



## Native Artist Fellowships

The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) offers three artist in residence fellowships annually to advance the work of mature and emerging Native artists. Each fellowship includes a \$3,000 monthly stipend, housing, studio space, supplies allowance, and travel reimbursement to and from SAR. These fellowships provide time for artists to explore new avenues of creativity, grapple with new ideas to further advance their work, and to strengthen existing talents. The fellowships support diverse creative disciplines and can include sculpture, performance, basketry, painting, printmaking, digital art, mixed media, photography, pottery, writing, and film and video.

Artist fellows must live on the SAR campus, complete a project resulting in the creation of one or more works, and make a public presentation at the end of their fellowship. While in residence, artists can access the IARC collection of Native arts for research and study. Additionally, SAR would like to see the fellow's work represented in the object, archives, or photo collection; therefore, the fellowships request the donation of a single piece created while working at SAR. If selected for the fellowship, artists must agree to participate in interviews, photo sessions, video recordings, and exit interviews to document the fellow's process and progress. This information will be entered into the IARC archives to serve as a permanent public record.

### Submit the following materials by the January 15 application deadline:

- Completed application form
- Current résumé (include education, relevant training, awards/honors, exhibitions, performances)
- Artist statement, no more than two pages in length
- Examples of your current work (will not be returned) as described below:

**Visual Art:** Submit 8 slides, print images, or CD of images (in jpeg or tiff format) of recent work. Each slide/image should indicate your name and a number corresponding to numbers on an accompanying sheet listing all slides/images submitted, along with the title of the piece, medium, size, and year of completion. **Do not send portfolios or original work.**

**Writing:** Writing samples should be photocopies of published work or clean, double-spaced, numbered manuscript pages in a common font so it is easy to read. **Samples should not exceed 20 pages.** Your name and the date of completion should appear on the sample. Do not send books or bound manuscripts. Documentation of a stage or film production on VHS or DVD may also be included if applicable.

**Film/Video:** Submit VHS videotape or DVD. Film/video scriptwriters should also send a script. Label each sample with your name, title, duration, and date of work.

**Dance/Performance Art:** Submit VHS videotape or DVD. Label sample with your name, title, duration, and date of work.

**Composers:** Submit a CD, DVD, or cassette containing up to three works (labeled with title, your name, date completed, duration of composition), and, if available, the corresponding scores for the work. Total audio sample should not exceed 30 minutes and may be composed of entire pieces or excerpts.

**Other Artists:** If your project does not fall clearly within one of the above disciplines, please contact the IARC to discuss an appropriate work sample.

Please submit a complete application postmarked no later than **January 15**. There are absolutely no exceptions to the date. Incomplete applications will not be reviewed. Any supplementary materials submitted will not be considered or returned. Notifications will be sent approximately four months after the application deadline. For additional information, call (505) 954-7205, e-mail [poon@sarsf.org](mailto:poon@sarsf.org), or visit the IARC web page at [www.sarweb.org](http://www.sarweb.org).



## Native Artist Fellowship Application

**Deadline: Postmarked by January 15**

*Please type or clearly print all responses*

**Checklist** (application packet must be complete to be considered):

Completed application form

Artist statement

Current résumé

Examples of your current work

**Check the artist fellowship for which you are applying** (you may choose more than one):

Ronald and Susan Dubin Fellowship - June 15 through August 15

Rollin and Mary Ella King Fellowship - September 1 through December 1

Eric and Barbara Dobkin Fellowship for Native Women - March 1 through May 31

Name:		
Date of Birth:	Gender:	
Mailing Address:		
City:	State:	Zip:
Phone:	Email:	
Permanent Address (if different):		
City:	State:	Zip:
Tribal affiliation:		
Creative Discipline(s):		
Years working in this discipline:		
How did you hear about the IARC fellowship?		
Will you be accompanied by a spouse/partner/family if you receive the fellowship? If so, who?		

page 1 of 2

---

**School for Advanced Research on the Human Experience**

Post Office Box 2188 · Santa Fe, New Mexico 87504-2188 · (505) 954-7205 · fax (505) 954-7207 · [www.sarweb.org](http://www.sarweb.org)

Will you agree to be physically present on campus for at least 90% of your fellowship time?		Yes	No
<b>List two professional references:</b>			
<b>Professional reference #1</b>			
Name:		Phone:	
E-mail:			
Relationship:			
<b>Professional reference #2</b>			
Name:		Phone:	
E-mail:			
Relationship:			

**Answer the following questions on a separate sheet(s):**

1. Why are you applying for an IARC fellowship?
2. How will an IARC fellowship help you realize your professional and/or personal goals as an artist?
3. Provide a summary proposal and timeline of the project you intend to complete that will result in one or more works produced during the fellowship, including the ideas you will explore in creating these works.

**Release of information:**

Occasionally, the IARC receives opportunities to promote artists for professional purposes such as public programs, artist demonstrations and exhibitions at other galleries and institutions. Please check whether or not you allow the IARC to release your contact information to third parties. This is done entirely for the artists' benefit. Your information will not be distributed to any mass lists or for commercial purposes.

Yes, I allow the IARC to release my contact information for professional purposes.

No, I do not want the IARC to release my contact information.

***I hereby certify that all of the above information is true and correct to the best of my knowledge.***

\_\_\_\_\_  
Artist Signature

\_\_\_\_\_  
Date

**Send applications to:**

Indian Arts Research Center  
 School for Advanced Research  
 Attn: Native Artist Fellowships  
 P.O. Box 2188  
 Santa Fe, NM 87504-2188  
 fax: (505) 954-7207  
 email: [poon@sarsf.org](mailto:poon@sarsf.org)