyan University

Doug Kiel, Katrin H. Lamon Fellowship  
Project: The Onedia Resurgence: Modern Indian Renewal in the Heart of America  
Affiliation at time of fellowship: Ph.D. Candidate, Department of History, University of Wisconsin, Madison

Melissa K. Nelson, Anne Ray Fellowship  
Project: The Eco-cultural Revitalization of the Southern Paiute Salt Song Trail  
Affiliation at time of fellowship: Associate Professor, Department of American Indian Studies, San Francisco State University

2010–2011 Visiting Research Associates

Lucas Besire, 2010–2011  
Project: Behold the Black Caiman: Modernity and Indigeneity among the Ayoreo of the Chaco  
Affiliation at time of fellowship: Postdoctoral Fellow, Mellon/ACLS Recent Doctoral Recipients Fellowship Program

Ernestine S. Elster, 2010  
Project: Scrolaria Cave: Ritual and Landscape in the Mediterranean Neolithic  
Affiliation at time of fellowship: Research Associate, Cotsen Institute of Archaeology, University of California, Los Angeles

Project: The Southwest in the World  
Affiliation at time of fellowship: Curator and Professor, Museum of Natural History and Department of Anthropology, University of Colorado, Boulder

2011 Summer Scholars

Joanna Brooks, Ethel-Jane Westfledt Bunting Fellowship  
Project: Why We Left: A Literary Archaeology of American Colonization  
Affiliation at time of fellowship: Associate Professor and Chair, Department of English and Comparative Literature, San Diego State University

Juan Jensen, William Y. and Nettie K. Adams Fellowship  
Project: Frances Densmore and the History of Anthropology  
Affiliation at time of fellowship: Professor Emerita, Department of History, New Mexico State University

Edmundo Cruz Luna, Christopher Smell Fellowship  
Project: Negotiating Linguistic and Cultural Identities Online in Balinese  
Affiliation at time of fellowship: Instructor, Department of English Education, Mokpo National University

Sascha Scott, Ethel-Jane Westfledt Bunting Fellowship  
Project: Painting the Pueblo: Art and the Politics of Preservation, 1915–1930  
Affiliation at time of fellowship: Assistant Professor, Department of Art and Music Histories, Syracuse University

2010–2011 Campus Scholars

Rebecca A. Allabyari, research associate, 2002–present  
Duane Anderson, research associate, 1999–present  
Bruce Bernstein, research associate, 2010–present  
James F. Brooks, staff scholar, 2002–present  
Cynthia Chavez Lamar, staff scholar, 2007–present  
Linda S. Cordell, senior scholar, 2006–present  
Dean Falk, senior scholar, 2010–present  
George J. Gumerman, senior scholar, 2005–present  
John Kantner, staff scholar, 2006–present  
Dwight Launnon, research associate, 2010–present  
Nancy Owen Lewis, staff scholar, 1998–present  
Susan Brown McGreevy, research associate, 2010–present  
Malena Mörling, research associate, 2010–present

Colloquium Series

Initiated in 1974 as the “Wednesday scholar lunch,” the colloquium series in SAR’s historic boardroom has convened resident scholars, SAR staff and board members, and people from Santa Fe’s scholarly community every week for nearly forty years to hear presentations of new and in-process work. A working lunch with the presenter for resident and staff scholars follows the hour-long program, and the conversation often continues throughout the day. The series is free and open to the public and begins promptly at noon.

Link to the complete list of colloquium speakers and topics on the SAR website at colloquiumwords.sarweb.org, and check the calendar for the current schedule.
The SAR advanced seminar program has been described by one participant as “time out of time”—after precirculating papers of their freshest insights on a seemingly impossible question, ten scholars are sequestered in a nourishing environment, then left undisturbed for five days to engage in round-the-clock discussions. In a manner similar to the resident scholar program, the advanced seminar experience provides an increasingly rare opportunity for scholars to suspend their ordinary obligations and spend a week with peers, thinking and talking deeply about the cutting edge of their research. This time-tested SAR formula has yielded 132 gatherings since the program began in 1967, two-thirds of which have resulted in published books of the seminar papers and resulting discussions.

Although advanced seminars are often two years in the making, their critically important topics often coincide with fast-breaking current events—and this was one of those years. An advanced seminar on street economies, politics, and social movements convened on campus only weeks after a Tunisian street vendor protesting harassment by municipal officials started the revolution that continues to ripple throughout the Arab world. Two weeks later, another advanced seminar explored the changing identities of Muslim youth around the world after 9/11, as young Muslims took the lead in “Arab Spring.”

The short seminar program, with gatherings limited to two to three days, serves as a kind of incubator for the exploration of newly emerging trends or burgeoning topics creating a buzz. This program accommodates research teams, artists, museum professionals, and applied anthropologists, and encourages spontaneity, experimentation, and intensity.

2010–2011 Advanced Seminars

September 26–30, 2010
Reassembling the Collection: Indigenous Agency and Ethnographic Collections
Co-chaired by Sarah Byrne, Production Assistant, Institute of Historical Studies, University of London; Anur Clarke, Senior Lecturer, Department of Archaeology, University of Sydney; Rodney Harrison, Lecturer in Heritage Studies, Faculty of Arts, The Open University, London; and Robin Torrence, Principal Research Scientist, Department of Anthropology, Australian Museum

March 13–17, 2011
Street Economies, Politics, and Social Movements in the Urban Global South
Co-chaired by Karen Tranberg Hansen, Professor, Department of Anthropology, Northwestern University; Walter E. Little, Associate Professor, Department of Anthropology, University of New York; and B. Lynne Milgram, Professor of Anthropology, Faculty of Liberal Studies, OCAD University

April 3–7, 2011
The 9/11 Generation: Young Muslims in the New World Order
Co-chaired by Adeline Masquelier, Professor, Department of Anthropology, Tulane University, and Benjamin F. Soares, Senior Researcher, Afrika-Studiercentrum, Leiden

2010–2011 Short Seminars

August 4–5, 2010
Managing and Mismanaging Migration: Lessons from Guestworkers’ Experiences
Co-chaired by Diane Austin, Associate Research Professor, Bureau of Applied Research in Anthropology, University of Arizona, and David Griffith, Senior Scientist and Professor, Department of Anthropology and Institute for Coastal Science and Policy, East Carolina University

October 19–20, 2010
Historical Ecology in the Pre-Columbian Caribbean
Chaired by Peter Siegel, Associate Professor, Department of Anthropology, Montclair State University

October 22–23, 2010
Moccasin Seminar II
Facilitated by Cynthia Chavez Lamar, IARC Director, School for Advanced Research

November 9–10, 2010
Indigenous Socio-economic Change, Health, and Well-being in the Amazon
Co-chaired by Flora Lu, Assistant Professor, Department of Latin American and Latino Studies, University of California, Santa Cruz, and Mark Soensens, Associate Professor, Department of Anthropology, University of North Carolina, Chapel Hill

April 26–28, 2011
Fiber Perishable Chronologies in the Great Basin of Western North America
Co-chaired by Pat Barker, Research Associate, Department of Anthropology, Nevada State Museum; Catherine S. Fowler, Professor Emerita, Department of Anthropology, University of Nevada; and Eugene M. Hartooy, Curator, Department of Anthropology, Nevada State Museum

May 17–18, 2011
Warfare and the Epidemiological Transition
Co-chaired by Charles Cobb, Professor, South Carolina Institute of Archaeology and Anthropology, University of South Carolina, and Dawnie Steadman, Associate Professor, Department of Anthropology, Binghamton University
As the foremost research center for Southwest Native arts and material culture, the Indian Arts Research Center uses its extraordinary collection as a nexus for artists, museum professionals, students, scholars, and community members exploring the past, present, and future of Southwest Native arts and cultures. Through its programs, IARC’s goal is to bridge the divide between creativity and scholarship by supporting initiatives and projects in Native studies, art history, and creative expression that illuminate the intersections of the social sciences, humanities, and arts.

This year SAR’s new literary arts program, funded by the Lannan Foundation, welcomed Cherokee poet Santee Frazier as the first recipient of the indigenous writer-in-residence fellowship. Frazier spent January and February on campus, concluding his tenure with a literary conversation hosted by Ojibwe novelist and literary critic David Treuer in February.

Focusing on the need for practical application training in working with tribal collections, this year’s IARC speaker series, generously supported by the Anne Ray Charitable Trust, was titled “Getting Back to Basics: Practice and Process in Native Collections Care.” Each event was recorded and posted online with support materials as a resource for students and educators. Along with the speaker series and IARC Facebook pages, two new online exhibits curated by Anne Ray Interns Gloria Bell and Teresa Montoya broadened the IARC’s presence on the Internet.

A group of Native moccasin makers who first met at SAR in 2009 returned in October to discuss plans for a traveling banner exhibit on Southwest Native moccasins, tentatively scheduled for completion in June 2012. The Smithsonian’s National Museum of the American Indian has enjoyed much success with this exhibit format, which “allows for the banners’ display in non-traditional museum spaces such as libraries or community centers in Native communities,” said IARC Director Cynthia Chavez Lamar.

2010–2011 Native Artist Fellows

Aric Chopito (Zuni)
Rollin and Mary Ella King Fellowship

Santee Frazier (Cherokee)
SAR Indigenous Writer-in-Residence Fellowship

Linda Aguilar (Chumash)
Eric and Barbara Dobkin Fellowship

Brent Michael Davids (Mohican)
Ronald and Susan Dubin Fellowship

2010–2011 Interns

Gloria Bell (Métis)
Anne Ray Native Intern

Teresa Montoya (Diné)
Anne Ray Native Intern

Joseph Skeets (Diné)
SAR-SPA Summer Intern

SAR was a good creative space, one of the best of my life.
—Linda Aguilar, Native artist fellow

Chumash basketmaker Linda Aguilar using her Thinking Hat to work “outside the basket”
New Online Exhibits

Familiar Webs: Collecting Practices at the Indian Arts Research Center
Curated by 2010–2011 Anne Ray Intern Gloria Bell
Many factors influenced how Native American cultural materials have been collected in the last century. This exhibit explores the history of collecting by both individuals and institutions and examines changes in contemporary practice.

Trading Concepts: Re-Visions of Southwest Artistic Heritage
Curated by 2010–2011 Anne Ray Intern Teresa Montoya
Trade and adaptation are universal concepts that have helped communities all over the world survive and grow throughout history. This exhibit focuses on these concepts and how it relates to the Southwestern United States.

I had the opportunity to develop my academic research, develop friendships with artists, scholars, and other people interested in Native arts... this internship provides a great opportunity to gain hands-on experience working in collections management, registration, and education.
—Gloria Bell, intern

2010–2011 IARC Speaker Series

October 14, 2010
Lecture and Mini-workshop: Conserving Two-Dimensional Native Collections
Dale Kronkright, Head of Conservation, Georgia O’Keeffe Museum

November 18, 2010
Lecture and Mini-workshop: Archival Records and Document Management
Diane Bird, Archivist, Museum of Indian Arts & Culture/Laboratory of Anthropology

February 24, 2011
Panel Discussion: NAGPRA’s Newest Rule—43 CFR 10.11
Bambi Kraus, Director, National Association of Tribal Historic Preservation
Peter Pino, Tribal Administrator, Zia Pueblo
Gary Roybal, Native American Liaison, Bandelier National Monument

March 17, 2011
Lecture: Creating Collaborative Catalogs
Jim Enote, Director, A:shiwi A:wan Museum and Heritage Center

April 14, 2011
Lecture and Mini-workshop: Preserving Three-Dimensional Native Works
Bettina Raphael, Conservator in Private Practice

Additions to IARC Collections

The Indian Arts Research Center’s permanent collection grew by thirty-one items this year.

- Lloyd Cotsen donated three Diné textiles spanning the years between 1890 and 1940.
- A polychrome ceramic jar by well-known Zia ceramicist Sophia Medina was transferred from the SAR Decorative Arts collection to the permanent collection.
- Long-time IARC volunteer Nelson Grice contributed an unusually large inlay bolo tie by Beverly Etsate (Zuni) and thirteen imaginatively detailed silver katsina and dancer figures by Jeffrey Castillo (Diné).
- Samuel Schwartz donated a well-preserved Pumace polychrome cup from Santa Ana Pueblo dating from c. 1750 to 1800.
- Duane Stlick ( Mesquaki), 2010 Ronald and Susan Dubin Native American Artist Fellow, donated a painting created during his tenure titled “Field Mouse Goes to War.”
- A maceruous ceramic toad by Beatrice Dutan-Tioe (Tesuque) was donated by Alfred L. Bush.
- 2010 Rollin and Mary Ella King Native American Artist Fellow Aric Chopito (Zuni) made and donated a unique white rain sash with a floated warp design of an Avanyu.
- From the Jane Petchesky Trust came two Diné textiles, one a Burntwater-style piece by Sarah Shaby and the other an early twentieth-century piece by an unknown weaver.
- A 1942 painting on paper by Beatienn Yazz (Diné), given by Patricia Frank, will augment the group of early works by this artist already in the collection.
- Darrell Nutima donated a corn Boy katsina carving made by his great uncle, Warren Kwanwytewa (Hopi), who is no longer carving.
- A polychrome bowl with parrot and floral designs was purchased from 2009 Ronald and Susan Dubin Native American Artist Fellow Ulysses Reid (Zia). The bowl, made during Mr. Reid’s fellowship, was inspired by a drawing in the IARC collection made by his grandfather, Andres Galvan, also known as Henare. This and the following purchases were made possible by collection purchase funds provided by Betty and Luke Voetman.
- Four yucca basketry rings were purchased from Rebecca Lasllo (Zuni) for the purpose of using them as mounts for Zuni ceramics in the collection.

SAR extends our sincerest thanks to each of these individuals for their generous contributions to the Indian Arts Research Center’s collection.
From SAR’s founding more than one hundred years ago, the publication and distribution of scholarly research has proven central to its mission. The flagship Advanced Seminar series, launched in 1970, has been joined over the years by other special series—Resident Scholar, Popular Archaeology, and Arroyo Hondo. Global Indigenous Politics, the newest series, introduced two powerful titles this year: Maximilian Viatori’s *One State, Many Nations* on Indigenous rights in Ecuador and Robert Albro’s *Roosters at Midnight* on Bolivian politics.

In addition to these specialized series of books, SAR Press produces creative and unique titles that fall outside those categories, such as this year’s *Art in Our Lives: Native Women Artists in Dialogue*. The press also began offering “print-on-demand” books for a growing number of out-of-print titles.

In today’s challenging publishing climate, SAR Press—an oasis of independence dedicated to books that “influence thought and create change”—remains a rare and invaluable resource for scholars, artists, freethinkers, and hungry minds everywhere.

### 2010–2011 SAR Press Books

- **One State, Many Nations: Indigenous Rights Struggles in Ecuador**  
  Maximilian Viatori

- **Roosters at Midnight: Indigenous Signs and Stigma in Local Bolivian Politics**  
  Robert Albro

- **Navajos in the Catholic Church Records of New Mexico 1694–1875**  
  David M. Brugge

- **Art in Our Lives: Native Women Artists in Dialogue**  
  Edited by Cynthia Chavez Lamar and Sherry Farrell Racette with Lara Evans

- **Mimbres Lives and Landscapes**  
  Edited by Margaret C. Nelson and Michelle Hegmon

- **The Work of Sovereignty: Tribal Labor Relations and Self-Determination at the Navajo Nation**  
  David Kamper

- **Indians & Energy: Exploitation and Opportunity in the American Southwest**  
  Edited by Sherry L. Smith and Brian Frehner

- **Roots of Conflict: Soil, Agriculture, and Sociopolitical Complexity in Ancient Hawai‘i**  
  Edited by Patrick V. Kirch

- **Pharmaceutical Self: The Global Shaping of Experience in an Age of Psychopharmacology**  
  Edited by Janis H. Jenkins

- **Forces of Compassion: Humanitarianism Between Ethics and Politics**  
  Edited by Erica Bornstein and Peter Redfield

- **Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas**  
  Edited by Matthew Liebmann and Melissa S. Murphy

- **Becoming Indian: The Struggle over Cherokee Identity in the Twenty-first Century**  
  Circe Sturm
In addition to its two public lecture series, popular field trips, special programming, website, Facebook page, and digital version of the Annual Review, this year SAR initiated a monthly email newsletter to share online exhibits and other digital features, keep members informed about upcoming activities on campus, and, in some cases, offer opportunities to enjoy programs they might have missed.

“What an absolute delight to open the SAR email newsletter last evening and discover that the lectures I missed are instantly available to me, right here in Nambé, and in my jammies,” said SAR member Donna Berg. “This has brought SAR right to my lap(top) in this time of high gas prices, overbooked days, and a world that seems to be turning upside down. Hooray for a bit of civilized, thought-provoking time.”

Through a range of programs for SAR members, including several that are open to the public, SAR seeks to make the work we support available to all our communities—scholars, artists, students, and thinkers of all ages.

Archaeologist Dr. Polly Schaafsma, expert in Southwestern rock art, guiding an SAR field trip to Comanche Gap in the Galisteo Basin

### Public Lectures

- **October 7, 2010**
  - Cave, City, and Eagles Nest: Rediscovered Mexican Codex
  - David Carrasco, Harvard University

- **November 4, 2010**
  - Africa’s Diamond Mines and the Contradictions of Visual Anthropology
  - Daniel Hoffman, University of Washington

- **March 10, 2011**
  - Breaking New Cinematic Ground: Aboriginal Canadian Experimental Videos
  - Kristin Dowell, University of Oklahoma

- **April 14, 2011**
  - Archaeological Virtual Reality: Building the True Digital Museum
  - Doug Gann, Center for Desert Archaeology

- **May 19, 2011**
  - The Big Pueblo at Avra’s Honda and the Intriguing Stories It Tells
  - Douglas W. Schwartz, School for Advanced Research

### Membership Field Trips

- **July 23, 2010**
  - Native Artists Studio Tour
  - Guussoin family, Randy Chitto, and Mateo Romero

- **August 7, 2010**
  - The Mystery of Burnt Corn Pueblo and Petroglyph Hill
  - James Snead

### SAR Sparks Talks

- **September 14, 2010**
  - Pageants and Parades: The Battle for Fiesta
  - Nancy Owen Lewis, School for Advanced Research

- **October 12, 2010**
  - Native America Calling
  - Harlan McKosato, Sac and Fox Nation of Oklahoma

- **November 9, 2010**
  - Los Arabes de Nuevo Mexico
  - Monika Ghattas, Central New Mexico Community College

- **December 14, 2010**
  - Albert Fountain and the Spiderweb Trail
  - Karl Laumbach, independent archaeologist

- **February 8, 2011**
  - A Very Special Place: The Geography and Archaeology of Santa Fe
  - Jason Shapiro, independent scholar

- **March 8, 2011**
  - The World of Magic and the Supernatural Among Hispanics
  - Nasario Garcia, oral historian and folklorist

- **April 12, 2011**
  - A History of the Ancient Southwest
  - Steve Lekson, University of Colorado and School for Advanced Research

- **May 10, 2011**
  - Compadres: Kit Carson and Lucien Maxwell
  - Steve Zimmer, independent scholar

- **June 7, 2011**
  - Collectible Southwestern Native American Jewelry
  - Joe and Cindy Tanner, independent traders
Created to recognize a living author for a book that exemplifies outstanding scholarship and writing in anthropology, the J. I. Staley Prize has been awarded for more than twenty years. By honoring innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology, the J. I. Staley Prize encourages writing that adds new dimensions to our understanding of the human species. From time to time, the award is given to two authors, who share the $10,000 cash prize.

The 2011 J. I. Staley Prize was awarded to:

Becoming Sinners: Christianity and Moral Torment in a Papua New Guinea Society
by Joel Robbins
University of California Press, 2006

Citation by the 2011 Staley Prize Selection Panel:

Though vastly different in ethnographic setting and subject, these two books represent anthropology’s signal contributions to the larger issues that challenge humanity. Each work combines long-term fieldwork, historical sensibility, and analytic rigor to open new horizons in anthropological thought.

Joel Robbins’ Becoming Sinners is the story of how the Urapmin, a small Papua New Guinea indigenous community, came to see themselves as “sinners” through the contradictions that followed their wholesale adoption of Christianity while remaining embedded in Urapmin social morality. Confounded by Christian notions of individualism and Urapmin emphasis on kin and community as central to moral life, they attempt to resolve the tensions through “everyday millennialism” that seeks community salvation through individual piety. As such, this ethnographic case study illuminates how global processes of culture change and religious conversion have played out among local peoples around the world.

The Vanishing Hectare: Property and Value in Postsocialist Transylvania
by Katherine Verdery
Cornell University Press, 2003

Citation by the 2011 Staley Prize Selection Panel:

Katherine Verdery’s The Vanishing Hectare encompasses more than a decade of research in the Romanian agricultural village of Aurel Vlaicu. She examines transformations in socialist and post-socialist property regimes, and argues for a socially embedded understanding of the concept of property itself that acts across both historical themes. Based on long-term fieldwork and masterful synthesis of political economy, ethnography, and history, Verdery’s book offers a powerful critique of the economic logic of neoliberal development schemes, while revealing the dynamics of change and everyday realities for agricultural families in the post-socialist world.
The School for Advanced Research recognizes the cumulative giving of individuals, corporations, and organizations. We extend our deepest appreciation to these generous donors.

**Benefactors**

The following lists salute the individuals, corporations, and organizations for their sustained support of the School for Advanced Research.

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- H. Berry Cash
- John Catron and Laurie Archer
- Charles and Valerie Diker
- John and Margot Ernst

### Giving Circles

- The following lists salute the individuals, corporations, and organizations for their sustained support of the School for Advanced Research.

#### Gold Circle (Donations of $10,000 or more during each of the past five years)

- Steven J. Bohlin and Rachel O’Keefe
- Holly A. Hart
- William S. Cowles
- Benjamin F. and Sally Crane

#### Silver Circle (Donations between $1,000 and $9,999 during each of the past five years)

- Maggi and Christian Andersson
- Jason and Heather Brady
- John G. Bourne
- H. Berry Cash
- John Catron and Laurie Archer
- Charles and Valerie Diker
- John and Margot Ernst

#### Gold Circle (Donations of $10,000 or more during each of the past five years)

- Eric and Barbara Dobkin
- Susan L. Foote
- National Endowment for the Humanities
- BF Foundation
- Charles Evans Hughes Memorial Foundation
- Daniels Insurance
- Ethel-Jane Westfeldt Bunting Foundation
- National Science Foundation
- Paloheimo Foundation
- Wilbur H. Doud Foundation
- Walter Burke Catering

#### Silver Circle (Donations between $1,000 and $9,999 during each of the past five years)

- Andrew W. Mellon
- Feinberg Foundation
- Stockman Family Foundation
- Thornburg Charitable Foundation
- Thornburg Companies
- Wenner-Gren Foundation

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El Delirio Legacy Circle

The El Delirio Legacy Circle recognizes those people who have included SAR in their estate plans. We wish to thank them for helping to ensure the future of the School.

Anonymous (?)  Steven Feld  Don and Jean Lamm
Keith Anderson and Barbara Lennsen  Susan L. Foote  Don and Sally Roberts  George Gumerman  Jim Snead
John Catron and Laurie Archer  Anna Hargreaves  Betty and Luke Vortman  Benjamin F. and Sally Crane  Phillip Holiday

The following is a partial list of people since 1907 who have supported SAR through their planned giving.

Frank Applegate  Davis Given  John Gaw Meem
Mary Austin  Oriol Grand-Girard  Mabel Michel
Blythe Baebler  Edgar Lee Hewett  Helen North
Lewis Barker  Gene Hodge  Leonora Palheimo
Jane Baumann  Ruth Holmwood  Dean L. Peterson
J. Bodine  Percy Jackson  Anthony Pomeroy
Gladys Butler  Carl and Wilma Jensen  Florence Pomeroy
Margaret A. Cargill  Helen Miller Jones  Mary Pool
Mrs. Jose E. Chavez  Karl Kernberger  Estelle Rebec
Peggy Pond Church  Marjorie Lambert  Paul Resnik
Flora Conrad  Katrin H. Lamon  Theresa L. Schulze
Eleanor Crosby  Laughlin Estate  Christine Semine
Boaz Long  Eleanor Long  Rosemarie Shellabarger
Popovi Da  Marian Love  Leo A. Shifrin
David Davenport  Lindsay A. Lovejoy  J. I. Staley
J. Rick Dillingham  Cyrus McCormick  Dorothy Stevenson
Mary McCune Edwards  Florence B. McCormick  Lydia J. Trowbridge
Rose Evans  Robert M. McKinney  Mrs. Ralph Emerson Twitchell
Kenneth James Ewing  Robert McManus  Amelia Elizabeth White
Mary B. Forsyth  Faith Meem  Robert Young
Laura Gilpin

Annual Support

The following lists salute individuals, businesses, and foundations for their support of the School for Advanced Research in this fiscal year.

President’s Council
Lauren Prescott, Chair  Les and Eudice Daly  Alex and Kim Morota
Richard and Shanna Altermann  Ronald and Susan Dubin  Rachel O’Keefe
Ronald and Barbara Balser  Michael L. Hurton  Dennis and Trudy O’Toole
Elizabeth Boeckman  Diana MacArthur  Sallyann Paschall
Dorothy Bracey and Tom Johnson  Michael McCall and  Lawrence Prescott
Jim Snead  Christine Casel  Margaret E. Robson

Honorary Gifts
In honor of Dwight Lanmon
Reverend Davis Given

In honor of Steven Feld

Foundations and Charitable Trusts
Abeles Foundation  Greenberg Foundation  Dennis A. O’Toole Family
Albuquerque Community Foundation  Stewart and Constance Foundation  Foundation
Anne Ray Charitable Trust  Greenfield Foundation  Leonora Curtis-Palheiro
Bank of America Foundation  Heritage Mark Foundation  Foundation
Marching Gifts Program  Hoffman-Bravy Charitable Foundation  Prudential Foundation
BF Foundation  The Brown Foundation  Barbara Roostingear and Henry
The Ethel-Jane Westfeldt Bunting Foundation  Charles Evans Hughes  Oliver III Family Foundation
Foundation  Memorial Foundation  SAR Fund at the Santa Fe
Vera R. Campbell Foundation  Jewish Federation of Omaha  Community Foundation
Margaret A. Cargill Foundation  Lannan Foundation  Schwab Charitable Fund
Cotsen Institute of Archaeology  Linton Foundation  Sidney Stern Memorial Trust
Dobkin Family Foundation  Henry Luce Foundation  Stockman Family Foundation
Douglas Foundation  Alicia M. and William A. Miller Foundation  University of Georgia, IFP
Ronald N. Dubin Foundation  Minister Provincial, Our Lady  John S. and Amy S. Weinberg
Richard C. and Susan B. Ernst of Guadalupe Province  Foundation
Foundation  Robert G. Weiss Family
Fidelity Charitable Gift Fund  Morning Star Institute  Woodmere Foundation
Davis Given Trust  National Endowment for the
Goldman, Sachs & Co.  National Science Foundation  Humanities
Marching Gift Program  Network for Good
Greater Kansas City  Community Foundation

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Annual Support

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Walter Burke Catering
EMPSi

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Walter Burke Catering
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Supporters of SAR Press
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Anne Ray Charitable Trust
Autry National Center

Supporting SAR

The programs and activities described in this Annual Review are made possible by contributions from the many individuals and organizations acknowledged in these pages. Whether through a donation to the annual fund, financial support for a particular program, making a gift of your time and talent, or by naming SAR as a beneficiary of your estate, you have the power to make a difference in the world. Your gifts help shape who we are and who we will become. For information on how you can invest in SAR, please visit our webpage donate.sarweb.org. Thank you.

Volunteers

Volunteers throughout SAR’s divisions make truly significant contributions. Their gifts of time and talent are vitally important to the organization and its programs.

Indian Arts Research Center
Lee Balick
Beezy Bing *
Barbara Bishop
Hal Bolton *
Clarice Cole *
Darla Cox *
Larry Dalrymple *
Alice Davis *

Library
Kathleen Banks
Cindy Dobson
Karen Gahr
Ira Kirkendoll

Indian Arts Research Center Interns
Gloria Bell
Teresa Montoya

Affiliated Scholars

Affiliated Scholars

Senior Scholars
Linda Corell
Dean Falk

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We are sincerely grateful to the scholars, artists, and friends of SAR who donated their excellent professional advice and assistance during the past year. We also thank our many manuscript reviewers, whose names are excluded from this review to preserve their anonymity, for their invaluable contributions to SAR’s publishing.

**Advisors**

Leslie Aiello, Wenner Gren Foundation
Marla Allison, Laguna Pueblo, NM
Donna Berg, Nambé, NM
Diane Bidel, Museum of Indian Arts and Culture
Eric Blumens, NM Office of Archaeological Studies
Christopher Boehm, University of Southern California
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John Garcia, Santa Clara Pueblo, NM
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David Grant Noble, Santa Fe, NM
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Robert P. Powers, National Park Service
Steven Pino, Santa Fe, NM
Bettina Raphael, Santa Fe, NM
Ulysses Reid, Zia Pueblo, NM
Diane Reyna, Institute of American Indian Arts
Dyani Reynolds-Whitehawk, University of Wisconsin, Madison, WI
Sylvia Rodriguez, University of New Mexico
Gary Roybal, Bandelier National Monument
Anthony Sawtell, Sawtell, Weth, and Birdchis, PC
Octavio Soren, Zuni Pueblo, NM
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Jim Sneed, The Jones Firm
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William Tiwsi, Jr., Shippock, NM
Takuyuki (Gaku) Tsuda, Arizona State University
Natala Varner, First Peoples: New Directions in Indigenous Studies
James Walker, Archaeological Conservancy
John Ware, Amerind Foundation
Linda Wiener, Santa Fe, NM
Lyne Withly, University of California Press
Carol M. Wirtham, Emory University
Norman Yoffee, University of Michigan, Ann Arbor
Jan Zielinski, Dumbarton Oaks Research Library and Collection

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Sharon K. Tison, Vice President for Finance and Administration
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Elizabeth Crosman, Culinary Assistant, Guest Services
Kathryn (Katie) Crosman, Culinary Assistant, Guest Services
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Laura Holt, Librarian, Scholar Programs
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Daniel Kurutz, Administrative Assistant, IARC
Elizabeth Lee, Prospect Research and Management Associate, Academic and Institutional Advancement
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Raymond Sweeney, Director, Physical Plant
Carol Tape, Receptionist/Administrative Assistant, Executive Services
Carla Tozcan, Assistant, Guest Services

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Summary Financial Statement

Fiscal Year Ended June 30, 2011 (unaudited)

<table>
<thead>
<tr>
<th></th>
<th>Temporarily Unrestricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues, Gains, and Other Support</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Contributions and Grants</td>
<td>$1,109,467</td>
<td>$931,086</td>
<td>$2,044,553</td>
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<tr>
<td>Sales, Dues, and Fees</td>
<td>412,366</td>
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<td>412,366</td>
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<tr>
<td>Total Investment Income</td>
<td>2,984,521</td>
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<td>2,984,521</td>
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<tr>
<td>Total Revenues and Gains</td>
<td>4,506,354</td>
<td>931,086</td>
<td>5,441,440</td>
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Expenses/Restriction Releases

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<th>Total</th>
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<tbody>
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<td>Program Services</td>
<td>$1,685,510</td>
<td>$949,505</td>
<td>$2,635,015</td>
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<tr>
<td>Management and General</td>
<td>755,598</td>
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<td>755,598</td>
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<tr>
<td>Resource Development</td>
<td>159,087</td>
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<td>159,087</td>
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<tr>
<td>Total Expenses/Releases</td>
<td>2,600,196</td>
<td>949,505</td>
<td>3,549,700</td>
</tr>
</tbody>
</table>

Increase in Net Assets

$1,906,158  $(18,419)  $4,000  $1,891,740

Net Assets, June 30, 2010

<table>
<thead>
<tr>
<th></th>
<th>Temporarily Unrestricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowments, at Market</td>
<td>$14,330,588</td>
<td>$11,009,157</td>
<td>$25,339,745</td>
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<tr>
<td>Other Net Assets</td>
<td>574,213</td>
<td>4,009,084</td>
<td>4,583,297</td>
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<tr>
<td>Total Net Assets</td>
<td>14,904,801</td>
<td></td>
<td>29,923,042</td>
</tr>
</tbody>
</table>

Net Assets, June 30, 2011

<table>
<thead>
<tr>
<th></th>
<th>Temporarily Unrestricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowments, at Market</td>
<td>$16,089,185</td>
<td>$11,013,157</td>
<td>$27,102,342</td>
</tr>
<tr>
<td>Other Net Assets</td>
<td>721,774</td>
<td>3,990,666</td>
<td>4,712,440</td>
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<tr>
<td>Total Net Assets</td>
<td>$16,810,959</td>
<td></td>
<td>$31,814,782</td>
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</tbody>
</table>

Source of Funds for FY2011 Expenses

- Endowment Draw: 44%
- Sales, Dues, and Fees: 14%
- Contributions and Grants: 42%

FY2011 Expenses by Function

- Programs: 75%
- Resource Development: 4%
- Management and General: 21%

Photography Credits

Cover, inside cover, and pages 7, 8, 13, 14, 20, 23, & 33, photographs by Jason S. Ordaz

Page 2–3, white rain sash woven with floated warp technique, Aric Chopito (Zuni Tribe), 2010, cotton, wood, SAR.2011-4-1, photograph by Addison Doty

Page 5, photography by Jonathan A Lewis

Page 17, polychrome bowl with parrot and floral designs, Ulysses Reid (Zia Pueblo), 2009, clay, mineral and clay paints, SAR.2011-3-1, photograph by Addison Doty

Page 28, photograph by Jason S. Ordaz & Jonathan A Lewis

Dusk adds drama to the courtyard outside the Boardroom