

Reading List for Native American Arts Course

Please use this as a guide to readings for our Native arts course; there is literally thousands of publication on Native arts but by reading the same thing we might have some common ground to begin with each class. The readings are relatively short so please read further into the books and articles as time and interest permits. Please make an effort to read and/or skim the suggested readings. Pay particular attention to the language and vocabulary of the authors; and, importantly, the perspective she/he takes on discussing the art form. The readings are primarily from books written about the SAR collections.

The SAR will post the two articles on the website for you to either copy or read electronically. The books are available in a wide variety of places, including libraries, bookstores, and online. Each of the five topics has one assigned reading and suggestions of other readings. All of the readings have color illustrations, please be sure to skim over the book to get a feel for the author's point of view. If you have questions about the readings, please contact Maureen Ayers at ayers@sarsf.org My email is bernsteinbruce@gmail.com

The luxurious part of our four course meetings is that we will be using the Indian Arts Collection at the School for Advanced Research. My goal is to use the collection to lead our discussions rather than enhance them. Each object contains the multiple narratives of the maker, culture, aesthetics, collectors and appreciators; we will work together to unspool these stories in searching for the deepest and most complete meanings possible.

Because we will be meeting in the collections vault and handling collections there are simple rules that must be followed—no food or drink, purses and bags must be left in the lockers outside of the vault, and use only pencils in the vault. There are rules for handling the collections that we will go over when we meet. Importantly, the collections vault can be cold, so please bring a sweater!

The Course is divided into five components, following five major art genres.

October 4 Paintings

J.J. Brody (1997) *Pueblo Indian Painting: Tradition and Modernism in New Mexico, 1900-1930*, **please read pages 1-35**

Bernstein, Bruce (2016) *Pueblo Painting Ethnogenesis*
<https://www.dropbox.com/l/scl/3OOxrl8L0HMsofvlbrgk9w>

Paintings –suggested readings

Tryntje Van Ness Seymour (1988) *When the Rainbow Touches Down: The Artists and Stories Behind the Apache, Rio Grande Pueblo, and Hopi Paintings in the William Leslie Van Ness Denman Collection*

Bernstein, Bruce and Jackson Rushing (1995) *Modern by Tradition: American Indian Paintings in the Studio Style*.

(October 18) Jewelry

Henrietta Lidchi (2016) *Surviving Desires: Making and Selling Native Jewellery in the American Southwest*. Please **Read pages 1-60**

Suggested Further Readings:

John Adair (1989) *The Navajo and Pueblo Silversmiths*

Margery Bedinger (1973) *Indian Silver: Navajo and Pueblo Jewelers*

October 18) Baskets

Andrew Hunter Whiteford (1988) *Southwestern Indian Baskets: Their History and Their Makers*

Suggested Further Readings

Susan McGreevy (2001) *Indian Basketry Artists of the Southwest: Deep Roots, New Growth*

Bruce Bernstein (2003) *The Language of Native American Baskets: From the Weaver's View*

(October 25) Textiles

Kate Peck Kent (1983) *Pueblo Indian Textiles: A Living Tradition*. **Please read pages 1-40 and skim (look at the pictures!) in remainder of book**

Kate Peck Kent (1985) *Navajo Weaving: Three Centuries of Change*. Please read pages 1-7, 7-22, 49-106 skim

Pueblo Kent 1-40 skim rest

Suggested Further Readings:

Virginia Roediger (1961) *Ceremonial Costumes of the Pueblo Indians: Their Evolution, Fabrication, and Significance in the Prayer Drama*

Laurie D. Webster (2005) *Collecting the Weavers Art: The William Clafflin Collection of Southwestern Textiles*

November 1 Pottery

Bruce Bernstein (1994) *Potters and Patrons: The Creation of Pueblo Art Pottery, American Indian Art*. Volume 20(1): 70-79.

https://sarweb.org/media/files/classreading_american_indian_art_1994.pdf

Suggested Further Readings

Jonathan Batkin (1987) *Pottery of the Pueblos of New Mexico: 1700-1940*

Dwight Lanmon and Francis Harlow (2008) *The Pottery of Zuni Pueblo*

Suggested: Southwest Native History and Culture

Alfonso Ortiz ed. (1979) *Handbook of North American Indians, Southwest*, volume 9 and 10

Edward Dozier (1983) *The Pueblo Indians of North America*

Joe Sando (1992) *Pueblo Nations: Eight Centuries of Pueblo Indian History*

Garrick Bailey (1986) *A History of the Navajos: The Reservation Years*