Acequia: Water Sharing, Sanctity, and Place
Sylvia Rodríguez
2006. 216 pp., black-and-white illustrations, notes, glossary, references, index, 7 x 10
Paper, ISBN 978-1-930618-55-8, $27.95

As people around the world face severe and growing water scarcity, this vital resource is ceasing to be a right and is instead becoming a commodity. The acequia or irrigation ditch associations of Taos, Río Arriba, Mora, and other northern New Mexico communities offer an alternative. Few northern New Mexicans farm for a living anymore, but many still gather to clean the ditches each spring and irrigate fields and gardens with the water that runs through them. Increasingly, ditch associations also go to court to defend their water rights against the competing claims brought by population growth, urbanization, and industrial or resort development. This insistence on the traditional “sharing of waters” offers a solution to the current worldwide water crisis.

“Rodriguez writes a fascinating account of the interaction of water, faith, and landscape in northern New Mexico.”—Western Historical Quarterly

All That Glitters: The Emergence of Native American Micaceous Art Pottery in Northern New Mexico
Duane Anderson
Foreword by Lonnie Vigil
1999. 216 pp., color & black-and-white photos, maps, appendices, notes, bibliography, index, 7 7/8 x 9 1/2

All That Glitters, the first comprehensive study of the micaceous pottery tradition in New Mexico, explores its transition from a traditional culinary ware to a contemporary art form. The illustrated catalog of the collection at SAR’s Indian Arts Research Center and a roster of micaceous potters practicing in northern New Mexico today further detail the art form.

“All That Glitters is a treasure trove for anyone who loves the culture of the Southwest and the beauty of hand-thrown clay.”—Alice Auer Connor, The Bloomsbury Review
An Archaeology of Doings: Secularism and the Study of Pueblo Religion

Severin M. Fowles

2013. 324 pp., figures, maps, table, notes, references, index, 7 x 10
Paper, ISBN 978-1-934691-56-4, $34.95

There is an unsettling paradox in the anthropology of religion. Modern understandings of “religion” emerged out of a specifically Western genealogy, and recognizing this, many anthropologists have become deeply suspicious of claims that such understandings can be applied with fidelity to premodern or non-Western contexts. And yet, archaeologists now write about “religion” and “ritual” with greater ease than ever, even though their deeply premodern and fully non-Western objects of study would seem to make the use of these concepts especially fraught.

In this probing study, Severin M. Fowles challenges us to consider just what is at stake in archaeological reconstructions of an enchanted past. Focusing on the Ancestral Pueblo societies of the American Southwest, he provocatively argues that the Pueblos—prior to missionization—did not have a religion at all, but rather something else, something glossed in the indigenous vernacular as “doings.” Fowles then outlines a new archaeology of doings that takes us far beyond the familiar terrain of premodern religion.

“An Archaeology of Doings provides a landmark contribution to the archaeology of religion and charts a course through which archaeology might bring its unique insights to the modern world.”
— Scott Ortman, Omidyar Fellow, Santa Fe Institute

“This is a brilliant book that should be read by all anthropologists interested in understanding religion. It is simultaneously a fascinating history of Euro-Pueblo relations, a penetrating critique of our ontological categories, and a compelling argument that we have never really understood how non-Westerners understand the world.”
— John Robb, University of Cambridge

“An Archaeology of Doings offers a brilliant reinterpretation of the Northern Tiwa archaeological record and a profound intervention into current interdisciplinary debates around anthropological method, the study of religion, and the problematics of secularism. Fowles shows us how persistent tropes about nonmodern ‘religions’ reinforce secularism’s accounts of its own inevitability, and he demonstrates the value of indigenous categories, not just as a way out of the scholarly conundrums of ‘religion,’ but as a significant improvement in the way we understand human cultures across time.”
— Tisa Wenger, Yale University

“Certainly, this is one of the more important archaeology books of the last few years, and not just for those of us interested in matters religious and Puebloan. Doings is a critical reappraisal of what we should and should not mean by ‘religion,’ questioning both a modern-day secularism that primitivizes native people’s practices and a putative post-secularism that sees religion everywhere... I like where this book takes us. You should too.”
— Timothy R. Pauketat, University of Illinois

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1. Archaeology after Secularism
2. The Paradox of the Priest
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5. On Effervescence and Sympathy
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7. Separation of Church and Kiva
Art in Our Lives: Native Women Artists in Dialogue

Edited by Cynthia Chavez Lamar and Sherry Farrell Racette with Lara Evans

2010. 152 pp., color plates, figures, activity section, appendices, notes, references. 8 1/2 x 10

Art in Our Lives grew out of the conversations of a group of Native women artists who spoke frankly about the roles, responsibilities, and commitments in their lives while balancing this existence with their art practice. Finding common ground, they started out as a small group of six that eventually grew to eleven who ranged in age from seventy to twenty-seven with backgrounds as diverse as their ages. Together they recognized their experiences, acknowledging that what they shared was not unique to them since other Native women artists could speak to similar life realities. How often such experiences were actually shared became the larger issue. The topics these women thoughtfully discussed resulted in this book at the initiation of the artists, some of whom also contributed essays.

The artists participated in three seminars at SAR in 2007–2008 culminating in a one-day exhibition with an artist panel discussion at the Museum of Indian Arts and Culture in Santa Fe. Diverse in media and content, their artworks are featured as plates in this volume along with the artist statements that accompanied the pieces in the exhibition. The chapters in this book reflect some of the seminars’ common threads such as home/place, transgression/boundaries, art as healing/art as struggle, pain/joy, art practice/work, and survival/colonization.

Contributors: Gloria J. Emerson, Lara Evans, Cynthia Chavez Lamar, Elysia Poon, Sherry Farrell Racette

Artists: Heidi K. Brandow (Navajo/Native Hawaiian), Gloria J. Emerson (Diné), Lara Evans (Cherokee), Sherry Farrell Racette (Timiskaming First Nation/Irish), Shannon Letandre (Anishinaabe/Cree), Erica Lord (Athabaskan/Finnish/Swedish/English/Japanese), Felice Lucero (San Felipe Pueblo), Tahni Ibaa N ataaniinii (Diné), Eliza Naranjo Morse (Santa Clara Pueblo), Diane Reyna (Taos Pueblo/O Hkay O wingeh), Dyan Reynolds-W hite Hawk (Sicangu Lakota/German/W elsh)

Publication of this book was made possible by the generous support of the Anne Ray Charitable Trust and the National Museum of the American Indian, Smithsonian Institution. The Anne Ray Charitable Trust also supported the seminars on which this publication is based.

“These artists draw strength from their varied but deeply personal relationships to tradition and contemporary day-to-day experience.… This book functions as an aid to all people to better understand the interconnectedness and complications of contemporary life without losing the important central focus on a particular group of artists.”

— R. K. Dickson, The Bloomsbury Review

At the Hems of the Lowest Clouds: Meditations on Navajo Landscapes

Gloria J. Emerson

Foreword by N. Scott Momaday

2003. 112 pp., color illustrations, map. 8 1/2 x 9 1/4
Signed Copies Available

Filled with bold, colorful images of Diné life and strong, resonant poetry focused on the Navajo landscape, At the Hems of the Lowest Clouds beautifully gives voice to a rapidly changing culture.

Gloria J. Emerson, educated in the creative and enduring traditions of her Navajo kinspeople and at Harvard University, has a special interest in the field of American Indian aesthetics and how landscape translates into art among Native peoples.

“[Emerson] offers the reader possibilities to enter the sacred on every page with a landscape of myth and modern monsters.”— Barbara Riley, Southwest BookViews
The Chaco Experience:
Landscape and Ideology at the Center Place
Ruth M. Van Dyke
2008. 344 pp., color & black-and-white illustrations, maps, tables, notes, references, index, 6 x 9
Paper, ISBN 978-1-930618-76-3, $34.95

In a remote canyon in northwest New Mexico, thousand-year-old sandstone walls shimmer in the sunlight, stretching like ancient vertebrae against a turquoise sky. This storied place—Chaco Canyon—carries multiple layers of meaning for Native Americans and archaeologists, writers and tourists, explorers and artists. Here, isolation, the arid climate, and dry-laid construction have preserved ruins that are monuments to prehistoric creativity and perseverance. Chaco Canyon draws its power not only from the ancient architecture sheltering beneath its walls but also from the ever-changing light and the far-flung vistas of the Colorado Plateau. In this volume, archaeologist Ruth M. Van Dyke analyzes the meanings and experience of moving through this landscape to illuminate Chacoan beliefs and social relationships.

“The Chaco Experience is an original and provocative study of one of America’s great enigmas.” — Mark Michel, American Archaeology

Cowboys & Cave Dwellers:
Basketmaker Archaeology in Utah’s Grand Gulch
Fred M. Blackburn and Ray A. Williamson
1997. 196 pp., color & black-and-white illustrations, maps, chronology, notes, references, index, 7 3/4 x 10 3/4

“Anyone interested in the ancestors of today’s Pueblo Indians and the archaeologists who have investigated their culture will want to read this informative book.... The photographs of the cultural sites are outstanding. They, together with the maps, charts, notes, and bibliography, make this an excellent book.” — Louis B. Gimelli, Journal of the West

Dances of the Tewa Pueblo Indians:
Expressions of New Life, second edition
Jill D. Sweet
2004. 136 pp., color & black-and-white illustrations, map, references, index, 7 x 10

Returning to her classic work, anthropologist Jill D. Sweet revisits the ideas and the people who first inspired her love of the Tewa Pueblo dances. The Tewas have become sophisticated in managing tourism, including casinos, to ensure that it contributes to the persistence and even the revitalization of ancient ritual practices. This expanded edition features the voices of Tewa dancers, composers, and others to explain the significance of dance to their understanding of Tewa identity and community. The author frames their words with her own poignant reflections.

“Dances of the Tewa Pueblo Indians brings to life the experience of attending the Tewa dance, awakening our sense of sight, smell, and sound as well as intensifying our understanding of the movements and patterns.” — Judith Chazin-Benahum, Journal of Anthropological Research
Ownership of “the past”—a concept invoking age-old struggles to possess and control ancient objects—is an essential theme in understanding our global cultural heritage. Beyond ownership, however, lies the need for stewardship: the responsibility to serve as custodians of ancient objects for the benefit of present and future generations. Peru is battling Yale University over artifacts from Machu Picchu, Italy is demanding the return of treasured objects from museums and collectors alike, and Native American tribes and other indigenous communities seek to reclaim important cultural items and rebury human remains and funerary objects taken from their lands. In the middle of this roiling debate over who has the right to collect and display antiquities, a group of scholars convened to debate differing perspectives on the ethics of antiquities collecting. This volume is one outgrowth of those efforts.

Contributors: Michael A. Adler, Alex W. Barker, Susan Benton Bruning, Emma C. Bunker, Torkom Demirjian, David Freidel, Patty Gerstenblith, John Henry Merryman, Michelle Rich, Donny George Youkhanna

“The Futures of Our Pasts tackles a timely and vitally important topic: the legal, ethical, social, and political dimensions of the antiquities market. Although this topic is buttressed by an extensive literature, all too often it is only one side speaking out (or against) the other. Not so with this balanced examination.”

— Chip Colwell-Chanthaphonh, Curator of Anthropology, Denver Museum of Nature and Science


“Catherine and Don Fowlers’ edited volume offers nineteen short chapters by knowledgeable researchers about how people lived in this challenging environment. The topics range from the region's paleo-environments and its early peopling, to the Archaic period, to the Fremont culture and their rock art. While focusing on archaeology, many of the authors use ethnology to flesh out their interpretations of the uses and meanings of Great Basin artifacts and landscapes.”

— Tamara Stewart, American Archaeology
Great Excavations: Tales of Early Southwestern Archaeology, 1888–1939
Melinda Elliott
1995. 272 pp., black-and-white photos, map, notes, bibliography, index, 7 x 10
Signed Copies Available
“[Melinda] Elliott’s richly illustrated and entertaining Great Excavations is fascinating for the general reader and the archaeologist.”
— Herbert Morrow, Password, El Paso County Historical Society

2012 Southwest Books of the Year, Best Reading
Hisat’sinom:
Ancient Peoples in a Land without Water
Edited by Christian E. Downum
2012. 196 pp., color plates, black-and-white illustrations, maps, reading list, index,
8 1/2 x 11
Cloth, ISBN 978-1-934691-11-3; $59.95
Paper, ISBN 978-1-934691-12-0; $24.95
The national monuments of Wupatki, Walnut Canyon, and Montezuma’s Castle showcase the treasures of the first people who settled and developed farms, towns, and trade routes throughout northern Arizona and beyond. The Hopis call these ancient peoples “Hisat’sinom,” and Spanish explorers named their hard, arid homeland the sierra sin agua, mountains without water. Indeed, much of the region receives less annual precipitation than the quintessential desert city of Tucson. In Hisat’sinom, archaeologists explain how the people of this region flourished despite living in a place with very little water and extremes of heat and cold.

Exploiting the mulching properties of volcanic cinders blasted out of Sunset Crater, the Hisat’sinom grew corn and cotton, made and traded fine cotton cloth and decorated ceramics, and imported exotic goods like turquoise and macaws from hundreds—even thousands—of miles away. From clues as small as the tiny fingerprints left on children’s toys, postholes in the floors of old houses, and widely scattered corn fields, archaeologists have pieced together an intriguing portrait of what childhood was like, the importance of weaving cotton cloth, and how farmers managed risk in a harsh environment. At its peak in the late 1100s, Wupatki stood as the region’s largest and tallest town, a cultural center for people throughout the surrounding region. It was a gathering place, a trading center, a treasury of exotic goods, a landmark, and a place of sacred ritual and ceremony. Then, after 1200, people moved away and the pueblo sank into ruin.


“The history of the Native Americans who long ago lived around Arizona’s Sunset Crater and the Verde Valley have fascinated, and sometimes puzzled, generations of researchers and casual visitors. We are most fortunate now to have an authoritative book that general readers can enjoy, which explains what is currently known about the life and culture of these ancient peoples.”
— David Grant Noble, author of Ancient Colorado: An Archaeological Perspective and In the Places of the Spirits (SAR Press)
A History of the Ancient Southwest
Stephen H. Lekson
2009. 452 pp., figures, notes, references, index, 7 x 10
Paper, ISBN 978-1-934691-10-6, $39.95

According to archaeologist Stephen H. Lekson, much of what we think we know about the Southwest has been compressed into conventions and classifications and orthodoxies. This book challenges and reconfigures these accepted notions by telling two parallel stories, one about the development, personalities, and institutions of Southwestern archaeology and the other about interpretations of events in the ancient past. While many works would have us believe that nothing much ever happened in the ancient Southwest, this book argues that the region experienced rises and falls, kings and commoners, war and peace, triumphs and failures. In this view, Chaco Canyon was a geopolitical reaction to the “Colonial Period” Hohokam expansion, and the Hohokam “Classic Period” was the product of refugee Chacoan nobles, chased off the Colorado Plateau by angry farmers. Far to the south, Casas Grandes was a failed attempt to create a Mesoamerican state, and modern Pueblo people—with societies so different from those at Chaco and Casas Grandes—deliberately rejected these monumental, hierarchical episodes of their past.

“In Southwestern archaeology, a mind like Steve Lekson’s comes along once in a generation. This is his magnum opus—a highwire act that strings hundreds of bold ideas into a dazzling new synthesis.”
— David Roberts, author of In Search of the Old Ones

The Hohokam Millennium
Edited by Suzanne K. Fish and Paul R. Fish
2008. 168 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11
Cloth, ISBN 978-1-930618-80-0, $59.95

For a thousand years they flourished in the arid lands now part of Arizona. They built extensive waterworks, ballcourts, and platform mounds, made beautiful pottery and jewelry, and engaged in wide-ranging trade networks. Then, slowly, their civilization faded and transmuted into something no longer Hohokam. Are today’s Tohono O’odham their heirs or their conquerors? The mystery and the beauty of Hohokam civilization are the subjects of the chapters in this volume. Written by archaeologists who have led the effort to excavate, record, and preserve the remnants of this ancient culture, the chapters illuminate the way the Hohokam organized their households and their communities, created their sophisticated pottery and textiles, built their irrigation system, the huge ballcourts and platform mounds, and much more.


“This edited volume provides an in-depth look into the history of one of the most intriguing and diverse societies in the prehispanic Southwest: the Hohokam.... Written in an easily accessible style, this book is ideal for academic as well as avocational perusal.”— SMRC Revista
Two small books of vivid drawings—one filled with images by the Southern Cheyenne warrior-artist Howling Wolf and the other with images by Zotom, a Kiowa man—came to the Southwest Museum of the American Indian, now part of the Autry National Center, in December 1986. The books were gifts from Leonora Curtin Paloheimo, and had been commissioned directly from the artists in 1877 by Paloheimo’s grandmother, Eva Scott Muse Fényes (1849–1930). At the time Fényes commissioned the books, Zotom and Howling Wolf were imprisoned at Fort Marion in Saint Augustine, Florida. Like some of the other Southern Plains Indian prisoners held there between mid-1875 and mid-1878, the two men created many drawings for diverse reasons. Some of the prisoners’ books of drawings, including the two that Fényes collected, were sold to people who visited the sixteenth-century Spanish fort.

After Eva Scott Fényes’s death, the books went to her daughter, Leonora Muse Curtin (1879–1972), and subsequently they were passed to Leonora Curtin Paloheimo (1903–1999). More than one hundred years after their creation, the books became part of the Southwest Museum’s collections. Unlike most of the museum’s other holdings of Native American art, these two books originated with a commission by Fényes, a young woman who continued as a patron of the arts for the remainder of her life.

The study of what has become known as Plains Indian ledger art—because the artists frequently used accountants’ ledger books as sources of paper—and of Fort Marion drawings in particular, has burgeoned in the last forty years. Joyce Szabo’s examination of the two drawing books by Zotom and Howling Wolf encompasses their origins and the issues surrounding their commission as well as what the images say about their creators and their collector. Szabo augments the complete reproduction of each page with detail photographs of the drawings.

“Szabo’s informed description and analysis become an important resource to scholars of these so-called ledger drawing books. Page-by-page studies are essential to the field, and here Szabo calls attention to the physical nature of such books and how the drawings, particularly those now separated from their bindings, frequently appear, misleadingly, like self-contained works of art.”—Phillip Earenfight, Great Plains Quarterly

“For anyone interested in the development of Plains Indian representational art in general—and works emanating from the Fort Marion experience in particular—Joyce Szabo’s Imprisoned Art, Complex Patronage is a must-read and a must-have contribution of rare significance.”—Ron McCoy, Journal of Anthropological Research
In Search of Chaco: New Approaches to an Archaeological Enigma
Edited by David Grant Noble
2004. 166 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11
Cloth, ISBN 978-1-930618-54-1, $34.95
For more than a century archaeologists and others have pursued Chaco Canyon's many and elusive meanings. In Search of Chaco brings these explorations to a new generation of enthusiasts.

“This is a book that belongs on the shelf of anyone with an interest in the region's prehistory.” — David A. Phillips Jr., New Mexico Historical Review

2012 New Mexico-Arizona Book Award, Winner
In the Places of the Spirits
David Grant Noble
Foreword by N. Scott Momaday
2010. 176 pp., duotone plates, additional photos, notes, 9 x 10
Paper, ISBN 978-1-934691-21-2, $30.00
Signed Copies Available
This book represents the culmination of David Grant Noble's forty-year career as a fine arts photographer and writer. It features seventy-six photographs of the land, people, and deep past of the Southwest, most published here for the first time. Accompanying these beautiful images are personal reflections interwoven with historical and anthropological information. The moving passages reveal much about the man and the magnificent land that inspires his artistry. These photographs and words portray the land's soul, the artist's vision. Through them, the ancient landscapes and peoples of the Southwest tell their tales, display their beauty, remind us that we are only the most recent of many who have lived and been inspired here.

“Noble's openness and sensitivity to people, light, and spirit make In the Places of the Spirits a beautiful and deeply rewarding book.” — R.K. Dickson, The Bloomsbury Review

Indian Basketry Artists of the Southwest: Deep Roots, New Growth
Susan Brown McGreevy
Foreword by Kevin Navasie
2001. 96 pp., color & black-and-white illustrations, map, reading list, 9 x 9
Exploring the history and current renaissance of basket making in the Native American Southwest, this lavishly illustrated volume features the work of contemporary basket makers, ranging in age from 21 to 82, who participated in a convocation at SAR's Indian Arts Research Center.

“This is an informative, creative book by a highly published author, written from close personal experience with her subject— artists and baskets…. This colorful book is a required library acquisition for even the casual collector.” — Craig Watson, Journal of the West
Indian Painters of the Southwest:
The Deep Remembering
Katherin L. Chase
Foreword by Diane Reyna
2002. 96 pp., color & black-and-white illustrations, reading list, 9 x 9
This book profiles ten outstanding painters, representing seven Pueblo Indian groups and the Navajo Nation, who participated in a gathering at the Indian Arts Research Center at SAR.

2008 New Mexico Book Award, Finalist
Edited, annotated, and introduced by Marit K. Munson
2008. 200 pp., figures, notes, references, index, 7 x 10
Arriving in New Mexico in 1899, Kenneth Milton Chapman took on all manner of projects: mapping archaeological ruins, judging Pueblo pottery, teaching art, and studying ancient and modern Indian design. He became an “art archaeologist,” a self-made expert riding the line between disciplines. When he moved to Santa Fe in 1909, he found himself in the midst of the city's identity crisis. Eventually, he played a part in virtually all of the central institutions and critical events that shaped Santa Fe, but he has remained in the shadows. Munson presents a carefully edited and annotated edition of Chapman's memoirs. Written in the late 1950s and early 1960s, Chapman's side of the story is an insider's take on the personalities and events that shaped Santa Fe.

"An intimate portrait of life in Santa Fe during these turbulent years. For scholars these primary documents allow greater study of an important figure and the beginnings of these influential institutions. For non-scholars, the book offers a fascinating vision of life in New Mexico during this important time. For all readers, Kenneth Chapman's Santa Fe offers a personal account of life in everyone's favorite City Different."—Suzanne Newman Fricke, New Mexico Historical Review

Medieval Mississippians: The Cahokian World
Edited by Timothy R. Pauketat and Susan M. Alt
2014. Approximately 154 pp., color plates, black-and-white illustrations, maps, reading list, index, 8 1/2 x 11
Cloth, 978-1-938645-31-0, $59.95
Paper, 978-1-938645-32-7, $24.95
Medieval Mississippians, the eighth volume in the award-winning Popular Archaeology Series, introduces a key historical period in pre-Columbian eastern North America—the “Mississippian” era—via a series of colorful chapters on places, practices, and peoples written from Native American and non-Native perspectives on the past. The volume lays out the basic contours of the early centuries of this era (AD 1000–1300) in the Mississippian heartland, making connections to later centuries and contemporary peoples. Cahokia the place and Cahokian social history undergird the book, but Mississippian material culture, landscapes, and descendants are highlighted, presenting a balanced and accessible view of the Mississippian world.


www.sarpress.org
2007 New Mexico Book Award, Finalist
The Mesa Verde World: Explorations in Ancestral Pueblo Archaeology
Edited by David Grant Noble
2006. 182 pp., color plates, black-and-white illustrations, maps, reading list, index,
8 1/2 x 11
Paper, ISBN 978-1-930618-75-6, $24.95
Mesa Verde, with its stunning landscapes and cliff dwellings, has intrigued researchers and visitors for more than a century. But “Mesa Verde” represents more than cliff dwellings—it’s peoples created a culture that thrived for a thousand years in southwestern Colorado and southeastern Utah. Archaeologists have discovered dozens of long-buried hamlets and villages spread for miles across the Great Sage Plain west and north of Mesa Verde. Only lately have these sites begun to reveal their secrets. The Mesa Verde World showcases the region’s prehistory, environment, and archaeological history, from newly discovered reservoir systems to astronomical alignments.


“Although the book is written to engage a non-professional audience, the career archaeologist will also find this collection useful because it gathers together in a single publication what researchers active in the Mesa Verde region believe to be the most important topics and contemporary interpretations about this archaeological area…. David Grant Noble’s gift for anticipating what interested readers want and need to know…. clearly shines forth in this collection.” — Carla R. Van West, Kiva

2011 New Mexico Book Award, Winner
Mimbres Lives and Landscapes
Edited by Margaret C. Nelson and Michelle Hegmon
2010. 156 pp., color plates, black-and-white illustrations, maps, reading list, index,
8 1/2 x 11
Cloth, ISBN 978-1-934691-23-6, $59.95
People have called the mountains, rolling hills, wide valleys, and broad desert plains of southwestern New Mexico home for at least ten thousand years. When they began to farm a little more than two thousand years ago, they settled near the rich soils in the river floodplains. Then, around 900 C.E., the people of this region burned all of their kivas and started gathering in large villages with small ritual spaces and open plazas. Between about 900 and 1100 C.E., they also made the intricately painted geometric and figurative bowls in a style that is today called Mimbres, their best-known legacy. In the 1130s they stopped making this kind of pottery and drifted out of villages to more dispersed settlements.

These dramatic changes frame the story told in Mimbres Lives and Landscapes. The chapters in this book offer the latest archaeological research to explain what we know and what questions still remain about the ancient people of this region. Beginning with an overview of the abrupt change in lifestyle that launched the distinctive Mimbres culture, the contributors explore the lives of men and women, their sustenance, the changing nature of leadership, and the possible meanings of their dramatic pottery designs.


“The book is so appealing. Just layman enough to engage the regular person and packed with information to satisfy the more scholarly…. Hurray for science!” — Laurel Thornburg, Sonoita, Arizona
2005 CHOICE Outstanding Academic Title Award, Winner

Mimbres Painted Pottery, Revised Edition
J.J. Brody

2004. 264 pp., color & black-and-white illustrations, maps, tables, appendices, notes, references, index, 8 x 10
Signed Copies Available

In this revised edition, noted Mimbres scholar J. J. Brody incorporates
the extensive fieldwork done since the original publication in 1977,
updating his discussion of village life, the larger world in which the
Mimbres people lived, and how the art they practiced illuminates these
wider issues. He addresses human and animal iconography, the importance of perspective and motion
in Mimbres artistry, and the technology used to produce the ceramics.

“[This edition] remains the single most comprehensive source on [Mimbres painted pottery] and
an important addition to any library on Southwestern archaeology and American Indian Arts.”
— Barbara J. Mills, Journal of Anthropological Research

Mojave Pottery, Mojave People: The Dillingham
Collection of Mojave Ceramics
Jill Leslie Furst
Photographs by Peter T. Furst

2001. 256 pp., color plates, black-and-white illustrations, maps, color collection catalog,
notes, references, index, 7 3/4 x 9 1/2
Cloth, ISBN 978-0-933452-55-8, $34.95

This comprehensive volume brings to light the wondrously inventive
clay people, mythological creatures, and effigy vessels of the Mojave
people, recording this Southwest Indian ceramic art
and presenting a complete catalog of the Dillingham
Collection of Mojave Ceramics, one of the largest and most complete Mojave
assemblages in the world, housed at SAR's Indian Arts Research Center.

Orayvi Revisited
Jerrold E. Levy

1992. 216 pp., black-and-white illustrations, tables, appendices, notes, references, index,
7 x 10
Cloth, 978-0-933452-33-6, $35.00
Paper, 978-1-934691-27-4, $27.95

Challenging the widely held view of the Hopi Indians of Arizona as
a sober, peaceful, and cooperative people with an egalitarian social
organization, Levy examines the 1906 split in the Third Mesa village
of Orayvi.

“Orayvi Revisited… provides an intriguing examination
of the internal dynamics of Hopi society.”
— Peter Iverson, Journal of the West
Painting the Underworld Sky: Cultural Expression and Subversion in Art
Mateo Romero
Foreword by Suzan Shown Harjo
2006. 108 pp., color illustrations, black-and-white photos, 8 1/2 x 9 1/4
Cloth, ISBN 978-1-930618-79-4, $34.95
Signed Copies Available
“Romero’s autobiographical text complements the vibrant colors and gestures of his art…. I felt privileged to have a glimpse of this impressive body of work.” — The Bloomsbury Review

2008 New Mexico Book Award, Winner
A Peculiar Alchemy: A Centennial History of SAR 1907–2007
Nancy Owen Lewis and Kay Leigh Hagan
Preface by James F. Brooks
2007. 224 pp., color & duotone illustrations, notes, chronology, documentary lists, index, 8 1/2 x 11
Cloth, ISBN 978-1-930618-84-8, $75.00
In 2007, SAR celebrated its 100th anniversary. Established to promote the study of American antiquity, the School now supports wide-ranging programs dedicated to increasing our understanding of human culture and evolution through the arts, humanities, and social sciences. Drawing upon historical records and dozens of interviews with scholars, artists, staff, and members of the board of managers, this book brings to life the people, debates, conflicts, and creativity that make the School an exciting and thought-provoking place to study, work, and create. It serves at once as the story of an exceptional institution and a fascinating history of anthropology and anthropology's diverse cast of characters.

Best seller!
The People: Indians of the American Southwest
Stephen Trimble
1993. 536 pp., color & black-and-white photos, maps, notes, index, 7 3/8 x 10
Paper, ISBN 978-0-933452-37-4, $47.00
“A valuable addition to the library of anyone interested in the Indian cultures of the Southwest. It may well become one of those classics that stay in print forever.” — Tony Hillerman
1998 Benjamin Franklin Award, Winner

Pueblo Indian Painting: Tradition and Modernism in New Mexico, 1900–1930

J. J. Brody

1997. 238 pp., color & black-and-white illustrations, map, appendices, references, index, 9 x 11 1/2
Cloth, ISBN 978-0-933452-45-9, $60.00
Paper, ISBN 978-0-933452-46-6, $34.95
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The complete history of the vibrant art that arose out of the encounter between the Pueblo and Euro-American communities in and around Santa Fe at the beginning of the twentieth century.

“Brody traces the rapid development of Pueblo painting through detailed examination of the people and forces that shaped the era, deftly exploring the assumptions, romantic theories, and political forces influencing actions in New Mexico. His true subject, however, remains the paintings and the artists themselves.”—Joyce M. Szabo, Journal of Anthropological Research

NEW!

A Pueblo Social History: Kinship, Sodality, and Community in the Northern Southwest

John A. Ware

Foreword by Timothy Earle

2014. 272 pp., figures, maps, notes, references, index, 7 x 10
Paper, 978-1-938645-10-5, $39.95
E-book available at Amazon Kindle

A Pueblo Social History explores the intersection of archaeology, ethnohistory, and ethnology. Ware argues that all of the key Pueblo social, ceremonial, and political institutions—and their relative importance across the Pueblo world—can only be explained in terms of indigenous social history stretching back nearly two millennia. He shows that the principal community organizations of the Pueblos emerged for the first time nearly thirteen hundred years ago, and that the interaction of these organizations would forge most of the unique social practices and institutions described in the historical Pueblo ethnographies.

A Pueblo Social History offers new perspectives on the pithouse to pueblo transition, Chaco phenomenon, evolution of Rio Grande moieties, Western Pueblo lineages and clans, Katsina cult, great kivas, dynamics of village aggregation in the late prehistoric period, and much more. In the tradition of classic anthropological writings, this book focuses on the details of a particular case as it carries general lessons to the discipline. In the words of Timothy Earle, “A Pueblo Social History contains a subtle call to reconceive an anthropology grounded in the principles that made our discipline distinctive.”

“A Pueblo Social History is a brilliant tour de force about the archaeology and ethnography of the American Southwest. This thoroughly accessible work is a major contribution to the field with its penetrating analysis of the multifaceted historical connections between the Ancestral Pueblos and the contemporary Eastern and Western Pueblos. John Ware raises a number of significant theoretical and methodological issues about the study of past communities that reach well beyond the borders of the Southwest. This provocative book is a must read for anyone interested in ancient kinship-based organizations, ritual sodalities, community-level architecture, ethnographies as historical destinations, and cutting-edge, holistic approaches in anthropology.”—Kent G. Lightfoot, University of California, Berkeley

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The Santa Fe Fiesta, Reinvented: Staking Ethno-Nationalist Claims to a Disappearing Homeland
Sarah Bronwen Horton
2010. 256 pp. color plates, appendices, notes, references, index, 7 x 10

The Santa Fe Fiesta, Reinvented adds a new perspective on the controversial identity formation of New Mexico's Hispanos. Through close readings of canonical texts by New Mexican historian Fray Angélico Chávez about La Conquistadora, a fifteenth-century Marian icon to whom legend credits Don Diego De Vargas's “peaceful” resettlement, and through careful attention to the symbolic action of the event, this book explores the tropes of gender, time, genealogy, and sexuality through which this form of cultural nationalism is imagined.

Interviews and archival research reveal that even as Hispanos were increasingly minoritized in the former homeland site of Santa Fe, Hispano elites progressively invented and recreated the four cultural organizations that organize the Fiesta to lay claim to this disappearing homeland. With narratives of Fiesta organizers and colorful vignettes of life in contemporary Santa Fe, this book documents Hispanos’ veiled protest of Anglo imperialism and the transformation of this city into what has been called an “Adobe Disneyland.”

“This study offers fresh insight into the icons, roles, performances and players that make up the Santa Fe Fiesta. Horton shows how this popular festival has become a symbolic assertion of cultural nationalism in response to the social and economic forces that are driving Hispanos from the gentrified core of the city. The Santa Fe Fiesta, Reinvented is an important contribution to the literature on New Mexico and community festivals that will interest students, scholars, and residents of the region.”

— Sylvia Rodríguez, Professor Emerita of Anthropology, University of New Mexico

Best seller!
Santa Fe: History of an Ancient City
Revised and Expanded Edition
Edited by David Grant Noble
2008. 144 pp., color & black-and-white illustrations, reading list, index, 10 x 10
Cloth, ISBN 978-1-934691-03-8, $40.00

In 2010, Santa Fe officially celebrated four centuries of a rich and contentious history of Indian, Spanish, and American interactions. Pueblo Indians settled along the banks of the Rio Santa Fe as long ago as the sixth century C.E. By 1610, Spanish colonists had established the town as a distant outpost in Spain's expanding empire. Drawing on recent archaeological discoveries and historical research, this updated edition of a classic history details the town's founding, its survival through revolt and reconquest, its turbulent politics, its lively trade with Mexico and the United States, and the lives of its citizens, from the governors Peralta, Vargas, and Armijo to the madam Doña Tules. The origins and transformations of the very building blocks of Santa Fe, from the iconic Palace of the Governors to the city's acequia (irrigation) system, are revealed in these pages.

Contributors: Adrian H. Bustamante, Stanley M. Hordes, John L. Kessell, Janet Lecompte, Frances Levine, David Grant Noble, Tara M. Plewa, Stephen S. Post, Joseph P. Sánchez, Marc Simmons, John P.W. Islon

“This is a must for aficionados of Southwestern history and anyone who wants to know what makes Santa Fe different.”— The Santa Fe New Mexican
Spanish-American Blanketry: Its Relationship to Aboriginal Weaving in the Southwest
H. P. Mera
Introduction by Kate Peck Kent
1987. 92 pp., color photos, 8 1/2 x 11

“Spanish-American Blanketry is a unique book whose historical information is important to many handweavers and whose pictured blankets are inspiring to study. Within the warps and wefts of these blankets remain traces of lost stories of handweaving from different worlds.”
— Stanley Bulbach, Handwoven

Sustaining Thought: Thirty Years of Cookery at the School for Advanced Research
Leslie Shipman with Rosemary Carstens
2007. 218 pp., illustrations, index, 7 1/4 x 10

“Consider the SAR cookbook an essential planning tool for the casual dinner party... ideal if you're entertaining out-of-town guests, or planning a retreat for yourself.”
— New Mexico Magazine

2008 New Mexico Book Award, Winner
Talking with the Clay: The Art of Pueblo Pottery in the 21st Century
20th Anniversary Revised Edition
Stephen Trimble
2007. 160 pp., color & black-and-white illustrations, notes, index, 8 1/2 x 10
Cloth, ISBN 978-1-930618-77-0, $40.00
Signed Copies Available

“This twenty-first century revised edition of Steve Trimble’s Talking with the Clay expands his comprehensive work on Pueblo pottery to include contemporary artists. As with his earlier piece, which offers profound understanding of Pueblo pottery, this work offers intuitive insight into those who are carrying on the tradition today. The potters, both past and present, are talking with the clay. In this book, Steve Trimble listens, and through a lifetime of study and acquired knowledge, conveys the conversation.”
— Diego Romero, Cochiti Pueblo potter
Villages of Hispanic New Mexico
Nancy Hunter Warren
1987. 124 pp., black-and-white photographs, references, 8 1/2 x 11
Paper, ISBN 978-0-933452-20-6, $27.95

Nancy Hunter Warren trained her camera on scenes rarely witnessed by outsiders—a Penitente service, the blessing of an acequia, feast days, religious processions, the interiors of houses, and village churches. Her photographs, taken between 1973 and 1985, provided a valuable record of this era in the remote Hispanic villages of New Mexico.

Nancy Hunter Warren was the staff photographer for the Museum of New Mexico’s Laboratory of Anthropology. Her work has been widely published and exhibited in the Southwest.
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