



Native Artist Fellowships

The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) currently offers three artist-in-residence fellowships annually to advance the work of mature and emerging Native artists. Each fellowship includes a \$3,000 monthly stipend, housing, studio space, supplies allowance, and travel reimbursement to and from SAR. These fellowships provide time for artists to explore new avenues of creativity, to grapple with new ideas to further advance their work, and to strengthen existing talents. The fellowships support diverse creative disciplines and can include sculpture, performance, basketry, painting, printmaking, digital art, mixed media, photography, pottery, writing, and film and video. However, each fellowship has specific applicant criteria, as indicated below.

- ***Ronald and Susan Dubin Native Artist Fellowship*** (June 15–August 15)

The Dubin Fellowship is dedicated to supporting traditional Native artistry.

- ***Rollin and Mary Ella King Native Artist Fellowship*** (September 1–December 1)

The King Fellowship is dedicated to preserving the Southwest's extensive artistic heritage. Applicants to this fellowship must be from a Native community in the Southwestern United States (Arizona, Colorado, New Mexico, Utah) and work in the visual arts.

- ***Eric and Barbara Dobkin Native Artist Fellowship*** (March 1–May 31)

The Dobkin Fellowship encourages the creativity and growth of indigenous women artists working in any media.

Artist fellows must live on the SAR campus, complete a project resulting in the creation of one or more works, and make a public presentation at the end of their fellowship. While in residence, artists can access the IARC collection of Native arts for research and study. Additionally, SAR would like to see the fellow's work represented in the object, archives, or photo collection; therefore, IARC requests the donation of a single piece created while working at SAR. If selected for the fellowship, artists must agree to participate in interviews, photo sessions, video recordings, and exit interviews to document the fellow's process and progress. This information will be entered into the IARC archives to serve as a permanent public record.

Submit the following materials postmarked by the January 15 application deadline:

- Completed application form
- Current résumé (include education, relevant training, awards/honors, exhibitions, performances)
- Artist statement, no more than two pages in length
- Examples of your current work (will not be returned) as described below:

Visual Art: Submit no more than 8 print or digital images (in jpeg or tiff format) of recent work. Each image should indicate your name and a number corresponding to numbers on an accompanying sheet listing all images submitted, along with the title of the piece, medium, size, and year of completion.

Do not send portfolios or original work.

Writing: Writing samples should be photocopies of published work or clean, double-spaced, numbered manuscript pages in a common font so it is easy to read. **Samples should not exceed 20 pages.** Your name and the date of completion should appear on the sample. Do not send books or bound manuscripts. Documentation of a stage or film production on DVD may also be included if applicable.

Film/Video: Submit a DVD. Film/video scriptwriters should also send a script. Label each sample with your name, title, duration, and date of work.

Dance/Performance Art: Submit a DVD. Label sample with your name, title, duration, and date of work.

Composers: Submit a CD or DVD, containing up to three works (labeled with title, your name, date completed, duration of composition), and, if available, the corresponding scores for the work. Total audio sample should not exceed 30 minutes and may be composed of entire pieces or excerpts.

Other Artists: If your project does not fall clearly within one of the above disciplines, please contact the IARC to discuss an appropriate work sample.

Please submit a complete application postmarked no later than **January 15**. There are absolutely no exceptions to the date. **Application materials cannot be returned.** Incomplete applications and any supplementary materials will not be reviewed. Notifications will be sent approximately four months after the application deadline.

Please review the artist fellowship FAQ:
artistfaq.sarweb.org

If you have additional questions, you may call (505) 954-7205, e-mail iarc@sarsf.org, or visit **artists.sarweb.org**.



Native Artist Fellowship Application

Deadline: Postmarked by January 15

Please type or clearly print all responses

Checklist (application packet must be complete to be considered):

- | | |
|----------------------------|-------------------------------|
| Completed application form | Artist statement |
| Current résumé | Examples of your current work |

Check the artist fellowship for which you are applying (you may choose more than one):

Ronald and Susan Dubin Fellowship – June 15 through August 15

Rollin and Mary Ella King Fellowship – September 1 through December 1

Eric and Barbara Dobkin Fellowship – March 1 through May 31

| | |
|---|-----------------|
| Name: | |
| Date of Birth: | Gender: |
| Mailing Address: | |
| City: | State/Province: |
| Zip/Postal Code: | Country: |
| Phone: | E-mail: |
| Permanent Address (if different): | |
| City: | State/Province: |
| Zip/Postal Code: | Country: |
| Tribal affiliation: | |
| Creative discipline(s) of proposed project: | |
| Years working in this discipline: | |
| How did you hear about the IARC fellowship? | |

| | |
|---|-------------|
| Will you be accompanied by a spouse/partner/family if you receive the fellowship? If so, who? | |
| Will you agree to be physically present on campus for at least 90% of your fellowship time? | Yes No |
| List two professional references: | |
| Professional reference #1 | |
| Name: | Phone: |
| E-mail: | |
| Relationship: | |
| Professional reference #2 | |
| Name: | Phone: |
| E-mail: | |
| Relationship: | |

Answer the following questions on a separate sheet(s):

1. Why is obtaining an IARC fellowship important to you as an artist at this stage in your career?
2. How do you expect an IARC fellowship will help you reach your goals or develop as an artist?
3. Provide a summary of the project you intend to complete during the fellowship. Include information on the ideas or techniques you will explore and a timeline for the project's completion.

Release of information:

Occasionally, the IARC receives opportunities to promote artists for professional purposes such as public programs, artist demonstrations, and exhibitions at other galleries and institutions. Please check whether or not you allow the IARC to release your contact information to third parties. This is done entirely for the artists' benefit. Your information will not be distributed to any mass lists or for commercial purposes.

Yes, I allow the IARC to release my contact information for professional purposes.

No, I do not want the IARC to release my contact information.

I hereby certify that all of the above information is true and correct to the best of my knowledge.

Artist Signature _____

Date _____

Send applications to:

Indian Arts Research Center
 School for Advanced Research
 Attn: Native Artist Fellowships
 P.O. Box 2188
 Santa Fe, NM 87504-2188