The School for Advanced Research has supported innovative social science and Native American artistic creativity for more than a century. Since we began offering fellowships in 1972, we have funded the work of more than 345 SAR scholars and artists, among whose ranks are six MacArthur Fellows and eighteen Guggenheim Fellows. Please join us in Santa Fe for insightful lectures or a tour of the School’s historic campus. You can also follow the work of our resident scholars and Native American artists on our website at www.sarsf.org
This year SAR was pleased to welcome Dr. Michael F. Brown back to campus, this time as president. Brown was a resident scholar in 1988–1989, during which he completed a book on messianic politics in a Peruvian Indian rebellion of the 1960s. Over the years, he has also participated in two advanced seminars on campus and is the author of six books, most recently *Upriver: The Turbulent Life and Times of an Amazonian People* (Harvard University Press, 2014). His research has focused on issues as diverse as magic and ritual, indigenous intellectual property rights, the New Age movement, and the Native peoples of Amazonia. Brown has been awarded research fellowships by the National Science Foundation, the Smithsonian Institution, the National Endowment for the Humanities, and the Institute for Advanced Study. Prior to returning to SAR in June of this year, he was Lambert Professor of Anthropology and Latin American Studies at Williams College in Williamstown, Massachusetts, where he had served on the faculty since 1980. Of his return to Santa Fe, Brown says, “SAR is one of New Mexico’s oldest and most distinguished cultural institutions, known internationally for its role in promoting innovative social research, especially in anthropology and Native American studies. I’m delighted by the prospect of leading SAR in the coming years and becoming part of Santa Fe’s rich intellectual and artistic life.”
A n iconic feature of the SAR campus is the undersized door to the president’s garden, an austere pairing of curved adobe and weathered wood. Standing outside that door, it is hard to imagine the lushness of the garden within, with its showy asters, roses, columbines, and trumpet vines buzzing with hummingbirds.

As SAR’s newly arrived president, I find myself thinking of the entire institution in similar terms. Barely noticeable from Garcia Street, the School reveals its inner riches slowly. When the seminar house or boardroom is alive with scholarly talk, one begins to understand SAR’s pivotal contribution to such disciplines as Native American studies, anthropology, and history. The respectful attention of visitors to the Indian Arts Research Center reminds us of the importance of preserving Native art, whether from 850 BCE or 2014. The Native American artist at work in the Dubin Studio is a portrait of coiled creative energy. SAR Press’s modest office disguises the Press’s impressive publication record in fields as diverse as art history, physical anthropology, and Southwestern archaeology.

This year’s Annual Report opens the door to SAR’s programs and accomplishments in 2014. Thanks to the good stewardship of previous presidents, the institution remains financially secure and steadfast in its mission of fostering innovative social research and Native American artistic creativity.

Nevertheless, the School must adapt to rapidly changing academic and philanthropic realities. In the coming year we will be working hard to communicate more effectively the scope and ambition of SAR’s programs and their value to our diverse stakeholders. We will focus on raising SAR’s endowment to give the institution greater latitude to move in new directions when necessary. We will undertake extended discussions about the future of the IARC with SAR staff, Native American artists, and distinguished experts at other institutions, paying particular attention to how it can weave its programs more deeply into the fabric of intellectual life at SAR while continuing to serve the Native American communities from which its collection came. Farther down the road, we will explore the possibility of hosting projects that would continue the tradition of SAR-based research established with President Emeritus Doug Schwartz’s long-running study of Arroyo Hondo.

In short, there’s work to do. But this doesn’t rule out fun and a spirit of adventure, qualities that the White sisters famously promoted during the years when the SAR campus was known as El Delirio. Their sense of whimsy continues in the public Sparks Talks (“Off-beat New Mexico”) and SAR’s popular field trips, which are routinely filled to capacity.

I invite you to join me in walking through SAR’s door in 2015—as a friend, a member, a donor, or an active participant in discussions about ideas that matter.

Michael F. Brown, President
The study of anthropology is the comprehensive study of humanity. To use the classic analogy of pulling a single thread that eventually unravels an entire garment, anthropologists seek to unravel the mysteries of what it means to be human. Like the surprised thread-puller, early anthropologists, and those who followed, might not have anticipated the complexity they would discover by pulling that one thread. To take such understanding back to the beginning of our species, as well as forward to the future, anthropology inevitably encompasses evolution, biology, migration, environment, linguistics, artistic expression, health, religion, social networks, and the roots and influences of cultural development. From its beginning in 1907, the School for Advanced Research has supported the study of all these aspects of human life in the interest of promoting greater understanding of our species and its trajectory.

Amy Lonetree, resident scholar, Anne Ray Fellowship

Funding scholarship in anthropology, archaeology, history, Native American studies & related fields

resident scholar program

SAR provides residencies to some of the world’s best scholars who are studying human history and culture in the Southwest and beyond. During the scholars’ residencies on campus, they have the luxury of uninterrupted time for research, writing, refining, and working through the insights inspired by their contacts with other working scholars.

In addition to their solitary tasks of reading and writing, scholars present their projects in two colloquia during their term. SAR staff, the scholars on campus, and a well-informed and engaged local public attend the colloquia. In presenting their research, scholars have the chance to think critically about how clearly they are able to communicate their findings to a diverse audience and where there may be gaps in their analyses and conclusions. Each presentation is followed by a working lunch provided weekly by SAR’s Guest Services division. Attendees—the cohort of fellows, artists, interns, and campus scholars—enjoy a delicious meal around a large shared table and discuss the colloquium topic, bringing their own wide-ranging perspectives to both support and challenge the presenter’s research.

This year’s fellows made significant progress on their books, published peer-reviewed articles, and participated in academic conferences across the country. The work of two of this year’s scholars is featured here.

jason de león

Assistant Professor, Department of Anthropology
University of Michigan, Ann Arbor

During my tenure as this year’s Weatherhead Fellow, I focused most of my energy on a book manuscript tentatively titled Undocumented: Living and Dying on the Migrant Trail (forthcoming, University of California Press). This manuscript is the culmination of five years of fieldwork. The
data I draw on are diverse and include hundreds of interviews with migrants about their crossing experiences, long-term ethnographic work in the Mexican border town of Nogales, visits with the families of people who have died or gone missing while crossing, data from forensic experiments on desert decomposition, and four seasons of archaeological work in the Sonora Desert focused on understanding what the things that border crossers leave behind can tell us about this social process. In Undocumented, I argue that the institutionalized border enforcement policy known as “prevention through deterrence” is fundamentally based on the construction and perpetuation of migrant death and suffering, much of which is carried out by creating a crossing environment where temperature, terrain, and animals have replaced fences and guns. Although migrants have attempted to overcome this enforcement policy by developing new crossing strategies and using an assortment of low-fi technologies to avoid detection, hundreds of them die each year en route. Subsequently, migrant death, the decomposition of corpses, and the repatriation of bodies have become sociopolitical processes that are deeply implicated in the construction of different forms of violence, some of which occur postmortem (a process I term necroviolence). The impacts of migrant deaths and the postmortem destruction of bodies extend beyond the desert and into the communities in Latin America where families mourn lost loved ones.

During my nine months at SAR, I made significant progress with my manuscript. In the fall, I signed a book contract with the University of California Press and also began writing my manuscript from scratch. To date, I have completed about 70 percent of the book and expect to have a full draft by the end of the summer. In addition to working on my manuscript, I finished the following three articles while at SAR, all of which are now in press:


—I Jason De León
The fellowship has allowed me to complete the major portion of my current book project. *The Afterlife of Civil War: On the Metamorphosis of Boundaries* explores the embodied experience of life in a politically charged border territory as a way to understand the long-term effects of ethnopolitical violence, civil war, and ethnic “cleansings.” My case study focuses on the Greek Civil War of 1946–1949 and its aftermath up to the present, with comparative material from Bosnia and other zones of conflict, partition, and displacement. The book explores ethnography among the diverse inhabitants of the northwest boundary of Greece, including returned child political refugees. It also looks at the protracted impact of ethnopolitical conflict and displacement. Focusing not only on the zone’s inhabitants but also on boundary territory itself, it sets the evidence of material culture (buildings, the landscape, photographic archives) alongside that of everyday social practice and the psychoaffective experience of individuals displaced by war. It examines, across different historical periods and political regimes, a changing constellation of relationships to house, village, territory, nation, state, global structural forces, kin, and self, engendered by the critical events of the last century (1912–2012). The project aims to render visible the contemporary forces that drive, divert, or heal civil conflict and ethnic cleansing and frame the futures of peoples and places made vulnerable by catastrophic historical change. I argue that to get beyond the impasse of ethnic dualisms produced by nation-state ideologies at national frontiers, we need to understand such ideologies concretely, as they are lived.

– Laurie Kain Hart

“It is possible that every year scholars come away feeling that they have been particularly blessed by their own special cohort—but I am quite sure I was! Our group of scholars and interns was collectively concerned with a set of common anthropological and theoretical problems…Discussion of our comparative cases and theoretical orientations and sources advanced our individual work in unanticipated ways, and our connection and friendship will be enduring.”
Resident Scholars

KATRIN H. LAMON FELLOWSHIP
KENT BLANSETT
Assistant Professor, Department of History and American Indian Studies
University of Minnesota, Morris

WEATHERHEAD FELLOWSHIP
Undocumented: Violence, Suffering, and the Materiality of Clandestine Border Crossings
JASON DE LEÓN
Assistant Professor, Department of Anthropology
University of Michigan, Ann Arbor

HENRY LUCE FELLOWSHIP
Intellectual Discourse and China’s Reform
HE LI
Professor, Department of Political Science
Merrimack College

NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIP
The Afterlife of Civil War: On the Metamorphosis of Boundaries
LAURIE KAIN HART
Stinnes Professor of Global Studies and Anthropology
Department of Anthropology
Haverford College

ANNE RAY FELLOWSHIP
AMY LONETREE
Associate Professor, Department of History
University of California, Santa Cruz

CAMPBELL FELLOWSHIP
Local Power and Women’s Empowerment in a Conflict Context: Palestinian Women Contesting Power in Chaos
HOSNIA (ISLAH) MOHAMMAD JAD
Associate Professor and Director, Women’s Studies Institute
Birzeit University, West Bank, Palestine

Powerful political interests are pressuring Congress to dissolve the NEH and NEA and severely restrict NSF funding for many kinds of social science research. The upshot of this trend is that private philanthropy will be more critical than ever if SAR’s support for leading-edge research is to continue. In a context of diminishing public support for this work, SAR will become more important than ever.
Visiting Research Associates

Return(ed): Going and Coming in an Age of Deportation

DEBORAH BOEHM (September–December 2013)
Assistant Professor, Departments of Anthropology and Women’s Studies, University of Nevada, Reno


PHILIPPE BOURGOIS, Richard Perry University Professor of Anthropology, Department of Anthropology, University of Pennsylvania, and George Karandinos, student, Harvard Medical School

Entanglement and the Formation of the Amorite Koiné in the Levant

AARON A. BURKE (September 2013), Associate Professor, Department of Near Eastern Languages and Cultures, University of California, Los Angeles

Natural Selection and Genes Determining Higher Arterial Oxygen Saturation in Peruvian Quechua

ABIGAIL WINSLOW BIGHAM (January–May 2014)
Assistant Professor, Department of Anthropology, University of Michigan, Ann Arbor

Places of Protocol: Cultural Heritage, Colonial Legacies, and Native Identity on the Columbia River

JON DAEHNKE, Assistant Professor, Department of Anthropology, University of California, Santa Cruz

Summer Scholars

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

JOÃO BIEHL
Project: The Valley of Lamentation: Cultural War and Transcendence in Postcolonial Brazil
Affiliation at time of fellowship: Susan Dod Brown Professor, Department of Anthropology, Princeton University

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

MIGUEL DIAZ-BARRIGA
Affiliation at time of fellowship: Professor, Department of Anthropology, University of Texas–Pan American

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

MARGARET ELLEN DORSEY
Affiliation at time of fellowship: Associate Professor, Department of Anthropology, University of Texas–Pan American

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

CAROL ANN MACLENNAN
Project: Laid to Waste: Community Lessons from 100 Years of Mining
Affiliation at time of fellowship: Professor, Department of Social Sciences, Michigan Technological University

COTSEN FELLOWSHIP

BARBARA J. MILLS
Project: A Tale of Two Projects: The Oxford Handbook of the Southwest and Chaco World Database
Affiliation at time of fellowship: Professor, School of Anthropology, University of Arizona

ETHEL-JANE WESTFELDT BUNTING FELLOWSHIP

ADRIANA M. PETRYNA
Project: What Is A Horizon?: Toward an Anthropology of the Environment amid Climate Change
Affiliation at time of fellowship: Edmund J. and Louise W. Kahn Term Professor, Department of Anthropology, University of Pennsylvania

sarweb.org/?scholars

Campus Scholars

REBECCA ALLAHYARI, Research Associate
MICHAEL F. BROWN, Staff Scholar
CYNTHIA CHAVEZ LAMAR, Staff Scholar
DEAN FALK, Senior Scholar
GEORGE J. GUMERMAN, Senior Scholar
NANCY OWEN LEWIS, Research Associate
DOUGLAS W. SCHWARTZ, Senior Scholar
DAVID E. STUART, Interim President and Senior Scholar
NICOLE TAYLOR, Staff Scholar
The seminar programs at SAR bring together distinguished scholars from around the world who are working on a common topic, creating the opportunity for lively intellectual exchange and broadened perspectives. There are four types of seminars—advanced, short, research team, and applied anthropology—but the format for each is the same. Scholars are fed and housed on campus, providing an atmosphere of immersion, which leads to expanded thought, creativity, and insight.

**Advanced Seminars**
Advanced seminars promote in-depth communication among scholars across a five-day period. Each seminar consists of up to ten scholars who reside on campus for five days of intense discussion. Participants appraise ongoing research, assess recent innovations in theory and methods, and share data relevant to broad anthropological problems. The resulting papers are submitted to SAR Press for possible publication in its Advanced Seminar Series.

---

**Obesity, Upward Mobility, and Symbolic Body Capital in a Rapidly Changing World**

*Co-chaired by Eileen Anderson-Fye, Robson Junior Professor, Department of Anthropology, Case Western Reserve University; Alexandra Brewis Slade, Director and President’s Professor, School of Human Evolution and Social Change, Arizona State University, Tempe*

In this five-day intensive, scholars from public health, sociology, gender studies, and subfields of anthropology came together to reconcile different approaches to the study of obesity in search of interdisciplinary understanding. To do that, participants asked questions about the influences of cultural and social norms, human biology, and economic factors, with each factor considered separately as well as in relation to the others. They explored the issues of rising obesity rates, increased stigmatization of fatness, and changing relationships between body size, social standing, socioeconomic status, ethnicity, and gender. The scholars considered these issues within local communities and cross-culturally using ethnographic data from the US, Belize, Jamaica, Nepal, Fiji, Brazil, and the United Arab Emirates.

To contribute their insights into the growing problem of global obesity, seminar participants are collaborating on an upcoming book, provisionally titled *Fat Planet*. They will also participate in an American Anthropological Association panel discussion at the association’s annual meeting in Washington, DC, December 3–7, 2014.
advanced seminars

Faith-based Charity and the Security State: Containing People and Finance in Risk Societies
Chair by Erica Caple James, Associate Professor, Department of Anthropology, Massachusetts Institute of Technology

Obesity, Upward Mobility, and Symbolic Body Capital in a Rapidly Changing World
Chair by Eileen Anderson-Fye, Robson Junior Professor, Department of Anthropology, Case Western Reserve University; Alexandra Brewis Slade, Director and President’s Professor, School of Human Evolution and Social Change, Arizona State University, Tempe

Costly and Cute: How Helpless Newborns Made Us Human
Chair by Karen R. Rosenberg, Professor and Chair, Department of Anthropology, University of Delaware; Wenda R. Trevathan, Regents Professor Emerita, Department of Anthropology, New Mexico State University

From the time of Darwin, human nature was described through our understanding of “man the hunter.” In the 1970s, attention shifted to “woman the gatherer.” This symposium is the first, as a body, to collectively consider the significance of the helpless human infant in human evolutionary history over at least the last million years.

From the seminar final report by Karen R. Rosenberg and Wenda R. Trevathan

Changing the Atmosphere: Anthropological Engagement with Climate Change
Chair by Shirley J. Fiske, Research Professor, Department of Anthropology, University of Maryland; Lisa J. Lucero, Professor, Department of Anthropology, University of Illinois, Urbana-Champaign; and Anthony Oliver-Smith, Professor Emeritus, Department of Anthropology, University of Florida

The Multi-sited History of the Anthropology of Korea
Chair by Robert Oppenheim, Associate Professor, Department of Asian Studies, University of Texas, Austin

research team seminars

With funding from the National Science Foundation, SAR gives research teams an opportunity to advance collaborative and interdisciplinary research in anthropology. The teams use this focused time together to discuss the results of their work, to develop plans for successful completion of their projects, and to plan new projects.

Migration, Group Formation, and Economic Development in the Pueblo World
Chair by Timothy A. Kohler, Regent’s Professor, Department of Anthropology, Washington State University; Scott G. Ortman, Assistant Professor, Department of Anthropology, University of Colorado, Boulder

Ambiguity and Experimentation: A Collaborative Ethnography of the State
Chair by Penelope Harvey, Professor, Department of Anthropology, University of Manchester, UK; Deborah Poole, Professor, Department of Anthropology, Johns Hopkins University

The Thailand Archaeometallurgy Project: A Holistic Approach to Characterizing Metallurgy’s Societal Impact in Prehistoric Southeast Asia
Chair by Vincent Pigott, Consulting Scholar, Asian Section, University of Pennsylvania Museum of Archaeology and Anthropology; Judy Voelker, Associate Professor, Department of Sociology, Anthropology, and Philosophy, Northern Kentucky University

short seminars

SAR sponsors two- to three-day seminars, which provide scholars with the opportunity to explore critical topics. The sessions enable participants to assess recent developments and chart new directions on an anthropological topic as well as to plan additional conferences, symposia, publications, or research proposals.

sarweb.org/?seminars
Basket Maker, Glenda McKay (Ingalik-Athabaskan) beaver, seal, deer, and mink skins, fossil ivory, walrus stomach, baleen, glass seed beads, sinew, fossilized whale vertebra, 2013. Ronald and Susan Dubin Native Artist Fellow
The study of art is not simply the study of composition and technique. Creative expression provides great insight into a society, offering up images of communal structure, the trials and necessities of daily life, and also of what is experienced and valued. From petroglyphs to contemporary art, such expression provides a window into the complexities of what makes us human. The goal of SAR’s Indian Arts Research Center (IARC) is to bridge the divide between creativity and scholarship by supporting initiatives in Native studies, art history, and creative expression.

In addition to its Native artist fellowships and internship program, IARC is home to one of the most comprehensive collections of Southwestern Native American art in the world, with over 12,000 pieces of pottery and other works in clay, paintings, jewelry, baskets, and textiles. The resident artists make use of the collection to learn about and preserve traditional methods of Native artistry and to inspire their own creations. The internships give current and future museum professionals broad experience not only in collections management and restoration, but also in contemporary issues facing museums, such as the role of Native Americans in the representation of their own cultures.

Conservation Seminar I participants gathered in the collections vaults at SAR

Canada, and New Zealand gathered at the Indian Arts Research Center on November 11–13, 2013, for a conservation seminar. The group addressed critical issues in the field of conservation and collections stewardship with other museum professionals, including tribal museum directors, curators, artists, and collections managers. Participants discussed important changes in the field over the last twenty-five years as museum professionals have recognized how important it is that tribal groups have direct access to collections and opportunities to collaborate in the conservation process.

Conservation Seminar II

Co-hosted by IARC Acting Director/Collections Manager Laura Elliff; Landis Smith, Research Associate for the National Museum of the American Indian Conservation Department and Conservator for the Museums of New Mexico.

Participants from the first conservation seminar gathered again at IARC with additional museum professionals who
also joined the engaging conversations. The group discussed results from the previous seminar, which included topics such as collaborative conservation and what to include in a set of guidelines for conservators working with Native communities. The group also began planning for an outreach workshop in the Southwest to offer information about conservation as a career for emerging museum professionals. This coming fiscal year, another seminar will be hosted followed by an outreach workshop on collaborative conservation.

**MODERNIST ENCOUNTERS AND CONTEMPORARY INQUIRY: ART, APPROPRIATION, AND CULTURAL RIGHTS SYMPOSIUM**

Co-sponsored by SAR and the Georgia O'Keeffe Museum Research Center

A talented panel of Native and non-Native scholars, curators, and artists gathered to address their shared interest in encounters between Euro-American and Native American modernists and indigenous artists and cultures. One hundred people attended the two-day symposium. The keynote address, “Global Indigenous Modernisms,” was given by Ruth B. Philips, professor of art history at Carleton University, Ottawa, Canada. Panel presentations promoted discussion on questions of interpreting and representing indigenous arts.

Speakers included Jim Enote (Zuni), Ashíwí A:wan Museum and Heritage Center, Zuni Pueblo; Aldona Jonaitis, University of Alaska Museum of the North; Nancy Marie Mithlo (Apache), Associate Professor, Art History and American Indian Studies, University of Wisconsin, Madison; Ryan Rice (Mohawk), Chief Curator, Museum of Contemporary Native Arts, Santa Fe, NM; W. Jackson Rushing III, Adkins Presidential Professor of Art History and Mary Lou Milner Carver Chair in Native American Art, University of Oklahoma; Kathleen Ash-Milby (Navajo), Associate Curator, National Museum of the American Indian; Ramona Sakiestewa (Hopi), artist and designer; Will Wilson (Navajo), photographer; Rose B. Simpson (Santa Clara Pueblo), sculptor and installation artist.

**ZUNI DATA REVIEW**

This year, IARC staff, in cooperation with two cultural representatives from the Zuni tribe—Jim Enote, director of the Ashíwí A:wan Museum and Heritage Center, and Octavius Seowtewa of the Zuni Cultural Resource Advisory Team—continued a comprehensive data review of IARC’s Zuni collection records. The goals of the project are to identify objects of cultural sensitivity; establish guidelines for handling, storage, and access; correct inaccuracies in the records; and create a strong partnership between IARC and the Zuni tribe. The project is nearing its end, and it is expected that it will be completed during the coming fiscal year.

**native artist fellows**

Each year, SAR provides three to four fellowships to Native visual artists, writers, and musicians to work on specific projects. They live on campus, work in the Dubin artist studio, and live as part of the academic community. The exchanges between artists and scholars are part of what makes each group’s time at SAR uniquely inspiring. Between that and access to the IARC collection, the fellowship can deepen each artist’s vision and understanding of what it means to work as a contemporary Native artist.

**Glenda McKay**

2013 Ronald and Susan Dubin Native Artist Fellow

Glenda McKay was born in Anchorage, Alaska, and is proud of her Ingalik-Athabascan heritage. Her mother, grandmother, and aunts taught her how to embroider and bead; trap, snare, and tan hides; and gather fruit, roots, bark, and plants to make intricate and detailed dolls that depict ceremonies of the culture and history of her ancestors. During her residency (June–August 2013), McKay completed a doll scene called Basket Maker. She took Basket Maker to the Santa Fe Indian Market and won Best of Division in Diverse Arts. She then generously donated the piece to IARC, despite several offers to purchase the piece by private collectors (mckay.sarweb.org).
Widely recognized for his unusual approach to the world of photography, Will Wilson (Navajo) took close to 100 photographs during his residency at SAR. He also worked on his project Critical Indigenous Photographic Exchange (CIPX), which depicts contemporary Native artists and art professionals using nineteenth-century photographic processes. Wilson’s solo exhibition at the Wheelwright Museum of the American Indian features his CIPX project and will be on view from May 11, 2014 to April 19, 2015. During his fellowship, Wilson also created preliminary proofs for a series of platinum/palladium prints that will be acquired by the Smithsonian’s National Museum of the American Indian (wilson.sarweb.org).

An accomplished poet, Inupiaq writer Joan Kane worked on her novel in progress and her third poetry collection during her time at SAR. Much of her writing concerns King Island, the remote and now uninhabited island that was the ancestral home of her mother’s family. She says, “Through writing, I work towards the assembly of an artistic response based upon the recollection and impact of our relocation to Nome, Anchorage, and other urban centers by the federal Bureau of Indian Affairs in 1959.” Since her fellowship, she has made the arduous journey to King Island for the first time. A video of Kane reading her work is available at kane.sarweb.org.

Point Transience
Under winter and below a hill of thin blue clay
the waves were high and rising, water
turning back, folding over and opening
into an ebb more precise than absent—
The hood of his coat a distant bloom
when she began to weep for him,
his sled trace a sulcus hard and frozen in.
For her I sought and gathered wood—
dry willow twigs, a jettisoned mast,
sticks staged for hanging damp packs
of garments to take notice of the wind—
Let us plait our smoke thick into the pitched sky.

Joan Naviyuk Kane

Joan Naviyuk Kane (Inupiaq) worked on her third poetry collection and novel during her residency at SAR.

will wilson
2013 Rollin and Mary Ella King Native Artist Fellow

Widely recognized for his unusual approach to the world of photography, Will Wilson (Navajo) took close to 100 photographs during his residency at SAR. He also worked on his project Critical Indigenous Photographic Exchange (CIPX), which depicts contemporary Native artists and art professionals using nineteenth-century photographic processes. Wilson’s solo exhibition at the Wheelwright Museum of the American Indian features his CIPX project and will be on view from May 11, 2014 to April 19, 2015. During his fellowship, Wilson also created preliminary proofs for a series of platinum/palladium prints that will be acquired by the Smithsonian’s National Museum of the American Indian (wilson.sarweb.org).

joan naviyuk kane
2014 SAR Writer-in-Residence
Generously supported by the Lannan Foundation

An accomplished poet, Inupiaq writer Joan Kane worked on her novel in progress and her third poetry collection during her time at SAR. Much of her writing concerns King Island, the remote and now uninhabited island that was the ancestral home of her mother’s family. She says, “Through writing, I work towards the assembly of an artistic response based upon the recollection and impact of our relocation to Nome, Anchorage, and other urban centers by the federal Bureau of Indian Affairs in 1959.” Since her fellowship, she has made the arduous journey to King Island for the first time. A video of Kane reading her work is available at kane.sarweb.org.
A Hopi/Navajo basket maker from Second Mesa, Arizona, Iva Honyestewa has been creating Hopi sifter baskets for sixteen years. While in residence, she combined the processes of Hopi plaque weaving with sifter basket weaving in a technically challenging project called "Building on Life’s Creation with Yucca." On May 22, 2014, Honyestewa gave a public lecture and opened her studio, where she debuted a new weaving technique called *pootsaya* that she created. During her fellowship, she also constructed flat weavings of Hopi clan migration symbols based on stories she learned over the years in a project titled “Where the Sun Fits In” (honyestewa.sarweb.org).

Anthony Belvado is a third-generation Apache fiddle maker who learned the craft from his grandfather. Little is known about this unusual string instrument, and he hopes to preserve and promote the tsíí’ edo’a’tl and other Apache arts and crafts to a wider audience. During his tenure, Belvado worked to bring more attention to Apache fiddles and also completed the fiddle he’s pictured with on the inside front cover of this report (belvado.sarweb.org).

Generously supported by the Anne Ray Charitable Trust
This year’s speaker series was developed with the help of Lara Evans, professor at the Institute of American Indian Arts, and jointly hosted by SAR and the Museum of Contemporary Native Arts. Titled *Art in Flux*, the series was dedicated to discussing key issues and programs affecting artists and art institutions today. Over the course of three months, panel discussions in which speakers delved into subjects surrounding art, interpretation, and the business of art were held. The events were recorded and posted online along with speaker biographies and abstracts (speakerseries.sarweb.org).

**ARTISTS, NATURAL RESOURCES, AND THE ENVIRONMENT**
**March 12, 2014**
Rose Simpson, Santa Clara Pueblo, Sculptor
Kathy Wallace, Karuk/Yurok/Hoopa Valley, Basket Maker
Roy Kady, Navajo, Weaver
Panelists discussed the challenges faced by contemporary artists in creating their work due to depleted natural resources and environmental factors.

**SHARING THE CREATIVE SPIRIT: INDIGENOUS COMMUNITY ART PROJECTS**
**March 26, 2014**
Christi Belcourt, Métis, and Sherry Farrell Racette, Métis, “Walking With Our Sisters”
Dylan Miner, Métis, “Anishnaabensag Biimskowebshkigewag (Native Kids Ride Bikes)”
Douglas Miles, San Carlos Apache/Akimel O’odham, Apache Skateboards
Moderator: Andrea R. Hanley, Navajo, Membership and Program Manager, Museum of Contemporary Native Arts
The importance of working with local and Native communities is an increasingly common theme with contemporary artists. This panel discussion examined three such community-based projects and their impact on both a local and national scale.

**CONTENT AND ANALYSIS IN NATIVE ART: MOVING PAST FORM AND FUNCTION**
**April 23, 2014**
Lara Evans, Cherokee, Art Historian, Art History Faculty, Institute of American Indian Arts
Kade Twist, Cherokee, Mixed Media Artist
Frank Buffalo Hyde, Nez Percé/Onondaga, Painter
Moderator: Carolyn Kastner, Curator, Georgia O’Keeffe Museum
Many contemporary Native artists have expressed concern that their work is often examined in terms of materials, process, and function while a more in-depth content analysis is overlooked. The panel discussion looked at the issue and its history.
Many museums and art institutions continue to respond to the call for new practices that de-center their traditional knowledge. At the event, panels consisting of curators, artists, scholars, and museum professionals discussed the transformations that are altering knowledge and practices and, arguably, the purpose of the institutions.

additions to the collection

This year, IARC added five new items from four artists to the permanent collection. Artist William Andrew Pacheco (Santo Domingo Pueblo) donated a tall black jar painted with five smiling white dinosaurs. It joins another dinosaur-decorated jar in the collection, accessioned in 1990, which Pacheco made when he was twelve years old. Comparison of the two pieces serves to demonstrate both the evolution of his style and its thematic continuity.

The 2013 Ronald and Susan Dubin Native American Artist Fellow, Glenda McKay (Ingalik/Athabascan), generously passed up several substantial purchase offers to contribute a miniature doll scene, Basket Maker, which she created during her fellowship (pictured on page 11). With painstaking, intricate detail, the piece depicts a woman wearing traditional Athabascan clothing making a walrus-gut basket. She holds one basket in her hand and is accompanied by two other baskets while she sits on a bench-like base made from a fossilized whale vertebra. Within her reach is a workbasket containing her miniature, highly detailed tools and materials.

Walter Lamar donated a small buff ceramic bowl with a twisted handle, decorated with a large black flower on either side. Daphne Montañó (San Felipe Pueblo) made the bowl in 2013. She is a great-granddaughter of Candelaria Montañó, a well-known San Felipe potter. After consulting with IARC regarding her great-grandmother’s pottery and artistic contributions to her community, Daphne Montañó was inspired to continue with her own pottery making, which she had not done for many years.

Two collection purchases were made with funds provided by the Betty and Luke Vortman Endowment Fund. Both pieces were made by Jemez Pueblo ceramist Phyllis Magdalena Tosa in 2013. One is a figure of a woman holding corn (pictured below). The second is a small cylindrical vase painted with geometric and corn designs. Works by her brother, Leonard Magdalena, and her husband, Paul Tosa, four-time former governor of Jemez Pueblo, are also represented in the collection.

SAR extends its sincerest thanks to William Andrew Pacheco, Glenda McKay, Walter Lamar, and the Betty and Luke Vortman Endowment Fund for their valuable contributions of contemporary art to the IARC collection.
anne ray interns

The internships at IARC are generously funded by the Anne Ray Charitable Trust.

IARC’s internship program provides training to recent college graduates and emerging museum professionals interested in furthering their collections management experience and enhancing their intellectual capacity for contributing to the expanding field of museum studies. The interns work in the areas of registration, collections management, education, and programming. This year’s interns were Patricia Baudino and Jordan Wilson (Musqueam Indian Band). Their projects included colloquium lectures in which Baudino presented To Be Able to Share: Manifesting Change through Collections-Based Collaboration and Wilson presented An Oral History with Delbert Guerin. Together they organized the symposium Transformation(s): Cultural Spaces, Indigenous Peoples, and Arts, which was part of the IARC Speaker Series.

2013–2014 exhibition

EVOLUTION IN CLAY: SAN FELIPE PUEBLO ARTISTS

Since 2012, IARC has brought together seven potters from San Felipe Pueblo to discuss pottery making in their community. The potters include Daryl Candelaria, Gerren Candelaria, Hubert Candelario, Ray Garcia, Joseph Latoma, Geraldine Lovato, and Ricardo Ortiz. Virtually unknown to the general public, San Felipe pottery is rarely mentioned in publications and sparsely represented in major museum collections. Potters from San Felipe, however, know their history is rich. Over the last few years, these seven have grappled with various issues such as how to define pottery from San Felipe and what it means to be a potter from the pueblo. During their meetings, they also shared ideas, materials, and techniques related to creating pottery. In an effort to share the complex history of pottery at San Felipe, IARC developed an online exhibition, Evolution in Clay: San Felipe Pueblo Artists, in collaboration with the potters. During the week of Santa Fe Indian Market, IARC hosted the first public sale of San Felipe pottery at the La Fonda Hotel, which was an enormous success. To view the online exhibit, visit sanfelipe.sarweb.org.
Diligent research, along with peer collaboration and review, leads to hard-won knowledge about the past, present, and future of humanity. A great luxury of contemporary life is how efficiently such knowledge can be shared. This year, through print-on-demand technology, SAR Press has continued to increase accessibility to such knowledge by bringing back out-of-print titles in its Timeless Classics Series. There are now more than twenty titles from advanced seminars held in the 1970s and 1980s available for purchase. The Press also expanded its e-book offerings this year, with six titles available on Kindle. While making use of the latest technologies, the Press continued to print good-old-fashioned books on paper, with eleven new titles added this year.

Otros Saberes ("other ways of knowing") is the Press’s first trilingual book—written in English, Spanish, and Portuguese—and is also its first digital publication. Free pdfs of each chapter are available on the Press’s e-commerce website (www.sarpress.org) and a free pdf of the entire book is available on the Latin American Studies Association website (http://lasa.international.pitt.edu/members/special-projects/otrossaberes1.asp).

new titles 2013–2014

Images that Move, edited by Patricia Spyer and Mary Margaret Steedly
Vital Relations: Modernity and the Persistent Life of Kinship, edited by Susan McKinnon and Fenella Cannell
Anthropology of Race: Genes, Biology, and Culture, edited by John Hartigan
Street Economies in the Urban Global South, edited by Karen Tranberg Hansen, Walter E. Little, and B. Lynne Milgram
Indian Policies in the Americas: From Columbus to Collier and Beyond, William Y. Adams
Cash on the Table: Markets, Values, and Moral Economies, edited by Edward F Fischer
(Mis)managing Migration: Guestworkers’ Experiences with North American Labor Markets, edited by David Griffith
SAR President Emeritus Doug Schwartz and SAR Press Bookkeeper Cynthia Selene pause for a brief read in the Press building lobby. The building was the kennel for the White sisters’ prize-winning Afghans and Irish wolf hounds. Their ribbons and trophies are still displayed along with the Press’s book awards.

A Pueblo Social History: Kinship, Sodality, and Community in the Northern Southwest, John A. Ware

Katherine Dunham, edited by Elizabeth Chin

Indian Subjects: Hemispheric Perspectives on the History of Indigenous Education, edited by Brenda J. Child and Brian Klopotek

book awards


Learning about the past to understand the present and help affect the future is the goal of SAR’s Outreach and Education program. With an extensive field trip program and public lecture series, SAR shares knowledge about the history and the many cultures of the Southwest, especially those of New Mexico. Each year, field trips are fully booked and every lecture is well attended. These events are an important part of Santa Fe’s intellectual and artistic vibrancy and help sustain its reputation as the City Different. Following is a list of this year’s offerings.

**Spiritual Centers in Northern New Mexico: Dar al Islam and the Monastery of Christ in the Desert**
August 23, 2013
Led by Walter DeClerck at Dar al Islam and Brother Christian Leisy at Christ in the Desert Monastery

**Pueblos Largo and Colorado in the Galisteo Basin**
September 6, 2013
Led by Dr. Eric Blinman

**Lessons From Traditional Pueblo Farming**
September 13, 2013
Led by Dr. Richard Ford

**The Classic Mimbres Culture**
October 12–15, 2013
Led by Dr. Steve Lekson

**The Archaeology of Cañada Alamosa**
November 8–10, 2013
Led by Karl Laumbach

**A Tour of Hanat Kotyiti and the Historic Village of La Cañada**
April 4, 2014
Led by Dr. Joseph Suina, Rory Gauthier, and Robert Powers

**Historical Change in Downtown Santa Fe**
April 11, 2014
Led by Dr. Tomas Chávez

**Classic Period Pueblos of San Juan Mesa**
April 18, 2014
Led by Michael Bremer and Chris Toya
Sparks Talks focus on the unique history and cultures of New Mexico. The state’s prominence in the settling of the Old West and the continuing mix of Native American, Hispanic, and Anglo cultures are fascinating topics of study. For these free public lectures, experts bring New Mexico’s intriguing history and cultures to life.

URANIUM MINING THREATENS MOUNT TAYLOR
September 10, 2013
by Nadine Padilla and Eric Jantz

BECOMING THE PUEBLO WORLD
October 8, 2013
by Samuel Duwe

FRANCISCAN INFLUENCE AMONG THE PUEBLO PEOPLES OF THE SOUTHWEST
November 12, 2013
by Antonio Trujillo

BARRIO DE ANALCO: ITS ROOTS IN NEW SPAIN AND ROLE IN COLONIAL SANTA FE
December 10, 2013
by William H. Wroth

SEX, syphilIS, AND PSYCHOANALYSIS IN THE MAKING OF MODERN AMERICAN CULTURE: THE SUPPRESSED MEMOIRS OF MABEL DODGE LuhAN
January 14, 2014
by Lois Rudnick

One of the benefits of SAR membership is the opportunity to attend the public lecture series at no charge. Each year SAR staff members choose a theme that will provide a unique opportunity to hear some of the country’s leading scholars share their ideas on a variety of anthropology and humanities topics.

2013-2014: THE ANTHROPOLOGY OF FAITH AND BELIEF

AN ARCHAEOLOGY OF TIBETAN BUDDHISM
October 24, 2013
by Mark Aldenderfer

MORMONISM: DEMYSTIFIED, GLOBALIZED, DECOLONIZED?
January 30, 2014
by Joanna Brooks

WAYWARD SHAMANS: THE PREHISTORY OF AN IDEA
February 20, 2014
by Silvia Tomášková

A TALE OF TWO PILGRIMAGE CENTERS: CHACO AND NASCA
March 27, 2014
by John Kantner

GOD IS RED, STILL!
May 29, 2014
by Severin M. Fowles
The School for Advanced Research presents the J. I. Staley Prize to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. It honors books that cross subdisciplinary boundaries within anthropology and reach out in new and expanded interdisciplinary directions. By recognizing groundbreaking books and their authors through the J. I. Staley Prize, SAR seeks to stimulate the best in anthropological research and writing.

**The Nuclear Borderlands:**

*The Manhattan Project in Post-Cold War New Mexico*

Joseph Masco

(Princeton University Press, 2006)

*The Nuclear Borderlands* is an exploration of our national amnesia about the dawn of the nuclear age and its institutionalization. Situated in Los Alamos, NM, Masco’s ethnography portrays five communities that have not forgotten—Puebloan, Nuevomexicano, and Anglo residents, as well as nuclear scientists and anti-nuclear activists. Masco examines the secretive nuclear enterprise, the communities most intimately involved with it, and their mutually constitutive interactions. The book brings together a vast array of information about the nuclear industry, including the hazards of plutonium, the seduction of technoaesthetics, and the recent medicalization of aging bombs. Masco highlights people’s voices, selecting particularly eloquent phrases to explore the realities, meanings, and motivations behind them. Through these voices he creates an epic narrative, giving us a new vocabulary—mutant ecologies, nuclear uncanny, and nuclear sublime. Masco raises troubling questions about the way the nuclear age has redefined modern life and nation-states, and about the immense risks of forgetting.

Excerpt from *The Nuclear Borderlands*:

Looking back across the temporal surface of the Cold War, the purple fireball and classified green earth created in the deserts of New Mexico at exactly 5:29:45 A.M. on July 16, 1945, can only be narrated as a moment of historical rupture and transformation. For the detonation of the first atomic bomb marked the end of one kind of time, and the apotheosis of another, an uncanny modernity that continually exceeds the language of “national security,” “mutual assured destruction,” the “Cold War,” or even “terror.” For this reason alone, we might profitably return to the northern Rio Grande to assess the legacy and implications of one of the twentieth century’s most enigmatic, yet lasting, achievements.

Dr. Joseph Masco is a professor of anthropology and the social sciences at the University of Chicago. He writes and teaches courses on science and technology, US national security culture, political ecology, mass media, and critical theory. His book, *The Nuclear Borderlands*, also received the Rachel Carson Prize from the Society for the Social Studies of Science and the Robert K. Merton Prize from the Section on Science, Knowledge, and Technology of the American Sociology Association.

“The Nuclear Borderlands alters the meaning of ‘ethnography’ in a way that will challenge all of us in anthropology. It will certainly take its place among the classic texts assessing the cultural politics of the bomb, and it will join the must-read ranks in the literature on American nationalism and nation-making in the late twentieth century.”

—Susan Harding, University of California, Santa Cruz, author of *The Book of Jerry Falwell* and *Remaking Ibieca*
linda s. cordell prize

We invite you to make a gift to the Linda S. Cordell Prize— a prize created in memory of SAR Senior Scholar Linda Cordell whose commitment to the field was unsurpassed.

Dr. Linda S. Cordell came to SAR in 2006 as a distinguished senior scholar. At this stage in her professional life, she was already renowned as both a member of the National Academy of Sciences and the author of profoundly important books on archaeology and anthropological archaeology in the Southwest. Among her large circle of colleagues and students, she was loved and revered as a warm, giving, sharing, and mentoring figure in the landscape of American archaeology. She was admired for who she was and celebrated for what she did.

SAR presents the Linda S. Cordell Prize every other year to a living author for a book in archaeology or anthropological archaeology that best exemplifies excellence in writing and significantly advances archaeological method, theory, or interpretation. The award recognizes innovative works that reach out to other subfields of anthropology or related disciplines. Such a book requires a sound methodological core and a style of writing that is inclusive and transparent across social science disciplines. The research approach may be grounded in archaeology or another field where archaeological data, method, and theory are brought to bear on a broader anthropological problem. The breadth of Linda Cordell’s work serves as a guide to the selection process.

Our first priority is to secure $125,000 in endowment for the Linda S. Cordell Prize on a biennial basis. I am pleased to announce that an anonymous donor has pledged $50,000; would you please consider helping us raise the $75,000 balance needed?

In the future, we hope to take the next step, which would be to double the endowment to at least $250,000. At that point we can shift to annual status.

Your gift of $100, $500, $1,000 or more can make a substantial difference. Please consider making as generous

Linda S. Cordell, former SAR senior scholar

a gift as you can and join those who are helping to keep Dr. Cordell’s legacy alive.

Thanks to the following individuals who have supported the Cordell Prize to date:

- Dean Falk
- Lisa K. Kealhofer
- Jeremy A. and Paula L. Sabloff
- SAR Board of Directors
- David and Cynthia Stuart
- Barbara and Dennis Tedlock

You can donate online at http://sarweb.org/donate or return the enclosed reply envelope. You can also contact Elizabeth Brando, vice president for development, at 505-954-7238 or brando@sarsf.org to make your donation, arrange other gifts such as stock transfers, or to arrange a donation from your IRA.

Thank you so much for your help.

sarweb.org/?awards
We deeply appreciate the generosity of all our donors during this past fiscal year. These gifts and grants were vitally important for daily operations as well as specific contributions to programs such as our scholar fellowships, artist residencies, IARC intern program, and other special projects. The following contributions were made in FY2014 (July 1, 2013–June 30, 2014):

$10,000 AND ABOVE
- Anne Ray Charitable Trust
- Dorothy Bracey and Tom Johnson
- Jason and Heather Brady
- Vera R. Campbell Foundation
- Benjamin F. Crane
- Dobkin Family Foundation
- Susan L. Foote
- Lannan Foundation
- National Endowment for the Humanities
- National Science Foundation
- Paloheimo Foundation
- The Sanders Foundation
- Diane and Peter Vennema

$5,000 – $9,999
- Jenne K. Britell
- Cotsen Institute of Archaeology
- Glen and Shirlee Davidson
- First National Bank of Santa Fe
- Richard and Cheryl Groenendyke
- Don and Jean Lamm
- James D. and Cathryn M. Moore Foundation
- Steadman Upham
- Betty L. Vortman

$2,500 – $4,999
- Pamela Saunders Albin
- Ethel-Jane Westfellt Bunting Foundation
- Estate of Reverend Davis Given

$1,000 – $2,499
- Joan Fortune
- Brian and Lerke Foster
- Lynne and Joe Horning
- Elizabeth and James Rughair
- Bert and Colleen Spencer
- Lynne Withey and Michael Hindus

$500 – $999
- Susan Benton
- B F Foundation
- Michael and Sylvia Brown
- John Catron and Laurie Archer
- Tim Evans and Angela Gonzales
- Stewart and Constance Greenfield
- John W. Jackson
- Robert and Margot Linton
- Tsianina Lomawaima
- Dennis and Trudy O’Toole
- Crennan M. Ray
- Santa Fe Garden Club
- Sidney Stern Memorial Trust
- Kenneth E. Stilwell
- Thornburg Investment Management
- Karen T. Walker
- Jennifer Shannon

$500 – $999
- Jane and John Bagwell
- Mary G. Beaudry
- Jeffrey S. Dean
- Sheila J. Gumerman
- Raphael and Renee LaBauve
- Wilson and Gwyn Mason
- David W. Matthews
- David and Marjorie Morehead
- Richard S. Morris
- John M. Scanlan
- James and Georgia Snead
- James Trostle and Lynn Morgan
- Wake Forest University
$100 – $499
Anonymous
Richard and Kathy Abeles
Charmay B. Allred
Barbara C. Anderson
Rosemary and John Ashby
James B. Baker
Linda A. Bennett
Donna and Tom Berg
Julia Bowdich
Donald L. Brenneis
Charles and Clara Briggs
Nancy Y. and William E. Davis
Cynthia and John Dobson
Dean Falk
James G. Ferguson
Shirley Fiske and Stephen McConnell
Barbara A. Fix
Don and Catherine Fowler
Everett and Janet Frost
James Fusco
Jamie L. Gagan
Robert and Cynthia Gallegos
Cynthia and Bill Geoghegan
David Grusin and Nan Newton
Nina Harrison and William Fajman
Sarah and Daniel Hrdy
Jason and Amy Jackson
Craig Janes and Kitty Corbett
Douglas H. Johnson
and Wendy R. James
Sandia J. Johnston
Karla and Patricia Jonietz
Daniel T. Kelly
Patrick and Therese Kirch
Dominick LaCapra
and Jane Pedersen
Louise Lamphere
Willard and Kay Lewis
Daniel Light
Charles and Sara Lister
Ann Livingston
Nancy O. Lurie
Frances J. Mathien
Sara McIlhenny-Ringle
Richard and Deyne Meadow
Doris Meyer and Richard Hertz
William H. Miller
Jacqueline S. Mithun
Patricia Morris
Kent R. Olson
Cormac H. O’Malley
Robert and Willow Powers
Robert Preucel and Leslie Atik
Dr. Peter Redfield
and Dr. Silvia Tomaskova
Mara Robinson
Steven Rosenberg
Mrs. Edward W. Rosston
San Felipe Gaming Enterprise
SAR-designated endowment at the
Santa Fe Community Foundation
Vernon Scarborough and Pat Mora
Francie Schottstaedt
Richard and Judy Sellars
Paul A. Shackel
Ellin Simmons
Monica Smith and James Snead
Robert J. Stamm
and Mary Herring-Stamm
Gregory and Susan Stilwell
Paul A. Stoller
Barbara and Dennis Tedlock
Gretchen F. Tinkle
Don Van Soelen
Jay C. Willson

$1 – $99
Dale Beavers
Richard Bechtold
Michael and Elizabeth Brando
Sarah T. Bridges
Caroline Burnett
Susan Cahoon
Stella Campbell
Ann Church
Richard Clemmer-Smith
Catherine Cocks
Audrey R. Dittert
Sibyl Diver
Douglass Family Foundation
Douglas and Gail Fine
Richard R. Finlay
Virginia H. Goldstein
Timothy W. Greer
Alena Hart
Rachel Heiman
Laura Holt and John Vavruska
Ricki Kresan and Scott Kresan
Richard W. Lang
Marquisa LaVelle
Flora Lu
Kimberly MacLoud
Debra L. Martin
Deanna Martinez
Tim and Ann Maxwell
Jessica Messina
Sherry B. Ortner
Edward and Sandra Poliakoff
Edward R. Ramney
Susan G. Raymond
Wallace A. Rick
Robert and Mary Rohr
Paul I. Rubinfeld
Jane Schlesinger
Merry Schroeder
Jami Shane
Lesley A. Sharp
H. K. Swearingen
Sara Valle
Johannes and Julia Weertman
Robert and Flo Weiss

“Our lives were greatly enriched, intellectually and socially, through our association with the School. To show our appreciation…we established an endowment fund…to support SAR in perpetuity.”
– Betty and Luke Vortman
The President’s Council was founded to provide individuals an opportunity to develop a deeper connection with our mission. An unrestricted annual contribution of $2,500 or more provides the rare and enriching experience of meeting and interacting with resident scholars, artists, and researchers from around the globe. To join, contact Elizabeth Brando, vice president for development, at (505) 954-7238 or brando@sarsf.org.

Kenneth E. Stilwell, Chair
Ronald and Barbara Balser
Roy and Victoria Bridges
Richard and Patricia Buffler
Ronald and Susan Dubin
Catherine Harvey
Barry and Lynda MacKichan
Lauren Prescott
Douglas and Christine Preston
Crennan Ray
James and Barbara Robins
Douglas and Nita Schwartz
Bert and Colleen Spencer
David and Cynthia Stuart
Betty L. Vortman

GIFTS IN KIND
Dorothy Bracey
Catherine Cocks
Glen W. Davidson
Susan L. Foote
Joan Fortune
Santa Fe Audio Visual

GIFTS WERE RECEIVED THIS YEAR IN MEMORY OF:
Keith Basso

AND IN HONOR OF:
Rachel Anderson
James Brooks
Michael Brown
Glen Davidson
Flannery Davis
Susan Foote
John Kantner
Jean Schaumberg
Leslie Shipman
Aiden Jameson Snead
David E. Stuart
Lynne Withey

MEMBERSHIP
Thank you to our over 500 members whose annual dues help to support our scholar and artist programs while providing unique opportunities to participate in exclusive field trips, lectures, and more. Every member is vitally important; go to sarweb.org/members to see a list of everyone who supported us this fiscal year.

MEMBERSHIP LECTURE SPONSORS
Walter Burke Catering, Inc.
Flora Crichton Lecture Fund
Daniels Insurance, Inc.
1st National Bank of Santa Fe
Garcia Street Books
Santa Fe Audio Visual
SAR President’s Council
Thornburg Investment Management
Betty and Luke Vortman Endowment Fund
Karen Walker Real Estate Ltd. Co.
George Watson

SUPPORTERS OF SAR PRESS
Eugene M. Kayden Research Award
Southern Methodist University
Wake Forest University
Including SAR in your estate plans brings you membership in the El Delirio Legacy Circle. All members of El Delirio—after the name the White sisters gave to their estate, now SAR’s home—are invited to an annual private event and conversation with SAR’s president. Members are also invited to occasional special activities and are acknowledged in the Annual Report and on our website.

If you already have named SAR in your estate plans, please let us know. Notifying us of your bequest now allows us to understand and honor your intentions and steward your gift as you would wish. All information will be kept strictly confidential.

We wish to acknowledge and thank the following individuals for helping to ensure SAR’s future:

Anonymous (10)
Keith K. Anderson and Barbara Lenssen
Dorothy Bracey
John S. Catron and Laurie Archer
Benjamin F. and Sally Crane
Steven Feld
Susan L. Foote
George J. Gumerman
Anna Hargreaves
Philip T. Holliday
Patricia Kuhlhoff
Don and Jean Lamm
Don L. and Sally Roberts
Douglas W. Schwartz
James E. Snead
Kenneth E. Stilwell
David E. and Cynthia M. Stuart
Betty and Luke Vortman

Estate gifts provide a critical source of financial support and account for nearly 35 percent of SAR’s operating budget. Previous gifts have created SAR’s campus, endowed a Native American fellowship, funded an annual prize for scholarly writing, augmented our Indian arts research collection, and provided general support to the School.

You may choose to give a planned gift because:

• you want to continue to make a difference through SAR’s work beyond your lifetime
• you feel you can make a larger gift down the road than you can make today
• you can earmark a gift for a specific program, or allow SAR to allocate it where it is most needed

There are many ways to make a gift, including transferring cash or other tangible assets—such as real estate or Native American art—through a bequest, a retirement plan, life insurance, or a charitable trust. Gifts can take the form of a specified dollar amount, a percentage of assets, or the residual of an estate. No gift is too small.

For more information on how you can make a meaningful impact through estate planning, please contact Elizabeth Brando, vice president for development, at (505) 954-7238 or brando@sarsf.org.
Volunteers

Volunteers are the lifeblood of an institution such as SAR. Assisting with both the day-to-day and special-event needs of departments such as the IARC, SAR Press, McElvain Library, business office, and membership office, volunteers provide necessary and invaluable support to SAR staff. Each of our volunteers receives specialized training in their respective areas, whether it be researching and maintaining records for the IARC collections, assisting with public events, providing support for interlibrary loans and book sales, archival processing and data entry, conducting outreach, or helping in the Press warehouse.

IARC Docents

Docents provide tours to visitors of SAR’s extensive collection of over 12,000 items of Native Southwest art and culture. They also help conduct tours of SAR’s historic campus. Docents are trained to provide visitors with insight into the connections between material culture and its historical significance. The bulk of our current docents were trained in 2011-2012 through an intensive nine-month joint training program with the Museum of Indian Arts & Culture that covered Southwest Native art and history; tour techniques; and cultural sensitivity. IARC docent trainings are conducted on an as-needed basis with a new docent training class tentatively scheduled for the fall of 2015.

INDIAN ARTS RESEARCH CENTER

Sue Angel*
Lee Balick
Donna Berg*
Tom Berg
Beezy Bing*
Barbara Bishop
Hal Bolton*
Mark Bonnell*
George Burriss*
Clarice Cole*
Larry Dalrymple*
Alice Davis
Doug Fine*
Rich Furlanetto*
Jim Fusco*
Nelson Grice
Bill Larson*
Ed Lewis*
Kimberly MacLeod
Margie McKhann
Enid Margolies*
Paul Mlotok*
Carol Ann Mullaney*
Dorothy Noe*

Gail Rachoer
John Sadd*
Karen Solski
Karen Boston Thompson
Ann Willcutt*
*denotes docents

DEVELOPMENT

Donna Berg
George Burris
Tim Greer
Ana Pacheco
Shirley Pisacane
John Sadd
Robert Vigil

LIBRARY

Kathleen Banks
George Burris
Karen Gahr
Don Graff
Tim Greer
John Harrison

SAR PRESS

Crennan Ray
Samuel M. Thompson

A celebration honoring SAR’s invaluable volunteers
We salute the numerous scholars, artists, and friends who generously donated their professional advice and assistance to SAR during the past year. We also thank the manuscript reviewers, whose names are excluded from this review to preserve their anonymity, for their invaluable contribution to SAR’s publishing.

Michael Adler, Southern Methodist University
Jamison Chas Banks, Institute of American Indian Arts
Christi Belcourt, Métis
Mike Bird-Romero, San Juan/Taos Pueblos, NM
Dawn Biddison, Smithsonian Arctic Studies Center
Joan Caballero, Santa Fe, NM
Daryl Candelaria, San Felipe Pueblo, NM
Gerren Candelaria, San Felipe Pueblo, NM
Hubert Candelario, San Felipe Pueblo, NM
Tony Chavarria, Museum of Indian Arts & Culture
Miriam Clavir, Museum of Anthropology at the University of British Columbia
Martina Dawley, Arizona State Museum
Erin Debenport, University of New Mexico
Addison Doty, Santa Fe, NM
Patricia Draper, University of Nebraska, Lincoln
Jim Enoté, A:shiwi A:wan Museum and Heritage Center
Pamela Erickson, University of Connecticut
Lara Evans, Institute of American Indian Arts
Dean Falk, Florida State University and School for Advanced Research
Richard Ford, Santa Fe, NM
John Garcia, Santa Clara Pueblo, NM
Ray Garcia, San Felipe Pueblo, NM
George Gumerman, School for Advanced Research
Sven Haakanson, University of Washington
Andrea Hanley, Museum of Contemporary Native Arts
Jane H. Hill, University of Arizona
Iva Honyestewa, Hopi Tribe
Candice Hopkins, Carcross/Tagish First Nation
Frank Buffalo Hyde, Nez Perce/Onondaga

Rosemary Joyce, University of California, Berkeley
Marian Kaminitz, National Museum of the American Indian
Dawn Kaufmann, Museum of Indian Arts and Culture
Roy Kady, Navajo Nation
Joan Naviyuk Kane, Inupiaq
Carolyn Kastner, Georgia O’Keeffe Museum
Louise Lamphere, Albuquerque, NM
Joseph Latoma, San Felipe Pueblo, NM
Judith Levinson, American Museum of Natural History
Ramson Lomatewama, Hopi Tribe
Amy Lonetree, University of California at Santa Cruz
Geraldine Lovato, San Felipe Pueblo, NM
Kelly McHugh, National Museum of the American Indian
Glenda McKay, Ingalik-Athabascan
Douglas Miles, San Carlos Apache, AZ
Dylan Miner, Michigan State University
Tessie Naranjo, Santa Clara Pueblo, NM
Suzanne Oakdale, University of New Mexico
Nancy Odegaard, Arizona State Museum
Ricardo Ortiz, San Felipe Pueblo, NM
Ellen Pearlstein, University of California at Los Angeles
Osbjorn Pearson, University of New Mexico
David Phillips, University of New Mexico
Patsy Phillips, Museum of Contemporary Native Arts
Sherry Farrell Racette, University of Manitoba
Bettina Raphael, Santa Fe, NM
Gary Roybal, San Ildefonso Pueblo, NM
Octavius Seowtewa, Zuni Pueblo, NM
Melvin Sarracino, Sky City Cultural Center and Haak’u Museum
Rose Simpson, Santa Clara Pueblo, NM
Landis Smith, Museums of New Mexico Conservation Unit
Rangi Te Kanawa, Museum of New Zealand Te Papa Tongarewa
Kade Twist, Cherokee Nation of Oklahoma
Kathy Wallace, Karuk, Yurok, and Hupa Valley
Emmi Whitehorse, Navajo Nation
Linda Wiener, Santa Fe, NM
Jim Wilce, Northern Arizona University
Will Wilson, Institute of American Indian Arts
board of directors
FY2014

INTERIM PRESIDENT AND SENIOR SCHOLAR
David E. Stuart (July 2013–June 2014)

PRESIDENT
Michael F. Brown

OFFICERS
Glen W. Davidson, Chair, Santa Fe, NM
Dorothy Bracey, co-Vice Chair, Santa Fe, NM
Eric S. Dobkin, co-Vice Chair, New York, NY
Jason H. Brady, Treasurer, Santa Fe, NM
Joan Fortune, Secretary, New York, NY

BOARD MEMBERS
Susan Benton, Dallas, TX
Donald L. Brenneis, Palo Alto, CA
Jenne K. Britell, Santa Fe, NM
Vera R. Campbell, Los Angeles, CA
Benjamin F. Crane, New York, NY
Tim Evans, Los Angeles, CA
James G. Ferguson, Stanford, CA
Susan L. Foote, Santa Fe, NM
Brian L. Foster, Columbia, MO
Angela Gonzales, Los Angeles, CA
Donald S. Lamm, Santa Fe, NM
K. Tsianina Lomawaima, Tucson, AZ
Jack Ratliff, Santa Fe, NM
Elizabeth Roghair, Santa Fe, NM
Ann Stoler, New York, NY
James Trostle, Hartford, CT
Steadman Upham, Tulsa, OK
Diane Stanley Vennema, Santa Fe, NM
Lynne Withey, San Francisco, CA

HONORARY LIFE MEMBERS
John S. Catron
Williams S. Cowles
Flora C. Crichton
Rollin W. King*
David W. Matthews
James E. Snead
D. D. Van Soelen
Betty L. Vortman
*deceased
David E. Stuart, *Interim President (July 2013–June 2014)*
Michael F. Brown, *President*
Sharon K. Tison, *Vice President for Finance and Administration*
Elizabeth Brando, *Vice President for Development*

Lynn Thompson Baca, *Director/Marketing Manager, SAR Press*
Lisa Hsu Barrera, *Data Entry Clerk, Indian Arts Research Center*
Nidia Cordero, *Seminar House Assistant, Guest Services*
Elizabeth Crosman, *Culinary Assistant, Guest Services*
Kathryn (Katie) Crosman, *Culinary Assistant, Guest Services*
Flannery Davis, *Staff Writer/Editor and Development Coordinator, Academic and Institutional Advancement*
Jennifer Day, *Registrar, Indian Arts Research Center*
Doug Dearden, *Director, Information Technology*
Cynthia Dyer, *Designer and Production Manager, SAR Press*
Laura Elliff, *Collections Manager, Indian Arts Research Center*
Cynthia Geoghegan, *Program Coordinator, Scholar Programs*
Ellen Goldberg, *Editorial Assistant, SAR Press*
Isidro Gutierrez, *Groundskeeper, Physical Plant*
Laura Holt, *Librarian, Scholar Programs*
Daniel Kurnit, *Administrative Assistant, Indian Arts Research Center*
Jon Lewis, *Multimedia Programmer, Academic and Institutional Advancement*
Nancy Owen Lewis, *Grant Writer, Scholar Programs*
Robert Lujan, *Full Charge Bookkeeper, Business Administration*
Janie Miller, *Public Programs Assistant, Academic and Institutional Advancement*
Randy Montoya, *Assistant, Physical Plant*
John Noonan, *Warehouse Manager/Customer Service, SAR Press*
Lisa Pacheco, *Managing Editor, SAR Press*
Sylvanus Paul, *Collections Assistant, Indian Arts Research Center*
Elysia Poon, *Program Coordinator, Indian Arts Research Center*

Carol Sandoval, *Director, Personnel*
Jean Schaumberg, *Membership Associate, Academic and Institutional Advancement*
Cynthia Selene, *Bookkeeper, SAR Press*
Leslie Shipman, *Director, Guest Services*
Maria Spray, *Administrative Assistant, Scholar Programs*
Raymond Sweeney, *Director, Physical Plant*
Carol Tapke, *Culinary Assistant, Guest Services*
Nicole Taylor, *Director, Scholar Programs*
Carla Tozcano, *Assistant, Guest Services*

Thank you to those staff members who moved on this year:
Jessica Calzada
John Kantner
Cynthia Chavez Lamar
Jason Ordaz
Diane Williams
If I were to chart the most important influences in my trajectory as an anthropologist, SAR would land near the top of the list. When I participated in advanced seminars, and particularly when I spent nine months at SAR as a resident scholar twenty-five years ago, I didn’t immediately recognize the impact that SAR’s vibrant intellectual life would have on my career. I certainly didn’t imagine that I would one day have the privilege of helping to shape the School’s future.

After nearly six months as president, working with the Board of Directors and staff, talking with members of the President’s Council, and listening to the ideas of many members and donors, I’d like to outline key elements of our collaborative vision for SAR.

- We will continue to fund groundbreaking research on the past, present, and future of human social life. At a time when federal research funding is becoming scarce and increasingly politicized, SAR’s support of original research on such vexed issues as immigration, climate change, indigenous rights, and threats to global health will only become more important. I will be working tirelessly to secure endowments for additional fellowships that SAR can administer free from external influence and the vagaries of federal funding.

- SAR is fortunate to have a healthy endowment that provides about a third of our annual budget. For each budget cycle, however, we rely on contributions for the remaining two-thirds. This support can only be raised through effective communication with our members, donors, and institutional partners and by making a convincing case for the importance of SAR’s mission. We are now in the process of building an effective development team to help us foster the relationships that are central to SAR’s future financial health.

- The Indian Arts Research Center is a jewel in SAR’s crown. Over the past decade, the IARC has taken a leading role in showing how to integrate Native experts into every aspect of curation, from conservation practices to the collection of accurate information about the use and cultural significance of objects in our collections. On the SAR campus, the presence of Native artist fellows continues to enrich the lives of scholars whose work may have no obvious connection to artistic expression. Our aim is to remain on this path and build on SAR’s recent successes.

- Our campus and many of its buildings are historic treasures. We have a responsibility to maintain these buildings even as we contemplate constructing new ones to accommodate expanding programs. SAR’s vision for the future includes an obligation to address the campus’s deferred-maintenance needs and plan wisely for expansion onto the recently purchased adjoining property.
I am excited by the challenges and possibilities ahead. SAR continues to be an internationally recognized research center and a steadfast supporter of Native American scholars and artists, and we are working to enhance that reputation by adding greater content to the SAR website, forging partnerships with institutions and Native communities in New Mexico, and developing ideas for advanced seminars that will keep us at the forefront of anthropological research.

If you live near Santa Fe, please join us for our many thought-provoking public talks on topics such as those featured in this report. If you live farther away, we invite you to follow our activities online and hope that you will continue to support our efforts to maintain SAR’s standing as one of the nation’s best residential research centers.

If you’d like to become a member of SAR, please contact Jean Schaumberg at schaumberg@sarsf.org or 505-954-7245. You can also join online (sarweb.org) by clicking on Become a Member at the bottom-left column of the home page.
I am excited about the challenges and possibilities ahead. SAR continues to be a much-respected research and publishing institution in the social sciences, a supporter of Native American art and artists—both traditional and contemporary, and guardian of a Native arts collection that holds over 12,000 pieces. I hope you will join us as we continue our mission.

Michael F. Brown
President
Fiscal Year Ended June 30, 2014 (unaudited)

<table>
<thead>
<tr>
<th>Revenues, Gains and Other Support</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and Grants</td>
<td>$ 447,741</td>
<td>$ 996,757</td>
<td>$ –</td>
<td>$ 1,444,498</td>
</tr>
<tr>
<td>Sales, Dues and Fees</td>
<td>386,170</td>
<td>–</td>
<td>–</td>
<td>386,170</td>
</tr>
<tr>
<td>Total Investment Income</td>
<td>3,258,290</td>
<td>–</td>
<td>–</td>
<td>3,258,290</td>
</tr>
<tr>
<td><strong>Total Revenues and Gains</strong></td>
<td>$ 4,092,201</td>
<td>$ 996,757</td>
<td>$ –</td>
<td>$ 5,088,958</td>
</tr>
</tbody>
</table>

| Expenses/Restriction Releases     | $ 871,908    | $ 1,888,637            | $ –                    | $ 2,760,545 |
| Program Services                  | 797,381      | –                      | –                      | 797,381     |
| Management and General            | 191,706      | –                      | –                      | 191,706     |
| Total Expenses/Releases           | 1,860,995    | 1,888,637              | –                      | 3,749,632   |

| Increase in Net Assets            | $ 2,231,206  | $(891,880)             | $ –                    | $ 1,339,326 |

| Net Assets, June 30, 2013         | $ 14,196,900 | $ 2,666,677            | $ 11,017,157           | $ 27,880,734 |
| Investments, at Market            | 2,612,131    | 275,390                | –                      | 2,887,521   |

| Total Net Assets, June 30, 2013   | 16,809,031   | 2,942,067              | 11,017,157             | 30,768,255  |

| Net Assets, June 30, 2014         | $ 14,733,551 | $ 2,050,187            | $ 11,017,157           | $ 27,800,895 |

| Total Net Assets, June 30, 2014   | $ 19,040,237 | $ 2,050,187            | $ 11,017,157           | $ 32,107,581 |

**FY14 Sources of Funds**
- Endowment Draw: 61%
- Sales, Dues and Fees: 33%
- Contributions and Grants: 6%

**FY14 Expenses by Function**
- Programs: 74%
- Management and General: 21%
- Resource Development: 5%
The School for Advanced Research gratefully acknowledges the very generous support of the Paloheimo Foundation for publication of this report.

The foundation’s grant honors the late Leonora Paloheimo and her mother, Leonora Curtin, who served on the Board of Managers of the School from 1933 to 1972.

**Writer** Flannery Davis

**Copy Editor** Catherine Cocks

**Proofreader** Susan Waterman

**Designer** Sandra Vreeland

**Production Associate** Jean Schaumberg

© 2014 School for Advanced Research, all rights reserved

**PHOTOGRAPHY CREDITS**

Cover, large photo: Exchanging ideas at the School for Advanced Research campus, © School for Advanced Research


Inside Front Cover, 2014 Ronald and Susan Dubin Native artist fellow, Anthony Belvado, a third generation Apache fiddle maker, photo by William Geoghegan

Page 1, SAR.2009-1-1, Painting, Jeffrey Gibson, Mississippi Band of Choctaw and Cherokee, oil and spray paint on canvas, 2008, photo by Addison Doty

Page 2, 4, 5, 6, 7 (top), 8 (top), 9, 18–19 photographs by William Geoghegan

Page 3, photograph by Michael F. Brown

Page 7 (bottom), 13, 25, photographs by Garret P. Vreeland

Page 8 (bottom left), 20, 26, 27, 28, 31 photographs by Jason S. Ordaz

Page 11, SAR.2014-1-1, photograph by Addison Doty

Page 12, photograph by Jennifer Day

Page 14, photograph by Seth Kantner

Page 16, photograph by Addison Doty

Page 17, photograph by Ely sia Poon

Page 21, photograph © School for Advanced Research

Page 23, photograph by James Snead

Page 30, SAR.2014-3-2, photograph by Addison Doty

Page 33, 34–35 photographs by James F. Brooks

Back Cover, IAF.P228, “Corn Dance,” Awa Tsireh (Alfonso Roybal), watercolor on paper, c. 1922-1926, San Ildefonso, photo by Addison Doty, © School for Advanced Research
Established 1907